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ANNOUNCEMENT



1909-1910

# SIMMONS COLLEGE CATALOGUE

1908-1909

ABILENE, TEXAS





SEVENTEENTH ANNUAL SESSION

—OF—

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# SIMMONS COLLEGE

ABILENE, TEXAS

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1908-1909  
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UNIVERSITY OF ILLINOIS

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PRESIDENT'S OFFICE

Next Session Begins Wednesday, Sept. 8, 1909

CHARTERED 1891

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ABILENE, TEXAS  
ABILENE, PRINTING CO.  
1909

# CALENDAR

## 1909

### JANUARY

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### JANUARY

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### JUNE

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## Correspondence

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Correspondence addressed simply to the President of Simmons College may be expected to reach the proper department; but to avoid delay and confusion, correspondents are asked to note the following directions:

1. Requests for ANNUAL CATALOGUES and other publications should be addressed to the Bursar.

2. Inquiries concerning REQUIREMENTS FOR ENTRANCE should be addressed to Professor Julius Olsen, Ph. D., Secretary of the Faculty.

3. Applications for Scholarships should be addressed to the President.

4. Applications for aid from the Ministerial Education Fund or the Ashburn Loan Fund should be addressed to Professor Chas. T. Ball, Th. M., Secretary of the Ministerial Education Board.

5. Correspondence relating to general matters of business should be addressed to G. B. Paxton, Bursar of Simmons College.

6. Remittances of all kinds should be made payable to Simmons College.

# College Calendar

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## COLLEGE YEAR, 1909-10

### 1909

September 8, Wednesday (9 a. m.)	-	First semester begins
September 8, Wednesday	- -	} - - Registration days
September 9, Thursday	- -	
September 12, Sunday	- -	Convocation Sermon
November 25, Thursday	-	} - Thanksgiving holidays
November 26, Friday	- -	
December 22, Wednesday (4 p. m.)	-	Christmas recess begins

### 1910

January 5, Wednesday (9 a. m.)	- -	Christmas recess ends
January 27, Thursday	- - -	First semester ends
January 28, Friday	- -	} - Registration days
January 29, Saturday	- -	
January 20, Thursday (8 p. m.)	- -	Bible Institute begins
January 27, Thursday	- - -	Day of Prayer for Colleges
January 31, Monday	- - -	Second semester begins
January 30, Sunday	- - -	Bible Institute ends
April 17, Sunday	- - - -	Founder's Day
June 8, Wednesday	- - - -	Commencement Day

# History

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The first definite action looking to the founding of this College was the appointment in 1890 of a committee by the First Baptist church of Abilene to propose to the Sweetwater Association the founding of an "associational school."

The Association approved the idea and named a committee, consisting of Hon. K. K. Legett, Rev. Geo. W. Smith and H. C. Hord, Esq., with plenary powers.

Several offers were made for the location, the best in the judgment of the Committee being that of a syndicate then controlling the "North Park" addition to the town of Abilene. Sixteen acres of land covering a slight eminence and five thousand dollars in cash, supplemented by several thousand dollars in private subscriptions, secured the location on its present site.

The Committee subsequently reported its decision to the Association, which at that time covered a territory of about 45,000 square miles. The Association received the report favorably, appointed trustees, and empowered them to proceed with the work.

After the first building had been commenced, the chairman of the Board of Trustees, Rev. G. W. Smith, D. D., invited the aid of Dr. O. C. Pope, then living in New York City, and serving the denomination as Secretary of the Church Building Fund. Dr. Pope had resided for many years in Texas. As editor of the leading paper of the denomination in the State and as superintendent of missions, he had left his stamp for all time on the organized work of the Baptists of Texas. The Sweetwater Association was one of the direct results of his labors. Thus the appeal for help in founding a college in this Association at once enlisted his hearty interest.

He sought Dr. James B. Simmons, also of New York, whose zeal for the promotion of Christian education and insight into its needs and possibilities, had been demonstrated by the establishment of several other institutions in various parts of the country. Dr. Simmons, an honored alumnus of Brown University, and a member of its governing board, discerned at once the call of the Master to a new service and sacrifice, gave generously and urged others to give to this new College in the Southwest.

The Board of Trustees decided in 1891, by a unanimous vote, to give the institution, which had been chartered as the Abilene Baptist College, the name of its largest donor and to call it Simmons College. At his death, Dr. Simmons bequeathed to the College the residue of his estate, valued at about \$80,000.00. Dr. Simmons interest in the College was shared by other members of his family. Mrs. Mary E. Simmons, his wife, was a liberal contributor until her death, and his son, Dr. Robert S. Simmons, also of New York, is second only to his father in his generosity to the College.

The first session began in September, 1892, Rev. W. C. Friley being president. Dr. Friley resigned in 1894 and was succeeded by Dr. Thatcher, under whose administration of four years, substantial progress was made.

Dr. Thatcher was succeeded by Dr. Pope, who had been interested in the College from its beginning. Dr. Pope's coming to Simmons College was largely due to the wish of Dr. Simmons himself. As organizer, preacher, educator and financier, he had won wide and deserved reputation. He seemed to be an ideal man for the place. But his health had failed in his New York office sometime before and, although it seemed to be restored by several years of travel, the stress of the many-sided work in the College proved too arduous, and after three years of service, forced his resignation. He died within the year after.

In 1901 Rev. Lee R. Scarborough was called to the pastorate of the First Baptist Church in Abilene and shortly afterward became a member of the Board of Trustees of Simmons College. A graduate of Baylor and of Yale, he became at once an active factor in building up the College in all its interests. In June 1902, Dr. Oscar H. Cooper, who had served Texas as Superintendent of Public Instruction and the denomination as President of Baylor University, succeeded to the presidency. A strong faculty was selected, the standard of scholarship was raised and during the next year the enrollment of students increased nearly one hundred per cent.

In 1903 a new dormitory was erected and named Anna Hall in honor of the only daughter of Dr. Robert S. Simmons, of New York, who made a generous donation for the building.

In 1906 the College received notice of the bequest made by Dr. Simmons heretofore mentioned.

In 1907 a new dormitory was erected for men and named Billy Cowden Hall in honor of the memory of "Uncle Billy" Cowden, a West Texas ranchman, whose children made the largest contribution to the funds for the erection of the building.

In this year also Rev. C. T. Ball, a professor in the College, was sent out as field agent to raise an endowment for biblical instruction. Up to July 1, 1909, he had received in cash, notes and pledges about \$60,000.

The grounds, now covering thirty-four acres, the buildings, nine in number, the furniture, the endowment, and the thousands of books are valued together at nearly two hundred thousand dollars.

The Simmons College Bible Institute was organized in 1905 and four successful sessions have been held.

In July, 1909, Dr. Cooper resigned and President J. D. Sandefer was called from John Tarleton College to succeed to the presidency.

During the first ten years the enrollment of students ranged from ninety to one hundred. During the succeeding years it was as follows:

1902-3 .....	189
1903-4 .....	211
1904-5 .....	229
1905-6 .....	249*
1906-7 .....	326*
1907-8 .....	340*
1908-9 .....	326*

\*Exclusive of the Bible Institute enrollment.

## Admission of Students

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Applicants for admission into the College must be at least fifteen years of age and must present satisfactory testimonials of good character, preferably from the last principal instructor.

Also applicants for admission into the academy must present similar evidence of good standing, and must be at least twelve years of age.

Candidates for the Freshman Class are examined in the subjects prescribed in the course of study for the Upper Middle and Senior Academy. These examinations are held regularly at the opening of each term. The examination schedule this year will be as follows:

First day, a. m.—8:30 to 10, English; 10:30 to 12, History. P. M.—1:30 to 3, Algebra; 3 to 4:30, Geometry.

Second day, a. m.—8:30 to 10, Physics, Physiology and Botany; 10 to 11:30, Greek, German and French. P. M.—1 to 4, Latin.

Examinations for admission to Academy classes will be offered at the same time. Graduates of the Academy and also of affiliated High Schools are admitted without examination in accordance with the terms of affiliation. Intending students should write to the President for blank forms of application prior to the opening of the term. Students applying for admission after the opening of the term will be required to pay a small additional fee to cover the expense of examination. Students coming from established high schools and colleges will be granted credit on Academy or College studies according to the recommendation of the committee on admission and affiliation.



# Board of Trustees

## OFFICERS

HON. K. K. LEGETT,	-	-	-	-	-	-	President
GEORGE L. PAXTON,	-	-	-	-	-	-	Vice President
G. B. PAXTON, Secretary and Treasurer,	-	-	-	-	-	-	Abilene

## MEMBERS

GEO. S. ANDERSON,	-	-	-	-	-	-	Abilene
J. B. ASHBURN,	-	-	-	-	-	-	Stamford
REV. J. C. BURKETT, D. D.,	-	-	-	-	-	-	Midland
M. H. COMPERE,	-	-	-	-	-	-	Abilene
JNO. M. COWDEN,	-	-	-	-	-	-	Midland
C. W. COWDEN,	-	-	-	-	-	-	Abilene
R. C. CRANE,	-	-	-	-	-	-	Sweetwater
REV. R. T. HANKS, D. D.,	-	-	-	-	-	-	El Paso
L. W. HOLLIS, M. D.,	-	-	-	-	-	-	Abilene
HON. K. K. LEGETT,	-	-	-	-	-	-	Abilene
C. W. MERCHANT,	-	-	-	-	-	-	Abilene
J. H. PARRAMORE,	-	-	-	-	-	-	Abilene
GEO. L. PAXTON,	-	-	-	-	-	-	Abilene
REV. L. R. SCARBOROUGH,	-	-	-	-	-	-	Waco
JESSE SCOTT,	-	-	-	-	-	-	Abilene
EUGENE WOOD,	-	-	-	-	-	-	Abilene

## COMMITTEES OF THE BOARD

Rev. Chas. T. Ball, General Field Secretary

Rev. J. M. Reynolds, College Evangelist

## FINANCE AND INVESTMENTS

Legett, Paxton, Anderson, Compere, Cowden

## BUILDINGS, GROUNDS AND SUPPLIES

Paxton, Parramore, Merchant, Sandefer, Ball

## FACULTY AND INSTRUCTION

Legett, Merchant, Sandefer, Crane

## MINISTERIAL EDUCATION

Ball, Compere, Sandefer, Scott

## CANVASS AND ADVERTISING

Sandefer, Anderson, Wood

## Faculty and Other Officers

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J. D. SANDEFER, A. B., Ph. B., President.

A. B., Parker Institute, 1892; President Strawn College, 1893-1899;  
Student in the University of Texas Summer School, 1899-  
1900; Superintendent of Granbury Public Schools, 1899-  
1901; Professor History and Latin in John Tarleton  
College, 1901-1906; Graduate Student University  
of Chicago Summer School, 1903; Ph. B.  
ibid, 1907; Superintendent Stephen-  
ville Public Schools, 1907-1908.  
Pres. John Tarleton College 1908-9

JULIUS OLSEN, Ph. D.

B. S. Bethany College. Ph. D. Yale  
Graduate Student Berlin and Cambridge.  
Professor of Physical and Natural Sciences.  
Secretary of the Faculty

REV. WILLIAM FRANCIS FRY, A. M.

A. B. and A. M. Wake Forest. Student S. B. T. S.  
Professor of Biblical Interpretation

GEORGE W. MULLINS, A. B.,

A. B. University of Arkansas, Graduate Student University of  
Chicago.  
Professor of Mathematics.

J. ALLEN TOLMAN, JR., A. M.

A. B. and A. M. University of Chicago.  
Professor of Greek and Latin Languages and Literature

REV. ALBERT ROSS ABERNATHY, A. M., Th. M.

A. B. and A. M. Georgetown College, Ky., Th. M. Southern Baptist  
Theological Seminary.  
Professor of History and Economics.

C. H. LEWIS, B. S.

B. S. Rochester Univ., Pupil of Wm. Mason, Grad. New York Con-  
servatory, Member Am. College of Musicians, &c. For-  
merly Director of Music in Stetson University.  
Professor of Music.

## FACULTY—Continued

MRS. G. W. MULLINS  
Instructor in Modern Languages.

(To be Supplied)  
Instructor in Voice

MISS FLORENCE A. PRICE,  
Curry School of Expression, Boston.  
Instructor in Expression and Physical Culture.

MISS ELIA J. HOBBS,  
Brenau College, Cooper Union, Art Students League of New York.  
Preceptress and Instructor in Painting.

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WILLIAM ASBURY DANIEL,  
Librarian

W. C. REEVES,  
Stenographic Clerk.

MRS. D. A. WINTER,  
Matron of Anna Hall.

REV. CHARLES T. BALL, Th. M.  
Dean Bible Department  
Lecturer on Missions and Bible Pedagogy

REV. CHARLES C. COLEMAN, D. D.,  
Lecturer on Pastoral Theology and Evangelism.

G. B. PAXTON  
Bursar

## Lecturers

---

REV. JNO. P. SAMPEY, D. D.  
S. B. T. Seminary, Louisville, Ky.

REV. W. E. FOSTER,  
Pastor First Church, San Angelo

REV. CHAS. T. BALL,  
Professor of Biblical Interpretation, Simmons College,  
Abilene, Texas.

MR. R. H. COLEMAN,  
Dallas, Texas.

REV. S. J. PORTER, D. D.  
Foreign Mission Board, Richmond, Va.

REV. J. F. LOVE, D. D.,  
Home Mission Board, Atlanta, Ga.

REV. J. B. GAMBRELL, LL. D.  
State Mission Board, Dallas, Texas.

HON. FRED FREEMAN,  
El Paso, Texas.

REV. J. C. BURKETT, D. D.,  
Pastor First Church, Midland, Texas.

REV. B. W. SPILLMAN,  
Educational Secretary S. S. Board, G. B. C.

MR. E. E. LEE, B. Y. P. U.,  
Dallas, Texas.

PRESIDENT S. P. BROOKS, LL. D.,  
Baylor University.  
Waco, Texas.

REV. A. B. INGRAM,  
Pastor of First Church, Snyder, Texas.

REV. JEFF D. RAY, D. D.,  
S. W. T. Seminary, Waco, Texas.

## LECTURERS—Continued

REV. F. S. GRONER,  
Pastor First Church, Stamford, Texas.

M. H. WOLFE,  
Dallas, Texas.

REV. F. M. MASTERS,  
Pastor College Avenue Church, Fort Worth, Texas.

REV. W. F. FRY, A. M.,  
Pastor First Church, Wichita Falls, Texas.

REV. R. T. HANKS, D. D.,  
Pastor Calvary Church, El Paso, Texas.

# Departments and Courses of Instruction

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The Departments of Instruction are as Follows:

- I. ACADEMY (Pages 15-16)
- II. COLLEGE (Pages 17-22)
- III. BIBLE (Pages 23-25)
- IV. FINE ARTS (Including Music, Painting  
and Expression) (Pages 26-33)

# I. The Academy

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A properly prepared student entering the Junior Academy should finish the course in four years. Students of exceptional ability may complete it in shorter time. The grade of preparation necessary corresponds to the work of Low Seventh in a good public school. The entrance examination tests the following points: The ability to read intelligently, write legibly, and perform with reasonable accuracy and readiness the fundamental operations in Arithmetic, a fair knowledge of the Parts of Speech in the English sentence, and the essential facts of Descriptive Geography. Students of defective preparation, but mature years, are admitted to the Junior Academy for a part of the work of this class.

## JUNIOR YEAR

- I. Latin—A beginner's book.
- II. English—grammar, reading, spelling and writing. Themes.
- III. Mathematics—Intermediate Arithmetic.
- IV. History—Texan and American.
- V. Geography—A Manual.

## LOWER MIDDLE YEAR

- I. Latin—A first book completed. Caesar begun. Exercises in composition.
- II. English—Grammar finished. Study of English Classics, as Vision of Sir Launfal, Silas Marner, the Lady of the Lake, The Merchant of Venice. Frequent themes.
- III. History—United States, first term. English, second term.
- IV. Mathematics—Advance work in Arithmetic completed.

## UPPER MIDDLE YEAR

- I. Latin—Caesar completed. Cicero begun. Frequent exercises in writing Latin and in sight translation.

- II. Rhetoric, a careful study of the essentials. Study of Classics, as the DeCoverley Papers, Ivanhoe, Macbeth, The Idyls of the King. Numerous compositions.
- III. History—Ancient.
- IV. Mathematics—Algebra through Quadratics.

The Upper Middle Academy student will select one of the four following subjects:

- (a) Greek, first book completed.
- (b) German.
- (c) French.
- (d) Physiology and Botany.

### SENIOR YEAR

Latin—Cicero and Vergil. Exercises in Composition.

English—History of English Literature. Careful study of the books required in Eng. B for the College Entrance Examinations (Shakespeare, Milton, Burke and Macaulay.) Themes.

Mathematics—Algebra completed. Plane Geometry completed.

History—Mediaeval and Modern Civics.

In addition to these four lines of work and two of the following may be taken, (one must be taken):

- (a) Greek—The Anabasis and the Iliad. Writing Greek.
- (b) German.
- (c) French.
- (d) Physics—Laboratory course.
- (e) School Management.
- (f) Bible—Course B.

The studies of the Senior Academy cover much more ground than the requirements for State first grade certificates. Students who satisfy the requirements of this Class are granted certificates of graduation from the Academy.



## II. The College

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The course of study in the College is so arranged that a student completing successfully an average of fifteen hours work per week for four years will receive the Bachelor's degree. The course may be completed in a shorter time by students of exceptional ability, who are able to take more than fifteen hours and carry on their work through the summer sessions.

### REQUIREMENTS FOR DEGREES

Sixty hours work are requisite for graduation. This means fifteen hours on the average for each of four years, and implies the successful completion of fifteen hours recitation work weekly. Two degrees are offered: Bachelor of Arts and Bachelor of Science.

#### FOR BACHELOR OF ARTS

Foreign Languages—Eighteen hours, of which at least six must be in Latin or Greek and six in French or German.

Mathematics—Four hours.

Science—Three hours.

English—Six hours.

Philosophy—Six hours.

Bible—Three hours.

History and Economics—Six hours.

Electives—Fourteen hours.

#### FOR BACHELOR OF SCIENCE.

Mathematics and Physical and Natural Sciences—Twenty-four hours, of which not less than nine must be given to Natural and Physical Science, and nine to Mathematics.

English—Six hours.

Modern Languages—Six hours.

History and Economics—Six hours.

Philosophy—Three hours.

Bible—Three hours.

Electives—Twelve hours.

**FRESHMAN YEAR**

Each member of the Freshman class will take five of the ten courses below:

1. Latin—Livy, Satires of Horace. 3 hrs.
2. Greek—Homer, Plato and Euripides. 3 hrs.
- 3, 4 and 5. French, German or Spanish—
  - (a) Elementary, identical with course in Senior Academy. 3 hrs.
  - (b) Advanced. Study of standard authors. Syntax with exercises in composition and conversation. Open only to those who have taken the corresponding elementary course. 3 hrs.
6. English—General course in Language and Literature.
  - (a) Brief History of the English Language.
  - (b) Genung's Rhetoric. Authors studied are Shakespeare, Macaulay, Carlyle, Ruskin and Tennyson. 3 hrs.
7. Mathematics—Solid Geometry, College Algebra. 3 hrs.
8. Chemistry—Remsen's Briefer Course. 3 hrs.
9. History—European. 3 hrs.
10. Bible—Course B.

**SOPHOMORE YEAR**

Each member of the Sophomore class is required to take five, and may take six of the following courses:

1. Latin—Horace, Catullus and Tacitus. 3 hrs.
2. Greek—Demosthenes and the Athenian Drama. 3 hrs.
3. French—(One course only.)
  - (a) Elementary French. As in Freshman year. 3 hrs.
  - (b) Second Year French. As in Freshman year. 3 hrs.
  - (c) Third Year French. Masterpieces of the last three centuries in prose and poetry. Composition. Recitations conducted in French in the last term. 3 hrs.
4. German—(One course only.)
  - (a) Elementary. As in Freshman Year. 3 hrs.
  - (b) Second year. As in Freshman Year. 3 hrs.
  - (c) German Drama, Lessing, Goethe, Schiller. 3 hrs.

5. Spanish—(One course only.)
  - (a) Elementary. As in Freshman Year. 3 hrs.
  - (b) Second Year. As in Freshman Year. 3 hrs.
  - (c) Third Year. Masterpieces in prose and poetry. Composition and letter writing to teach the use of Spanish for commercial purposes. 3 hrs.
6. Mathematics—Plane and Spherical Trigonometry and Elementary Analytics. 3 hrs.
7. Physics—Ganot. 4 hrs.
8. Chemistry—Inorganic, Experimental and Descriptive. 6 hrs. counting as 3 hrs.
9. English—Study of Diction, Theory and Models of Style, and Selections from the great English writers studied. Texts: Genung's Working Principles of Rhetoric, Chaucer, Spenser, Shakespeare, Bacon, Pope, Addison, Gray and several Nineteenth Century poets. 3 hrs.
10. Philosophy—(a) A general course in Psychology. 3 hrs. (b) A systematic study of Inductive and Deductive Logic. 2 hrs.

### JUNIOR AND SENIOR YEARS

The studies of these years are largely elective. They are grouped under four heads:

- I. Philosophy, History and Political Science.
- II. Mathematics and the Physical and Natural Sciences.
- III. Language and Literature.
- IV. Bible.

Each member of either of these classes is required to complete at least twelve hours in one of these groups and three hours in each of the other groups, and also to carry at least twelve hours per week. More than eighteen hours will require permission by a vote of the Faculty.

The courses outlined for these classes include all the courses offered for the Freshman and Sophomore years in excess of the requirements for those years and the following in addition:

### PHILOSOPHY AND EDUCATION

- A. Ethics. A systematic presentation of ethical history and doctrine. 3 hrs. Open to Seniors and Juniors.

- B. History of Philosophy. A study of the history of philosophy from its origin among the Greeks to the present time, based largely on selected specimens of the leading thinkers in philosophy. 3 hrs. Open to Seniors.
- C. Education. History of Education. Theory and Progress, Greek, Roman, Mediaeval and Modern. 3 hrs.
- D. Education. A study of Method. Various texts are examined, as Laurie's Institutes, McMurry's Method in Recitation and Tomkins' Philosophy of School Management. 3 hrs.

### HISTORY AND ECONOMICS.

- History A—This course is an outline of the History of Europe from the Barbarian Invasion to the present time. Myers' Mediaeval and Modern Europe, supplemented by Robinson's Readings in European History, are the texts. 2 hrs. Prescribed for Freshmen.
- History B—The first semester will be devoted to a course in English History, the second semester to a study of the English Government. The texts are Cheyney's History of England, Cheyney's Readings in English History, and Gardner's History of England. 3 hrs. Open to Sophomores, Juniors and Seniors.
- History C—This is a course in American History. Careful study is made of the constitutional development of the United States. The Epoch Series of American History constitutes the basis of this course. 3 hrs. Open to Juniors and Seniors.
- Economics D—The texts used are Hadley and Seligman. 3 hrs. Open to Seniors.

### ANCIENT LANGUAGES

- I. Latin—A. Latin Satire, Epigram and Comedy. Selection from Juvenal and Martial. Several plays of Pautus. 2 hrs.
- B. Lucretius and the Epistles of Horace. 2 hrs.
- C. Literature. History of Roman Literature. 1 hr.  
(See also Latin in the Freshman and Sophomore years.)

- II. Greek—A. Homer. Reading of the entire *Odyssey*. 2 hrs.
- B. Plato and Aristotle. Selections from Plato's *Republic* and from Aristotle's *Nicomachean Ethics*. 2 hrs.
- C. Literature. History of Greek Literature. 1 hr. (See also Greek in the Freshman and Sophomore years).

### MODERN LANGUAGES

See French, German and Spanish in Freshman and Sophomore years.

- I. French—A. Literature of the XVIIIth Century. Corneille, Racine and Moliere. Selections from prose writers. 2 hrs.
- B. Literature of the XIX Century. Selected texts beginning with Victor Hugo and coming down to the present. 2 hrs.
- C. History of French Literature. 1 hr.
- II. German—A. German Composition and Conversation. Translation of easy English extracts into German and conversations based thereon. 1 hr.
- B. Schiller. Rapid reading of the plays and other poems. 3 hrs.
- C. Goethe. *Faust*, Parts 1 and II and some of the shorter poems.
- III. Spanish—See Spanish in Sophomore year.
- IV. Italian—A. Elementary. Grandgent's Italian Grammar and Italian Composition. Easy selections from Manzoni, de Amicis and others. 3 hrs.
- B. Dante's Life and Works. This course includes also a sketch of the history of Italian Literature. 3 hrs.

### ENGLISH LANGUAGE AND LITERATURE

(See English in Freshman and Sophomore years.)

- English—A. Milton and Shakespeare. All of the English poems of the former and *Hamlet*, *King Lear*, *Macbeth* and two or three other plays of the latter are read. 2 hrs..
- (See English in Freshman and Sophomore years.)

English—B. Tennyson and Browning; Most of the poems of these poets are studied. 2 hrs.

English—C. Old English—the text books are (1) Cook's First Book in Old English, (2) Brooke's English Literature from the beginning to the Norman Conquest and (3) two poems in Old English. 3 hrs.

English—D. The English Essay—A critical study of the essay from Bacon to the essayists of our time. Special attention is given to those of the XIX Century. 3 hrs.

English—E. Argumentation—Baker and Huntington's Principles of Argumentation forms the basis of this course. Briefs are frequently called for. 3 hrs.

### MATHEMATICS

Mathematics—A Solid Geometry and College Algebra.

B. Trigonometry and Elementary Analytics.

C. Analytical Geometry.

D. Differential and Integral Calculus.

E. Theory of Equations.

F. An Elementary Course in Engineering.

### THE PHYSICAL AND NATURAL SCIENCES

(See Physics in the Sophomore year.)

Chemistry—(See Chemistry in Sophomore Year.)

Astronomy—A General Astronomy. Text-book; Young's Elements of Astronomy. In addition to text-book work the course includes observations with a small telescope and practice in some of the problems in Spherical Astronomy.

B. Theoretical Astronomy. Opportunity is given for advanced work on the theoretical side of the subject. Several important periodicals are available for the use of the students.

Geology—A. General Geology. Text-book: Le Conte's Elements of Geology. 3 hrs.

Biology. A. An elementary course in Botany and Zoology.

### III. The Bible

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The aim of this department is essentially educational as well as professional. The Bible is studied as history and literature from the Christian standpoint. It is believed that every educated man and woman should be thoroughly acquainted with the Book of Books.

Nine courses are outlined as indicating the possible range of the instruction offered. One year's work is required for graduation from the College. The other courses rank as College electives according to the number of hours covered and are open to all students prepared to profit by them. Admission to any course is subject to the approval of the Professor in charge.

Such changes may be made from time to time in the courses outlined as conditions may require.

A. Course for Lower and Upper Middle Academy—The work includes a study of the Gospel of Mark, one of Paul's letters, and one or more of the Minor Prophets. 2 hrs.

B. Course for Senior Academy and College Freshman students—The work in this class includes:

1. Biblical Introduction—The political, social and religious life of the Jews for the three centuries immediately preceding the birth of Christ will be examined with a view to preparing the student for intelligent study of New Testament conditions. 3 hrs.
2. Life of Christ—The student makes a careful study of the life of Christ as it appears in the four gospels. 3 hrs.
3. The Apostolic Age—The beginnings of Christianity and the founding of the Christian church will be studied here as they are brought out in the book of Acts and the Epistles.

Books used: Harmony of the Gospels, by Stevens and Burton; Constructive Studies in the Life of Christ, by Burton and Mathews; Handbook of the Life of the Apostle Paul, by Burton; Stifler's Introduction to the Book of Acts; The Apostolic Age, by Burton and Mathews.



- C. New Testament. 1. New Testament Greek—Some knowledge of classical Greek grammar and the ability to read Greek prose is presupposed in beginning the work of this class. The forms of the Greek language and the principles of Greek syntax are studied, together with the peculiarities of New Testament Greek. Portions of the four gospels are studied and some exegetical work is done in one or more of the Pauline Epistles. 3 hrs.
2. English Department—The work in this class covers inter-biblical history and the entire New Testament. Inter-biblical history is studied first, as preparatory to the work in New Testament. Josephus and some of the books of Old Testament Apocrypha are read. Next, the life of Christ is taken up with the aid of a Harmony of the Gospels. Then follows the Apostolic Age. Under this head the Acts, Epistles and Revelation are studied. The instruction is by question and lecture. 3 hrs.
- D. Advanced Course in the English Bible—The instruction in this class presupposes a desire for a more or less technical use of the Bible. The work includes a study of selected Psalms, one of the Major Prophets, one of the Epistles (probably 1 Corinthians) and one or two special subjects, as the development of the Messianic idea and the kingdom of God. 2 hrs.
- E. Church History. 2 hrs.
- F. Homiletics—This course will cover, in the year the main subjects discussed by works on Practical Theology; Materials of Preaching, Text Selection and Interpretation, Argument, Illustration, Application; Arrangement, Style, and Delivery of Sermons, Conduct of Worship, History of Preaching, with special lectures on some questions in Pastoral Duties. Texts: Broadus, Preparation and Delivery of Sermons, and History of Preaching. 2 hrs. (Given if demand justifies.)
- G. Systematic Theology—The instruction in this course is given by means of lectures in connection with a text-book. The purpose of this work is to ground the student thoroughly in the doctrines of the Bible. Text-books: Boyce's Abstract of Systematic Theology (Kerfoot's Revision) 2 hrs. (Given if demand justifies.)



## COLLEGE EXTENSION IN THE SCHOOL OF THE BIBLE

There are two divisions of this work:

1. Teaching by Lecture courses. The plan provides for Lecture Courses lasting from three to ten days. These institutes are conducted by a teacher from the Bible Department of Simmons College, who goes at the request of the Church or other religious organization to do this work. Many of these institutes have been conducted during the past year, and it is our purpose to enlarge and extend this work. We invite correspondence with those interested. The following twelve lecture courses are offered:

1. Progressive Steps in the Life and Work of Jesus  
..... Ten Lectures
2. The Lives of Some Old Testament Heroes .....Ten Lectures
3. Isaiah ..... Ten Lectures
4. The Messianic Element in the Old Testament ..Ten Lectures
5. The Life and Work of the Apostle Paul .....Ten Lectures
6. 1 Corinthians .....Ten Lectures
7. Romans ..... Ten Lectures
8. Colossians and Ephesians ..... Ten Lectures
9. Hebrews ..... Ten Lectures
10. Revelation ..... Ten Lectures
11. History of Missions ..... Ten Lectures
12. The Sunday School, Its Organization, Equipment,  
and Teacher-Training ..... Ten Lectures

II. Teaching by correspondence. The only charge for any one of these courses is one dollar for the nine monthly lesson sheets, and the cost of the necessary books for the course, which ranges from one to five dollars.

The following courses are offered and others are in preparation:

1. Life of Christ. 2. Life of Paul. 3. Ethical Teachings of Jesus. 4. Church History. 5. Old Testament History. 6. Biblical Introduction. 7. History of Missions. 8. Geography, Manners and Customs of Bible Lands. 9. Reading Courses in Religious Literature. 10. New Testament Greek. 11. Hebrew. 12. Christian Evidences. 13. Acts, The Epistles, and Revelation. 14. Biblical Theology. 15. Homiletics. 16. Systematic Theology.

## IV. Fine Arts

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### I. SCHOOL OF EXPRESSION.

The purpose in this department is to develop the power to read and speak intelligently and effectively. The student's mental powers are stimulated, and his voice and body are trained that they may become responsive agents of the mind. He is brought into direct contact with the best authors, and his taste for good literature is cultivated. The importance of this training, in his educational development, can hardly be overestimated.

The voice training in this department is very thorough, and is of special importance to those whose life-work will call for a continual use of the voice. The training enables him to avoid the unnatural straining that leads to exhaustion of voice. Huskiness and sore throat after speaking are due to ignorance in using the vocal organs, and every speaker owes it to himself, and to his hearers to gain intelligent control of his vocal instrument.

The method is the same as that taught in the School of Expression, Boston. The text-books used are: Classics for Vocal Expression by S. S. Curry and Lessons in Vocal Expression by S. S. Curry. The course covers three years as follows:

#### FIRST YEAR

1. Abandon, Responsiveness.
2. Elemental voice training, breathing exercises, articulation.
3. Lyrics, narrative poems—Wordsworth, Burns, Longfellow, Scott; reading, recitation and speaking.

#### SECOND YEAR

1. Vocal Expression, ideas and elementary relations.
2. Voice training, control of breath, pure tone.
3. Studies from Tennyson, Burke and Webster; short stories; scenes from modern plays; recitation and speaking.
4. Pantomimic training, harmonic gymnastics.

#### THIRD YEAR

1. Vocal expression, logical relations.
2. Voice training; sustaining power of the breath; tone color.

3. Studies from Browning; scenes from Shakespeare; cuttings from novels; recitation and speaking.
4. Pantomimic training and expression; harmonic gymnastics.

## PHYSICAL CULTURE

This work consists of simple exercises without apparatus, for the even and thorough development of the whole muscular system, especial attention being given to any part of the body which may be naturally, or through habit, deficient. Deep breathing and exercises for the restoration and conservation of nervous energy are given, and the more advanced pupils use Indian clubs and dumb-bells and take exercises for endurance, buoyancy and grace.

The work of this department covers two years.

## II. SCHOOL OF MUSIC

Offers instruction in Piano, Voice, Organ, Harmony, Violin, Mandolin, Guitar and wind instruments.

It is our aim not only to produce proficient players and singers, but musicians in that broader sense of the term applied in appreciation of the beauties of music and the power to interpret to others.

The Course of Study includes a carefully selected variety of technical and musical material, arranged progressively in eight grades. Each student, as soon as proficient in any grade, will be advanced to the next.

In accordance with the best modern teaching, many of the technical studies generally used will be omitted, their place being taken by exercises made directly from the pieces studied. In this way the student acquires both a technique and a repertoire, with the same work.

This department gives the most careful attention to all students, whether beginners or advanced, and it may be said that nowhere in the country can more conscientious and thorough training be had.

**DEPARTMENT OF PIANO**

Systematic practice is insisted on and students may engage in as many hours daily practice as they like, pianos being supplied in the building for the purpose. No student is allowed to practice less than one hour daily.

**YEAR I**

- (a) Exercises in finger and wrist gymnastics for the development of independence in the fingers. (b) Major and Minor scales. (c) Foundation Studies (Stephen A. Emery). (d) Vol. 1. Lambert Course. (e) First Studies (Kohler). Easy pieces.

**YEAR II**

- (a) Vol. I. Lambert Course (second part). (b) 100 Progressive Studies (Czerney). (c) Sonatinas (Clementi). (d) Scales with accents. (e) Vol. I. Mason's Touch and Technique. (f) Primary School (Duvernoy). Sight reading.

**YEAR III**

- (a) Dexterity and Velocity Studies (Czerney). (b) School of Mechanism (Duvernoy). (c) Arpeggios and Chords. (d) Vol. II. Lambert Course. Pieces by Godard, Chaminade, Moszkowski, MacDowell and others.

**YEAR IV**

- (a) 50 Selected Studies (Bertini) (b) Progressive Studies (Heller). (c) Vol. II. Lambert Courses. 50 Selected studies (Cramer). Suitable pieces by Beethoven, Chopin, Schumann, Grieg, Schubert and others. Duets.

**YEAR V**

- (a) Two Part Inventions (Bach). (b) Gradus ad Parnassum (Clementi). (c) Octave Playing (Kullak or Mertke). (d) Three Part Inventions (Bach). (e) Chromatic and Diatonic thirds and sixths. Pieces from the best composers of the Classic and Romantic schools.

**YEAR VI**

- (a) French or English Suits (Bach). (b) Studies, Opus 10—Chopin. (c) Studies by Adolph Henselt. (d) The Well Tempered Clavichord (Bach), (Vol. I). (e) Two or more of Beethoven's sonatas, one of the Celebrated Concertos for piano by a Romantic composer, and other standard pieces. Arpeggios and Scales.

### POST GRADUATE

The course consists of some of the more difficult fugues of Bach. Studies (Pagannini-Liszt) and Liszt's Studies in transcendental execution. Much of this year's work is devoted to the interpretation of pieces and the development of a good repertoire.

In addition to the above course, studies are selected from various other good works such as The Standard Graded Course and the National Graded Course, Mason's Touch and Technique and others which seem best fitted for the particular student.

### STUDENTS' RECITALS

Students' recitals are given in the chapel about every six weeks with a two-fold purpose in view: first, to give the student some experience in playing before the public; second, that the students and the public may have the taste for good music cultivated in them by hearing it often.

### THEORY AND HARMONY

All students who graduate must have had at least one year's work in Harmony. In order to understand music it is essential to understand Theory and Harmony. The course is as follows:

Theory—Writing scales with oral tests of intervals, triads, and chords of seventh. Illustrations on the piano of these scales and chords.

Harmony—Richter's Manual of Harmony as far as Suspensions, first year. Remainder of book concluding with harmonizing of the cantus firmus in the four voices, second year.

### HISTORY OF MUSIC

A course in the study of the Origin and Development of Music has been added to the department and will be required for graduation. The study will have one hour a week during five months, and will consist of lectures as well as lessons from a text-book.

### ORGAN

The chapel contains a pipe organ 18 feet high, of 2 manuals, 26 stops, and 5 combination ventilis. It affords a wide range of power and variety, from tones of great softness and delicacy to a full combination of massive grandeur. The study of this "king of instruments" is becoming of increasing importance in this

rapidly growing country, where churches are being equipped with pipe organs. The position of organist is an important and lucrative one; and the demand for skilled organists is increasing.

A knowledge of harmony is an important requisite for success as organist. Lessons in Harmony, Composition and kindred subjects will also be given by mail. Terms on application.

Organ Lessons will include: Buck's Pedal Phrasing Studies, Extracts from Dunham, Whiting, Stainer, Rink, and others, Bach's Fugues, Mendelssohn's Guilman's Sonatas, classic and modern pieces. Accompaniment, church music, hymn playing, interludes. Structure and care of organ.

## VOICE

Each grade five Months' work.

First Grade—(a) Formation and correct placing of tones. (b) Principles of correct breathing. (c) Elementary exercises for the development of the voice. (d) Marchesi exercises. (e) Concone's 50 lessons. Easy songs.

Second Grade—c to d continued, e finished. (f) Phrasing and expression. Songs, duets, etc.

Third Grade—f continued. (g) Ear training, intervals, etc. (h) Exercises of flexibility. (i) Italian pronunciation and tone-formation. Songs, duets, trios, etc., from classic and modern composers.

Fourth Grade—f to g continued. Scales and arpeggios. (h) Emphasized; (i) finished. Concone, advanced studies, songs and concert music by the best composers.

Fifth Grade—f to h continued. (j) Bordogni's 36 Vocalises. (k) Lutgen's exercises, Book I. Songs, with duet, trio and quartet work.

Sixth Grade—Work for further enlarging and refining the voice. j finished. (k) Book II. The simpler arias by English, German and American composers. Songs, etc.

Seventh Grade—Flexibility of voice, beauty of tone, and expression emphasized. (l) Aprile, exercises. (m) Marchesi's 12 studies in Style. (n) Harmony begun. The more difficult songs and arias.

Eighth Grade—Tone-coloring, flexibility, beauty and finish emphasized. l to m finished, n continued. Arias, songs and duets by the best composers. Church singing.

Note—Two grades in Piano are required for graduation in this department.

Frequent opportunity will be afforded for appearing in public, in chorus, quartet, trio, duet and solo work.

A class in sight-singing and chorus, for the benefit of vocal students and others who desire the course, meets regularly for instruction and singing.

### VIOLIN

Each grade five months' work.

Eight Grades—The course includes De Beriot, Kayser, Pleyel, Hauptmann, Dancla, Schradieck's and other exercises, studies and pieces by Mazas, Singlee, Tours, Kreutzer, Schubert, Raff and others.

### GUITAR

Each grade five Months' work.

Winner's and Carcassi's Method.

### MANDOLIN

Each grade five Months' work.

Tocaben's Method, Book I. Branzola's Method.

It is expected that a band and an orchestra will be formed next session.

The orchestra as well as the band will take part with other branches of the Music Department, in entertainments, concerts, etc. Every student who plays an orchestral or band instrument is invited to bring it.

## III. SCHOOL OF ART

The study of Art is acknowledged to be a most excellent training for all; and it is rapidly being placed in the regular courses of study; it is no longer considered a mere accomplishment.

This is a day of pictures and no book or periodical is complete without illustrations.



Drawing is as good mental exercise as mathematics or logic; the study of color, light, and shadow as interesting and important as that of any other natural science, while there is no limit to the enjoyment life offers to one who has really learned to see, and to a certain extent reproduce, even when opportunity may be lacking to put the impression upon canvas. To the amateur, therefore, painting is a most satisfactory art; not only is there always something to show for the work done, but the fingers do not readily lose their cunning, and, having once learned how to observe, the student grows in ability during every journey, every household task. '

Our past year's work has been quite gratifying, attendance being good and much of the work of a high order. Our department has outgrown its old quarters. During the past term we have been pleasantly located in our new studios in College Home.

The progressive course offered for pupils who wish to make a serious and thorough study of any of the lines of work in this department is as follows: Charcoal, Crayon, Water Colors, Pastel, Painting in Oil or China, Tapestry, Nature Work, Work from Life, Still-life or casts; Drawing with Pen and Ink, Pyrography, Miniature Painting, Free-hand and Mechanical Drawing, Perspective, Anatomy, Modeling and Art History.

Students are taught the arrangement of studies and originality in methods of work.

We desire to have pupils who wish to study art seriously, to study almost constantly from the object, cast or life, for it is the only method of true art.

A decorative course is offered for those who do not desire to take a full course in drawing.

The charming views near the College render out-door sketching both pleasant and profitable work.

Painting on china is given much attention, Conventional, semi-conventional and naturalistic designs are used. Luster, raised gold, etc., enter largely into the designs. The studio is furnished with a large new kiln of the very best make for firing china, for which reasonable prices are charged.



China decoration may be substituted, at the will of the student, for a portion of the water-color or oil work in the regular course.

Students in this department are required to leave in charge of the instructor all work done during the year until after the Annual Art Reception during Commencement week.

### CREDITS, DIPLOMAS, CERTIFICATES

(See page 17 for requirements for degrees)

Sixty credits are required for a degree, (see page 17 for requirements for degrees). One credit represents one hour's work per week for one annual session. Credits toward graduation are also allowed in some other departments as follows:

In Music in grades where Harmony and Theory are prescribed, one credit per annum is allowed. A credit of one hour is allowed in the Academy for each of the fourth and fifth years in music.

In Expression, for the first year's work one hour's credit is given on Academy standing; for the second and third years each one hour's credit is given on College standing.

In Painting and Drawing one credit is given for one year's work, but College credit is not given in this school until the third year.

Certificates of proficiency are awarded to students who complete satisfactorily the courses offered in Art, Expression, Instrumental or Vocal Music. Students who complete satisfactorily the requirements receive certificates of graduation from the Academy.

# Location, Campus and Buildings

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Simmons College is located at Abilene, Texas, a growing city of above ten thousand population, near the geographical center of the state. The altitude is about eighteen hundred feet above sea-level. The latitude is above 32 degrees N. and the climate is one of the most healthful, not only in Texas, but in the United States.

Abilene is situated at the junction of the Texas and Pacific and Wichita Valley railways, and is surrounded by a fertile and rapidly developing country, of which it is the commercial center. It has an electric light plant, gas plant, water works, sewerage system, long distance telephones, ice factory, cotton-seed oil mill, cotton compress, steam laundry and electric street railway. The Abilene and Southern Railway is under construction from Abilene to Ballinger. Both the state and the United States have important buildings here, erected at a cost of more than half a million dollars. The city water supply comes from a beautiful lake which contains about 800,000,000 gallons of excellent water. Two daily and several weekly papers are published in Abilene. Special mention is made of The Western Evangel, a factor of growing importance in the progress of the College and denomination. Abilene is well supplied with public schools and is also the location of Abilene Christian College. It has Baptist, Catholic, Christian, Episcopal, Methodist, Presbyterian and Lutheran churches. It is free from saloons. It has a high moral and religious tone and is justly noted for the refinement and character of its people.

The social and religious sentiment of the people is, in itself, an influence for good that cannot be overestimated. To the parent whose children must leave the restraining influence of home to obtain an education these are considerations of deep importance.

The College grounds consist of 32 acres located on a hill north of town.

There are excellent tennis, foot-ball, baseball, and basket-ball fields, and also a 440-yard track on the general athletic field.

The main building commands a fine view of the city and surrounding country. The building is a handsome three-story brick structure and contains the recitation rooms, chapel and library.

About 300 feet west of the main building are five brick cottages, each containing two large rooms, and used partly as men's dormitories.

About 100 feet east of the main building is the former "College Home" now remodeled as a Conservatory for Fine Arts.

The Bursar's office is in the College Home.

About 300 feet south of the old "College Home" is the new "College Home," named Anna Hall, a beautiful three-story brick building, devoted to the accommodation of lady students and teachers.

About 750 feet west of Anna Hall is located Billy Cowden Hall, the best and largest building on the Simmons campus, used as a dormitory for men. The President and his family reside in Cowden Hall.

## RELIGIOUS AND MORAL INFLUENCES

The College aims to develop the Christian ideal of character. The discipline is kindly and firm.

Regular class instruction in the Bible is given through a graded course of Bible study open to all students. Chapel exercises, devotional in character, are held each school day and all students are required to attend. The Students' Christian Associations, great factors in the spiritual life of the College, meet weekly. In addition to the above the Simmons Bible Institute, which is conducted in January of each year, has done much in developing the religious life of the College.

The Mission Band, composed of students who are looking toward work as missionaries, is an organization of much promise.

Special meetings are held each year.

All students are expected to attend church services on Sun-

day mornings. Non-resident students usually attend the First Baptist Church; but, on request from parent or guardian, a student may attend services elsewhere.

## LIBRARY

The library is an important factor in the student life. Its range is broad, covering every branch of knowledge and every kind of good literature.

There are 6,000 or more bound books in the library, besides several thousand unbound volumes and pamphlets, and the number is continually increasing through the gifts of generous friends. The ministerial students are making special efforts to get more religious books, and other friends are donating books to the library.

The kinds of works in the library which are most numerous are:

1. The standard authors in literature.
2. Religious works.
3. Books of reference.
4. Works of fiction.

Works of science and philosophy are not so numerous.

The reading tables are a special feature of the library; on them are to be found most of the best magazines, both monthly and weekly; and also a large number of daily and weekly newspapers, both secular and religious. The religious newspapers are given chiefly by the editors themselves.

About 2,700 of these books have been given by Dr. R. S. Simmons in the name of his daughter Sarah Anna Simmons. The library room itself has been fitted up with cases, tables and chairs, by the gift of Mrs. Julia E. Nye.

## LITERARY SOCIETIES

The College sustains five active Literary Societies; the Philomathian, the Cliosopic, the Simmons, (named in honor of Mrs. Mary E. Simmons), and the Pope (named in honor of Dr. O. C. Pope). The former two are for young men, the latter two for young ladies. In these the students have splendid opportunities for the parliamentary and forensic development which are vitally important to the student's life. The societies meet weekly,

the programs consisting of debates, discussions, orations and essays. Joint open sessions are held at frequent intervals, thus affording the public a chance to note advancement. Several honors are available for students who do superior work in the societies. A new society composed exclusively of ministerial students has recently been organized with 37 members.

The Simmons Oratorical Club, organized April 8, 1908, aims to promote the cultivation of oratory among the students.

## Boarding Facilities

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### FOR MEN AND BOYS

(a) Billie Cowden Hall. This dormitory, the best building on the Simmons campus, was finished, furnished and opened for students in January, 1908. It is heated by steam, lighted by electricity, supplied with bath rooms—two on each of the three floors. The rooms are beautifully furnished and the Hall is under careful supervision. The President and his family reside here.

(b) Cottages—The Cottages are built of brick, one story high, with open grates, large windows, three to each room, and neat verandas. They are comfortably furnished.

Occupants of rooms in Billie Cowden Hall and in the Cottages may take their meals in the College dining room, which is located in Anna Hall.

(c) In Families—Several families of approved standing, residing near the College, give room and board to young men at varying rates, not exceeding \$15.00 per month. A number of young men with slender means secured homes in good families last year in return for their service.

### FOR WOMEN

(a) Anna Hall—A beautiful and commodious three-story brick dormitory was opened in September, 1903.

The first floor contains a large, airy dining room, with a capacity of one hundred, a handsome parlor, and a suite of rooms for the family in charge. The second and third floors, comprising eighteen bed rooms and bath rooms, are assigned to young

lady students. "Anna" Hall is neatly furnished throughout. The building is lighted by electricity. The rooms are heated by air tight wood stoves, this means of heating having been selected as preferable for health, comfort and safety. The utmost care is given to the supervision of the Hall, and no pains are spared to make it a real home.

(b) In Families—In special cases non-resident young lady students may be allowed to room and board in private families. Such cases are those of students who have near relatives living in Abilene, or who are defraying their expenses by work. Application for permission to board out of the Hall must be made to the President.

### DAY STUDENTS

Students attending the College and residing at home are expected to conform to the general rules and regulations of the institution. The active co-operation of parents or guardians in the home is necessary in this matter.

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### PUBLICATIONS

The Catalogue is issued once a year. It is the authoritative statement of the general facts relating to the administration of the College.

The Corral, edited and published by the students of the College, affords a channel of information about the progress of the College.

The Western Evangel, published at Abilene, gives weekly information about the College to its readers.

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### DISCIPLINE, GRADING, REPORTS, HOURS

The discipline of the institution is intended to train the student to habitual self-control. The whole organization is made to conduce to the development of sturdy, vigorous and wholesome character. Regularity in attendance, punctuality, earnest study and upright conduct are essential to good standing. The regulations prescribed may be obtained by application to the President.

Each instructor keeps a record of his recitations and examinations. Reports are issued from time to time showing the standing of the student in each subject, in attendance and in marks. These reports are usually sent out at the end of each month. The passing grade in every subject is seventy-five per cent, provided that the term examination must not fall below fifty per cent. Each student is required to take at least twelve hours of recitation work weekly. Fifteen hours weekly is a fair average for Senior Academy and College students. More than eighteen hours' work requires permission of the faculty.

## Expenses

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The entire financial management of Simmons College has been assumed by the Board of Trustees, by whom the following rates and regulations in regard to payments have been prescribed:

Cost of room and board on the College campus for the annual session—Sept. 8, 1909, to June 7, 1910—ranges from \$130.50 to \$160.00 according to the location of the room. The cost of necessary text-books and stationery varies from \$10.00 to \$25.00. Laundry ranges between the same amounts. Sundries are estimated from \$10.00 up. The College fees are as follows:

Matriculation, paid only by new students .....	\$ 5.00
Incidental fee, per semester .....	2.50
Library fee .....	1.50
Tuition in the Academy, per semester .....	25.00
Tuition in the College or any course that includes a study of College rank, per semester .....	30.00
Room rent, Anna Hall, per semester ...	\$17.50 to 25.00
Cowden Hall, per semester .....	\$12.50 to 25.00
Cottages, per semester .....	10.00
Table board, per semester .....	60.00

Under room rent are included room furnished (except pillows, bed linen, covering, towels, napkins and toilet articles), fuel or steam heat (except in the cottages, where students furnish their own fuel), and light.



A student occupying a room alone will pay full rent (twice the above amounts). See rates on page 42.

Tuition in Piano, grades including first five years  
work, per semester .....\$30.00

Tuition in Piano, grades including sixth and sev-  
enth years, per semester..... 35.00

Tuition in Piano, grades including eighth and  
beyond, per semester ..... 40.00

A course in harmony is included in grades above the fifth.

Piano, under assistant, per semester ..... 25.00

Violin, per semester ..... 30.00

Other stringed instruments ..... 25.00

Pipe organ, per semester ..... 30.00

Piano practice, one hour, per semester ..... 6.25

Piano practice, two hours, per semester ..... 10 00

Additional hours pro rata.

Organ practice, one hour, per semester ..... 10.00

Painting, with use of studio, per semester ..... 25.00

Twenty-five per cent is added for monthly rates in painting.

Expression—special work, per semester ..... 25.00

Expression—class work, per semester ..... 10.00

Physical culture, special, per semester ..... 25.00

Physical culture, class work, per semester ..... 25.00

As engagements are made with instructors for the entire year in advance, students will not be received at monthly rates and no reduction will be made from the charges for tuition except in cases of imperative necessity, such as protracted illness of the student necessarily compelling continued absence and resulting in the loss of class standing. In such cases a rebate may be voted by the Trustees, in whole or in part, according to their discretion. In case of the withdrawal of a boarding student from the College, a rebate pro rata is made of the board paid in, but not of the room rent or any other college fee, except the tuition as mentioned above. The rebate on the board begins from the time when notice of withdrawal is filed by the parent or guardian in writing or in person with the President. A student entering after the opening of the term will be charged pro rata as from the beginning of the month in which he enters. All fees are payable in advance for the term or on entrance. The registration of a student is not completed until the fees required for the term are paid to the Bursar.



A reasonable estimate of a student's necessary expenses for the semester (five months), exclusive of clothing, traveling and sundries, is as follows:

Bursar's bill, tuition, etc, per semester	\$28.25 to \$38.25
Board and room, including heat and light, per semester .....	\$72.50 to \$85.00
Washing, per semester .....	\$ 5.00 to 12.50
Text books and stationery, per semester	\$ 5.00 to 12.50
Total .....	\$109.75 to \$148.25

This estimate includes all College fees and tuition in all subjects except the Fine Arts—Music, Painting, Expression and Physical Culture.

ANY DAMAGE DONE TO PROPERTY MUST BE MADE GOOD BY THE STUDENT DOING THE DAMAGE.

### PRICES OF ROOMS

The prices given below for rooms are for the entire use of the room. If two students occupy a room, each pays half of these rates.

All occupants of rooms are required to make their own beds and clean their own rooms. Janitors sweep the halls, take care of the bath rooms and the premises.

The room rental is payable by the semester (half year) in advance, and is not subject to rebate or refund, but a student may transfer his room rental to another student with the consent of the Bursar.

### BILLIE COWDEN HALL

The room rent for Billie Cowden Hall includes heat, light, use of bath and furniture. Students supply their own bed covering, pillows, towels and toilet articles. The building is heated by steam, lighted by electricity and has bath rooms, with hot and cold water, on each floor.

Rates by the semester—half year:

**FIRST FLOOR—BASEMENT**

No. 1 .....	\$35.00
No. 2 .....	35.00
No. 3 .....	30.00
No. 4 .....	40.00
No. 5 .....	25.00
No. 6 .....	25.00
No. 9 .....	25.00
No. 11 .....	25.00
No. 16 ... ..	35.00

**SECOND FLOOR**

No. 26 .....	\$40.00
No. 27 .....	40.00
No. 28 .....	50.00
No. 29 .....	40.00
No. 30 .....	50.00
No. 31 .....	50.00

**THIRD FLOOR**

No. 32 .....	\$50.00
No. 33 .....	50.00
No. 34 .....	45.00
No. 35 .....	40.00
No. 36 .....	35.00
No. 37 .....	35.00
No. 38 .....	50.00
No. 39 .....	40.00
No. 41 .....	40.00
No. 43 .....	40.00
No. 44 .....	40.00
No. 45 .....	45.00
No. 46 .....	40.00
No. 47 .....	50.00
No. 48 .....	50.00

**ANNA HALL**

The rates in Anna Hall include, light, fuel, use of bath and furniture. Students supply their own bed covering, pillows, towels and toilet articles.

**FIRST FLOOR**

No's 1 to 5 are parlor, dining room, and family rooms.

No. 6 .....	50.00
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**SECOND FLOOR**

No. 7 .....	40.00
No. 8 .....	40.00
No. 9 .....	40.00
No. 12 .....	40.00
No. 13 .....	40.00
No. 14 .....	40.00
No. 15 .....	40.00
No. 16 .....	40.00
No. 17 .....	40.00
No. 18 .....	40.00

**THIRD FLOOR**

No. 19 .....	50.00
No. 20 .....	35.00
No. 21 .....	35.00
No. 22 .....	50.00
No. 23 .....	50.00
No. 24 .....	35.00
No. 25 .....	35.00
No. 26 .....	50.00

**COTTAGES**

The Cottages are five in number and each contains two rooms. They are heated by open grates. The occupants of the

cottages will furnish their own fuel, which may be obtained from the College Bursar at cost. The rooms, No.'s 1 to 10, rent at the uniform rate of \$20.00 per room for a semester (half year). This includes light, use of furniture, water, shower bath, but does not include fuel. Occupants of rooms are held responsible by the Board of Trustees for the care of the property and are required to make good any damage which may be done to the property.

### AID TO MINISTERIAL STUDENTS

Licentiates and ordained ministers and their wives, duly recommended by the churches to which they belong, and young women preparing to do mission work may receive free tuition in literary and Bible studies. This does not include matriculation, incidental, or library fees. Ministerial students who are unable to meet these fees and the cost of living may receive aid for this purpose from the Board of Ministerial Education. Rev. C. T. Ball is the Secretary of this Board and applications for aid should be made to him. The minor children of ministers of the Gospel in active service may receive half tuition in literary and Bible studies, but must pay the other College fees in full.

### SCHOLARSHIPS

The following scholarships have been created by donations and their income is to be applied to the Bible Department of the College. These scholarships are awarded by the Board of Ministerial Education.

1. The Sarah Anna Simmons Scholarship, given by Dr. Robt. S. Simmons in honor of his daughter, whose name the scholarship bears.

2. The J. H. Edmonds Scholarship, given by the Rev. J. H. Edmonds, of Anson, Texas.

3. The Crane Scholarship, given by Hon. R. C. Crane of Sweetwater, Texas, in memory of his father, Wm. Carey Crane, D. D., LL. D., for twenty-five years president of Baylor University.

4 and 5. The Joseph Bell Scholarships, given by Rev. Joseph Bell of Stanton, Texas.

6. The G. W. Smith Scholarship, given by devoted friends

of Rev. G. W. Smith, D. D., of DeLeon, Texas, the first president of the Board of Trustees of Simmons College.

7. The Denson and Elizabeth Bishop Scholarship, given by their sons, M. C. Bishop, W. H. Bishop and Walter Bishop, in honor of their father and mother.

8. The Bettie Whitman Scholarship, given by W. P. Whitman of Haskell Texas.

9. The J. B. Cranfill Scholarship, given by Dr. J. B. Cranfill of Dallas, Texas.

10. The Annie Lee Crowley Scholarship, given by her husband, A. Frank Crowley of Fort Worth, Texas.

11. The Mamie Beal Scholarship, given by her father, W. D. Beal of Lubbock, Texas.

12. The P. G. Hatchett Scholarship, given by P. G. Hatchett of Admiral, Texas.

13. The J. P. Siler Scholarship, given by Rev. J. P. Siler of Stamford, Texas.

14. The W. M. Howell Scholarship, given by his son, Dr. R. L. Howell of Snyder, Texas, in honor of his father, Rev. W. M. Howell.

15. The W. A. Rosser Scholarship, given by his brother, M. E. Rosser of Snyder, Texas.

16. The R. J. Ellis Scholarship, given by his wife, Mrs. Maggie Ellis of Rotan, Texas.

17. The Lucy Patton Scholarship, given by Shelah Patton and his wife, Mrs. N. J. Patton.

18. The W. B. Taggart Scholarship given by his wife, Mrs. N. E. Taggart of Dowell, Texas, and his children in memory of Rev. W. B. Taggart.

19. The Mrs. Sallie L. Gordon Scholarship, given by Mrs. Sallie Gordon of Rotan, Texas.

20. The Elder E. B. Featherstone Scholarship, founded by Elder E. B. Featherstone and wife, Bettie Moxley Featherstone, of Aspermont, Texas.

21. The D. R. Couch Scholarship, founded by his wife, Mrs. Alice Pearson Couch, of Aspermont, Texas.

22. The M. V. Guest Scholarship, founded by M. V. Guest, of Aspermont, Texas.

Beneficiaries and holders of scholarships are required to maintain a passing standing—an average of 70 with a minimum of 50 on examination on at least twelve weekly recitations.

### GERMAN SCHOLARSHIP

Mr. August Buerman of Newark, New Jersey, has given to the College \$500.00, the income of which is applied to the tuition of a student of German parentage.

### STUDENTS' AID FUND

A fund of five hundred dollars has been given by Trustee, J. B. Ashburn, Stamford, Texas, to start a students' aid fund. The purpose of this fund is to aid worthy young men and women of limited means by making loans to them on long time and low rates of interest. Friends of the College who desire to aid students in the best way are invited to contribute to this fund.

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### ROLL OF HONOR 1908-1909

The following students maintained a general average of 90 per cent, or above, in scholarship, attended throughout the year and incurred no marks of demerit:

Lewis E. Adams	W. Albert Mancill
Gertrude Adams	J. Manley Morgan
T. M. Blacklock	Andrew Z. Morgan
Christine Coffee	Rupert N. Richardson
Harris A. Cheek	W. C. Reeves
J. Lloyd Dellis	R. A. Scranton
Burr Goode	

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### BACHELORS OF ARTS:

Joseph Lloyd Dellis, Abilene, Texas.  
Sallie Burr Goode, Plainview, Texas.  
John Manley Morgan, May, Texas.  
Lena Psyche Terry, Abilene, Texas.

### PRIZES AND HONORS—1908-9.

J. Frank Norris medal for first place in debate, W. C. Reeves, Leagueville, Texas.

Second honor debate, twenty-five dollars cash, John Pettigrew Hardesty, Abilene, Texas.

W. R. Smith medal for the best English oration, Thomas Norton Carswell, Homerville, Ga.

The Minter medal for highest general standing, first honor, Andrew Zebedee Morgan, May, Texas.

Highest general standing, second honor, Thomas Madison Blacklock, Providence, Kan.

The Ralph medal, for greatest improvement and best general work in Art, Miss Adelle Keith, Abilene.

The Pegues prize, five dollar gold piece, given by Mrs. J. L. Pegues for greatest improvement in Expression, Miss Lou Wilkins, Bronte, Texas.

Compere prize, five dollar gold piece, given by Mrs. M. H. Compere for best work in Expression done by young lady making her own way, Miss Carrie Miller, Clyde, Texas.

The Cowden prize, five dollar gold piece, given by Trustee C. W. Cowden for best general work done by a young lady working her way, Miss Christine Coffee, Big Springs, Texas.

Paxton prizes for housekeeping, five dollar gold pieces, given by G. B. Paxton for the best kept boy's room and the best kept girl's room, Messrs. Theo. Ferguson and John Airhart and Misses Willie and Elta Campbell.

Physics prize, presented by Dr. Julius Olsen, Theo. Ferguson, Anson, Texas. Mr. Jesse Williams, Abilene, was a close second for the above prize.

Chemistry prize, presented by Dr. Julius Olsen, Mr. Albert Mancill, Carney, Texas. Mr. Jesse Williams was a close second for the above prize.

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## CERTIFICATES AND DIPLOMAS AWARDED

### CERTIFICATES IN ART

Miss Connie Matilda Harris, Admiral.

Miss Lou Belle Wilkins, Bronte.

### CERTIFICATES OF GRADUATION FROM THE ACADEMY

John Alfred Airhart, Grapevine

Ruth Cash, Abilene

Mary Chloe McBride, Abilene

Eva May Welch, Abilene

Howard Lee Willey, Eagle Cove

Cora Alice Williams, Merkel

**AFFILIATED SCHOOLS**

Affiliation has been granted, according to the terms specified, with the following high schools:

Abilene	Comanche	Midland
Albany	Cottonwood	Mineral Wells
Alpine	Dallas	Miles
Ballinger	El Paso	Montague
Beaumont	Farwell	New Boston
Bellevue	Glenrose	Nocona
Blanket	Gordon	Olney
Breckenridge	Graham	Proctor
Brownwood	Hamlin	Rotan
Burnet	Henrietta	Seymour
Carbon	Hereford	Scranton
Channing	Hico	Stamford
Childress	Iowa Park	Stephenville
Claude	Itasca	Sweetwater
Clyde	Lubbock	Vernon
Coleman	Merkel	

**SEVENTEENTH ANNUAL COMMENCEMENT**

MAY 29—JUNE 2, 1909

Saturday, May 20, 4 to 6 p. m.—Art reception. 8:00 p. m.—Graduates' Recital.

Sunday, May 30, 11 a. m.—Baccalaureate Sermon, Rev. Holmes Nichols, pastor First Baptist Church, Colorado, Texas. 8 p. m.—Missionary Sermon, Rev. A. B. Ingram, pastor First Baptist Church, Snyder, Texas.

Monday, May 31, 10 a. m.—Oratorical Contest, for medal offered by Hon. W. R. Smith, M. C., Colorado, Texas. 3 p. m.—Piano Recital 8 p. m.—Expression Recital

Tuesday, June 1, 10 a. m.—Inter-Society Debate. 3 p. m.—Alumni and Old Students' Reunion. 4 p. m.—Annual Meeting of Board of Trustees. 8 p. m.—Grand Concert.

**COMMENCEMENT**

Wednesday, June 2, 10 a. m.—Theses, by students. 11 a. m.—College Address, Rev. C. A. Ridley, pastor First Baptist Church, Beaumont, Texas.

Presentation to graduates of Certificates and Diplomas.



### THE SCHEDULE FOR 1909-10

The schedule of daily recitations will be printed later. Any combination of studies on the schedule for which the student is properly prepared may be made when the original classification is made; but, as a rule, students will be held to regular classification.

Courses in Expression, Music and Painting are arranged so as not to conflict with other studies.

Students are expected to take about eighteen hours of recitation work in the Academy or fifteen hours in the College. The recitations are about an hour in length, requiring on the average two hours study in preparation.

No change in classification is allowed after two weeks except by vote of the Faculty.

Chapel exercises daily except Sunday at 8:20 a. m.

### SUMMARY OF STUDENTS

#### Recapitulation by Departments.

Expression and Physical Culture	-	-	-	66
Piano	-	-	-	31
Voice	-	-	-	10
Art	-	-	-	18
Correspondence	-	-	-	56
Bible Institute	-	-	-	184
Students on the campus	-	-	-	79
College students	-	-	-	88
General Register (not including correspondence or Bible Institute)	-	-	-	326
Total number enrolled, including Bible Institute, excluding duplicates	-	-	-	465

### ABBREVIATIONS

In General Register of Pupils, pp. 49-57.

A. Art; As. Astronomy; B. Botany; B. I. Biblical Introduction; B. T. Biblical Theology; B. F. Homiletics; B. C. New Testament English; C. Commercial; Ch. Chemistry; Ci. Civics; E. English; Ec. Economics; El. Elocution and Physical Culture; F. French; G. German; Ge. Geography; Geol. Geology; Gr. Greek; H. History; He. Hebrew; L. Latin; M. Mathematics; Mu. Music; N. T. G. New Testament Greek; O. T. Old Testament English; Phys. Physics; Ph. Philosophy; S. Spanish; St. Stenography; S. T. Systematic Theology; Phy. Physiology; V. Voice; Vi. Violin; W. I. Wind Instruments; P. Piano; P. C. Physical Culture.



# General Register of Pupils

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Adams, Gertrude,	P. E. L. M. H.	- - - - -	Abilene
Adams, Rev. Jesse J.,	M. H. G. E.	- - - - -	Odessa
Adams, Lewis Elroy,	G. E. M. Ger. Span. L. Phil.	-	Abilene
Airhart, John Alfred,	Lat. Chem. E. Ger. H. Span.,	Grapevine	
Allen, Benjamin Franklin,	Chem. E. M. Span. H. Ph. C.		
L.	- - - - -		Petersburg
Allen, Roy, Lee.,	Phys. E. M. Ger. Ph. B. E. Gr. L. Span		
- - - - -	- - - - -		Petersburg
Allen, Ruth,	M. H. E. L.	- - - - -	Ballinger
Allen, Rufus,	L. M. H. E.	- - - - -	Ballinger
Andrews, Finley Foster.	L. E. M. H.	- - , -	Abilene
Andrews, Grady,	E. M. H. Ger.	- - - - -	Abilene
Armstrong, Knox,	Phys. E. L. M.	- - -	Abilene
Ault, Asrah Jane,	P. V.	- - - - -	Breckenridge
Baker, Wiley Lee,	E. M. H. B. D.	- - -	Champion
Baker, Milard,	E. M. H.	- - - - -	Fort Worth
Ballew, Raymond,	E. L. M. H.	- - - - -	Memphis
Barrow, Lewis Franklin,	G. E. M. H.	- - - - -	Verbena
Bates, Gladys,	L. E. H.	- - - - -	Abilene
Bates, George Franklin,	G. E. L. M. H.	- - -	Odessa
Bates, John Spurgeon,	L. M. H. B. D. M. E.	- -	Anson
Bays, Rev. James Andrew,	Physiol. E. M. H. E.,	Lingleville	
Beasley, EdnaGertrude,	L. Phys. M. H.	- - -	Abilene
Beckham, Hubert Wiley,	Phys. E. M. M. H.	-	Trent
Benefield, Herbert Milton,	Phys. E. M. H.	Graysville, Indiana	
Birdsong, Rev. James Lowe,	H. G. M. E.	-	Big Springs
Blacklock, Thomas Madison,	Phys. E. M. L.	Providence, Kan.	
Boley, Carrie,	E. M. P. Span. H. L. Ger.	- -	Abilene
Boley, Mabel,	Ger. Fr. H. B. E. Gr. Ph.	- - -	Abilene
Bradfield, Milton Marshall,	G. E. M. L. H.	- -	Abilene
Bradley, Guy Henry,	E. L. H. M.	- - - - -	Merkel

Bradley, Roy,	Phys. E. M. H. L.	- - - - -	Merkel
Brown, Baylor Burleson,	E. M. V. L. H. Span.,		Big Springs
Brown, Harvey Carroll,	E. L. H.	- - -	Big Springs
Brown, Sallie,	Phys. M. H. E.	- - - - -	Nugent
Bryan, Clarence Curtis,	E. M. H.	- - - - -	Claytonville
Bryant, Maysue,	E. L. M. H. E.	- - - - -	Estacado
Burrow, Burton,	G. E. L. M.	- - - - -	Rotan
Buttler, Hiram Allen,	L. E. M. Phys.	- - - - -	Atlanta
Campbell, Elta Byron,	E. L. H. M. Ger. P. E.	-	Stanton
Campbell, Hyman Emmett,	E. L. H. B. D. M.	-	Bighill
Campbell, Willie Beatrice,	E. M. L. E. P. H.	-	Stanton
Carrell, Solomon Joseph,	E. M. H. G.	- - -	Burleson
Carswell, Thomas Norwood,	L. E. M. H. Physiol.,		
- - - - -	- - - - -		Homerville, Ga.
Cash, Clarence M.,	Phys. E. L. M.	- - -	Abilene
Cash, Ruth,	E. M. Ger. H. L.	- - - - -	Abilene
Cheek, Harris Andrew,	E. L. M. H. G.	-	Eldorado, Okla.
Cochran, Virgil Cleveland,	E. M. H. L.	- - -	Abilene
Cockrell, Jesse Meaders,	E. L. M. G.	- - -	Odessa
Coffee, Christine Mahala,	E. Gr. L. M. Phys. E. V.		
Span.	- - - - -		Big Springs
Collins, Carless,	G. E. L. M. H.	- - - - -	Plateau
Collins, Ray George,	E. L. M. H. Ger.	- - -	Plateau
Collins, Robert Alexander,	E. L. M. H. Ger. H.	-	Roby
Compere, Edward Truett,	G. E. L. H. A.	- -	Abilene
Cowan, Marvin David,	E. Span. M. L. H.	- -	Pecos
Conley, Lula Louise,	E. H. M. P.	- - - - -	Abilene
Conner, Earl Martin,	E. L. M. L. Gr. H. Physiol.,		Big Springs
Conner, Rev. John Vastine,	Phys. Chem. M. L. Gr. Ger.		
E.	- - - - -		Big Springs
Cooper, Hubert Newton,	M. E. H. L. Gr. Ger.	- -	Abilene
Cooper, Jackson Stewart,	Chem. Phys. E. Ger. Gr. M.,		Abilene
Cooper, Lawrence Aaron,	E. M. H. L.	- - -	Clifton
Cowden, Annie Lee,	A.	- - - - -	Abilene
Cowden, Birdie,	G. E. M. H. L.	- - - - -	Abilene
Crady, Pearl Marshall,	E. H. M. L. Ger.	- -	Abilene
Crow, Fannie Lou,	A.	- - - - -	Abilene

Cumbie, Drew Kellum,	E. L. M. H. Chem. Span. M.,	Bronte
Cumbie, Lena Maggie,	P. Phc. - - - - -	Bronte
Daniel, Rev. William Asbury,	M. B. D. L. Gr. B. G.	
E. - - - - -	- - - - -	Albertville, Ala.
Darby, Samuel Embry,	G. E. H. M. - - - - -	Abilene
Darby, Willie Lou,	M. E. P. - - - - -	Abilene
Davenport, Rev. Thomas Craig,	E. M. H. B. E. - -	Roby
Davis, Mrs. Fraulen Venable,	E. B. E. E. - - -	Abilene
Davis, Henry Livingston,	Physiol. E. M. H. Phys. Span.	
- - - - -	- - - - -	Snyder
Davis, Rev. Wilson Benjamin.	B. E. E. H. Sc. Ph. -	Abilene
Day, Douglas Cole,	Sc. E. M. H. L. - - -	Abilene
Day, D. Stafford,	E. L. M. H. - - - - -	Abilene
Day, Effie,	E. L. M. H. - - - - -	Odessa
Day, Goldie Perdita,	E. L. M. H. Fr. - - - -	Abilene
Day, Rev. Roy Lee,	E. Gr. H. L. - - - - -	Odessa
Dean, Elbert Marshal,	Sc. E. M. H. L. - - -	Merkel
Dellis, Joseph Lloyd,	Ch. Ec. Ger. Ph. E. Ex. -	Abilene
Devaney, Wright Miller,	E. M. H. B. E. - -	Hamlin
Dick, Grover Pelham,	L. Phys. Ch. E. H. M. -	Abilene
Dick, Rev. Franklin Cargail,	E. M. H. Ec. L. - -	
Dillard, Mrs. Gussie May,	Span. L. M. P. - - -	Abilene
Dillard, Newton,	L. H. M. Sc. - - - -	Abilene
Dillard, Wallace,	E. L. M. H. Span. - - - -	Abilene
Dillard, Rev. William Franklin,	E. Gr. M. B. G. Ex.	
Span. - - - - -	- - - - -	Abilene
Dumas, Aubrey Grady,	E. L. H. M. - - -	Abilene
Ellis, Amanda Virginia,	L. Sc. E. M. H. - -	Abilene
Ellis, Emma Caroline,	Phys. E. M. H. - - -	Abilene
Ellis, Mary Ida,	L. E. M. H. P. - - - - -	Abilene
Ellis, Stephen Ewing,	Ph. E. M. H. E. Phys. - -	Abilene
Evans, Robert Edward,	E. L. M. B. - - - - -	Iatan
Edwards, Ruby May,	B. E. H. H. M. L. - -	Abilene
Epley, Ola Lillian,	E. L. M. H. Fr. P. - - -	Midland
Epley, Ruth Haida,	E. L. H. P. E. - - - -	Midland
Estes, Hattie,	E. M. H. E. - - - - -	Trent
Estes, Mollie Katharyn,	E. L. M. P. - - - -	Clyde

Estes, Rev. R. Alonzo,	Gr. E. M. B.	- - - -	Abilene
Ethredge, Rev. Ben Aduster,	L. H. M. E.	-	Claytonville
Featherston, Vera Elizabeth,	E. H. Span. E. P.,		Aspermont
Ferguson, Theodore,	Ch. Phys. Geol. M. Sc. B. E.,		Anson
Finch, Daniel,	L. M. E. L. H. G.	- - - -	Admiral
Fleming, Rev. Oliver Alexander,	L. E. H. B. G. B. G.		
Gr.	- - - - -		Scranton
Forbus, Charles,	Sc. E. M. H.	- - - - -	Abilene
Forbes, Rev. Wm. Hawthorne,	L. M. B. D. E. B. G.,		
- - - - -	- - - - -		Brownwood
Ford, Joseph Keen,	M. H. L. B. D. E.	- - -	Haskell
Ford, Annie,	E. L. E. P. H.	- - - - -	Aspermont
Gardner, Mamie,	E. M. H. L.	- - - - -	Hobbs
Gardner, Mattie,	E. L. M. H. B. G.	- - - - -	Hobbs
Garren, Connye Juanita,	L. H. E. M. V.	- - -	Vanhorn
Gentry, Rev. John Jasper,	L. E. H. M.	- - -	Trent
Gilbert, Victor Byron,	Ch. Phys. E. M. H. E.	-	Abilene
Godfrey, Rev. Minos Howard,	E. H. G. B. E.	-	Cooper
Good, Charles Hearrell,	M. Span. H. L. E.	- -	Bronte
Goode, Sallie Burr,	Fr. Ger. Span. Ec. B. E. Ph. P.		
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- - - - -	- - - - -		Anadarko, Okla.
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- - - - -	- - - - -		Wellston, Okla.
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Gray, Chester,	Sc. E. L. M.	- - - - -	Rotan
Graham, Jeanette,	A.	- - - - -	Abilene
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Guest, Emma,	E. L. E. P. St. I.	- - -	Aspermont
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Gwin, Pearl Lee,	Sc. E. M. L.	- - - - -	Iberis

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H.	-	-	-	-	-	-	-	-	-	Clyde
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Hendon, Rev. George Abraham,	L. E. H. Gr.	-								Abilene
Hendrix, Quintin Alfonso,	L. E. G. M. H. Phys.	-								Rule
Herron, William Alva,	E. M. H.	-	-	-	-					Bronte
Heyck, Anna,	Vi	-	-	-	-	-	-	-	-	Abilene
Hicks, Elijah Palmer,	E. M. H. L. E.	-	-	-	-					Ira
Hicks, Dovie Arnette,	Pl. H. E.	-	-	-	-	-	-	-	-	Ira
Hicks, Walter C.,	M. Physs, E. L.	-	-	-	-					Huckaby
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Hollis, Scott Wingo,	L. H. M. E.	-	-	-	-					Abilene
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Patton, Robert Buel,	L. E. M. B. D. H.	- - -	Rotan
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Pearce, Thomas West,	E. M. Ger. H.	- - -	Abilene
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Sprawles, Spurgeon,	L. E. M. H.	-	-	-	-	-	Scranton	
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McKinzie, Rev. W. H.		-	-	-	-	Nocona
McKnight, Dr. D. M.	-	-	-	-	-	Sweetwater
McConnell, Rev. F. M.	-	-	-	-	-	Dallas
Maddox, Benjamin F.	-	-	-	-	-	Abilene
Masters, Mrs. L. E.	-	-	-	-	-	Abilene
Masters, Rev. L. E.	-	-	-	-	-	Abilene
Masters, Rev. F. M.	-	-	-	-	-	Fort Worth
Markham, James D.	-	-	-	-	-	Caps
Mason, Rev. E. E.	-	-	-	-	-	Abilene
Maxwell, Rev. Jasper Monroe	-	-	-	-	-	Coats
Melton, Rev. Madison M.	-	-	-	-	-	Abilene
Miles, B. P.	-	-	-	-	-	Abilene
Miller, Mary	-	-	-	-	-	Abilene
Moffitt, Rev. Wm. A.	-	-	-	-	-	Sweetwater
Moore, Rev. James Hamilton	-	-	-	-	-	Abilene
Morgan, A. Z.	-	-	-	-	-	Abilene
Morgan, Rev. Andrew Jackson	-	-	-	-	-	Abilene
Morgan, Rev. E. D.	-	-	-	-	-	Gorman
Morris, Mrs. H. W.	-	-	-	-	-	Tuxedo
Morris, Mrs. J. K.	-	-	-	-	-	Abilene
Morton, J. N.	-	-	-	-	-	Abilene
Motley, W. M.	-	-	-	-	-	Eagle Cove
Motley, Mrs. W. M.	-	-	-	-	-	Eagle Cove
Muston, William Henry	-	-	-	-	-	Abilene
Nichols, Rev. Henry D.	-	-	-	-	-	Caps
Nicholson, Rev. James E.	-	-	-	-	-	Abilene
Owen, Olliver Perry	-	-	-	-	-	Abilene

Pace, Rev. Julian Harrison	-	-	-	-	-	Anson
Parks, Rev. G. W.	-	-	-	-	-	Scranton
Patton, Rev. Robert Buel	-	-	-	-	-	Abilene
Paxton, Geo. L.	-	-	-	-	-	Abilene
Paxton, Mrs. Geo. L.	-	-	-	-	-	Abilene
Pearce, Mrs. G. A.	-	-	-	-	-	Abilene
Pearce, John W.	-	-	-	-	-	Abilene
Pender, Rev. Robert C.	-	-	-	-	-	Abilene
Pinson, Mrs. A. S.	-	-	-	-	-	Caps
Pinson, Rev. Allen S.	-	-	-	-	-	Caps
Pope, Mrs. O. C.	-	-	-	-	-	Abilene
Pope, Mrs. F. A.	-	-	-	-	-	Abilene
Porter, Dr. Samuel J.	-	-	-	-	-	Richmond, Va.
Powell, Rev. Chas. Albert	-	-	-	-	-	Vernon
Price, J. W.	-	-	-	-	-	Abilene
Rankin, Rev. J. M.	-	-	-	-	-	Rotan
Ray, Dr. Jefferson Davis	-	-	-	-	-	Waco
Reddell, William T.	-	-	-	-	-	Coats
Reynolds, Rev. J. M.	-	-	-	-	-	Big Springs
Rhodes, Mrs. T. R.	-	-	-	-	-	Abilene
Riddle, Chas. Henry	-	-	-	-	-	Canton
Rogers, Mrs. R. G.	-	-	-	-	-	Abilene
Rountree, F. S.	-	-	-	-	-	Potosi
Routh, W. E.	-	-	-	-	-	Hamlin
Russell, J. C.	-	-	-	-	-	Abilene
Samples, Mrs. Z. T.	-	-	-	-	-	Snyder
Scott, Mrs. Jesse	-	-	-	-	-	Abilene
Scott, Jesse	-	-	-	-	-	Abilene
Siler, Mattie	-	-	-	-	-	Stamford
Smith, Mrs. I. Elbert	-	-	-	-	-	Snyder
Smith, Rev. L. S.	-	-	-	-	-	Winters
Smith, Mrs. Geo. W.	-	-	-	-	-	DeLeon
Smith, Rev. Geo. W.	-	-	-	-	-	DeLeon
Smith, J. S.	-	-	-	-	-	Abilene
Spillman, Dr. Samuel Bernard	-	-	-	-	-	Kingston, N. C.
Stephens, E. D.	-	-	-	-	-	Abilene
Tate, W. J.	-	-	-	-	-	Abilene
Taylor, Samuel W.	-	-	-	-	-	Merkel
Trammell, Rev. William Francis	-	-	-	-	-	Breckenridge
Underwood, Mrs. W. R.	-	-	-	-	-	Abilene
Vermillion, Rev. H. F.	-	-	-	-	-	Roswell, N. Mex.
Vinson, Rev. John Hood	-	-	-	-	-	Haskell
Wade, Boyd	-	-	-	-	-	Knott
Watson, Rev. Allen Richie	-	-	-	-	-	Snyder

Wells, Rev. David Greer	-	-	-	-	Stanton
White, William Anderson	-	-	-	-	Coats
Whitley, Rev. William Lee	-	-	-	-	Lamesa
Wilson, Green	-	-	-	-	Abilene
Williams, Rev. Chas. S.	-	-	-	-	Ranger
Williams, George Newton	-	-	-	-	Lueders
Williams, Rev. R. H.	-	-	-	-	Abilene
Womack, Corda	-	-	-	-	McGregor
Woodward, Rev. Henry Bascom	-	-	-	-	San Antonio

## STUDENTS ON THE CAMPUS

Allen, Rufus	Keeney, G. C.
Allen, Ruth	Kenady, Obara
Baker, Milard	Lacy, Frank
Ballew, Raymond	Lasley, Craig
Beckham, Hubert	Mayes, Pauline
Bradfield, Marshall	McLaren, Gladys
Bryan, C. C.	McKinney, John
Bryant, Maesue,	McLaughlin, J. H.
Burrow, Burton	Morgan, Edna
Campbell, Elta B.	Morgan, A. Z.
Campbell, H. E.	Morgan, J. Manley
Campbell, Willie B.	Murphy, Horace S.
Carswell, T. N.	Myers, Robert
Conner, Earl	Oates, John R.
Conner, John V.	Parker, Exa
Cooper, Hubert N.	Parker, Percy
Cooper, Lawrence	Patton, Carrie
Cowan, Marvin D.	Patton, R. B.
Daniel, W. A.	Pedigo, W. N.
Davis, H. L.	Rainey, S. Dupree
Epley, Ola	Reeves, Lily Beall
Epley, Ruth	Reeves, W. C.
Estes, Hattie	Richardson, Rupert N.
Estes, Mollie	Riggs, Barney
Featherston, Vera	Ross, George M.
Ferguson, Theo	Scott, Henry
Finch, Dan	Smith, Nell
Ford, Annie	Strickland, Marcus
Gardner, Mamie	Stewart, W. T.
Gardner, Mattie	Tennyson, Roy
Garren, Connye	Terry, Lena
Goode, Burr	Thomas, Lily
Gray, Chester	Thomas, Alonzo M.
Graves, J. F.	Walker, Marion A.
Gunn, Joe R.	Walker, Robert L.
Hagens, Eula	White, Dave
Hefner, Clifteen	Willeford, Howard L.
Herron, W. A.	Williams, Bernice
Johnson, Lee	Williams, Ella
	Wilhite, Mollie

## DEPARTMENT OF PIANO

Ault, Sarah	Kenady, Obara
Campbell, Elta	Kuykendall, Josie
Campbell, Willie	Lanham, Ada
Conley, Lula	Lasley, Craig
Cumbie, Lena	Mayes, Pauline
Darby, Willie Lou	McClaren, Gladys
Dillard, Mrs. W. F.	Paxton, Mary
Ellis, Mary Ida	Prince, Goldie
Epley, Ola	Reeves, Lily Beall
Epley, Ruth	Roberts, Georgia
Estes, Mollie	Sadler, Eva Lee
Featherston, Vera	Scott, Ethel
Ford, Annie	Tatum, Nannie
Guest, Emma	Thomas, Lily
Hagens, Eula	Williams, Ella
Hicks, Dovie	

## VOICE DEPARTMENT

Ault, Sarah	Reeves, W. C.
Coffee, Christine	Scott, Burl
Featherston, Vera	Stoker, Clara
Goode, Burr	Wilkins, Lou Belle
Kenady, Obara	Wilhite, Mollie

## PHYSICAL CULTURE DEPARTMENT

Allen, Ben	Kuykendall, Gussie
Bryant, Maesue	Maddox, Lavinia
Campbell, Elta	Miller, Rhoda
Campbell, H. E.	Reeves, Lily Beall
Campbell, Willie	Riggs, Barney
Coffee, Christine	Scott, Ethel
Conner, J. V.	Shelton, Kora-Delle
Cumbie, Lena	Stoker, Clara
Dillard, Mrs. W. F.	Thomas, Lily
Epley, Ruth	Wilhite, Mollie
Featherston, Vera	Wilkins, Lou Belle
Harris, Connie	Wood, Blanche

## ART DEPARTMENT

Bryant, Maesue	Miller, Pearl
Cowden, Annie	Miller, Rhoda
Compere, Truett	Newbrough, Edgar
Crow, Fannie Lou	Parker, Exa
Graham, Jeannette	Patton, Carrie
Hagens, Eula	Peek, Irving
Keith, Adelle	Walker, Marion
Kimmel, Alma	Welch, Eva
Kuykendall, Josie	Winter, Albert

## EXPRESSION DEPARTMENT

Bates, J. H.	Joiner, Mary
Blacklock, T. M.	Masters, Lucile
Bryant, Maesue	Miller, Carrie
Campbell, H. E.	Miller, Lena
Coffee, Christine	Miller, Rhoda
Conner, John V.	Murphy, Horace
Daniel, W. A.	Nichols, N. R.
Davis, Mrs. W. B.	Parker, Exa
Dick, F. C.	Pope, F. A.
Dillard, W. F.	Richardson, Rupert
Dillard, Mrs. W. F.	Scott, Ethel
Dellis, J. Lloyd	Scott, Carl
Ellis, S. E.	Scranton, R. A.
Ethredge, Ben	Shelton, Kora-Delle
Featherston, Vera	Strickland, D. M.
Ford, Annie	Summers, H. H.
Guest, Emma	Underwood, W. R.
Harris, Connie	Williams, John W.
Hicks, E. P.	Wilkins, Lou Belle
Hicks, Dovie	Wood, Blanche
Hudson, Robert	

## VIOLIN

Garren, Connye	Heyck, Anna
Guitar, Virginia	Welch, Harry







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ANNOUNCEMENT



1910-1911

# SIMMONS COLLEGE CATALOGUE

1909-1910

ABILENE, TEXAS



EIGHTEENTH ANNUAL SESSION

—OF—

# SIMMONS COLLEGE

ABILENE, TEXAS

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1909-10

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LIBRARY  
OF THE  
UNIVERSITY OF ILLINOIS

Next Session Begins Wednesday, Sept. 7, 1910

CHARTERED 1891

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ABILENE, TEXAS  
ABILENE PRINTING COMPANY  
1910

# CALENDAR

## 1910

## 1911

### JANUARY

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### JANUARY

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### FEBRUARY

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### JUNE

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# Correspondence

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Correspondence addressed simply to the President of Simmons College may be expected to reach the proper department; but to avoid delay and confusion, correspondents are asked to note the following directions:

1. Requests for ANNUAL CATALOGUES and other publications should be addressed to the Bursar.

2. Inquiries concerning REQUIREMENTS FOR ENTRANCE should be addressed to Professor Julius Olsen, Ph. D., Secretary of the Faculty.

3. Applications for Scholarships should be addressed to the President.

4. Applications for aid from the Ministerial Education Fund or the Ashburn Loan Fund should be addressed to Professor Chas. T. Ball, Th. M., Secretary of the Ministerial Education Board.

5. Correspondence relating to general matters of business should be addressed to G. B. Paxton, Bursar of Simmons College.

6. Remittances of all kinds should be made payable to Simmons College.



# College Calendar

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## COLLEGE YEAR, 1910-11

### 1910

September 7, Wednesday (9 a. m.)	-	First semester begins
September 7, Wednesday	- -	} - - Registration days
September 8, Thursday	- - -	
September 11, Sunday	- - -	- - Convocation Sermon
November 24, Thursday	- - -	- - Thanksgiving holiday
December 21, Wednesday (4 p. m.)	-	Christmas recess begins

### 1911

January 4, Wednesday (9 a. m.)	- -	Christmas recess ends
January 25, Wednesday	- - -	First semester ends
January 26, Thursday	- - -	} - - Registration days
January 27, Friday	- - -	
January 25, Wednesday (8 p. m.)	- -	Bible Institute begins
January 27, Friday	- - -	Day of Prayer for College
January 30, Monday	- - -	Second semester begins
February 5, Sunday	- - -	Bible Institute Ends
April 17, Monday	- - -	- - Founder's Day
June 7, Wednesday	- - -	Commencement Day

# History

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The first definite action looking to the founding of this College was the appointment in 1890 of a committee by the First Baptist church of Abilene to propose to the Sweetwater Association the founding of an "associational school."

The Association approved the idea and named a committee, consisting of Hon. K. K. Legett, Rev. Geo. W. Smith and H. C. Hord, Esq., with plenary powers

Several offers were made for the location, the best in the judgment of the Committee being that of a syndicate then controlling the "North Park" addition to the town of Abilene. Sixteen acres of land covering a slight eminence and five thousand dollars in cash, supplemented by several thousand dollars in private subscriptions, secured the location on its present site.

The Committee subsequently reported its decision to the Association, which at that time covered a territory of about 45,000 square miles. The Association received the report favorably, appointed trustees, and empowered them to proceed with the work.

After the first building had been commenced the chairman of the Board of Trustees, Rev. G. W. Smith, D. D., invited the aid of Dr. O. C. Pope, then living in New York City, and serving the denomination as Secretary of the Church Building Fund. Dr. Pope had resided for many years in Texas. As editor of the leading paper of the denomination in the State and as superintendent of missions, he had left his stamp for all time on the organized work of the Baptists of Texas. The Sweetwater Association was one of the direct results of his labors. Thus the appeal for help in founding a college in this Association at once enlisted his hearty interest.

He sought Dr. James B. Simmons, also of New York, whose zeal for the promotion of Christian education and insight into its needs and possibilities, had been demonstrated by the establishment of several other institutions in various parts of the country. Dr. Simmons, an honored alumnus of Brown University, and a member of its governing board, discerned at once the call of the Master to a new service and sacrifice, gave generously and urged others to give to this new College in the Southwest.

The Board of Trustees decided in 1891, by a unanimous vote, to give the institution, which had been chartered as the Abilene Baptist College, the name of its largest donor and to call it Simmons College. At his death, Dr. Simmons bequeathed to the College the residue of his estate, valued at about \$80,000.00. Dr. Simmons' interest in the College was shared by other members of his family. Mrs. Mary E. Simmons, his wife, was a liberal contributor until her death, and his son, Dr. Roberts S. Simmons, also of New York, is second only to his father in his generosity to the College.

The first session began in September, 1892, Rev. W. C. Friley being president. Dr. Friley resigned in 1894 and was succeeded by Dr. Thatcher, under whose administration of four years, substantial progress was made.

Dr. Thatcher was succeeded by Dr. Pope, who had been interested in the College from its beginning. Dr. Pope's coming to Simmons College was largely due to the wish of Dr. Simmons himself. As organizer, preacher, educator and financier, he had won wide and deserved reputation. He seemed to be an ideal man for the place. But his health had failed in his New York office sometime before and, although it seemed to be restored by several years of travel, the stress of the many-sided work in the College proved too arduous, and after three years of service, forced his resignation. He died within the year after.

In 1901 Rev. Lee R. Scarborough was called to the pastorate of the First Baptist Church in Abilene and shortly afterward became a member of the Board of Trustees of Simmons College. A graduate of Baylor and of Yale, he became at once an active factor in building up the College in all its interests. In June 1902, Dr. Oscar H. Cooper, who had served Texas as Superintendent of Public Instruction and the denomination as President of Baylor University, succeeded to the presidency. A strong faculty was selected, the standard of scholarship was raised and during the next year the enrollment of students increased nearly one hundred per cent.

In 1903 a new dormitory was erected and named Anna Hall in honor of the only daughter of Dr. Robert S. Simmons, of New York, who made a generous donation for the building.

In 1906 the College received notice of the bequest made by Dr. Simmons heretofore mentioned.

In 1907 a new dormitory was erected for men and named Billy Cowden Hall in honor of the memory of "Uncle Billy" Cowden, a West Texas ranchman, whose children made the largest contribution to the funds for the erection of the building.

In this year also Rev. C. T. Ball, a professor in the College, was sent out as field agent to raise an endowment for biblical instruction. Up to July 1, 1909, he had received in cash, notes and pledges about \$60,000.

As a result of the movement launched more than a year ago by Rev. C. T. Ball and wife to build a home where girls of slender means might live and attend school at a minimum cost, there is now being built the Girls Industrial Home—a handsome two story brick building with basement, costing \$30,000. The building will be completed and furnished by September 7, the beginning of the session.

The grounds, now covering thirty-four acres, the buildings, five in number, the furniture, the endowment, and the thousands of books are valued together at over two hundred thousand dollars.

The Simmons College Bible Institute was organized in 1905 and five successful sessions have been held.

In July, 1909, Dr. Cooper resigned and President J. D. Sandefer was called from John Tarleton College to succeed to the presidency.

During the first ten years the enrollment of students ranged from ninety to one hundred. During the succeeding years it was as follows:

1902-3 .....	189
1903-4 .....	211
1904-5 .....	229
1905-6 .....	249*
1906-7 .....	326*
1907-8 .....	340*
1908-9 .....	326*
1909-10 .....	333*

\*Exclusive of the Bible Institute enrollment.

## Admission of Students

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Applicants for admission into the College must be at least fifteen years of age and must present satisfactory testimonials of good character, preferably from the last principal instructor.

Also applicants for admission into the academy must present similar evidence of good standing, and must be at least twelve years of age.

Candidates for the Freshman Class are examined in the subjects prescribed in the course of study for the Upper Middle and Senior Academy. These examinations are held regularly at the opening of each term. The examination schedule this year will be as follows.

First day, a. m.—8:30 to 10, English; 10:30 to 12, History. p. m.—1:30 to 3, Algebra; 3 to 4:30, Geometry.

Second day, a. m.—8:30 to 10, Physics, Physiology and Botany; 10 to 11:30, Greek, German and French. p. m.—1 to 4, Latin.

Examinations for admission to Academy classes will be offered at the same time. Graduates of the Academy and also of affiliated High Schools are admitted without examination in accordance with the terms of affiliation. Intending students should write to the President for blank forms of application prior to the opening of the term. Students applying for admission after the opening of the term will be required to pay a small additional fee to cover the expense of examination. Students coming from established high schools and colleges will be granted credit on Academy or College studies according to the recommendation of the committee on admission and affiliation.

# Board of Trustees

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G. B. PAXTON, Secretary and Treasurer,	-	-	-	-	-	-	-	Abilene

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Rev. J. C. BURKETT, D. D.,	-	-	-	-	-	-	-	Midland
REV. C. C. COLEMAN,	-	-	-	-	-	-	-	Abilene
M. H. COMPERE,	-	-	-	-	-	-	-	Abilene
JNO. M. COWDEN,	-	-	-	-	-	-	-	Midland
C. W. COWDEN,	-	-	-	-	-	-	-	Abilene
R. C. CRANE,	-	-	-	-	-	-	-	Sweetwater
J. E. CHANDLER,	-	-	-	-	-	-	-	Abilene
REV. R. T. HANKS, D. D.,	-	-	-	-	-	-	-	El Paso
HON. K. K. LEGETT,	-	-	-	-	-	-	-	Abilene
C. W. MERCHANT,	-	-	-	-	-	-	-	Abilene
J. H. PARRAMORE,	-	-	-	-	-	-	-	Abilene
GEO. L. PAXTON,	-	-	-	-	-	-	-	Abilene
REV. L. R. SCARBOROUGH,	-	-	-	-	-	-	-	Ft. Worth
JESSE SCOTT,	-	-	-	-	-	-	-	Abilene
EUGENE WOOD,	-	-	-	-	-	-	-	Abilene

## COMMITTEES OF THE BOARD

Rev. Chas. T. Ball, General Field Secretary

## FINANCE AND INVESTMENTS

Legett, Paxton, Anderson, Compere, Cowden

## BUILDINGS, GROUNDS AND SUPPLIES

Paxton, Parramore, Merchant, Sandefer, Ball

## FACULTY AND INSTRUCTION

Legett, Merchant, Sandefer, Crane

## MINISTERIAL EDUCATION

Ball, Compere, Sandefer, Scott

## CANVASS AND ADVERTISING

Sandefer, Anderson, Wood

## Faculty and Other Officers

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J. D. SANDEFER, A. B., Ph. B., President.

A. B., Parker Institute, 1892; President Strawn College, 1893-1899;  
Student in the University of Texas Summer School, 1899-  
1900; Superintendent of Granbury Public Schools, 1899-  
1901; Professor History and Latin in John Tarleton  
College, 1901-1906; Graduate Student University  
of Chicago Summer School, 1903; Ph. B.  
ibid, 1907; Superintendent Stephen-  
ville Public Schools, 1907-1908.  
Pres. John Tarleton College 1908-9

JULIUS OLSEN, Ph. D.

B. S. Bethany College. Ph. D. Yale  
Graduate Student Berlin and Cambridge.  
Professor of Physical and Natural Sciences.  
Secretary of the Faculty

GEORGE W. MULLINS, A. B.,

A. B. University of Arkansas, Graduate Student University of  
Chicago.  
Professor of Mathematics.

MRS. G. W. MULLINS, A. B.,

Honor Graduate Baylor University.  
Instructor in Modern Languages

J. ALLEN TOLMAN, JR., A. M.

A. B. and A. M. University of Chicago.  
Professor of Greek and Latin Languages and Literature

REV. WILLIAM FRANCIS FRY, A. M.

A. B. and A. M. Wake Forest. Student S. B. T. S.  
Professor of Biblical Interpretation



MISS SUDIE BUCK, B. S.

Honorary Graduate Baylor University. Graduate student University Virginia.  
English.

J. F. McDONALD, A. B.

A. B. Baylor, A. B. Yale.

A. M. University of Chicago.  
History and Economics

C. H. LEWIS, B. S.

B. S. Rochester Univ., Pupil of Wm. Mason, Grad. New York Conservatory, Member Am. College of Musicians, &c. Formerly Director of Music in Stetson University.  
Professor of Music.

MISS FLORENCE A. PRICE

Curry School of Expression, Boston.  
Instructor in Expression and Physical Culture

MISS ELIA J. HOBBS,

Brenau College, Cooper Union, Art Students League of New York.  
Instructor in Painting.

UNA PEYTON COLQUITT

Graduate in Voice and Expression at Maddox Seminary '03.  
Student at the New England Conservatory '03-'04.  
Graduate Boston School of Expression and Gymnastics. Student of Millet, of Paris, '09.  
Instructor in Voice

MISS CHRISTINE COFFEE

Assistant in English

L. E. ADAMS

Assistant in Mathematics

O. A. FLEMING

Assistant in Science.

G. B. PAXTON

Bursar

REV. CHARLES T. BALL, Th. M.

Dean Bible Department

Lecturer on Missions and Bible Pedagogy

REV. CHARLES C. COLEMAN, D. D.,

Lecturer on Pastoral Theology and Evangelism.

WILLIAM ASBURY DANIEL,

Librarian

MRS. D. A. WINTER,

Matron of Anna Hall

T. N. CARSWELL

Stenographic Clerk

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## Lecturers

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DR. A. T. ROBERTSON

Southern Baptist Theological Seminary, Louisville, Kentucky.

DR. HARVEY BEAUCHAMP

Sunday School Board, Dallas, Texas.

DR. F. C. M'CONNELL

Waco, Texas.

DR. J. F. LOVE

Home Mission Board, Dallas, Texas.

DR. V. I. MASTERS

Home Mission Board, Atlanta, Georgia.

LUTHER M. TESH

Baraca Evangelist, Syracuse, New York.

J. H. PACE

Anson, Texas.

W. A. WRAY

Weatherford, Texas.

JOHN A. ARBUCKLE  
Haskell, Texas.

WILSON C. ROGERS  
Big Spring, Texas.

L. J. MIMS  
Brownwood, Texas.

R. D. CROSS  
Crowell, Texas.

DR. P. E. BURROWS  
Fort Worth, Texas.

M. H. WOLF  
Dallas, Texas.

J. FRANK NORRIS  
Fort Worth, Texas.

JAMES P. STINSON  
Anson, Texas.

HON. O. S. LATTIMORE  
Fort Worth, Texas.

R. C. CRANE  
Sweetwater, Texas.

H. Z. DUKE  
Dallas, Texas.

FRED W. FREEMAN  
El Paso, Texas.

F. W. JOHNSON  
Pecos, Texas.

W. P. WHITMAN  
Haskell, Texas.

J. B. COLE  
Pecos, Texas.

R. C. PENDER  
Abilene, Texas.

M. E. HUDSON,  
Ballinger, Texas.

# Departments and Courses of Instruction

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The Departments of Instruction are as follows:

- I. ACADEMY (Pages 15-16)
- II. COLLEGE (Pages 17-24)
- III. BIBLE (Pages 25-27)
- IV. FINE ARTS (Including Music, Painting  
and Expression (Pages 28-33))

# I. The Academy

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A properly prepared student entering the Junior Academy should finish the course in four years. Students of exceptional ability may complete it in shorter time. The grade of preparation necessary corresponds to the work of Low Seventh in a good public school. The entrance examination tests the following points: The ability to read intelligently, write legibly, and perform with reasonable accuracy and readiness the fundamental operations in Arithmetic, a fair knowledge of the Parts of Speech in the English sentence, and the essential facts of Descriptive Geography. Students of defective preparation, but mature years, are admitted to the Junior Academy for a part of the work of this class.

## JUNIOR YEAR

- I. English—grammar, reading, spelling and writing. Themes.
- II. Mathematics—Intermediate Arithmetic.
- III. History—Texas and American.
- IV. Geography—A Manual.

## LOWER MIDDLE YEAR

- I. Latin—Beginners.
- II. English—Grammar finished. Study of English classics, As You Like It, Silas Marner, the Lady of the Lake, Frequent themes. Rhetoric Begun.
- III. History—United States, first term. English, second term.
- IV. Mathematics—Advance work in Arithmetic completed. Beginner's Algebra.
- V. Physiography first term. Physiology second term.

## UPPER MIDDLE YEAR

- I. Latin—Caesar and Cicero begun. Frequent exercises in writing Latin and in sight translation.
- II. Rhetoric, a careful study of the essentials. Study of Masterpieces of American Literature with a brief outline of its development. Numerous compositions.

III. History—Ancient.

IV. Mathematics—Algebra completed.

The Upper Middle Academy students will select one of the four following subjects.

- (a) Greek, first book completed.
- (b) German.
- (c) French.
- (d) Physiology first term. Botany or Zoology 2nd term.

### SENIOR YEAR

Latin—Cicero and Vergil. Exercises in Composition.

English—History of English Literature. Careful study of the poets from Milton to Tennyson.

Mathematics—Plane Geometry completed.

History—Mediaeval and Modern, Civics.

In addition to these four lines of work any two of the following may be taken, (one must be taken):

- (a) Greek—The Anabasis and the Iliad. Writing Greek
- (b) German.
- (c) French.
- (d) Physics—Laboratory course.
- (e) School Management.
- (f) Bible—Course B.

The students of the Senior Academy cover much more ground than the requirements for State first grade certificates. Students who satisfy the requirements of this class are granted certificates of graduation from the Academy.

LIBRARY  
OF THE  
UNIVERSITY OF ILLINOIS

Philosophy—Three hours.

Bible—Three hours.

Electives—Twelve hours.



Time	Pres. Sandefer	Dr. Olsen	Prof. Mullins	Prof. Tolman	Prof. Frye	Prof. McDonald	Mrs. Mullins	Miss Buck
8:40-9:00	Chapel							
9:00-9:45		Astronomy A M. W. F. Geol. A, T. Th.	Sr. A. Geometry Daily	Lat B., M. W. F. Greek C, T. Th.	Bible A T. Th.	History A, T. Th. History B, M. W. F.	Spanish B, M. W. F. French C, T. Th.	English A, M. W. F.
9:45-10:30	Philosophy A T. W. Th.	Chemistry A Daily	Jr. A. Arithmetics	Latin I Daily	Bible B M. W. F.		German A Daily	
10:30-11:15	Philosophy B T. Th.	L. M. Physiography M. W. F.	Math. B. (1st Term) Math. C. (2nd Term) T. Th. F.	Greek B M. W. F.		Jr. A History Daily	French A, M. W. F. French D, T. Th.	U. M. English Daily
11:15-12:00	Psychology T. W. Th.	U. M. Phycology M. T. Th. F.	Mathematics D. M. W. F.	U. M. Latin Daily		L. M. History Daily	German C, M. T. Th.	Sr. A. English M. T. Th.
12:00-1:00	Noon							
1:00-1:45	Education C T. W. Th.	Biology A, M. T. Th. Geology A., W.	L. M. Arith. Daily	S. A. Latin Daily	Bible C M. W. F.	U. M. History M. W. F. S. A. History T. Th.	German D, T. Th. French B, M. W. F.	English B M. W. F.
1:45-2:30	Education D T. W. Th.	Soph, Physics M. T. Th. F.	U. M. Algebra Daily	Greek A M. W. Th. F.	Bible C2 T. Th. F.	History C, M. T. Th.	Spanish A M. W. F.	Jr. A. English Daily
2:30-3:15		S. A. Physics M. T. Th. F.	Mathematics A. M. W. F.	Greek I Daily	Bible D, M. W. F. Bible G, T. Th.	Jr. A History Daily	German B T. Th. F.	English C M. W. F.
3:15-4:00		Chemistry B	Sr. A. Algebra M. T. Th. F.	Latin A M. W. F.	Bible E, M. T. Th. Bible F, W. F.	Econ. D. M. W. F.		L. M. English Daily

## II. The College

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The course of study in the College is so arranged that a student completing successfully an average of fifteen hours work per week for four years will receive the Bachelor's degree. The course may be completed in a shorter time by students of exceptional ability, who are able to take more than fifteen hours and carry on their work through the summer sessions.

### REQUIREMENTS FOR DEGREES.

Sixty hours work are required for graduation. This means fifteen hours on the average for each of four years, and implies the successful completion of fifteen hours recitation work weekly. Two degrees are offered: Bachelor of Arts and Bachelor of Science.

#### FOR BACHELOR OF ARTS

Foreign Languages—Eighteen hours, of which at least six must be in Latin or Greek and six in French or German.

Mathematics—Four and one-half hours.

Science—Three hours.

English—Six hours.

Philosophy—Six hours.

Bible—Three hours.

History and Economics—Six hours.

Electives—Thirteen and one half hours.

#### FOR BACHELOR OF SCIENCE.

Mathematics and Physical and Natural Sciences—Twenty-four hours, of which not less than nine must be given to Natural and Physical Science, and nine to Mathematics.

English—Six Hours.

Modern Languages—Six hours.

History and Economics—Six Hours.

Philosophy—Three hours.

Bible—Three hours.

Electives—Twelve hours.

**FRESHMAN YEAR**

Each member of the Freshman class will take five of the ten courses below:

1. Latin (a)—Livy, Satires or Horace. 3 hrs.
2. Greek (b)—Homer, Plato and Euripides. 3 hrs.
- 3, 4 and 5. French, German or Spanish—
  - (a) Elementary, identical with course in Senior Academy. 3 hours.
  - (b) Advanced. Study of standard authors. Syntax with exercises in composition and conversation. Open only to those who have taken the corresponding elementary course. 3 hrs.
6. English (a)—General course in Language and Literature.
  - (a) Brief History of the English Language.
  - (b) Genung's Rhetoric. Authors studied are Shakespeare, Macauley, Carlyle, Ruskin and Tennyson. 3 hrs.
7. Mathematics (a)—Solid Geometry, College Algebra. 3 hrs.
8. Chemistry (a)—Remsen's Briefer Course and Remsen's Chemical Experiments. 3 hrs.
9. History (a)—European. 3 hrs.
10. Bible—Course B.

**SOPHOMORE YEAR**

Each member of the Sophomore class is required to take five, and may take six of the following courses:

1. Latin (b)—Horace, Catullus and Tacitus. 3 hrs.
2. Greek (c)—Demosthenes and the Athenian Drama. 3 hrs.
3. French—(One course only.)
  - (a) Elementary French. As in Freshman year. 3 hrs.
  - (b) Second Year French. As in Freshman year. 3 hrs.
  - (c) Third Year French, Masterpieces of the last three centuries in prose and poetry. Composition, Recitations conducted in French in the last term. 3 hrs.
4. German—(One course only.)
  - (a) Elementary. As in Freshman Year. 3 hrs.
  - (b) Second year. As in Freshman Year. 3 hrs.
  - (c) German Drama, Lessing, Goethe, Schiller. 3 hrs.

5. **Spanish**—(One course only.)
  - (a) **Elementary.** As in Freshman Year. 3 hrs.
  - (b) **Second Year.** As in Freshman Year. 3 hrs.
  - (c) **Third Year.** Masterpieces in prose and poetry. Composition and letter writing to teach the use of Spanish for commercial purposes. 3 hrs.
6. **Mathematics**—Plane Trigonometry. 1 1-2 hrs. Carhars University Physics. 4 hrs.
8. **Chemistry (b)**—Inorganic, Experimental and Descriptive, Remsen's College Chemistry and Seeler's Qualitative Chemical Analysis. 6 hrs., counting as 3 hrs.
9. **English**—Study of Diction, Theory and Models of Style, and Selections from the great English writers studied. Texts: Genung's Working Principles of Rhetoric, Chaucer, Spenser, Shakespeare, Bacon, Pope, Addison, Gray and several Nineteenth Century poets. 3 hrs.
10. **Philosophy**—(a) A General course in Psychology. 3 hrs. (b) A systematic study of Inductive and Deductive Logic. 2 hrs.

### JUNIOR AND SENIOR YEARS

The studies of these years are largely elective. They are grouped under four heads:

- I Philosophy, History and Political Science.
- II Mathematics and the Physical and Natural Sciences.
- III. Language and Literature.
- IV. Bible.

Each member of either of these classes is required to complete at least twelve hours in one of these groups and three hours in each of the other groups, and also to carry at least twelve hours per week. More than eighteen hours will require permission by a vote of the Faculty.

The courses outlined for these classes include all the courses offered for the Freshman and Sophomore years in excess of the requirements for those years and the following in addition.

### PHILOSOPHY AND EDUCATION

- A. **Ethics.** A systematic presentation of ethical history and doctrine. Time T. W. Th. 9:45. 3 hrs. Open to Seniors and Juniors.

- B. History of Philosophy. A study of the history of philosophy from its origin among the Greeks to the present time, Based largely on selected specimens of the leading thinkers in philosophy. Open to Seniors. Time T. Th. 10:30. 3 hrs.
- C. Education. History of Education. Theory and Progress, Greek, Roman, Mediaeval and Modern. Time T. W. Th. 1.00. 3 hrs.
- D. Education. A study of Method. Various texts are examined, as Laurie's Institutes, McMurry's Method in Recitation and Tomkins' Philosophy of School Management. Time T. W. Th. 3 hrs.

### HISTORY AND ECONOMICS.

- History A—This course is an outline of the History of Europe from the Barbarian Invasion to the present time. Myers' Mediaeval and Modern Europe, supplemented by Robinson's Readings in European History, are the texts. Prescribed for Freshmen. Time T. Th. 9:00. 2 hrs.
- History B—The first semester will be devoted to a course in English History, the second semester to a study of the English Government. The texts are Cheyney's History of England, Cheyney's Readings in English History, and Gardner's History of England. Open to Sophomores, Juniors and Seniors. Time M. W. F. 9:00. 3 hrs.
- History C—This is a course in American History. Careful study is made of the constitutional development of the United States. The Epoch Series of American History constitutes the basis of this course. Open to Juniors and Seniors. Time M. T. Th. 1:45. 3 hrs.
- Economics D—The texts used are Hadley and Seligman. Open to Seniors. Time M. W. F. 3:15. 3 hrs.

### ANCIENT LANGUAGES

- Latin A—Virgil's Aeneid, or Virgil's Bucolics. Books VI, VII, and VIII. Cicero. De Senectute or De Amicitia. Livy. Selection from books XXI and XXII. Terence. Phormio. Time M. W. F. 3:15. 3 hrs.
- Latin B—Horace Odes and a few Satires. Tacitus. Agricola or Dialogus. Plautus. Captivi or Mostellaria. Time M. W. F. 9:00. 3 hrs.

- Latin C—Roman Oratory. Study of Roman Oratorical methods as based upon Quintilian. Cicero and Tacitus. Time to be arranged. 2 hrs.
- Latin D—Roman Life and Religion. Lectures by the instructor, and papers by the members of the class on various subjects. (Not given 1910-11). 2 hrs.
- Latin E—Roman Comedy. Plautus and Terence. Time to be arranged. 2 hrs.
- Greek A—Xenophon's Anabasis and Homer's Iliad. Pearson's prose composition. Time M. W. Th. F. 1:45. 4 hrs
- Greek B—Plato, Apology, Lysias, Select Orations Homer, Odyssey. Time M. W. F. 10:30. 3 hrs.
- Greek C—Euripides, Alcestis. Demosthenes. De Corona. Thucydides, History, Book I. Time T. Th. F. 9:00. 3 hrs.
- Greek D—Greek Tragedy. Sophocles, Aeschylus and Euripides. 2 hrs.
- Greek E—Greek and Roman Philosophy. Study of Plato, Aristotle, Cicero and Seneca. Their influence upon Mediaeval and Modern Philosophy. 2 hrs.
- Greek F—Greek and Roman Literature. The debt of English Literature to the Greeks and Romans will be considered. Tucker's Foreign Debt to English Literature will be used. 2 hrs.
- Greek G—Greek and Roman Eschatology. Reading and translating of Plato's Phaedo, Republic Book X; Cicero, Tusculan Disputations; Virgil's Aeneid, as well as selections from Horace, Persius, and other Latin writers which give statements regarding the belief of the ancients regarding life after death. Lectures by the instructor. Time (to be arranged). 2 hrs.

### MODERN LANGUAGES.

- I. German A—Bacon's German Grammar the first term, and "Im Vaterland" the second term. Time, daily 9:00. 5 hrs.
- German B—Hoher als die Kirche, Immensee, Der Neffe als Onkel. Time, M. W. F. 3:15. 3 hrs.
- German C—Selected works of Lessing and Schiller. Time, T. Th. 2:30. 2 hrs.



German D—Selected works of Goethe and Scheffel. Time, M. W. 1:00. 2 hrs.

II. French A—Grammar and reading. Chardenal's French Course. Sans Famille, La Poudre aux yeux, La Tulip Noire. Time M. W. F. 10:30. 3 hrs.

French B—Reading and Composition. Reading selected stories. Time M. W. F. 9:45. 3 hrs.

French C—Selected works of Victor Hugo. Time, T. Th. 9:45. 2 hrs.

French D—The study of the History of French Literature, accompanied by a study typical selection from different periods. Time, M. F. 11:15. 2 hrs.

III. Spanish A—Grammar. An elementary course. Hill's and Ford's Grammar. Reading of short stories. Time, M. W. F. 1:45. 3 hrs.

Spanish B—Reading Course. Final de Norma, Dona Perfecta, Partir a Tiempo, etc. Time, M. W. F. 2:30. 3 hrs.

Spanish C—Study of Goldos' Marianela. History of Spanish Literature. Time, T. Th. 11:15. 2 hrs.

### ENGLISH LANGUAGE AND LITERATURE.

English A—Paragraph Writing by Scott and Denny. A careful study of the paragraph and the essay. Specimens of the forms of discourse by Lewis; Select essays from Macaulay, Carlyle, and Addison. Themes prescribed for Freshmen. Fall and Spring terms. Time, M. W. F. 9:00. 3 hrs.

English B—History of the English Novel. An historical and critical survey of the English Novel from DeFoe to Kipling. Second term. Time M. W. F. 1:00. 1 1-2 hrs.

English C—Shakespeare. A critical study of representative plays First term Time M. W. F. 2:30. 1 1-2 hrs.

English D—Tennyson. Idyls of the King, In Memoriam, The Princess, and some of the minor poems are studied. First term. Time, M. W. F. 1:00. 1 1-2 hrs.

English E—Wordsworth. A thorough study of the poems of Wordsworth. Second term. Time, M. W. F. 2:30. 1 1-2 hrs.



**MATHEMATICS.**

- Math. A 1**—Solid Geometry. Stress is put on accuracy, thoroughness, and a proper conception of figures of space. Fall term. Time, M. W. F. 2:30. 1 1-2 hrs.
- Math. A 2**—A rapid review of College Algebra through Quadratics. Stress is put on series, permutation, and combination, probability, and theory of equations. Spring term. Time, M. W. F. 2:30. 1 1-2 hrs.
- Math. B**—Trigonometry. Derivations of formula with applications to practical problems. Fall term. Time T. Th. F. 10:30. 1 1-2 hrs.
- Math. C**—Analytical Geometry. The work includes Straight line, Circle, Conic Sections, and Elementary Analytic Solid Geometry. Spring term. Time, M. T. Th. F. 10:30. 2 hrs.
- Math. D 1**—This course is on Differential Calculus and its application. Fall term. Time M. W. F. 11:15. 1 1-2 hrs.
- Math. D**—This course is on Integral Calculus and includes methods and formula of integration with application. Spring term. Time M. W. F. 11:15. 1 1-2 hrs.
- Math. E**—Differential Equations. Time (to be arranged). 3 hrs.

**THE PHYSICAL AND NATURAL SCIENCES.**

- Physics A**—Carhart's University Physics. Open to students who have completed Senior Academy Physics and Mathematics B. Time, M. T. Th. F. 1:45. 4 hrs.
- Chem. A**—Remsen's Chemistry. Briefer course in Remsen's Chemical Experiments. Six hours, counting as three. Time, 9:45. 3 hrs.
- Chem. B**—Remsen's College Chemistry and Seeler's Qualitative Analysis. Six hours, counting as three. Time, 3:15. 3 hrs.
- Astrom. A**—A general Astronomy. Text book, Young's Elements of Astronomy. In addition to text book the course includes observations with a small telescope and practice in some of the problems of Spherical Astronomy. Open to students having completed Mathematics B. Time, M. W. F. 9:00 a. m. 1 1-2 hrs.

Astron. B—Theoretical Astronomy. Opportunity is given for advanced work on the theoretical side of the subject. Several important periodicals are available for the use of the students. Time, (to be arranged). 1 1-2 hrs.

Geology A—General Geology. Text Book LeConte's Elements of Geology. Time, T. Th. 9:00 and W. 1:00. 3 hrs.

Biology A—An Elementary Course in Botany and Zoology. Time, M. T. Th. 1:00. 3 hrs.

### III. The Bible

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The aim of this department is essentially educational as well as professional. The Bible is studied as history and literature from the Christian standpoint. It is believed that every educated man and woman should be thoroughly acquainted with the Book of Books.

Nine courses are outlined as indicating the possible range of the instruction offered. One year's work is required for graduation from the College. The other courses rank as College electives according to the number of hours covered and are open to all students prepared to profit by them. Admission to any course is subject to the approval of the Professor in charge.

Such changes may be made from time to time in the courses outlined as conditions may require.

- A. Course for Lower and Upper Middle Academy—The work includes a study of the Gospel of Mark, one of Paul's letters, and one or more of the Minor Prophets 2 hrs.
- B. Course for Senior Academy and College Freshman students—The work in this class includes:
  - 1. Biblical Introduction—The political, social and religious life of the Jews for the three centuries immediately preceding the birth of Christ will be examined with a view to preparing the student for intelligent study of New Testament conditions. 3 hrs.
  - 2. Life of Christ—The student makes a careful study of the life of Christ as it appears in the four gospels. 3 hrs.
  - 3. The Apostolic Age—The beginnings of Christianity and the founding of the Christian church will be studied here as they are brought out in the book of Acts and the Epistles.

Books used: Harmony of the Gospels, by Stevens and Burton; Constructive Studies in the Life of Christ, by Burton and Mathews; Handbook of the Life of the Apostle Paul, by Burton; Stifler's Introduction to the Book of Acts; the Apostolic Age, by Burton and Mathews.

- C. New Testament. 1. New Testament Greek—Some knowledge of classical Greek grammar and the ability to read Greek prose is presupposed in beginning the work of this class. The forms of the Greek language and the principles of Greek syntax are studied, together with the peculiarities of New Testament Greek. Portions of the four gospels are studied and some exegetical work is done in one or more of the Pauline Epistles. 3 hrs.
2. English Department—The work in this class covers inter-biblical history and the entire New Testament. Inter-biblical history is studied first, as preparatory to the work in New Testament. Josephus and some of the books of Old Testament Apocrypha are read. Next, the life of Christ is taken up with the aid of a Harmony of the Gospels. Then follows the Apostolic Age. Under this head the Acts, Epistles and Revelations are studied. The instruction is by question and lecture. 3 hrs.
- D. Advanced Course in the English Bible—The instruction in this class presupposes a desire for a more or less technical use of the Bible. The work includes a study of selected Psalms, one of the Major Prophets, one of the Epistles (probably 1 Corinthians) and one or two special subjects, as the development of the Messianic idea and the kingdom of God. 2 hrs.
- E. Church History. 2 hrs.
- F. Homiletics—This course will cover, in the year the main subjects discussed by works on Practical Theology; Materials of Preaching, Text Selection and Interpretation, Argument, Illustration, Application; Arrangement, Style, and Delivery of Sermons, Conduct of Worship, History of Preaching, with special lectures on some questions in Pastoral Duties. Texts: Broadus, Preparation and Delivery of Sermons, and History of Preaching. 2 hrs. (Given if demand justifies.)
- G. Systematic Theology—The instruction in this course is given by means of lectures in connection with a text-book. The purpose of this work is to ground the student thoroughly in the doctrines of the Bible. Text-books: Boyce's Abstracts of Systematic Theology (Kerfoot's Revision). 2 hrs. (Given if demand justifies.)

**COLLEGE EXTENSION IN THE SCHOOL OF THE BIBLE**

There are two divisions of this work:

1. Teaching by Lecture courses. The plan provides for Lecture Courses lasting from three to ten days. These institutes are conducted by a teacher from the Bible Department of Simmons College, who goes at the request of the Church or other religious organization to do this work. Many of these institutes have been conducted during the past year, and it is our purpose to enlarge and extend this work. We invite correspondence with those interested. The following twelve lecture courses are offered:

1. Progressive Steps in the Life and Work of Jesus  
.....Ten Lectures
2. The Lives of Some Old Testament Heroes.....Ten Lectures
3. Isaiah .....Ten Lectures
4. The Messianic Element in the Old Testament..Ten Lectures
5. The Life and Work of the Apostle Paul.....Ten Lectures
6. I Corinthians .....Ten Lectures
7. Romans .....Ten Lectures
8. Colossians and Ephesians.....Ten Lectures
9. Hebrews .....Ten Lectures
10. Revelations .....Ten Lectures
11. History of Missions .....Ten Lectures
12. The Sunday School, Its Organization, Equipment,  
and Teacher-Training .....Ten Lectures

II. Teaching by correspondence. The only charge for any one of these courses is one dollar for the nine monthly lesson sheets, and the cost of the necessary books for the course, which ranges from one to five dollars.

The following courses are offered and others are in preparation.

1. Life of Christ. 2. Life of Paul. 3. Ethical Teachings of Jesus. 4. Church History. 5. Old Testament History 6. Biblical Introduction. 7. History of Missions. 8. Geography, Manners and Customs of Bible Lands 9. Reading Courses in Religious Literature. 10. New Testament Greek. 11. Hebrew. 12. Christian Evidences. 13. Acts, The Epistles, and Revelation. 14. Biblical Theology. 15. Homiletics. 16. Systematic Theology

## IV. Fine Arts

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### I. SCHOOL OF EXPRESSION.

The purpose in this department is to develop the power to read and speak intelligently and effectively. The student's mental powers are stimulated, and his voice and body are trained that they may become responsive agents of the mind. He is brought into direct contact with the best authors, and his taste for good literature is cultivated. The importance of this training, in his educational development, can hardly be overestimated.

The voice training in this department is very thorough, and is of special importance to those whose life-work will call for a continual use of the voice. The training enables him to avoid the unnatural straining that leads to exhaustion of voice. Huskiness and sore throat after speaking are due to ignorance in using the vocal organs, and every speaker owes it to himself, and to his hearers to gain intelligent control of his vocal instrument.

The method is the same as that taught in the School of Expression, Boston. The text-books used are: Classics for Vocal Expression, Foundation of Expression and Lessons in Vocal Expression by S. S. Curry. The course covers three years as follows:

Graduates in this department must have completed academy English and Freshman English or its equivalent.

#### FIRST YEAR

1. Abandon, Responsiveness.
2. Elemental voice training, breathing exercises, articulation.
3. Lyrics, narrative poems—Wordsworth, Burns, Longfellow, Scott; reading, recitation and speaking.

#### SECOND YEAR

1. Vocal Expression, ideas and elementary relations.
2. Voice training, control of breath, pure tone.
3. Studies from Tennyson, Burke and Webster; short stories; scenes from modern plays; recitation and speaking.
4. Pantomimic training, harmonic gymnastics.



### THIRD YEAR

1. Vocal expression, logical relations.
2. Voice training; sustaining power of the breath; tone color.
3. Studies from Browning; scenes from Shakespeare; cuttings from novels; recitation and speaking.
4. Pantomimic training and expression; harmonic gymnastics.

### PHYSICAL CULTURE.

This work consists of harmonic gymnastics and drills with Indian Clubs and dumb-bells. It aims to strengthen the weak back, to develop the chest, to straighten stooping shoulders, to cultivate deep breathing, and to give such a training as will enable the student to sit, stand, and walk with an upright bearing. The work aims to remove constrictions, to cultivate ease and grace, and to make the body an expressive agent of the mind. Two years in this work is required of those who graduate in Expression.

## II. SCHOOL OF MUSIC

Offers instruction in Piano, Voice, Organ, Harmony, Violin, Mandolin, Guitar and wind instruments.

It is our aim not only to produce proficient players and singers, but musicians in that broader sense of the term applied in appreciation of the beauties of music and the power to interpret to others.

The Course of Study includes a carefully selected variety of technical and musical material, arranged progressively in eight grades. Each student, as soon as profitable in any grade, will be advanced to the next.

In accordance with the best modern teaching, many of the technical studies generally used will be omitted, their place being taken by exercises made directly from the pieces studied. In this way the student acquires both a technique and a repertoire, with the same work.

This department gives the most careful attention to all students, whether beginners or advanced, and it may be said that nowhere in the country can more conscientious and thorough training be had.

**DEPARTMENT OF PIANO**

Systematic practice is insisted on and students may engage in as many hours daily practice as they like, pianos being supplied in the building for the purpose. No student is allowed to practice less than one hour daily.

**YEAR I**

- (a) Exercises in finger and wrist gymnastics for the development of independence in the fingers. (b) Major and Minor scales. (c) Foundation Studies. (Stephen A. Emery). (d) Vol. 1. Lambert Course. (e) First Studies (Kohler). Easy pieces.
- (a) Vol. I. Lambert Course (second part). (b) 100 Progressive Studies (Czerney). (c) Sonatinas (Clementi). (d) Scales with accents. (e) Vol. I. Mason's Touch and Technique. (f) Primary School (Duvernoy). Sight reading.

**YEAR III**

- (a) Dexterity and Velocity Studies (Czerney). (b) School of Mechanism (Duvernoy). (c) Arpeggios and Chords. (d) Vol. II. Lambert Course. Pieces by Godard, Chaminade, Moszkowski, MacDowell and others.

**YEAR IV**

- (a) 50 Selected Studies (Bertini) (b) Progressive Studies (Heller). (c) Vol. II. Lambert Course. 50 Selected studies (Cramer). Suitable pieces by Beethoven, Chopin, Schumann, Grieg, Schubert and others. Duets.

**YEAR V**

- (a) Two Part Inventions (Bach). (b) Gradus ad Parnassum (Clementi). (c) Octave Playing (Kullak or Mertke). (d) Three Part Inventions (Bach). (e) Chromatic and Diatonic thirds and sixths. Pieces from the best composers of the Classic and Romantic schools.



### YEAR VI

- (a) French or English Suits (Bach). (b) Studies, Opus 10m Chopin. (c) Studies by Adolph Henselt. (d) The Wolf Tempered Clavichord (Bach), (Vol. I). (e) Two or more of Beethoven's sonatas, one of the Celebrated Concertos for piano by a Romantic composer, and other standard pieces. Arpeggios and Scales.

### POST GRADUATE

The course consists of some of the more difficult fuges of Bach. Studies (Pagannini-Liszt) and Liszt's Studies in transcendental execution. Much of this year's work is devoted to the interpretation of pieces and the development of a good repertoire.

In addition to the above course, studies are selected from various other good works such as The Standard Graded Course and the National Graded Course, Mason's Touch and Technique and others which seem best fitted for the particular student.

### STUDENTS' RECITALS

Students' recitals are given in the chapel about every six weeks with a two-fold purpose in view; first, to give the student some experience in playing before the public; second, that the students and the public may have the taste for good music cultivated in them by hearing it often.

### THEORY AND HARMONY

All students who graduate must have had at least one year's work in Harmony. In order to understand music it is essential to understand Theory and Harmony. The course is as follows:

**Theory**—Writing scales with oral tests of intervals, triads, and chords of seventh. Illustrations on the piano of these scales and chords.

**Harmony**—Richter's Manual of Harmony as far as Suspensions, first year. Remainder of book concluding with harmonizing of the cantus firmus in the four voices, second year.

### HISTORY IN MUSIC

A course in the study of the Origin and Development of Music has been added to the department and will be required for

graduation. The study will have one hour a week during five months, and will consist of lectures as well as lessons from a text-book.

### ORGAN

The chapel contains a pipe organ 18 feet high, of 2 manuals, 26 stops, and 5 combination vents. It affords a wide range of power and variety, from tones of great softness and delicacy to a full combination of massive grandeur. The study of this "king of instruments" is becoming of increasing importance in this rapidly growing country, where churches are being equipped with pipe organs. The position of organist is an important and lucrative one and the demand for skilled organists is increasing.

A knowledge of harmony is an important requisite for success as organist. Lessons in Harmony, Composition and kindred subjects will also be given by mail. Terms on application.

Organ Lessons will include: Buck's Pedal Phrasing Studies, Extracts from Dunham, Whiting, Stainer, Rink, and others, Bach's Fugues, Mendelssohn's Guilman's Sonatas, classics and modern pieces. Accompaniment, church music, hymn playing, interludes. Structure and care of organ.

### VOICE

Each grade five Months' Work.

First Grade—(a) Formation and correct placing of tones. (b) Principles of correct breathing. (c) Elementary exercises for the development of the voice. (d) Marchesi exercises. (e) Concone's 50 lessons. Easy songs.

Second Grade—c to d continued, e finished. (f) Phrasing and expression. Songs, duets, etc.

Third Grade—f continued. (g) Ear training, intervals, etc. (h) Exercises of flexibility. (i) Italian pronunciation and tone-formation. Songs, duets, trios, etc., from classic and modern composers.

Fourth Grade—f to g continued. Scale and arpeggios. (h) Emphasized; (i) finished. Concone, advanced studies, songs and concert music by the best composers.

Fifth Grade—f to h continued. (j) Bordogni's 36 Vocalises. (k) Lutgen's exercises, Book I. Songs, with duet, trio and quartet work.

Sixth Grade—Work for further enlarging and refining the voice j finished. (k) Book II. The simpler arias by English German and American composers. Songs, etc.

Seventh Grade—Flexibility of voice, beauty of tone, and expression emphasized. (l) Aprile, exercises. (m) Marchesi's 12 studies in Style. (n) Harmony begun. The more difficult songs and arias.

Eighth Grade—Tone-coloring, flexibility, beauty and finish emphasized. l to m finished, n continued. Arias, songs and duets by the best composers. Church singing.

Note—Two grades in Piano are required for graduation in this department.

Frequent opportunity will be afforded for appearing in public, in chorus, quarette, trio, duet and solo work.

A class in sight-singing and chorus, for the benefit of vocal students and others who desire the course, meets regularly for instruction and singing.

## VIOLIN

Each grade five months' work.

Eight Grades—The course includes De Beriot, Kayser, Pleyel, Hauptmann, Dancla, Schradieck's and other exercises, studies and pieces by Mazas, Singlee, Tours, Krautzer, Schubert, Raff and others.

## GUITAR

Each grade five months' work.

Winner's and Carcassi's Method.

## MANDOLIN

Each grade five months' work.

Tocaben's Method, Book I. Branzolas' Method.

It is expected that a band and an orchestra will be formed next session.

The orchestra as well as the band will take part with other branches of the Music Department, in entertainments, concerts, etc. Every student who plays an orchestral or band instrument is invited to bring it.

### III. SCHOOL OF ART

The study of Art is acknowledged to be a most excellent training for all; and it is rapidly being placed in the regular courses of study. It is no longer considered a mere accomplishment.

This is a day of pictures and no book or periodical is complete without illustrations.

Drawing is as good mental exercise as mathematics or logic; the study of color, light, and shadow as interesting and important as that of any other natural science, while there is no limit to enjoyment life offers to one who has really learned to see, and to a certain extent reproduce, even when opportunity may be lacking to put the impression upon canvas. To the amateur, therefore, painting is a most satisfactory art; not only is there always something to show for the work done, but the fingers do not readily lose their cunning, and having once learned how to observe, the student grows in ability during every journey, every household task.

Our past year's work has been quite gratifying, attendance being good and much of the work of a high order. Our department has outgrown its old quarters. During the past term we have been pleasantly located in our new studio in the College Home.

The progressive course offered for pupils who wish to make a serious and thorough study of any of the lines of work in this department is as follows: Charcoal, Crayon, Water Colors, Pastel, Painting in Oil or China, Tapestry, Nature Work, Work from Life, Still-life or casts; Drawing with Pen and Ink, Pyrography, Miniature Painting, Free-hand and Mechanical Drawing, Perspective, Anatomy, Modeling and Art History.

Students are taught the arrangement of studies and originality in methods of work.

We desire to have pupils who wish to study art seriously, to study almost constantly from the object, cast or life, for it is the only method of true art.

A decorative course is offered for those who do not desire to take a full course in drawing.

The charming views near the College render out-door sketching both pleasant and profitable work.

Painting on china is given much attention. Conventional, semi-conventional and naturalistic designs are used. Luster, raised gold, etc., enter largely into the designs. The studio is furnished with a large new kiln of the very best make for firing china, for which reasonable prices are charged.

China decoration may be substituted, at the will of the student, for a portion of the water-color or oil work in the regular course.

Students in this department are required to leave in charge of the instructor all work done during the year until after the Annual Art Reception during Commencement week.

### CREDITS, DIPLOMAS, CERTIFICATES

(See page 17 for requirements for degrees)

Sixty credits are required for a degree, (see page 17 for requirements for degrees). One credit represents one hour's work per week for one annual session. Credits toward graduation are also allowed in some other departments as follows:

In Music in grades where Harmony and Theory are prescribed, one credit per annum is allowed. A credit of one hour is allowed in the Academy for each of the fourth and fifth years in music.

In Expression, for the first year's work one hour's credit is given on Academy standing; for the second and third years each one hour's credit is given on College standing.

In Painting and Drawing one credit is given for one year's work, but College credit is not given in this school until the third year.

Certificates of proficiency are awarded to students who complete satisfactorily the courses offered in Art, Expression, Instrumental or Vocal Music. Students who complete satisfactorily the requirements receive certificates of graduation from the Academy.

## Location, Campus and Buildings

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Simmons College is located at Abilene, Texas, a growing city of above ten thousand population, near the geographical center of thte state. The altitude is about eighteen hundred feet above sea-level. The latitude is above 32 degrees N. and the climate is one of the most healthful, not only in Texas, but in the United States.

Abilene is situated at the juncture of the Texas and Pacific and Wichita Valley railways, and is surrounded by a fertile and rapidly developing country, of which it is the commercial center. It has an electric light plant, gas plant, water works, sewerage system, long distance telephones, ice factory, cotton-seed oil mill, cotton compress, steam laundry and electric street railway. The Abilene and Southern Railway connects Abilene with Ballinger, and has projected a line from Abilene to Hamlin. Both the state and the United States have important buildings here, erected a a cost of more than half a million dollars. The city water supply comes from a beautiful lake which contains about 800,000,000 gallons of excellent water. Two daily and several weekly papers are published in Abilene. Special mention is made of The Western Evangel, a factor of growing importance in the progress of the College and denomination. Abilene is well supplied with public schools and is also the location of Abilene Christian College. It has Baptist, Catholic, Christian, Episcopal, Methodist, Presbyterian and Lutheran churches. It is free from saloons. It has a high moral and religious tone and is justly noted for the refinement and character of its people.

The social and religious sentiment of the people is, in itself, an influence for good that cannot be overestimated. To the parent whose children must leave the restraining influence of home to obtain an education these are considerations of deep importance.

The College grounds consist of 32 acres located on a hill north of town.



There are excellent tennis, foot-ball, baseball, and basket-ball fields, and also a 440-yard track on the general athletic field.

The main building commands a fine view of the city and surrounding country. The building is a handsome three-story brick structure and contains the recitation rooms, chapel and library.

About 300 feet west of the main building are five brick cottages, each containing two large rooms, and used partly as men's dormitories.

About 100 feet east of the main building is the former "College Home" now remodeled as a Conservatory of Fine Arts.

The Bursar's office is in the College Home.

About 300 feet south of the old "College Home" is the new "College Home," named Anna Hall, a beautiful three-story brick building, devoted to the accommodation of lady students and teachers.

About 750 feet west of Anna Hall is located Billy Cowden Hall, the best and largest building on the Simmons campus, used as a dormitory for men. The President and his family reside in Cowden Hall.

These four buildings are connected by 2000 feet of cement walks and a Macadam driveway of 3000 feet circles in front of the buildings.

About 200 feet East of the line of Anna Hall and the Conservatory, is the Girls Industrial Home. The building will be completed and equipped by September 7.

## RELIGIOUS AND MORAL INFLUENCES

The College aims to develop the Christian ideal of character. The discipline is kindly and firm.

Regular class instruction in the Bible is given through a graded course of Bible study open to all students. Chapel exercises, devotional in character, are held each school day and all students are required to attend. The Y. W. C. A. and Y. M. C. A., great factors in the spiritual life of the College, meet weekly. In addition to the above the Simmons Bible Institute, which is conducted in January of each year, has done much in developing the religious life of the College.

The Mission Band, composed of students who are looking toward work as missionaries, is an organization of much promise.

Special meetings are held each year.

All students are expected to attend church services on Sunday mornings. Non-resident students usually attend the First Baptist Church; but, on request from parent or guardian, a student may attend services elsewhere.

### LIBRARY.

The library is an important factor in the student life. Its range is broad, covering every branch of knowledge and every kind of good literature.

There are 6,000 or more bound books in the library, besides several thousand unbound volumes and pamphlets, and the number is continually increasing through the gifts of generous friends. The ministerial students are making special effort to get more religious books, and other friends are donating books to the library.

The kind of works in the library which are most numerous are:

1. The standard authors in literature.
2. Religious works.
3. Books of reference.
4. Works of fiction.

Works of science and philosophy are not so numerous.

The reading tables are a special feature of the library; on them are to be found most of the best magazines, both monthly and weekly; and also a large number of daily and weekly newspapers, both secular and religious. The religious newspapers are given chiefly by the editors themselves.

About 2,700 of these books have been given by Dr. R. S. Simmons in the name of his daughter Sarah Anna Simmons. The library room itself has been fitted up with cases, tables and chairs, by the gift of Mrs. Julia E. Nye.

### LITERARY SOCIETIES

The College sustains five active Literary Societies; the



Philomathian, the Clisophic, the Simmons, (named in honor of Mrs. Mary E. Simmons), and the Pope (named in honor of Dr. O. C. Pope). The former two are for young men, the latter two for young ladies. In these the students have splendid opportunities for the parliamentary and forensic development which are vitally important to the student's life. The societies meet weekly, the programs consisting of debates, discussions, orations and essays. Joint open sessions are held at frequent intervals, thus affording the public a chance to note advancement. Several honors are available for students who do superior work in the societies.

The Phano Literary Society, a society for ministerial students exclusively, was organized last year.

The Simmons Oratorical Club, organized April 8, 1908, aims to promote the cultivation of oratory among the students.

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## Boarding Facilities

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### FOR MEN AND BOYS

(a) Billie Cowden Hall. This dormitory, the best building on the Simmons campus, was finished, furnished and opened for students in January, 1908. It is heated by steam, lighted by electricity, supplied with bath rooms—two on each of the three floors. The rooms are beautifully furnished and the Hall is under careful supervision. The President and his family reside here.

(b) Cottages—The Cottages are built of brick, one story high, with open grates, large windows, three to each room, and neat verandas. They are comfortably furnished.

Occupants of rooms in Billie Cowden Hall and in the Cottages may take their meals in the College dining room, which is located in Anna Hall.

(c) In Families—Several families of approved standing, residing near the College, give room and board to young men at varying rates, not exceeding \$15.00 per month. A number of young men with slender means secured homes in good families last year in return for their service.

### FOR WOMEN

(a) Anna Hall—A beautiful and commodious three-story brick dormitory was opened in September, 1903.

The first floor contains a large, airy dining room, with a capacity of one hundred, a handsome parlor, and a suite of rooms for the family in charge. The second and third floors, comprising eighteen bed rooms and bath rooms, are assigned to young lady students. "Anna" Hall is neatly furnished throughout. The building is lighted by electricity. The rooms are heated by air tight wood stoves, this means of heating having been selected as preferable for health, comfort and safety. The utmost care is given to the supervision of the Hall, and no pains are spared to make it a real home.

(b) In Families—In special cases non-resident young lady students may be allowed to room and board in private families. Such cases are those of students who have near relatives living in Abilene, or who are defraying their expenses by work. Application for permission to board out of the Hall must be made to the President.

### DAY STUDENTS

Students attending the College and residing at home are expected to conform to the general rules and regulations of the institution. The active co-operation of parents or guardians in the home is necessary in this matter.

### PUBLICATIONS

The Catalogue is issued once a year. It is the authoritative statement of the general facts relating to the administration of the College.

The Corral, edited and published by the students of the College, affords a channel of information about the progress of the College.

The Broncho, the College Annual is published by the student body and reflects in detail much of the College life.

The Western Evangel, published at Abilene, gives weekly information about the College to its readers.

### DISCIPLINE, GRADING, REPORTS, HOURS

The discipline of the institution is intended to train the student to habitual self-control. The whole organization is made to conduce to the development of sturdy, vigorous and wholesome character. Regularity in attendance, punctuality, earnest study and upright conduct are essential to good standing. The regulations prescribed may be obtained by application to the President.

Each instructor keeps a record of his recitations and examinations. Reports are issued from time to time showing the standing of the student in each subject, in attendance and in marks. These reports are usually sent out at the end of each month. The passing grade in every subject is seventy-five per cent, provided that the term examination must not fall below fifty per cent. Each student is required to take at least twelve hours of recitation work weekly. Fifty hours weekly is a fair average for Senior Academy and College students. More than eighteen hours' work requires permission of the faculty.

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## Girls Industrial Home

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The building will cost \$30,000. It is 161 feet long 65 feet wide, and contains 50 rooms. It is to be opened September 1st, 1910, and will accommodate 100 girls.

### WHAT IS THIS HOME?

In September, 1908, there was started at Simmons College a work which has won and stirred the hearts of many good people. This work was the founding of a home and dormitory where girls of limited means may come and live on the self-help plan while attending Simmons College. The word "Industrial" appears in the name because the girls who enter this Home are to be instructed, in addition to the regular college course, in all the Industrial Arts that women should know. The word "Home" appears in the name because strictly speaking it is not a boarding hall, but a Home, where girls live and do all the work of the home. In other words, the girls are given opportunities for self-help while obtaining an education. If a

girl is financially able to live in Anna Hall she is not expected to make application for a place in the Home, and will not be received there.

### WHO ARE ENTITLED TO ITS BENEFITS?

Girls and young women who have the right views of life, and who are willing to accept the means of self-help which the Home provides are invited to make application for a place in the Home. Baptists have several good schools and colleges in Texas, and we are building others, but nearly all, if not all, will agree that too little has been done to help the girls and young women of small means to get the benefit of these schools and colleges. The most of them would be as well off, so far as their obtaining an education is concerned, if these schools did not exist. Many poor boys work their way through college, and in the nature of the case it is easier for a boy to do that sort of thing than it is for a girl. The boy can "batch it," or go into a home and do the chores for a family, neither of which is practical for a poor girl while in school.

### COST OF LIVING IN THE HOME

The girls pay six dollars per month, which should be paid, \$30 at the beginning of the fall term, and \$30 at the beginning of the spring term in February. No deduction will be made for absence during the term, and money paid for board will not be refunded unless the management decides that it is necessary for the girl to leave.

Each article of clothing must be marked with indelible ink. Articles required to be brought by each student are as follows: 3 sheets, 4 face towels and 3 bath towels, 1 pillow, 2 pillow cases, 2 quilts or one pair of blankets, 6 table napkins, 2 aprons, overshoes and toilet articles. In order to make the rooms more attractive such things as floor pillows, pictures, calendars, rugs, etc., may be brought if the girls so desire.

Laundry can be done in the Home, or at a cost of from 50c to 60c per dozen pieces in the city.

For all expenses other than living expenses, such as tuition, etc., consult pages 43 to 47.

## THE MANAGEMENT OF THE HOME

Dr. and Mrs. G. W. Smith, formerly of DeLeon, Texas, live in the Home and supervise and manage its affairs. Mrs. Smith comes to the home with the very best equipment for her noble work, having had both good training and experience. The girls will have in Mrs. Smith a helpful and lovable companion.

## A FINAL EARNEST WORD.

This splendid building is now under construction and the work is being pushed with all possible haste. We started the work on the building when only a small amount of the funds for it had been secured because we realized the pressing need of having it ready for opening by September of this year.

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# Expenses

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The entire financial management of Simmons College has been assumed by the Board of Trustees, by whom the following rates and regulations in regard to payments have been prescribed:

Cost of room and board on the College campus for the annual session—Sept. 7, 1910, to June 7, 1911—ranges from \$130.50 to \$160.00 according to the location of the room. The cost of necessary text-books and stationery varies from \$10.00 to \$25.00. Laundry ranges between the same amounts. Sundries are estimated from \$10.00 up. The College fees are as follows:

Matriculation, paid only by new students.....	\$ 5.00
Incidental fee, per semester.....	2.50
Library fee .....	1.50
Tuition in the Academy, per semester.....	25.00
Tuition in the College or any course that includes a study of College rank, per semester.....	30.00
Room rent, Anna Hall, per semester....	\$17.50 to 25.00
Cowden Hall, per semester.....	\$12.50 to 25.00
Cottages, per semester .....	10.00
Table board, per semester.....	60.00

Under room rent are included room furnished (except pillows, bed linen, covering, towels, napkins and toilet articles), fuel or steam heat (except in the cottages, where students furnish their own fuel) and light.

A student occupying a room alone will pay full rent (twice the above amounts). See rates on page 46.

Tuition in Piano, grades including first five years  
work, per semester .....\$30.00

Tuition in Piano, grades including sixth and seventh years, per semester .....\$35.00

Tuition in Piano, grades including eighth and beyond, per semester ..... 40.00

Tuition in Voice, per semester ..... 25.00

A course in harmony is included in grades above the fifth.

Piano, under assistant, per semester ..... 25.00

Violin, per semester ..... 30.00

Other stringed instruments .....25.00

Pipe organ, per semester ..... 30.00

Piano practice, one hour, per semester ..... 6.25

Piano practice, two hours, per semester ..... 10.00

Additional hours pro rata.

Organ practice, one hour, per semester ..... 10.00

Painting, with use of studio, per semester..... 25.00

Twenty-five per cent is added for monthly rates in painting.

Expression—special work, per semester..... 25 00

Expression—class work, per semester ..... 10.00

Physical culture, special, per semester ..... 25.00

Physical culture, class work, per semester..... 5.00

As engagements are made with the Instructors for the entire year in advance, students will not be received at monthly rates and no reduction will be made from the charges for tuition, except in cases of imperative necessity, such as protracted illness of the student necessarily compelling continued absence and resulting in the loss of class standing. In such cases a rebate may be voted by the Trustees, in whole or in part, according to their discretion. In case of the withdrawal of a boarding student from the College, a rebate pro rata is made of the board paid in, but no College fees are refunded. Should a room be vacated by a student and subsequently said room be



rented again by the College authorities, said rental shall be paid to the former student. The rebate on the board begins from the time when notice of withdrawal is filed by the parent or the guardian in writing or in person with the President. A student entering after the opening of the term shall be charged for the full month in which he enters, should he enter before the middle of the month, and for one half month should he enter after the middle of the month. All fees are payable in advance for the term or on entrance. The registration of a student is not completed until the fees required for the term are paid to the Bursar.

A reasonable estimate of a student's necessary expenses for the semester (five months), exclusive of clothing, traveling and sundries, is as follows:

Bursar's bill, tuition, etc, per semester	\$28.25 to \$38.25
Board and room, including heat and light, per semester .....	\$72.50 to \$85.00
Washing, per semester .....	\$ 5.00 to \$12.50
Text books and stationery, per semester..	\$ 5.00 to \$12.50
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Total .....	\$109.75 to \$148.25

This estimate includes all College fees and tuition in all subjects except the Fine Arts—Music, Painting, Expression and Physical Culture.

ANY DAMAGE DONE TO PROPERTY MUST BE MADE GOOD BY THE STUDENT DOING THE DAMAGE.

### PRICES OF ROOMS

The prices given below for rooms are for the entire use of the room. If two students occupy a room, each pays half of these rates.

All occupants of rooms are required to make their own beds and clean their own rooms. Janitors sweep the halls, take care of the bath rooms and the premises.

The room rental is payable by the semester (half year) in advance, and is not subject to rebate or refund, but a student may transfer his room rental to another student with the consent of the Bursar.

### BILLIE COWDEN HALL

The room rent for Billie Cowden Hall includes heat, light, use of bath and furniture. Students supply their own bed covering, pillows, towels and toilet articles. The building is heated by steam, lighted by electricity and has bath rooms, with hot and cold water, on each floor.

Rates by the semester—half year:

#### FIRST FLOOR—BASEMENT

No. 1 .....	\$35.00
No. 2 .....	35.00
No. 3 .....	30.00
No. 4 .....	40.00
No. 5 .....	25.00
No. 6 .....	25.00
No. 9 .....	25.00
No. 11 .....	25.00
No. 16 .....	35.00

#### SECOND FLOOR

No. 26 .....	\$40.00
No. 27 .....	40.00
No. 28 .....	50.00
No. 29 .....	40.00
No. 30 .....	50.00
No. 31 .....	50.00

#### THIRD FLOOR

No. 32 .....	\$50.00
No. 33 .....	50.00
No. 34 .....	45.00
No. 35 .....	40.00
No. 36 .....	35.00
No. 37 .....	35.00
No. 38 .....	50.00
No. 39 .....	40.00
No. 41 .....	40.00
No. 43 .....	40.00
No. 44 .....	40.00
No. 45 .....	45.00
No. 46 .....	40.00
No. 47 .....	50.00
No. 48 .....	50.00

### ANNA HALL

The rates in Anna Hall include light, fuel, use of bath and furniture. Students supply their own bed covering, pillows, towels and toilet articles.



**FIRST FLOOR**

No's 1 to 5 are parlor, dining room, and family rooms.

No. 6 ..... \$50.00

**SECOND FLOOR**

No. 7 .....\$40.00  
 No. 8 ..... 40.00  
 No. 9 ..... 40.00  
 No. 12 ..... 40.00  
 No. 13 ..... 40.00  
 No. 14 ..... 40.00  
 No. 15 ..... 40.00  
 No. 16 ..... 40.00  
 No. 17 ..... 40.00  
 No. 18 ..... 40.00

**THIRD FLOOR**

No. 19 .....\$50.00  
 No. 20 ..... 35.00  
 No. 21 ..... 35.00  
 No. 22 ..... 50.00  
 No. 23 ..... 50.00  
 No. 24 ..... 35.00  
 No. 25 ... .. 35.00  
 No. 26 ..... 50.00

**COTTAGES**

The Cottages are five in number and each contains two rooms. They are heated by open grates. The occupants of the cottages will furnish their own fuel, which may be obtained from the College Bursar at cost. The rooms, No's 1 to 10, rent at the uniform rate of \$20.00 per room for a semester (half year). This includes light, use of furniture, water, shower bath, but does not include fuel. Occupants of rooms are held responsible by the Board of Trustees for the care of the property and are required to make good any damage which may be done to the property.

**AID TO MINISTERIAL STUDENTS**

Licentiates and ordained ministers and their wives, duly recommended by the churches to which they belong, and young women preparing to do mission work may receive free tuition in literary and Bible studies. This does not include matriculation, incidental, or library fees. Ministerial students who are unable to meet these fees and the cost of living may receive aid for this purpose from the Board of Ministerial Education. Rev. C. T. Ball is the Secretary of this Board and applications for aid should be made to him. The minor children of ministers of the Gospel in active service may receive half tuition in literary and Bible studies, but must pay the other College fees in full.

### SCHOLARSHIPS

The following scholarships have been created by donations and their income is to be applied to the Bible Department of the College. These scholarships are awarded by the Board of Ministerial Education.

1. The Sarah Anna Simmons Scholarship, given by Dr. Robt. S. Simmons in honor of his daughter, whose name the scholarship bears.

2. The J. H. Edmonds Scholarship, given by the Rev. J. H. Edmonds, of Anson, Texas.

3. The Crane Scholarship, given by Hon. R. C. Crane of Sweetwater, Texas, in memory of his father, Wm. Carey Crane, D. D., LL. D., for twenty-five years president of Baylor University.

4 and 5. The Joseph Bell Scholarship, given by Rev. Joseph Bell of Stanton, Texas.

6. The G. W. Smith Scholarship, given by devoted friends of Rev. G. W. Smith, D. D., of DeLeon, Texas, the first president of the Board of Trustees of Simmons College.

7. The Denson and Elizabeth Bishop Scholarship, given by their sons, M. C. Bishop, W. H. Bishop and Walter Bishop, in honor of their father and mother.

8. The Bettie Whitman Scholarship, given by W. P. Whitman of Haskell, Texas.

9. The J. B. Cranfill Scholarship, given by Dr. J. B. Cranfill of Dallas, Texas.

10. The Annie Lee Crowley Scholarship, given by her husband, A. Frank Crowley of Fort Worth, Texas.

11. The Mamie Beal Scholarship, given by her father, W. D. Beal of Lubbock, Texas.

12. The P. G. Hatchett Scholarship, given by P. G. Hatchett of Admiral, Texas.

13. The J. P. Siler Scholarship, given by Rev. J. P. Siler of Stamford, Texas.

14. The W. M. Howell Scholarship, given by his son, Dr. R. L. Howell of Snyder, Texas, in honor of his father, Rev. W. M. Howell.

15. The R. J. Ellis Scholarship, given by his wife, Mrs. Maggie Ellis of Rotan, Texas.

16. The Lucy Patton Scholarship, given by Shelah Patton and his wife, Mrs. N. J. Patton.

17. The W. B. Taggart Scholarship given by his wife, Mrs. N. E. Taggart of Dowell, Texas, and his children in memory of Rev. W. B. Taggart.

18. The Mrs. Sallie L. Gordon Scholarship, given by Mrs. Sallie Gordon of Rotan, Texas.

19. The Elder E. B. Featherston Scholarship, founded by Elder E. B. Featherstone and wife, Bettie Moxley Featherstone, of Aspermont, Texas.

20. The D. R. Couch Scholarship, founded by his wife, Mrs. Alice Pearson Couch, of Aspermont, Texas.

22. The M. V. Guest Scholarship, founded by M. V. Guest, of Aspermont, Texas.

The O. R. Etheridge Scholarship founded by O. A. Etheridge of Claytonville, Texas.

The Mrs. W. M. Long Scholarship founded by Mrs. W. M. Long of Dallas, Texas.

The Elizabeth Cloyes Scholarship founded by Mrs. Elizabeth Cloyes of Snyder, Texas.

The Susan G. Crossett Scholarship founded by Mrs. Susan G. Crossett of Amarillo, Texas.

The Rev. T. F. Kelly Scholarship founded by Rev. T. F. Kelly and his wife, Jennie Kelly of Ira, Texas.

The P. H. Miller Scholarship founded by P. H. Miller of Spur, Texas.

The R. A. Pollard Scholarship founded by R. A. Pollard of Potosi, Texas.

The J. M. Roach Scholarship founded by J. M. Roach of Rising Star, Texas.

The Z. F. Samples Scholarship founded by Z. F. Samples of Snyder, Texas.

Rev. W. F. Trammel Scholarship founded by his wife Mrs. J. E. Trammell of Breckenridge, Texas.

The Lucian Webb Scholarship founded by Lucian Webb and his wife Nona Webb of Potosi, Texas.

The J. R. Yantis Scholarship founded by J. R. Yantis and his wife Emma E. Yantis of Fisher, Texas.

The Luther J. Webb Scholarship founded by Luther J. Webb and his wife Maude Webb of Potosi, Texas.

The Stillman Barber Scholarship founded by his daughter Mrs. Ida B. Collins of Fisher, Texas.

The B. M. James Scholarship founded by B. M. James of Rising Star, Texas.

The John White Scholarship founded by his sons, E. H., A. A., R. L., H. S., J. A., and W. N. White.

The G. B. Eli Scholarship founded by Rev. G. B. Eli, Odessa, Texas.

Beneficiaries and holders of scholarships are required to maintain a passing standing—an average of 70 with a minimum of 50 on examination on at least twelve weekly recitations.

### GERMAN SCHOLARSHIP.

Mr. August Buerman of Newark, New Jersey, has given to the College \$500.00, the income of which is applied to the tuition of a student of German parentage.

### STUDENTS' AID FUND.

A fund of five hundred dollars has been given by Trustee, J. B. Ashburn, Stamford, Texas, to start a students' aid fund. The purpose of this fund is to aid worthy young men and women of limited means by making loans to them on long time and low rates of interest. Friends of the College who desire to aid students in the best way are invited to contribute to this fund.

**ROLL OF HONOR 1909-1910.**

The following students maintained a general average of 90 per cent, or above, in scholarship, attended throughout the year and incurred no marks of demerit:

Lewis E. Adams	Carrie Miller
Gertrude Adams	A. L. Maddox
Ben F. Allen	Edgar F. McCall
Eugene E. Adams	Mary Paxton
T. M. Blacklock	Rupert N. Richardson
J. A. Bays	W. C. Reeves
J. L. Birdsong	G. M. Ross
T. N. Carswell	Bennie Rust
F. C. Dick	N. Rhea Skinner
S. E. Ellis	Mrs. W. R. Underwood
C. A. Lamb	Jesse W. Williams
J. D. Lamkin	E. J. Woodward

**AWARDS.**

Two prizes in Declamation, \$5 each, offered by the Simmons Oratorical Club, won respectively by John Williams and Henry White.

Schorsch medal in Oratory, offered by Mr. Schorsch of our city, won by Geo. M. Ross.

Gold medal in Oratory offered by late Mr. Cogdell of our city, won by Andrew Zebedee Morgan, (Deceased).

Smith medal in Oratory, offered by Hon. W. R. Smith, won by J. C. Robinson.

Gold medal for greatest improvement in Expression, given by Mrs. J. L. Pegues, won by Miss May Moffitt.

\$5 gold piece for best work in Expression by young lady making her own way, offered by Mrs. M. H. Compere, won by Miss Dovie Hicks.

Gold medal for greatest improvement in Art, given by Mr. Ralph of our city, won by Miss Lillian Coffman.

Minter medal for highest general standing. First honor won by L. E. Adams.

Second honor won by Rhea Skinner.

German scholarship awarded to Mr. E. E. Adams.

Norris medal offered by J. Frank Norris, of Ft. Worth, Texas, won by John P. Hardesty.

\$25 cash prize, offered by Hon. K. K. Legett, for the student giving the best definition to "Who is the Successful Man", won by C. A. Lamb.

## Graduates

### COLLEGE

Edward Jackson Woodward, Roscoe.

James D. Lamkin, Abilene

Carrie Miller, Clyde

Andrew Zebedee Morgan, May, (Deceased)

### ACADEMY

Frances Arleane Chandler, Corpus Christi

Pauline Mayes, Hamlin

Lillie Beall Reeves, Leagumville

James Irving Moore, Abilene

George Burgoyne Williams, Abilene

William Asbury Daniel, Albertville, Ala.

Rupert Norval Richardson, Caddo

Robert Alexander Collins, Abilene

Elta Byron Campbell, Stanton

Dovie Arnette Hicks, Ira

Thomas Madison Blacklock, Providence, Kansas

Jesse Carl Scott, Abilene

Willie Campbell, Ira

Emmette Campbell, Bighill

### PIANO

Elta Byron Campbell, Stanton

Pauline Mayes, Hamlin

Ruby E. Hall, Abilene

### ART—CERTIFICATES

Lillie B. Reeves, Leagueville.

Willie Lou Darby, Abilene

Carrie Spaulding, Abilene

### EXPRESSION

Dovie Arnette Hicks, Ira

**AFFILIATED SCHOOLS**

Affiliation has been granted, according to the terms specified, with the following high schools:

Abilene	Comanche	Midland
Albany	Cottonwood	Mineral Wells
Alpine	Dallas	Miles
Ballinger	El Paso	Montague
Beaumont	Farwell	New Boston
Bellevue	Glenrose	Nocona
Blanket	Gordon	Olney
Breckenridge	Graham	Proctor
Brownwood	Hamlin	Rotan
Burnet	Henrietta	Seymour
Carbon	Hereford	Scranton
Channing	Hico	Stamford
Childress	Iowa Park	Stephenville
Claude	Itasca	Sweetwater
Clyde	Lubbock	Vernon
Coleman	Merkel	

**THE SCHEDULE FOR 1910-11.**

Any combination of studies on the schedule for which the student is properly prepared may be made when the original classification is made; but, as a rule, students will be held to regular classification.

Courses in Expression, Music and Painting are arranged so as not to conflict with other studies.

Students are expected to take about eighteen hours of recitation work in the Academy or fifteen hours in the College. The recitations are about an hour in length, requiring on the average two hours study in preparation.

No change in classification is allowed after two weeks except by vote of the Faculty.

Chapel exercises daily except Sunday at 8.40 a. m.

## SUMMARY OF STUDENTS

## Recapitulation by Departments.

Expression ..	43
Physical Culture ..	25
Piano ..	41
Harmony ..	8
Voice ..	18
Art ..	24
Bible Institute ..	119
College ..	183
Academy ..	318
General Register (not including Bible Institute) ..	333
Total number enrolled, including Bible Institute, excluding duplicates ..	443



# 'General Register of Pupils

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Allman, Nannie V. ....	Eastland
Allen, Benjamin Franklin ....	Pittsburg
Alexander, James ....	Pumphrey
Airhart, John Alfred ....	Grapevine
Arthur, Jennie ....	El Paso
Arthur, Virgil ....	El Paso
Aiken, Vera ....	Lipan
Aiken, Myrtle ....	Lipan
Aycock, Richard West ....	Midland
Aycock, Mary ....	Midland
Adams, Gertrude ....	Abilene
Adams, Lewis Elroy ....	Abilene
Adams, Eugene Edward ....	Abilene
Beasley, Gertrude ....	Abilene
Brewer, Eunice ....	Hamlin
Brown, Rev. William Edward ....	Goree
Bradley, Guy ....	Merkel
Bray, Willie ....	Moran
Brumley, Ora ....	Eclipse
Bagley, Annie ....	Strawn
Browder, Earl ....	Wichita Falls
Barron, Elliott H. ....	Midland
Brown, Harvey Carroll ....	Big Springs
Beckham, Hubert Wiley ....	Trent
Bradley, Roy ....	Stith
Bradfield, Marshall ....	Abilene
Bates, Rev. John Spurgeon ....	Anson
Bays, Rev. James Andrew ....	Lingleville
Bradfield, Dulcie Ada ....	Ranger
Barnette, Ione ....	Safford, Arizona
Binyon, Zack Emmerson ....	Snyder
Bryan, Clarence Curtis ....	Claytonville
Boley, Mabel ....	Abilene
Boley, Carrie ....	Abilene
Barkley, Iva May ....	Anson
Burkett, Beulah ....	Midland

Bass, Ava Fannie .....	Abilene
Blacklock, Rev. Thomas Madison .....	Sheridan, Ark.
Birdsong, Rev. James Lowe .....	Big Spring
Bradford, Rev. Wiley Webster .....	Brazos
Burrow, Burton .....	Rotan
Cargill, Lucile .....	Toyah
Cargill, Lewis .....	Toyah
Calhoun, Lizzie May .....	Abilene
Collins, Mary Margaret .....	Abilene
Collins, Ida Jane .....	Abilene
Clark, Rev. William Edward .....	Abilene
Cochran, Rev. Virgil Cleveland .....	Abilene
Cowden, Lela .....	Abilene
Cooper, Julia Elizabeth .....	Cottonwood
Cheek, Harris Andrew .....	Eldorado, Okla.
Chandler, Frances Arleane .....	Corpus Christi
Coffee, Christine Mahala .....	Big Spring
Conley, Lula Louise .....	Abilene
Clayton, Mary Anna .....	Cleburne
Collins, Robert Alexander .....	Abilene
Chandler, Emmett Jesse .....	Abilene
Chandler, Florence .....	Abilene
Campbell, Elta Byron .....	Stanton
Campbell, Willie Beatrice .....	Stanton
Cowan, Marvin David .....	Pecos
Crosby, Howard Leonard .....	Sulphur Springs
Cowden, Birdie .....	Abilene
Crady, Pearl Marshall .....	Abilene
Calvin, Virginia Kelley .....	Abilene
Clemment, Rev. Benjamin Franklin .....	Gorman
Cotton, Porter .....	Vincent
Cole, William Glover .....	Big Spring
Chokla, Elzer .....	Falesty Bessarabia, Russia
Compere, Edward Truett .....	Abilene
Clemmens, Merritt Armfield .....	Abilene
Cox, Samuel Roberson .....	Abilene
Cox, Thomas J. ....	Abilene
Coffman, Lillian Barbara .....	Baird
Couch, Joseph Hechig, Jr. ....	Abilene
Coffman, Rev. James Austin .....	Coahoma
Cash, Ruth .....	Abilene
Cash, Clarence M. ....	Abilene
Campbell, Hyman Emmett .....	Bighill

Compere, Dorothy .....	Abilene
Copeland, Annie Irene .....	Brownfield
Carswell, Thomas Norwood .....	Homerville, Ga.
Cox, Mrs. W. C. ....	Abilene
Dougherty, Rev. Wilmont .....	Uvalde
Dillard, Mrs. Gussie May .....	Abilene
Dear, Chastain .....	Abilene
Dear, Frank Milton .....	Abilene
Daniel, Rev. William Asbury .....	Albertville, Ala
Darby, Willie Lou .....	Abilene
Darr, Ralph .....	Abilene
Day, D. Stafford .....	Abilene
Day, Effie Pearl .....	Odessa
Davenport, Rev. Thomas C. ....	Abilene
Dick, Grover .....	Abilene
Dick, Frank .....	Abilene
Dick, Rev. Franklin Cargill .....	Abilene
Dillard, Newton .....	Abilene
Dillard, Rev. William Franklin .....	Abilene
Dillard, Wallace .....	Abilene
Douglas, Rev. Albert Thomas.....	Abilene
Douglas, Walter Allen .....	Berryville, Ark.
Edwards, Judith Lenora .....	Seymour
Edwards, Ruby .....	Abilene
Eldridge, James Coffman .....	Cottonwood
Ellis, Stephen Ewing .....	Abilene
Ellis, Amanda Virginia .....	Abilene
Ellis, Emma Caroline .....	Abilene
Ellis, Mary Ida .....	Abilene
Estes, Rev. R. Alonzo .....	Abilene
Estes, Mrs. Gertie Blanche .....	Abilene
Ethridge, Rev. Ben Aduster .....	Claytonville
Evans, Rev. Leonard McGowan .....	Martha, Okla
Fleming, Rev. Oliver Alexander .....	Scranton
Finch, Daniel .....	Admiral
Forbes, Rev. William Hawthorn .....	Brownwood
Forbus, Charles .....	Abilene
Ford, Rev. Joe Keen .....	Haskell
Frost, Rev. William Edward .....	Weinert
Glenn, William Noah .....	Stamford
Glover, Julian Carr .....	Dabney, N. C.
Godfrey, Rev. Minos Howard .....	Cooper
Good, Charles Hearrell .....	Bronte

Gordon, Rev. William Jameson .....	Deming, N. M.
Gordon, Mrs. Minnie Mable .....	Deming, N. M.
Gray, Rev. John A. ....	Zion, Ark.
Green, Walton .....	Abilene
Griffith, Rev. David Litten .....	DeLeon
Groom, Rev. Millage Short .....	Granbury
Gunn, Joseph Ridgeway .....	Merkel
Hall, Rev. William Nathaniel .....	Tucumcari, N. M.
Hall, Rabie Estella .....	Dublin
Hall, Sarah Elizabeth .....	Abilene
Hankins, Arthur .....	Pine Bluff, Ark.
Haney, Rev. Newton Leon .....	Dublin
Hardesty, Rev. John Pettigrew .....	Clyde
Hardey, Mrs. Melissa .....	May
Harlan, Ollie Francis .....	Knox City
Harp, Walter Dixon .....	Hale Center
Hester, Walter Lee .....	Lamesa
Hicks, Dovie Arnette .....	Ira
Hicks, Elijah Palmer .....	Ira
Hicks, Isaac Wilson .....	Lamesa
Hinds, Herbert John .....	Abilene
Hollingshead, Fred .....	Abilene
Hollis, Scott Wingo .....	Abilene
Hutto, William Webster .....	Rule
Ingle, Rev. William Henry .....	Abilene
Inzer, Rev. John W. ....	Savoy
Ivy, Clyde .....	Abilene
Jackson, Rev. Owen Leslie .....	Haskell
Love, James Wesley Jr. ....	Abilene
Johnson, Bertha Agnes .....	Strawn
Johnston, Rev. Alonzo Lee .....	Abilene
Joiner, Mary Eager .....	Hamilton
Jones, Rev. Stiles Alva .....	DeLeon
Justice, Appilton Henry .....	Fluvanna
Justice, Jefferson Davis .....	Fluvanna
Justice, Cameron .....	Fluvanna
Keaton, Rev. Andrew Izra .....	Waxahachie
Keeny, George Curtis .....	Bronte
Kency, Lola Ann Edna .....	Siera Blanca
Kent, Ed. Cavett .....	Abilene
Kimbro, Rev. Ira .....	Stephenville
King, James David .....	Abilene
King, Scott Judson .....	Abilene

King, Rev. John Perry .....	Abilene
King, Myrtie Lou .....	Abilene
Knight, Rev. Hugh Leslie .....	Coldwater
Lamar, Ona Lee .....	Hamlin
Lamb, Rev. Charles Albert .....	Edith
Lamkin, Rev. James Dunkin .....	Abilene
Landers, Emmett Macon .....	Ovalo
Lanham, Lillie Ada .....	Santo
Lasley, Craig .....	Abilene
Livingston, Clarence Clay .....	Iberis
Legett, Julia Young .....	Abilene
Legett, Ruth .....	Abilene
Lindley, Oda .....	Westbrook
Lindley, Rev. William Baxter .....	Capps
Mackechney, Bessie Louise .....	Abilene
Maddox, Rev. Artie Lee .....	Abilene
Maddox, Martha Lavinia .....	DeLeon
Magee, Murry .....	Abilene
Mancell, William Albert .....	Carney
Mason, Rev. Elmo Eugene .....	Eastland
Masters, Lucile Edith .....	Abilene
Masters, James William .....	Abilene
Mayfield, Malcom Marshall .....	Abilene
Mayes, Pauline .....	Hamlin
Meeke, Claudia May .....	Munday
Miller, Frances .....	Fluvanna
Miller, Carry Adelia .....	Clyde
Miller, Rhoda Lucile .....	Eula
Miller, Jay .....	Nugent
Miller, Mary .....	Abilene
Mitchell, Eula .....	Cottonwood
Moffett, Emma May .....	Abilene
Moffett, Maude Lavenia .....	Abilene
Moore, James Irving .....	Abilene
Morgan, Andrew Zebidee .....	May
Morgan, Omi Louis .....	May
Morgan, Henry Wesley .....	May
Morgan, Mrs. Addie .....	Abilene
Morgan, Rev. Andrew Jackson .....	Abilene
Morgan, Christine .....	Abilene
Morris, Anna Adeline .....	Abilene
Morton, Bonita .....	Lamesa
Murphy, Horace Stewart .....	Ballinger

Muston, Rev. William Henry .....	Gorman
McAdoo, Rev. Jesse Olen .....	Gorman
McBride, Mary Chloe .....	Abilene
McCall, Edgar F. ....	Midland
McCaskill, Rev. James Madison .....	Abilene
McCullough, Frances May .....	Abilene
McDonald, Rev. Edgar Cameron .....	Stith
McFattu, Helen Lula .....	Haskell
McLaughlin, Mrs. Clara Elizabeth .....	Indian Gap
McLaughlin, Rev. John Henry .....	Hyyilton
Nall, Rev. Luther Artillery .....	Munford
Neill, Roy .....	El Paso, Ark.
Nichols, Rev. James Franklin .....	Abilene
Newbrough, Edgar Malloy .....	Chihuahua, Mex.
Newbrough, William Robert .....	Chihuahua, Mex.
North, Rev. William Alford .....	Aspermont
Norton, Rev. William Franklin .....	Guymon, Okla.
Oats, John Richard .....	Haskell
Oliphant, Margie .....	Pahee, Okla.
Oliver, Clarence Marshall .....	Abilene
Ortiz, Leonardo .....	San Francisco, Cal.
Palmer, Lola Sawyer .....	Big Spring
Patton, Rev. Robert Buel .....	Rotan
Patton, Carry B. ....	Rotan
Paxton, Mary .....	Abilene
Pedigo, Wilford Newton .....	Memphis
Peek, Lucile .....	Abilene
Phipps, Ward Beecher .....	Rule
Polk, Bertha Jane .....	DeLeon
Polk, Effie Eolia .....	DeLeon
Pope, Rev. Franklin Abraham .....	Abilene
Pope, John Martin, .....	Abilene
Porter, Lela May .....	Snyder
Posey, Grace .....	Teague
Price, Rev. Sterling .....	Rucker
Prince, Goldie Emma .....	Abilene
Pritchard, Rev. Henry Jefferson .....	Gorman
Province, Howell .....	Decatur
Pye, Mercer .....	Knox City
Quebedeaux, William Claude .....	Midland
Quindlen, Carey .....	Edgewood
Rankin, Emma Maggie .....	Post City
Rash, Rev. Samuel Singleton .....	Claytonville



Ratliff, Mable Gertrude .....	Colorado
Reeves, Rev William Coltharp .....	Leagueville
Reeves, Lillie Beal .....	Leagueville
Reynolds, Earnest Eugene .....	Abilene
Richardson, Rev Mack Filbert .....	Potosi
Richardson, Sidney Thomas .....	Potosi
Richardson, Rupert Norval .....	Caddo
Robinson, Rev. John Calhoun .....	Pisgah, Miss.
Roe, Rev. Eugene Preston .....	Camp Springs
Rogers, Jesse Arthur .....	Abilene
Ross, George Martin .....	DeLeon
Ruth, William Edward .....	Hamlin
Rushing, O. T. ....	Plainview
Rust, Bennie Ann .....	Ranger
Sandefur, Grace .....	Abilene
Sandefur, Mary .....	Abilene
Scarborough, William Hollis .....	Midland
Schmid, Louise Margaret .....	Abilene
Scott, Dollie .....	Abilene
Scott, Jesse Carl .....	Abilene
Scranton, Rev. Riley Arthus .....	Abilene
Skinner, Newton Rhea .....	Tahoka
Simpson, Rev. Henry Eli .....	Claytonville
Smith, Laura .....	Throckmorton
Smith, Burma .....	Abilene
Son, Blanch .....	Silver Valley
Son, Monterey Marian .....	Silver Valley
Spaulding, Marvin Hilton .....	Abilene
Spaulding, Carry Lee .....	Abilene
Spaulding, Georgia .....	Abilene
Strickland, Rev. Daniel McAfee .....	Abilene
Strickland, Markus Wesley .....	Rotan
Strickland, Myrtle .....	Abilene
Taylor, Arthur James .....	Abilene
Thomas, Lillie E. ....	Dudley
Todd, Rev. Chester Arthur .....	DeLeon
Trout, Horace Iven .....	Eastland
Trout, Marrian Arthur .....	Eastland
Underwood, Rev. Wyatt Robert .....	Abilene
Underwood, Mrs. Lizzie .....	Abilene
Underwood, Porter Richard .....	Weatherford
Vaughn, Buena Vista .....	Hillsboro
Wade, John Howard .....	Iberis



Waggoner, Rev. Huel .....	Anson
Wagstaff, Robert McAlpin .....	Abilene
Wagstaff, William Bodenheimer .....	Lynville, Tenn.
Walker, Rev. George Samuel .....	Proctor
Walker, Rev. Robert Thomas .....	Palacios
Walker, Alma .....	Big Spring
Walker, Marian Avant .....	Carlsbad, N. M.
Watkins, Willis Edgar .....	Snyder
Watts, Otto Oliver .....	Abilene
Welborn, William Orestes .....	Snyder
Wells, Cora May .....	Stanton
Welch, Ona .....	Abilene
White, Henry .....	Liverpool, Eng.
White, William Anderson .....	Coats
White, Rev. Edward Harry .....	Abilene
Wiley, Mable .....	Abilene
Williams, Rev. Charles Samuel .....	Ranger
Williams, Cora Alice .....	Merkel
Williams, Jessie Jane .....	Abilene
Williams, Jesse Wallace .....	Abilene
Williams, Blanch Jaunita .....	Abilene
Williams, George Burgoyne .....	Abilene
Williams, Rev. John Washington .....	Abilene
Williams, Rev. Clifton David .....	Leuders
Wilson, Rev. Green Anthony .....	Murray
Willis, Rev. Stephen Hall .....	Roscoe
Winter, David Albert .....	Abilene
Whittington, Monnie .....	Abilene
Woodward, Ellen Orlenor .....	Roscoe
Woodward, Edward Jackson .....	Roscoe
Wooten, Ina Dale .....	Abilene
Wooten, Enoch Oliver .....	Abilene
Young, Zuma Sue .....	Abilene

## Students of the Simmons Bible Institute

### Session of January, 1910

Baker, G. L. ....	Merkel, Texas
Bates, Rev. J. S. ....	Abilene, Texas
Beauchamp, Rev. H. ....	Dallas, Texas
Brown, W. B. ....	Merkel, Texas

Bilbery, Rev. J. V. ....	Gipin, Texas
Bishop, Rev. M. C. ....	Rising Star, Texas
Bradshaw, F. E. ....	Fisher, Texas
Bray, M. D. ....	Moran, Texas
Breedlove, Miss Rosabel ....	Sweetwater, Texas
Bunting, A. S. ....	Gordon, Texas
Burkett, Dr. J. C. ....	Midland, Texas
Carlisle, J. M. ....	Breckenridge, Texas
Carney, Rev. John ....	Hudley, Texas
Chandler, J. E. ....	Abilene, Texas
Clark, W. E. ....	Abilene, Texas
Clois, Mrs. Elizabeth ....	Snyder, Texas
Cobb, S. A. ....	Jayton, Texas
Coleman, Robt. H. ....	Dallas, Texas
Comalander, L. U. ....	Moran, Texas
Copeland, Rev. J. L. ....	Merkel, Texas
Cooke, J. R. ....	Winters, Texas
Cook, Mrs. J. R. ....	Winters, Texas
Cooke, Robert ....	Clyde, Texas
Cooper, J. M. ....	Cottonwood, Texas
Cooper, W. D. ....	Abilene, Texas
Crane, R. C. ....	Sweetwater, Texas
Creson, W. L. ....	Haskell, Texas
Creson, Mrs. W. L. ....	Haskell, Texas
Cross, Rev. R. D. ....	Crowell, Texas
Daniels, Rev. W. A. ....	Abilene, Texas
Daugherty, Mrs. W. A. ....	Abilene, Texas
Davis, Miss Katie ....	
Davis, Dr. A. E. ....	Abilene, Texas
Davis, Mrs. A. E. ....	Abilene, Texas
Dean, O. W. ....	Hereford, Texas
Dillard, Rev. W. F. ....	Abilene, Texas
Duke, H. Z. ....	Dallas, Texas
Edmonds, J. H. ....	Anson, Texas
Emerson, Mrs. Hugh, ....	Winters, Texas
Etheredge, B. A. ....	Abilene, Texas
Estes, Rev. R. L. ....	Abilene, Texas
Fickas, Miss Ethel ....	Snyder, Texas
Garrard, Rev. R. S. ....	Anson, Texas
Garrard, Mrs. R. S. ....	Anson, Texas
Garrett, Rev. W. C. ....	Knox City, Texas
Graham, Mrs. Fred ....	Smith, Texas
Gray, Rev. J. A. ....	Abilene, Texas

Harris, Miss Jennie .....	Admiral, Texas
Hicks, Miss Lena .....	Ira, Texas
Hodges, Rev. W. E. ....	Aspermont, Texas
Hudson, Rev. M. E. ....	Ballinger, Texas
Hull, I. D. ....	Big Spring, Texas
Hurn, Rev. W. I. ....	Winters, Texas
Hutto, John R. ....	Abilene, Texas
Ingram, Rev. A. B. ....	Snyder, Texas
Ingram, Mrs. A. B. ....	Snyder, Texas
Inzer, Rev. John W. ....	Abilene, Texas
Jobe, S. D. ....	Abilene, Texas
Joiner, Rev. C. R. ....	Eastland, Texas
Kennedy, Rev. J. D. ....	Abilene, Texas
King, Rev. J. W. ....	Abilene, Texas
King, Miss Carrie .....	Abilene, Texas
Lester, J. M. ....	Nugent, Texas
Lowe, Rev. J. D. ....	Melrose, Texas
Lloyd, W. P. ....	Pumphrey, Texas
Lyre, J. H. ....	Winters, Texas
Maddox, R. W. ....	Abilene, Texas
Markham, J. D. ....	Abilene, Texas
Masters, L. E. ....	Abilene, Texas
Masters, Mrs. L. E. ....	Abilene, Texas
Maxwell, Rev. J. M. ....	Abilene, Texas
Munroe, Rev. H. M. ....	Nugent, Texas
Moore, Rev. J. H. ....	Abilene, Texas
Morrison, Mrs. S. H. ....	Big Spring, Texas
McConnell, Rev. F. C. ....	Waco, Texas
McLaughlin, Rev. E. B. ....	Stephenville, Texas
Nall, Rev. L. A. ....	Abilene, Texas
Nance, C. E. ....	Abilene, Texas
North, Rev. W. A. ....	Abilene, Texas
Norwood, W. E. ....	Abilene, Texas
Norwood, Mrs. W. E. ....	Abilene, Texas
Parks, Rev. G. W. ....	Scranton, Texas
Pierson, ——— .....	Dallas, Texas
Phillips, W. B. ....	Ft. Stockton, Texas
Phillips, Marina .....	Sweetwater, Texas
Price, Rev. A. J. ....	Clyde, Texas
Price, Dr. Sterling .....	Abilene, Texas
Pritchard, H. J. ....	Abilene, Texas
Quindlin, Rev. M. A. ....	Louisville, Ky.
Quisenberry, Dr. W. Y. ....	Louisville, Ky.

Reeves, Rev. W. C. ....	Abilene, Texas
Robinson, Rev. J. C. ....	Abilene, Texas
Rodgers, Mrs. R. G. ....	Abilene, Texas
Roe, Eugene P. ....	Abilene, Texas
Roe, Rev. R. W. ....	Camp Springs, Texas
Ross, G. R. ....	DeLeon, Texas
Ross, Mrs. G. R. ....	DeLeon, Texas
Rosson, Rosson ....	Bronte, Texas
Russell, J. C. ....	Abilene, Texas
Speck, Rev. E. B. ....	Abilene, Texas
Smith, Rev. L. S. ....	Bronte, Texas
Smith, Rev. R. E. ....	Rule, Texas
Smith, Mrs. R. E. ....	Rule, Texas
Tetens, Claus ....	Clyde, Texas
Thomas, D. N. ....	Dudley, Texas
Thomas, Rev. J. W. ....	Cisco, Texas
Thompson, Rev. Ed ....	Pumphrey, Texas
Trammell, Rev. W. F. ....	Winters, Texas
Trout, Horace I. ....	Abilene, Texas
Vinson, Rev. J. B. ....	Abilene, Texas
Vinson, Rev. J. H. ....	Haskell, Texas
Walker, G. S. ....	Abilene, Texas
Walker, Rev. J. L. ....	Frederick, Okla.
White, Rev. Henry ....	Abilene, Texas
Williams, Rev. C. S. ....	Abilene, Texas
Williams, Rev. R. H. ....	Abilene, Texas
Wilsford, Rev. H. P. ....	Clyde, Texas
Wilsford, Mrs. H. P. ....	Clyde, Texas
Wray, Rev. W. A. ....	Weatherford, Texas
Wristen, Mrs. D. W. ....	Abilene, Texas
Wynne, B. C. ....	Ft. Worth, Texas
Wynne, Mrs. W. C. ....	Handley, Texas

## Art Department

Aycock, Mary	Hall, Sarah
Barkley, Ivah	Legett, Julia
Boley, Carrie	McCullough, Frances May
Bray, Willie	Masters, Lucile
Brewer, Eunice	Miller, Mary
Chandler, Florence	Morton, Bonita
Copeland, Irene	Reeves, Lillie Beall
Coffman, Lillian	Ratliff, Mabel
Darby, Willie Lou	Spaulding, Carrie
Edwards, Ruby	Whittington, Monnie
Edwards, Judith	Winter, Albert
Hall, Ruby	Wylie, Mabel

## Physical Culture Department

Aycock, Mary	La Mar, Ona
Bray, Willie	Landers, E. M.
Brown, Harvey	Masters, Willie
Bass, Fannie	Miller, Carrie
Brumley, Ora	Morton, Bonita
Campbell, H. E.	Mitchell, Eula
Coffee, Christine	Phipps, W. B.
Cooper, Julia	Ratliff, Mabel
Copeland, Irene	Thomas, Lilly
Couch, J. H.	Walker, Alma
Hicks, Dovie	Wells, Cora
Joiner, Mary	Woodward, Lena
Kent, Ed	

## Voice Department

Aycock, Mary	Gordon, Mrs. Mabel
Arthur, Jennie	Masters, Lucile
Bray, Willie	Miller, Frances
Brumley, Ora	Morgan, A. Z.
Calhoun, Mary Lizzie	Morgan, Henry
Cox, Mrs. Will	Mackechney, Bessie
Copeland, Irene	Oliphant, Margie
Dillard, Mrs. Gussie	Ratliff, Mabel
Edwards, Judith	Williams, Clifton

## Harmony Department

Bray, Willie	Ratliff, Mabel
Burkett, Beulah	Hall, Ruby
Campbell, Elta	Mayes, Pauline
Paxton, Mary	LaMar, Ona

## Piano Department

Arthur, Jennie  
Aycock, Mary  
Aycock, West  
Bass, Fonnle  
Boley, Carrie  
Boley, Mabel  
Bray, Willie  
Brumley, Ora  
Burkett, Beulah  
Campbell, Elta  
Campbell, Willie  
Cargill, Lucile  
Compere, Dorothy  
Conley, Lula  
Cooper, Julia  
Copeland, Irene  
Hardy, Mrs.  
Hall, Ruby  
Hicks, Dovie  
Joiner, Mary  
Kelcy, Lula

Lamar, Ona  
Lanham, Ada  
Masters, Lucile  
Mayes, Pauline  
McBride, Chloe  
Mackechney, Bessie  
Miller, Frances  
Nelson, Thoressa  
Paxton, Mary  
Peek, Lucile  
Porter, Lela  
Prince, Goldie  
Ratliff, Mabel  
Reeves, Lillie  
Sandefer, Grace  
Sandefer, Mary  
Schmid, Louise  
Spaulding, Carrie  
Spaulding, Georgie  
Walker, Alma

## Expression Department

Beasley, Gertrude  
Blacklock, T. M.  
Brown, Harvey  
Campbell, H. E.  
Couch, J. H.  
Coffee, Christine  
Ellis, S. E.  
Fleming, O. A.  
Forbus, Charles  
Hall, Ruby  
Hicks, Dovie  
Hicks, Isaac  
Jackson, O. L.  
Joiner, Mary  
Landers, E. M.  
Legett, Julia  
Legett, Ruth  
LaMar, Ona  
Miller, Carrie  
Mitchell, Eula  
Morgan, Christine

McBride, Chloe  
McFattu, Helen  
Moffett, Mary  
McLaughlin, J. H.  
Murphy, Horace  
Pedigo, Newton  
Pritchard, H. J.  
Phipps, W. B.  
Rankin, Emmie  
Richardson, M. F.  
Thomas, Lilly  
Scarborough, Hollis  
Sandefer, Grace  
Underwood, Mrs.  
Walker, Alma  
White, Henry  
Wells, Cora  
Woodward, Lena  
Wilson, G. A.  
Williams, J. W.  
Vaughan, Miss









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ANNOUNCEMENT



1911-1912

# SIMMONS COLLEGE CATALOGUE

1910-1911

ABILENE, TEXAS



UNIVERSITY OF ILLINOIS LIBRARY

NINETEENTH ANNUAL SESSION

UNIVERSITY OF ILLINOIS

—OF—

PRESIDENT'S OFFICE

SIMMONS COLLEGE

ABILENE, TEXAS

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1910-11

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Next Session Begins Tuesday, Sept. 12, 1911

CHARTERED 1891

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ABILENE, TEXAS  
ABILENE PRINTING COMPANY  
1911

# CALENDAR

## 1911

## 1912

### JANUARY

S	M	T	W	T	F	S
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### AUGUST

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### NOVEMBER

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### JANUARY

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### FEBRUARY

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### MARCH

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30	31					

### APRIL

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28	29	30				

### MAY

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### JUNE

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23	24	25	26	27	28	29
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# Correspondence

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Correspondence addressed simply to the President of Simmons College may be expected to reach the proper department; but to avoid delay and confusion, correspondents are asked to note the following directions:

1. Requests for ANNUAL CATALOGUES and other publications should be addressed to the Bursar.

2. Inquiries concerning REQUIREMENTS FOR ENTRANCE should be addressed to Professor Julius Olsen, Ph. D., Secretary of the Faculty.

3. Applications for scholarships should be addressed to the President.

4. Applications for aid from the Ministerial Education Fund or the Ashburn Loan Fund should be addressed to Professor W. F. Fry, A. M., Secretary of the Ministerial Education Board.

5. Correspondence relating to general matters of business should be addressed to G. B. Paxton, Bursar of Simmons College.

6. Remittances of all kinds should be made payable to Simmons College.



# College Calendar

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## COLLEGE YEAR, 1911-12.

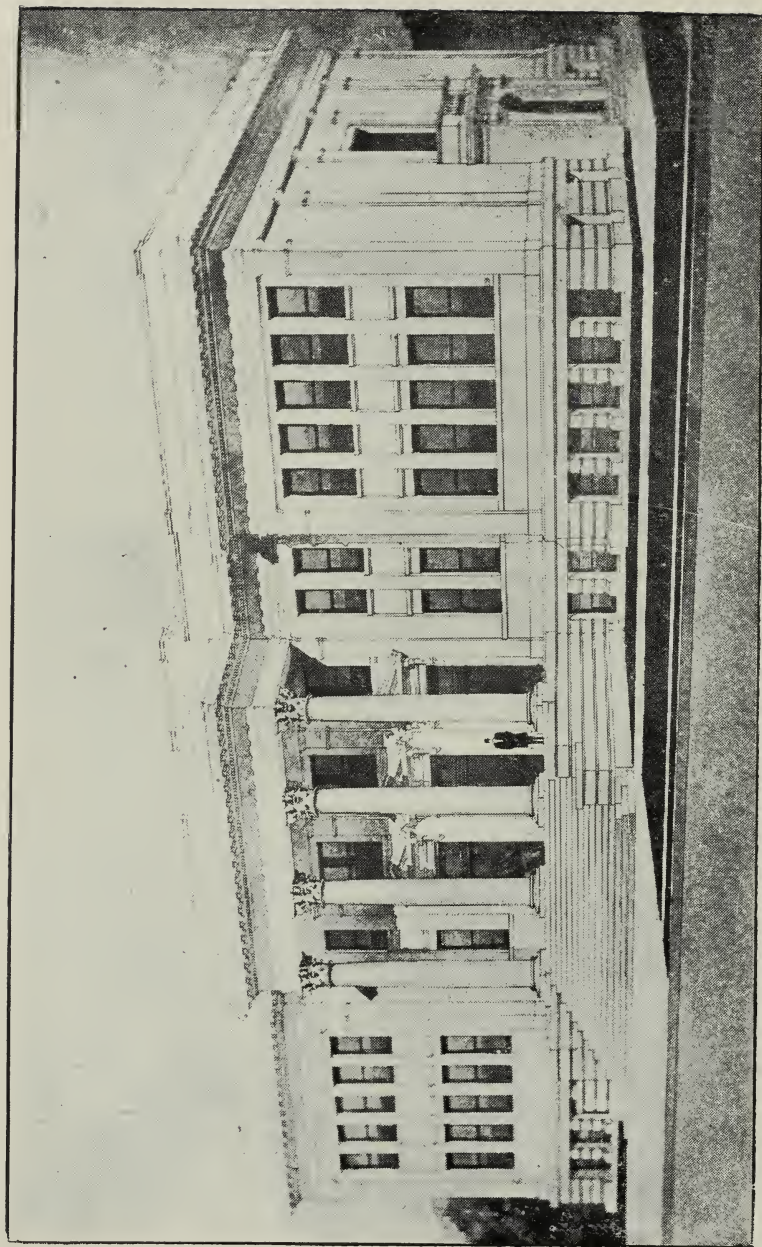
### 1911.

Sept. 12, Tuesday, 9:00 a. m.	- - -	Fall term begins
Sept. 12 and 13, Tuesday and Wednesday	- - -	
- - - - -	Registration and Matriculation Days	
Sept. 24 Sunday	- - - - -	Convocation Sermon
November 30, Thursday	- - - - -	Thanksgiving
December 18 to 20	- - - - -	Fall term examinations
December 20, Wednesday 4:00 p. m.		Christmas Recess begins

### 1912.

January 3, Wednesday 9:00 a. m.	- - - - -	
- - -	Winter term begins, Matriculation and Registration Day	
January 28, Sunday	- - - - -	Bible Institute begins
February 4, Sunday	- - - - -	Bible Institute ends
February 22, Thursday	- - - - -	Senior Day
March 18 to 20	- - - - -	Winter term examinations
March 21, Thursday	- - - - -	Spring term begins.
	Registration and Matriculation Day	
April 17, Wednesday	- - - - -	Founder's Day
April 21,	- - - - -	San Jacinto Day
May 15, Wednesday	- - - - -	Senior Thesis due
May 29 to 31	- - - - -	Spring term examinations
June 5, Wednesday	- - - - -	Commencement Day





The above is a picture of the new building for Simmons College to be erected during the ensuing school year of 1911-12. The building will cost \$50,000.00 and will contain an auditorium with seating capacity of 1100, eight large class rooms, a magnificent library room, four offices, and the entire basement will be given to a gymnasium, bath and locker rooms. It will be one of the most modern buildings in the south.

# History

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The first definite action looking to the founding of this College was the appointment in 1890 of a committee by the First Baptist church of Abilene to propose to the Sweetwater Association the founding of an "associational school."

The Association approved the idea and named a committee, consisting of Hon. K. K. Legett, Rev. Geo. W. Smith and H. C. Hord, Esq., with plenary powers.

Several offers were made for the location, the best in the judgment of the Committee being that of a syndicate then controlling the "North Park" addition to the town of Abilene. Sixteen acres of land covering a slight eminence and five thousand dollars in cash, supplemented by several thousand dollars in private subscriptions, secured the location on its present site.

The committee subsequently reported its decision to the Association, which at that time covered a territory of about 45,000 square miles. The Association received the report favorably, appointed trustees, and empowered them to proceed with the work.

After the first building had been commenced the chairman of the Board of Trustees, Rev. Geo. W. Smith, D. D., invited the aid of Dr. O. C. Pope, then living in New York City, and serving the denomination as Secretary of the Church Building Fund. Dr. Pope had resided for many years in Texas. As editor of the leading paper of the denomination in the state and as superintendent of missions, he had left his stamp for all time on the organized work of the Baptists of Texas. The Sweetwater Association was one of the direct results of his labors. Thus the appeal for help in founding a college in this Association at once enlisted his hearty interest.

He sought Dr. James B. Simmons, also of New York, whose zeal for the promotion of Christian education and insight into its needs and possibilities, had been demonstrated by the establish-

ment of several other institutions in various parts of the country. Dr. Simmons, an honored alumnus of Brown University, and a member of its governing board, discerned at once the call of the Master to a new service and sacrifice, gave generously and urged others to give to this new college in the Southwest.

The Board of Trustees decided in 1891, by unanimous vote, to give the institution, which had been chartered as the Abilene Baptist College, the name of its largest donor and to call it Simmons College. At his death, Dr. Simmons bequeathed to the College the residue of his estate, valued at about \$80,000.00. Dr. Simmon's interest in the college was shared by other members of his family. Mrs. Mary E. Simmons, his wife, was a liberal contributor until her death, and his son, Dr. Robert S. Simmons, also of New York, is second only to his father in his generosity to the College.

The first session began in September, 1892, Rev. W. C. Friley being president. Dr. Friley resigned in 1894 and was succeeded by Dr. Thatcher, under whose administration of four years, substantial progress was made.

Dr. Thatcher was succeeded by Dr. Pope, who had been interested in the College from its beginning. Dr. Pope's coming to Simmons College was largely due to the wish of Dr. Simmons himself. As organizer, preacher, educator and financier, he had won wide and deserved reputation. He seemed to be an ideal man for the place. But his health had failed in his New York office sometime before and, although it seemed to be restored by several years of travel, the stress of the many-sided work in the College proved too arduous, and after three years of service forced his resignation. He died within the year after.

In 1901 Rev. Lee R. Scarborough was called to the pastorate of the first Baptist Church in Abilene and shortly afterward became a member of the Board of Trustees of Simmons College. A graduate of Baylor and of Yale, he became at once an active factor in building up the College in all its interests. In June 1902, Dr. Oscar H. Cooper, who had served Texas as Superintendent of Public Instruction and the denomination as President of Baylor University, succeeded to the presidency. A strong faculty was selected, the standard of scholarship was raised and during the next year the enrollment of students increased nearly one hundred per cent.



In 1903 a new dormitory was erected and named Anna Hall in honor of the only daughter of Dr. Robert S. Simmons, of New York, who made a generous donation for the building

In 1906 the College received notice of the bequest made by Dr. Simmons heretofore mentioned.

In 1907 a new dormitory was erected for men and named Billy Cowden Hall in honor of the memory of "Uncle Billy" Cowden, a West Texas ranchman, whose children made the largest contribution to the funds for the erection of the building.

In this year also Rev. C. T. Ball, a professor in the College, was sent out as field agent to raise an endowment for Biblical instruction. Up to July 1, 1909, he had received in cash, notes and pledges about \$60,000.

As a result of the movement launched more than two years ago by Rev. C. T. Ball and wife to build a home where girls of slender means might live and attend school at a minimum cost there is now erected adjoining the campus the Girls Industrial Home—a handsome two story brick building with basement, costing \$40,000.

The grounds now covering thirty-four acres, the buildings, five in number, the furniture, the endowment, and the thousands of books are valued together at over two hundred thousand dollars .

The Simmons College Bible Institute was organized in 1905 and five successful sessions have been held.

In July, 1909, Dr. Cooper resigned and President J. D. Sandefer was called from John Tarleton College to succeed to the presidency.

During the first ten years the enrollment of students ranged from ninety to one hundred. During the succeeding years it was as follows:

1902-3.....	189
1903-4.....	221
1904-5.....	229
1905-6.....	249*
1906-7.....	326*
1907-8.....	340*
1908-9 .....	326*
1909-10.....	330*
1910-11.....	330*

\*Exclusive of the Bible Institute enrollment.

## Admission of Students

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Applicants for admission into the College must be at least fifteen years of age and must present satisfactory testimonials of good character, preferably from the last principal instructor.

Also applicants for admission into the academy must present similar evidence of good standing, and must be at least twelve years of age.

Candidates for the Freshman Class are examined in the subjects prescribed in the course of study for the Upper Middle and Senior Academy. These examinations are held regularly at the opening of each term. The examination schedule this year will be as follows:

First day, a. m.—8:30 to 10, English; 10:30 to 12, History. p. m.—1:30 to 3, Algebra; 3 to 4:30, Geometry.

Second day, a. m.—8:30 to 10, Physics, Physiology and Botany; 10 to 11:30, Greek, German and French. p. m.—1 to 4, Latin.

Examinations for admission to the Academy Classes will be offered at the same time. Graduates of the Academy and also of affiliated High Schools are admitted without examination in accordance with the terms of affiliation. Intending students should write to the president for blank forms of application prior to the opening of the term. Students applying for admission after the opening of the term will be required to pay a small additional fee to cover the expense of examination. Students coming from established high schools and colleges will be granted credit on Academy or College studies according to the recommendation of the committee on admission and affiliation.



# Board of Trustees

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GEORGE L. PAXTON, - - - - - Vice President  
 G. B. PAXTON, Secretary and Treasurer - - - Abilene

## MEMBERS

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 J. B. ASHBURN, - - - - - Stamford  
 REV. J. C. BURKETT, D. D. - - - - - Midland  
 M. H. COMPERE, - - - - - Abilene  
 JNO. M. COWDEN, - - - - - Midland  
 C. W. COWDEN, - - - - - Abilene  
 R. C. CRANE, - - - - - Sweetwater  
 J. E. CHANDLER, - - - - - Abilene  
 REV. R. T. HANKS - - - - - El Paso  
 C. W. MERCHANT, - - - - - Abilene  
 J. H. PARRAMORE, - - - - - Abilene  
 GEO. L. PAXTON, - - - - - Abilene  
 REV. L. R. SCARBOROUGH, - - - - - Ft. Worth  
 JESSE SCOTT, - - - - - Abilene  
 EUGENE WOOD, - - - - - Abilene

## COMMITTEES OF THE BOARD

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Merchant, Sandefer, Crane

### MINISTERIAL EDUCATION

Fry, Compere, Sandefer, Scott

### CANVASS AND ADVERTISING

Sandefer, Anderson, Wood

# Faculty and Other Officers

---

J. D. SANDEFER, A. B., Ph. B.

President and Professor of Philosophy and Education.

(A. B., Parker Institute, 1892; President Strawn College, 1893-99; Student in the University of Texas Summer School, 1899-'09; Superintendent of Granbury Public Schools, 1899-'01; Professor of History and Latin in John Tarleton College, 1901-'06; Graduate Student of Chicago Summer School, 1903; Ph. B. *ibid*, 1907; Superintendent Stephenville Public Schools 1907-1908; President John Tarlton College 1908-1909; Present position since July 1909.)

JULIUS OLSEN, Ph. D.

Professor of Physical and Natural Sciences.

Secretary of the Faculty.

(B. S. Bethany College, Ph. D. Yale; Graduate Student Berlin and Cambridge 1904-1905; Present Position since 1902.)

GEORGE W. MULLINS, A. B.

Professor of Mathematics.

(A. B. University of Arkansas; Graduate Student University of Chicago Summer Quarters 1907, 1908 and 1910; Present Position since 1908.)

MRS. G. W. MULLINS, A. B.

Instructor in Modern Languages.

(Honor Graduate Baylor University; Present Position since 1908.)

J. ALLEN TOLMAN, Jr., A. M.

Professor of Greek and Latin Languages and Literature.

(A. B. and A. M. University of Chicago; Graduate Student University of Chicago 1908, 1909, 1910, 1911; Candidate Ph. D. University of Chicago; Present Position since 1908.)

## REV. WILLIAM FRANCIS FRY, A. M.

Professor of Biblical Interpretation and Curator of Library.  
(A. B. and A. M. Wake Forest; Student S. B. T. S.; Present Position since 1909.)

## CHAS. A. ROUSE, A. B.

Professor of English.

(A. B. University of Nashville; A. B. University of Chicago; Graduate Student Univ of Chicago 1908, 1909, 1910, 1911; Candidate Ph. D. University of Chicago; Present Position since 1910.)

## J. F. McDONALD, A. M.

Professor of History and Economics.

(A. B. Baylor; A. B. Yale; A. M. University of Chicago; President Canadian Academy 1902-09; Present Position since 1910.)

## C. H. LEWIS, B. S.

Professor of Music.

(B. S. Rochester University; Pupil of Wm. Mason; Graduate of New York Conservatory; Member of American College of Musicians, etc.; formerly Director of Music in Stetson University; Present Position since 1909.)

## MISS FLORENCE A. PRICE

Instructor in Expression and Physical Culture.

(Curry School of Expression, Boston; Present Position since 1905.)

## MISS ELIA J. HOBBS

Instructor in Painting.

(Brenau College; Cooper Union; Art Students League of New York; Student Art Institute, Chicago; Present Position since 1906.)

## MISS UNA PEYTON COLQUITT

Instructor in Voice.

(Graduate in Voice and Expression at Maddox Seminary '03; Student at the New England Conservatory '03-04; Graduate Boston School of Expression and Gymnastics; Student of Millet, of Paris, 09; Present Position since 1909.)

**MISS CAROLYN WILLIAMS**

Instructor in Stringed Instruments.

(Graduate Granada College Mississippi; Graduate Student Chautauqua, New York; Connell Conservatory, St. Louis; Mont-eagle, Tennessee.)

**L. E. ADAMS, A. B.**

Assistant in Mathematics and Physical Director.

(A. B. Simmons College; Graduate Student University of Wisconsin Summer 1911.)

**J. D. DAVIS**

Band Instructor.

**W. E. ROBERTS**

Student Assistant in English

**SETH WAGNON**

Student Assistant in Science

**O. A. FLEMING**

Student Assistant in History

**G. B. PAXTON**

Bursar

**T. N. CARSWELL**

Registrar and Stenographic Clerk

**REV. CHARLES C. COLEMAN, D.D.**

Lecturer on Pastoral Theology and Evangelism

**WILLIAM ASBURY DANIEL**

Librarian

**MRS. J. D. SANDEFER**

Preceptress of Anna Hall.

**MISS ROSABELLE BREEDLOVE**

Preceptress Girls Industrial Home.

**FACULTY COMMITTEES**

Affiliation—Professors Sandefer, Tolman and Rouse

Advanced Standing—Professors Olsen, McDonald and Mullins

Library—Professor Fry, Curator.

Athletics—Professors Mullins, Olsen and Adams.

Social—Professor Sandefer, Mrs. Mullins and Miss Williams

Entertainment—Professor Lewis, Miss Price and Miss Colquitt.

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**Lecturers**

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DR. E. Y. MULLINS.

President Southern Baptist Theological Seminary  
Louisville, Ky.

DR. WILLIAM J. WILLIAMSON

Pastor of the Third Baptist Church  
St. Louis, Mo.

DR. B. H. CARROLL

President Southwestern Baptist Theological Seminary.  
Fort Worth, Texas.

DR. F. C. McCONNELL

Waco, Texas.

DR. J. B. GAMBRELL

Dallas, Texas.

DR. J. C. BURKETT

Midland, Texas.

## Lecturers

(Continued)

DR. S. J. PORTER

San Antonio, Texas.

R. H. COLEMAN

Dallas, Texas.

DR. L. R. SCARBOROUGH

Fort Worth, Texas.

PROF. CHAS. T. BALL

Fort Worth, Texas.



# I. The College

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## Requirements for Degrees

The course of study in the college is so arranged that a student completing successfully on an average of nine courses per year for four years, will receive the bachelor's degree.

Thirty-six courses are required for graduation. By a course is meant any subject that is pursued for five hours per week for one term.

The following groups of studies give in detail the requirements, the electives, and the character of the work necessary for each degree.

A. B. Classical. Courses		A. B. Scientific Courses	
Greek and Latin	9	Science	9
Not less than 4 in each.		Mathematics	4
English	5	English	4
Mathematics	3	Hist. and Pol. Economy	3
History and Pol. Science	3	Philosophy	1
Science	2	Foreign Language not less	
German or French	4	than 4 in any one nor 2 in	
Bible	2	any other	6
Philosophy	2	Bible	2
Electives	6	Electives	7
	—		—
	36		36
A. B. Modern Languages Courses		A. B. Philosophical. Courses	
French, German, Spanish—		Phil. and Education	6
5 courses must be in French		Hist. and Pol. Science	5
or German	9	English	5
English	5	Mathematics	3
Mathematics	3	Science	2
History and Pol. Science	3	Foreign Language	4
Science	2	Bible	2
Latin	2	Electives	9
Bible	2		—
Philosophy	2		—
Electives	8		—
	—		—
	36		36



In the A. B. Classical and Modern Language courses, three years' Latin shall be required for admission.

In the A. B. Scientific and Philosophical courses, one foreign language must be pursued for three years in the Academy.

College credit will be given for any Greek course taken, except in the Classical course. In the Classical course no College credit will be given for Greek unless it is pursued for at least three years.

No College student will be allowed to take more than 18 hours without special permission from the faculty. Any student taking work in the Fine Arts department will not be allowed more than ten hours' work without special permission from the Faculty.

## LATIN and GREEK

### PROFESSOR TOLMAN

Latin A.—Cicero De Senectute; Lectures on Greek and Roman ideas of immortality.

Terence. Andria or Phormio. Fall term. Required of Freshmen in A. B. Classical and A. B. Modern Language.

Latin B—Horace Odes. Mackail's Latin Literature Study of the influence of Horace on English Literature Required of Freshmen for A. B. Modern Language and A. B. Classical. Winter term.

Latin C—Tacitus. Agricola and Germania. Lectures on Greek and Roman Historiography. Required of A. B. Classical students. Spring term.

Latin D—Horace Satires and Epistles. Fall term.

Latin E—Lucretius. De Perum Nature. Collateral work, study of Greek and Roman natural philosophy. Origin of Atomic Theory, etc. Winter term.

Latin F—Plautus, Captivi Mostellaria. Roman Comedy. Spring term.

Greek A—Xenophon's Anabasis. Prose Composition Fall term.

Greek B—A continuation of Greek A. Winter term.

Greek C—Homer's Iliad. Books I and II. Spring term.

Greek D—Plato's Apology or Xenophon's Memorabilia. Fall term.

Greek E—Homer's Odyssey. Winter term.

Greek F—Euripides, Medea of Alcestis. Spring term.

Greek G—Demosthenes, De Corono. Fall term.

Greek H—Thucydides of Herodotus. Winter term.

Greek I—Sophocles, Antigone. Spring term.

Greek J—New Testament Greek. Winter term.

Greek K—Plato, Republic. Study of Plato's philosophy. Spring term.

The following courses may be taken by students with little or no knowledge of Greek or Latin. The authors will be studied in translation. Lectures will be given by the instructor:

Greek and Latin G—Greek and Roman religion. Lectures by instructor. Papers by members of class.

Greek and Latin L—Greek and Roman Philosophy. Study in translation of Plato, Aristotle, Cicero, Seneca and others.

Greek and Latin M—Greek and Roman Life.

Greek and Latin N—Greek and Roman Oratory. Study of Principles of Oratory as laid down by Greek and Roman Grammarians. Analysis of typical orations.

Greek and Latin O—Greek and Roman Literature. Study of debt of English Literature to the Classical.

The courses L, M, N, and O. will be arranged as demand justifies.

## THE PHYSICAL and NATURAL SCIENCES

DR. OLSEN.

MR. WAGNON.

Chemistry A—General Inorganic Chemistry. This course is intended to give a definite idea of the fundamental principles of Chemistry. Students will be taught the nature of chemical processes, the use of chemical apparatus, and drilled in accurate habits of observation.

Recitations four hours, Laboratory two hours per week, Fall term. Prescribed for Freshmen.

Chemistry B—General Inorganic Chemistry. A continuation of Chemistry A. Winter term. Prescribed for Freshmen.

Chemistry C—Qualitative Analysis. A course in qualitative analysis, supplemented by recitations and lectures on general inorganic chemistry and qualitative analysis, and on the history of chemistry, etc

Prerequisites; Chemistry A. & B. Recitations and lectures

three and laboratory four hours per week. Winter term.  
Prescribed for Sophomores.

Chemistry D—Qualitative Analysis. A continuation of Chemistry C. Spring term. Prescribed for Sophomores.

Physics A—A thorough course on the general principles of Physics, using as a text Carhart's University Physics. Prerequisites: Academy Physics, Mathematics C & D. Prescribed for Juniors. Five hours per week. Winter term.

Physics B.—A continuation of Physics A. Prerequisites: Physics A. Five hours per week. Spring term.

Astronomy A—A general Astronomy. Text: Moulton's Introduction to Astronomy. In addition to the text the course includes observations with a telescope and practice in some of the problems of Spherical Astronomy. Prerequisites: Plane and Spherical Trigonometry. Five hours a week. Spring term.

Geology A—General Geology. Text: Le Conte's Elements of Geology. This course is intended to give the student a general survey of the subject from the earliest times up to the present laying special emphasis on the development of, and connections in, the plant and animal kingdoms. Prescribed for Juniors and Seniors who have had, in the opinion of the instructor, sufficient work in science to take the course. Five hours a week. Winter term.

Geology B—A continuation of Geology A. Five hours a week Spring term.

## BIBLE

### PROFESSOR FRY.

Courses A, B, and C are for Senior Academy and College Freshman students. The courses are as follows:

A—Biblical Introduction. The political, social and religious life of the Jews for the three centuries immediately preceding the birth of Christ will be examined with a view to preparing the student for intelligent study of New Testament conditions. Fall term, Tues., Wed., and Thurs.

- B—Life of Christ. The student makes a careful study of the life of Christ as it appears in the four gospels. Winter term, Tues., Wed., and Thurs.
- C—The Apostolic Age. The beginnings of Christianity and the development of the Christian church will be studied here as they are brought out in the book of Acts and the Epistles, Spring term, Tues., Wed., and Thurs.
- Books used: Harmony of the Gospels by Broadus, Gregg's Between the Testaments, Handbook of the life of the Apostle Paul by Burton, Stifler's Introduction to the Book of Acts, The Apostolic Age by Burton and Matthews.
- D—Old Testament. A careful study and analysis of the Pentateuchal Books. Fall term.
- E—Old Testament. A careful study and analysis of the books beginning with Joshua and closing with Second Chronicles. Winter term.
- F—Old Testament. Beginning with Ezra and closing with Psalms. Spring term.
- G—Old Testament. A careful study and analysis from Proverbs to Isaiah. Fall term.
- H—Old Testament. A careful study and analysis from Jeremiah to Daniel. Winter term.
- I—Old Testament. A study of the minor prophets. Spring term.
- J—Homiletics. This course will cover in the year the main subjects discussed by works on Practical Theology; Materials of Preaching, Text Selection and Interpretation, Argument, Illustration, Application, Arrangement, Style, and Delivery of Sermons, Conduct of Worship, History of Preaching, with special lectures on some questions in Pastoral Duties. Texts: Broadus, Preparation and Delivery of Sermons and History of Preaching. (Given if demand justifies.)
- K.—A continuation of course J. Winter term.
- L.—A continuation of course K. Spring term.

**M**—Systematic Theology. The instruction in this course is given by means of lectures in connection with a text-book. The purpose of this work is to ground the student thoroughly in the doctrines of the Bible. Text-books; Boyce's Abstracts of Systematic Theology (Kerfoot's Revision.) (Given if demand justifies.)

**N**—New Testament Greek. A good working knowledge of Classical Greek grammar and the ability to read Greek prose is presupposed in beginning the work of this class. The forms of the Greek language and the principles of Greek syntax are studied, together with the peculiarities of the New Greek Testament. The Gospel of John will be the principle study. Fall term.

**O**.—Synoptics. Winter term.

**P**.—Paul's Epistles. Spring term.

## HISTORY and ECONOMICS

PROFESSOR McDONALD.

MR. FLEMING.

**History A**—English History. A thorough study of the ethnic, social, religious, industrial and political history of England. Text: Cheynes and Cheyney's Source Book; outline-maps; note-books; reports. Prescribed for Freshman. Fall term.

**History B**—A continuation of History A. Prescribed for Freshman. Winter term.

**History C**—American History. An intensive study of the problems of American History, social, political, religious and industrial. Text: Epochs of American History: Hart's Contemporaries and other source material; reports. Open to Sophomores, Juniors and Seniors. Fall term.

**History D**.—A continuation of History C. Winter term.

**History E**—American Constitutional History. A comparative study of National, State and Municipal government. Reports upon governmental problems, such as the Initiative Referendum and Recall, Short Ballot and Primary Elections. Open for Juniors and Seniors. Spring term.

Economics A.—An intensive study of Economic principles and Economic problems, such as Currency, Reciprocity, Tariff, Postal Banks. Text: Supplemented by source material; frequent reports. Open to Juniors and Seniors. Fall term.

Economics B.—Continuation of Economics A. Winter term.

### MODERN LANGUAGES.

#### MRS. MULLINS.

The admission requirement of three units is represented by A., B., C., D., E. and F. When not taken to satisfy admission requirements, A., B., C., E. and F. will each have the value of one course

German A.—Grammar and Reading. Text: Paul E. Bacon's German Grammar. Fall.

German B.—Short stories with Grammar continued. Winter.

German C.—Reading and Composition. Spring.

German D.—Selected dramas from Schiller. Fall.

German E.—A continuation of German D, with the study of Lessing. Winter.

German F.—Goethe's Faust and other works of Goethe. (Given if demand justifies).

German G.—Modern Writers. Sudermann's Frau Sorge. (Given if demand justifies).

French A.—Grammar and Reading. Chardenal's French Course. Fall.

French B.—Short stories and composition. Winter.

French C.—A continuation of French B. with stress on fluency of reading. Spring.

French D.—Victor Hugo's Les Miserables and other works of Victor Hugo. Fall.

French E.—Selected works from Moliere and Racine and others. (Given if demand justifies).

French F.—The study of the History of French Literature, accompanied by a study of typical selections from different periods. (Given if demand justifies).



Spanish A.—Grammar, Hills and Ford's. Winter.

Spanish B.—Reading and Composition. Spring.

Spanish C.—Continuation of Spanish B. Fall.

Spanish D.—Study of Galdos' novels. Winter.

### MATHEMATICS.

PROFESSOR MULLINS.

MR. ADAMS.

Mathematics A.—Solid Geometry. Stress is put on accuracy, thoroughness, and original exercises. Text: Slaught and Lennes' Solid Geometry. Prescribed for Freshmen in all courses. Fall and Spring terms, 8:30 a. m.

Mathematics B.—College Algebra. A thorough review of Quadratic equations and a careful study of the Binominal Theorem Series, Permutations and Combinations, and Probability and Chance. Prescribed for Freshmen in all courses. Winter term 8:30 a. m.

Mathematics C.—Trigonometry, Derivation of formula with some of the applications of the principles of plane trigonometry to elementary problems of the celestial sphere. Text: Phillips and Strong's Elements of Trigonometry. Prescribed for Sophomores in all courses. Fall term 9:30 and Spring term 8:30.

Mathematics D.—Analytical Geometry. The ordinary topics of Analytical Geometry are thoroughly discussed. Text: Ashdon's Analytical Geometry. Winter term.

Mathematics E.—Differential Calculus. Much stress is put on expansion of functions, evolution of indeterminate forms, maxima and minima, and application of calculus to plane curves. Text: Osborne's Differential and Integral Calculus. Fall term 1:00 p. m.

Mathematics F.—Integral Calculus. This course includes methods and formula of integration; integration as a summation; definite integrals; line, surface, and volume integrals; and double integration with applications. Text: Osborne's Differential and Integral Calculus. Winter term 1:00 p. m.

Mathematics G.—Theory of Equations. The work is based on Burnside and Panton's Theory of Equations. Time to be arranged.



Mathematics H.—Differential Equations. The work in this course is based on Murray's Differential Equations. Time to be arranged.

## ENGLISH.

PROFESSOR ROUSE.

MR. ROBERTS.

English A.—A careful study of the four forms of composition. Weekly themes of six to eight hundred words required. Emphasis will be placed upon the sentence and the paragraph. Specimens of composition from representative writers critically examined. Text: Scott and Denny's "Paragraph Writing." Fall term. Required of Freshmen.

English B.—American Literature. A study of development of the literature from 1607 to the present day. Copious reading from the chief writers with frequent written reports and discussions thereon required. Text: Bronson's or Long's History of American Literature. Winter term. Required of Freshmen.

English C.—Tennyson. A critical study of Tennyson's poetry and the characteristics of nineteenth century thought. Collateral reading. Fall term. Required of Sophomores.

English D.—Continuation in more detail of English B. A long theme fortnightly and frequent weekly themes required. Effectiveness in writing will be the main object of the course. Prerequisite English A. Text: Scott and Denny's "Paragraph Writing." Winter term. Required of Sophomores.

English E.—British Poetry of the nineteenth century. Characteristic poems of the principal poets of the period will be carefully studied. Text: "Page's British Poets of the Nineteenth century." Spring term. Required of Sophomores.

English F.—Shakespeare. A study of eighteen representative plays with emphasis on characterization and plot. Fall term.

English G.—Continuation of course F. Winter term.

English H.—Argumentation. The work of the course will consist of oral debates, the writing of briefs, and formal arguments. Prerequisites: English B and E. Text: Baker and Huntington's Principles of Argumentation and Baker's specimens of argumentation. Class limited to twelve. Spring term.

English I.—Browning. A study of the monologue and the interpretation of Browning's thought. Collateral reading with reports required. Prerequisites: Course D. Fall term. (Given if demand justifies.)

English J.—History of the English Novel. An historical and critical survey from Defoe to Kipling. The primary aim of the course is to cultivate the student's taste for good reading. The best novels of the period will be read. Text: Cross, the Development of the English Novel. Winter term.

English K.—Continuation of English J. Spring term. J. and K. are not given 1911-12.

## PHILOSOPHY AND EDUCATION.

PROFESSOR SANDEFER.

PROFESSOR McDONALD.

The courses offered here are designed to serve the interests of those who desire, first of all, to acquaint themselves with some of the fundamental problems of the mental sciences. in the second place, they have been planned so as to meet the needs of those who desire to equip themselves for the profession of teaching.

SIMMONS IS NOW RECOGNIZED BY THE DEPARTMENT OF EDUCATION AT AUSTIN AS A COLLEGE OF THE FIRST CLASS. The work in education has been arranged so as to meet the requirements of the new law with reference to the issuance of first grade state certificate to teachers. This recognition means that our A. B. graduates, who have completed two courses in pedagogy of three hours per weeks for thirty-six weeks, will be issued a first grade four year state certificate. After they have taught for three years successfully in the public schools of Texas, they will then be issued permanent certificates by the Department of Education. It means also that those who have

completed our academy work and our full Freshman work, if they elect the professional courses during the Freshman year, may receive from the Department of Education first grade four year certificates without examination.

Young men and young women who contemplate teaching may, therefore find in Simmons College opportunities for preparing themselves adequately for their professions while they are pursuing their regular college courses. We believe that many young men and young women will take advantage of this standing accorded Simmon's College and thus prepare themselves for their life's work under the splendid Faculty that Simmons offers.

The year has been divided into three terms, and the courses will be offered in such a way as to enable teachers to enter either of the terms and thus receive credit for the work done.

The President invites correspondence with those who are especially interested in the courses in this department.

**Philosophy A.—General Psychology.** This is a course in general Psychology. The course is required of all students in education and is a prerequisite to all other courses offered in Education and Philosophy. It should be taken in the Freshman or the Sophomore year. Aside from the course giving the student a general survey of the principle problems and methods of Psychology, the following topics will be treated. (a) The fields of Psychology. (b) Descriptive Psychology, treating of the Psychophysical organism, habit, attention, sensation, perception, imagination, association, conception, judgment, reasoning, emotion, and will. Text: Angell's Psychology, supplemented by James, Stout and Thorndike. Fall term.

**Philosophy B.—Educational Psychology.** This course is a continuation of Philosophy A and will aim to acquaint the student with a knowledge of Psychology as applied to teaching. It will deal in a measure with the psychological development of the child, the race, and the animal. Text: Compayre, Baldwin, King and others will furnish the materials for this course. Winter term.

**Philosophy C.—**This course will have for its aim a study and an analysis of the underlying principles and laws of education. It follows logically Philosophy A and B. Texts: Horne, Laurie and Spencer. Spring term.

Philosophy D.—Logic. This course considers the problems of logic, the use and misuse of words, induction and deduction, the syllogism, with special emphasis given to a critical study of fallacies. Texts: Jevon and Hill, and Taylor. Winter and Spring terms.

Philosophy E.—Ethics. This course will consider the fundamental problems of Ethical relationships; a history of the principal Ethical systems, together with a rational interpretation of them as they apply to individuals and to groups. Texts: Davis, Dewey and Tuft. Fall and Winter terms.

Philosophy F.—History of Philosophy. This course will embrace a general survey of philosophic speculation from Greek civilization to the present. Emphasis will be placed upon a discussion of the views held by the leading philosophers of each age. The fundamental features of each system advanced, with its influence on subsequent thought, will be brought out. Much supplementary readings and many thesis will be required. Text: Weber. Winter and Spring terms.

Education A.—This course is a study in the History of Education, involving a close survey of the educational system of the past. Special stress is laid upon a comparative study of Greek and Roman education. The educational aims and ideals of Mediaeval peoples with emphasis on the Renaissance and Humanistic education. The Reformation and modern educational tendencies are stressed. Texts: Monroe, Seeley, Hoyt, Boone and Russell. Fall and Winter terms.

Education B.—This course contemplates a study of society with emphasis on the origin of the family, the problems of the modern family, the growth of population, immigration, the negro problem, poverty, pauperism and crime. Texts: Ellwood, Small and Vincent, supplemented by Cooler, Adams, Tarde and Henderson. Spring term.

Education C.—School Management. This is a course in school-room management and will aim to give the student a knowledge of the relationship that obtains between the teacher, the child, and the community. It will aim further to acquaint him with the best practices of classification, promotion, discipline, assignment of lessons, and school hygiene. Texts: Bagley, Hamilton, and Sanders. Fall term.

Education D.—School Administration and Supervision. This course is a study of administration and supervision of public schools. The work will have to do with a systematic study of actual school-room conditions as revealed by reports made on the different phases of school work by our leading education authorities. The course is designed to prepare principals and teachers for supervisory positions. Special attention will be given to study of Texas school law. Students will be required to spend some time in personal study and observation of public schools, and report thereon. Texts: Gilbert, Kern, and Tompkins. Winter term.

Education E.—This course will call for an intensive study of the fundamental principles of teaching as set out in Tompkin's *Philosophy of Teaching*. Much attention will be given here to a study of school curricula and to modern educational problems. Texts: Tompkins, Bagley, and Hanus. Spring term.



## II. The Academy

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A properly prepared student entering the Junior Academy should finish the course in four years. Students of exceptional ability may complete it in shorter time. The grade of preparation necessary corresponds to the work of Low Seventh in a good public school. The entrance examination tests the following points: The ability to read intelligently, write legibly, and perform with reasonable accuracy and readiness the fundamental operations in Arithmetic, a fair knowledge of the Parts of Speech in the English sentence, and the essential facts of Descriptive Geography. Students of defective preparation, but mature years, are admitted to the Junior Academy for a part of the work of this class.

### JUNIOR YEAR

- I. English—grammar, reading, spelling and writing Themes.
- II. Mathematics—Intermediate Arithmetic.
- III. History—Texas,
- IV. Geography—A Manual.

### LOWER MIDDLE YEAR

- I. Latin—Beginners.
- II. English—Grammar finished, Rhetoric begun.
- III. History—United States, first term; Civics, second term.
- IV. Mathematics—Advanced work in Arithmetic completed.  
Beginner's Algebra.
- V. Physiography Fall term; Physiology Spring term.

### UPPER MIDDLE YEAR

- I. Latin—Caesar and Cicero begun. Frequent exercises in writing Latin and in sight translation.
- II. English—Rhetoric and Literature.
- III. History—Ancient.
- IV. Mathematics—Algebra completed.



The Upper Middle Academy Students will select one of the four following subjects.

- (a) Greek, first book completed.
- (b) German.
- (c) French.
- (d) Spanish
- (e) Physiology Winter term, Botany or Zoology Spring term.

### SENIOR YEAR

- I. Latin—Cicero and Vergil. Exercises in Composition.
- II. English—History of English Literature. Careful Study of the poets from Milton to Tennyson.
- III. Mathematics—Plane Geometry completed.
- IV. History—Modern.

In addition to these four lines of work any two of the following may be taken, (one must be taken.)

- (a) Greek—The Anabasis and the Illiad. Writing Greek.
- (b) German.
- (c) French.
- (d) Spanish
- (e) Physics—Laboratory course.
- (f) Bible—Course B.

The students of the Senior Academy cover more ground than the requirements for State first grade certificates. Students who satisfy the requirements of this class are granted certificates of graduation from the Academy.

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## Detailed Description of Academy Course

### ENGLISH

Jr. A. English—A careful study of English Grammar based upon Kittredge and Arnold's "Mother Tongue" (Book II) to page 222. (2) Reading such as "Rip Van Winkle," "Legend of Sleepy Hollow," "Great Stone Face," "Gentle Boy" "Evangeline," "Enoch Arden." (3) Frequent exercises in spelling, pronunciation and writing of themes.



- L. M. English—English Grammar finished and elementary Rhetoric begun. (2) Reading, such as "Twice Told Tales," "Courtship of Miles Standish," "Vision of Sir Launfal," "Evangeline" and "Enoch Arden," (3) Frequent oral and written compositions with drills in spelling and enunciation. Texts: "Mother Tongue" (Book II), "Scott and Denney's Elementary English Compositions."
- U. M. English—Rhetoric and Literature. A careful study of a few essential principles of composition, with numerous compositions, based upon Lockwood and Emerson's Composition and Rhetoric. Reading of English and American Literature such as "Snow Bound," "Thanatopsis," "Franklin's Autobiography," "Silas Marner," "Deserted Village," "Sir Roger de Coverly Papers," "Vicar of Wakefield," "Julius Caesar" "Sorhab and Rustum," and selections from Tennyson's "Idylls of the King."
- Sr. A. English—History of English Literature. A careful study of the History by periods, with special emphasis upon the poets and best prose writers from Milton to Tennyson. Frequent themes on subjects relating to the reading required Text: Long's "English Literature."

### MATHEMATICS

- Junior Academy Arithmetic—The work in the Junior Academy year presupposes a good working knowledge of Common and Decimal fractions. The course covers Smith's advanced Arithmetic and lasts the entire year.
- Lower Middle Algebra—Text: Wentworth's New School Algebra. The year's work begins the study of Algebra and extends to Simple Indeterminate Equations. Students should master thoroughly Definitions, Laws of Sign, Equations of First Degree, Factoring, Highest Common Factor, Least Common Multiple, Fraction and Fractional Equations.
- Upper Middle Algebra—Text: Wentworth's New School Algebra. This is a thorough course, beginning with Simple Indeterminate Equations, Chapter XII, and completing the text. Much stress is put on Quadratic Equations as well as the various other subjects.

Senior Academy Geometry—Text: Slaught and Lennes' Plane Geometry. The entire year is given to this subject.

## SCIENCE

Physical Geography—A brief but thorough course for five periods during one term.

Physiology—Two courses, one in the L. M. Academy and one in the U. M. Academy, each involving five periods for one term.

Botany and Zoology—Botany and Zoology alternate years. A brief course in each involving five hours a week for one term.

Physics A—A thorough course in elementary Physics involving five hours a week for two terms.

## HISTORY

Junior A. History—Texas History. Text and parallel readings. Maps and Note-books.

Junior A. Geography—A Manual.

L. M. History—U. S. History followed by civics. Text and parallel readings. Maps, note-books and reports.

U. M. History—Ancient History. Text: West, supplemented by source material, outline maps, note-books and reports.

Sr. A. History—Modern History. Text: West, supplemented by source material, outline maps, note-book and reports.

## LATIN

L. M. Latin—Beginners. The student will be given a thorough drill on declensions, conjugation, vocabularies and exercises in reading and composition.

U. M. Latin—Caesar and Cicero begun. Frequent exercises in writing Latin and in sight translation.

Sr. A. Latin—Cicero completed and four books of Vergil. Exercises in composition.

**GREEK**

U. M. Greek—Elementary Greek. Text: White's Beginners Greek.

Sr. A. Greek—Xenophon's Anabasis.

**BIBLE**

1. Course for Lower and Upper Middle Academy. The work includes a study of the Gospel of Mark, two of Paul's letters and two or more of the Minor Prophets. 2 hours per week through the year.

**DRAWING.**

An elementary course in the elements of drawing will be given.

**SHORTHAND, TYPEWRITING and BOOKKEEPING**

For the benefit of those who may desire instruction in shorthand, typewriting, or bookkeeping, Mr. Carswell, our Registrar, offers superior courses in any one of these subjects.. You may carry a full course in the college and devote your spare time to this work, and thus equip yourself for first class commercial work without any loss to the important literary side of your education.



# III. Fine Arts

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## 1. SCHOOL OF EXPRESSION.

MISS PRICE.

The purpose in this department is to develop the power to read and speak intelligently and effectively. The student's mental powers are stimulated, and his voice and body are trained that they may become responsive agents of the mind. He is brought into direct contact with the best authors, and his taste for good literature is cultivated. The importance of this training, in his educational development can hardly be overestimated.

The voice training in this department is very thorough, and is of special importance to those whose life-work will call for a continual use of the voice. The training enables him to avoid the unnatural straining that leads to exhaustion of voice. Huskiness and sore throat after speaking are due to ignorance in using the vocal organs, and every speaker owes it to himself, and to his hearers to gain intelligent control of his vocal instrument.

The method is the same as that taught in the School of Expression, Boston. The text-books used are: Classics for Vocal Expression, Foundation of Expression and Lessons in Vocal Expression by S. S. Curry. The course may be covered in three years as follows:

Graduates in this department must have completed the academy course or its equivalent and two college courses in English.

### FIRST YEAR.

1. Abandon, Responsiveness.
2. Elemental voice training, breathing exercises, articulation.
3. Lyrics, narrative poems—Wodsworth, Burns, Longfellow, Scott; reading, recitation and speaking.

**SECOND YEAR.**

1. Vocal Expression, ideas and elementary relations.
2. Voice training, control of breath, pure tone.
3. Studies from Tennyson, Burke and Webster; short stories; scenes from modern plays; recitation and speaking.
4. Pantomimic training, harmonic gymnastics.

**THIRD YEAR.**

1. Vocal expression, logical relations.
2. Voice training; sustaining power of the breath; tone color.
3. Studies from Browning; scenes from Shakespeare; cuttings from novels; recitation and speaking.
4. Pantomimic training and expression; harmonic gymnastics.

**PHYSICAL CULTURE.**

This work consists of harmonic gymnastics and drill with Indian clubs and dumb bells. It aims to strengthen the weak back, to develop the chest, to straighten stooping shoulders, to cultivate deep breathing, and to give such a training as will enable the student to sit, stand and walk with an upright bearing. The work aims to remove constrictions, to cultivate ease and grace, and to make the body an expressive agent of the mind. Two years in this work is required of those who graduate in Expression.

**II. SCHOOL OF MUSIC.**

PROF. LEWIS.

MISS COLQUITT.

MISS WILLIAMS.

MR. DAVIS.

Instruction in Piano, Voice, Organ, Harmony, Violin, Mandolin, Guitar and wind instruments.

It is our aim not only to produce proficient players and singers, but musicians in that broader sense of the term applied in appreciation of the beauties of music and the power to interpret to others.

The Course of Study includes a carefully selected variety of technical and musical material, arranged progressively in eight grades. Each student, as soon as proficient in any grade, will be advanced to the next.

In accordance with the best modern teaching, many of the technical studies generally used will be omitted, their place being taken by exercises made directly from pieces studied. In this way the student acquires both a technique and a repertoire, with the same work.

This department gives the most careful attention to all students, whether beginners or advanced, and it may be said that nowhere in the country can more conscientious and thorough training be had.

## DEPARTMENT OF PIANO.

PROF. LEWIS.

Systematic practice is insisted on and students may engage in as many hours practice as they like, pianos being supplied in the building for the purpose. No student is allowed to practice less than one hour daily.

### YEAR I.

- (a) Exercise in finger and wrist gymnastics for the development of independence in the fingers. (b) Major and Minor scales. (c) Foundation Studies. (Stephen A. Emery). (d) Vol. I. Lambert Course. (e) First Studies (Kohler) Easy pieces.

### YEAR II.

- (a) Vol. I. Lambert Course (second part). (b) 100 Progressive Studies (Czerney.) (c) Sonatinas (Clementi). (d) Scales with accents. (e) Vol. I. Mason's Touch and Technique. (f) Primary School (Duvernoy). Sight reading.

### YEAR III.

- (a) Dexterity and Velocity Studies (Czerney). School of Mechanism (Duvernoy). (c) Arpeggios and Chords. (d) Vol. II. Lambert Course. Pieces by Godard, Chaminade Moszkowski, MacDowell and others.

**YEAR IV.**

- (a) 50 Selected Studies (Bertini) (b) Progressive Studies (Heller). (c) Vol. II. Lambert Course. 50 Selected studies (Cramer). Suitable pieces by Beethoven, Chopin, Schumann, Grieg, Schubert and others. Duets.

**YEAR V.**

- (a) Two Part Inventions (Bach). (b) Gradus ad Parnassum (Clemanti). (c) Octave Playing (Kullak or Mertke). (d) Three Part Inventions (Bach). (e) Chromatic and Diatonic thirds and sixths. Pieces from the best composers of the Classic and Romantic schools.

**YEAR VI.**

- (a) French or English Suits (Bach). (b) Studies, Opus 10m Chopin. (c) Studies by Adolph Henselt. (d) The Wolf Tempered Clavichord (Bach), (Vol. I). (e) Two or more of Beethoven's sonatas, one of the Celebrated Concertos for piano by a Romantic composer, and other standard pieces. Arpeggios and Scales.

**POST GRADUATE.**

The course consists of some of the more difficult fugues of Bach. Studies (Pagannini-Listz) and Listz's Studies in transcendental execution. Much of this year's work is devoted to the interpretation of pieces and the development of a good repertoire.

In addition to the above course, studies are selected from various other good works such as The Standard Graded Course and the National Graded Course, Mason's Touch and Technique and others which seem best fitted for the particular student.

**STUDENTS' RECITALS.**

Students' recitals are given in the chapel about every six weeks with a two-fold purpose in view; first, to give the student some experience in playing before the public, second, that the students and the public may have the taste for good music cultivated in them by hearing it often.



# ACADEMY

Time		Science	Mathematics	Latin & Greek	History	Bible	Mod. Lang.	English
8:30		U M Zoology Spring Term U M Physiology Fall Term S. A. Physics Fall & Winter						L M Eng
9:30			Jr A Arith	Latin I. Greek I.	Sr A Hist T W Th F		German I.	U M Eng
10:30								
11:00		L M Phys G followed by L M Physiol		U M Latin	Jr A Hist followed by Jr A Geog		French I.	Sr A Eng
12:00								
1:00			L M Alg	Sr A Latin	U M Hist M T W Th	Bible A Fall Bible B Winter T W Th		Jr A Eng
2:00			Sr A Geom		L M Hist followed by Civics			
3:00			U M Alg					

# COLLEGE — FALL

Time	Sandefur	Olsen	Mullins	Tolman	McDonald	Frye	Mrs. M.	Rouse
8:30	Education A T W Th		Math A	Greek A	Hist C	Bible D T W Th	French D	English F
9:30	Philosophy A T W Th	Physics A	Math C					
10:30								
11:00				Greek D	Hist A	Bible G T W Th	German A	
12:00								
1:00	Education C T W Th	Chem A Div I Lab Friday	Math E				French A	English C
2:00		Div I Lab Friday Div II W		Latin A		Bible J T W Th	German D	
3:00		Div II W		Latin D	Econ A	Bible N T W Th		English A

# COLLEGE—SPRING

Time	Sandefur	Olsen	Mullins	Tolman	McDonald	Frye	Mrs. M.	Rouse
8:30	Education B T W Th		Math C	Greek C	Hist E	Bible F T W Th	German A	English A
9:30	Philosophy C	Astronomy A	Math A					
10:30								
11:00	Philosophy D T W Th	Geology B		Greek F	Hist C	Bible I T W Th	German C	
12:00								
1:00	Education C T W Th	M W F Chem D Lab Chem D T Th				Bible C T W Th	French C	English E
2:00		Lab Chem D T Th		Latin C		Bible D T W Th	Spanish B	
3:00				Latin F	Hist A	Bible D T W Th		English C

# COLLEGE—WINTER

Time	Sandefer	Olsen	Mullins	Tolman	McDonald	Frye	Mrs. M.	Rouse
8:30	Education A T W Th		Math B	Greek B	Hist D	Bible E T W Th	Spanish A	English H
9:30	Philosophy B T W Th	Physics B	Math D					
10:30								
11:00	Philosophy D T W Th	Geology A		Greek E	Hist B	Bible H T W Th	German B	
12:00								
1:00	Education D T W Th	M W F Chem C Lab Chem C T Th	Math F				French B	English D
2:00		Chem B Lab B Div I F Div II W Lab Chem C T Th		Latin B		Bible K T W Th	German E	
3:00		Lab B Div I F Div II W		Latin E	Econ B	Bible O T W Th		English B

### THEORY AND HARMONY.

All students to graduate must have had at least one year's work in Harmony. In order to understand music it is essential to understand Theory and Harmony. The course is as follows:

Theory—Writing scales with oral tests of intervals, triads, and chords of seventh. Illustrations on the piano of these scales and chords.

Harmony—Richter's Manuel of Harmony as far as Suspensions, first year. Remainder of book concluding with harmonizing of the cantus firmus in the four voices, second year.

### HISTORY OF MUSIC

A course in the study of the Origin and Development of Music has been added to the department and will be required for graduation. The study will consist of one hour a week during five months, and will be lectures as well as lessons from a text book.

### ORGAN.

PROF. LEWIS.

The chapel contains a pipe organ 18 feet high, of two manuals, 26 stops, and 5 combination vents. It affords a wide range of power and variety, from tones of great softness and delicacy to a full combination of massive grandeur. The study of this "king of instruments" is becoming of increasing importance in this rapidly growing country, where churches are being equipped with pipe organs. The position of organist is an important and lucrative one and the demand for skilled organists is increasing.

A knowledge of harmony is an important requisite for success as organist. Lessons in Harmony, Composition and kindred subjects will also be given by mail. Terms on application.

Organ lessons will include: Buck's Pedal Phrasing Studies, Extracts from Dunham, Whiting, Stainer, Rink and others, Bach's Fugues, Mendelssohn's Guillemant's Sonatas, classics and modern pieces Accompaniment, church music, hymn playing, interludes. Structure and care of organ.

**VOICE.**

MISS COLQUITT.

Course for graduation four years, covering eight grades.

First Year.—Principles of correct breathing. Relaxation of air passages leading from throat to diaphragm. Tone formation. Studies, Sieber, Panofka, Marchesi, and Abt.

Second Year.—Definitions of touch. Freedom of vowel with crescendo and diminuendo. Resonance of vowel. Scales and arpeggios. Advanced Marchesi, Panofka, and Concone 50 vocalises.

Third Year.—Sustained tones—introduction of the trill. Resonance on word. Special attention to phrasing and expression. Concone 15 vocalises. Vacca—advanced studies for flexibility and for refining and enlarging the voice. Arias from French, German, and Italian composers.

Fourth Year.—Special attention to the coloring of tone and to style. Stage deportment. Arias from Operas and Oratorios. Songs from best composers, such as Grieg, Schubert, Franz, Brahms, and McDowell. One song of pupil's own composition and one four part chorus.

Note I.—Two years are required in piano, a course in Harmony, and Solfeggio. Diction in French, German or Italian for repertoire.

Note II.—There is an opportunity given any student with a good voice in the following lines: Glee club for young men—two rehearsals per week. Choral club for young ladies—two rehearsals per week. The two clubs meet together once a week for mixed chorus work.

Note III.—The prospective graduate is required to attend these rehearsals.

Note IV.—A certificate may be granted a pupil who shows proficiency according to the teacher's judgment.

**STRINGED INSTRUMENTS.**

MISS CAROLYN WILLIAMS.

The regular course for graduation in the Stringed Instruments consists of two parallel branches, viz; A special course for the acquisition of technique and study of repertoire, and a general

course in Theory, sight playing and orchestra practice. All advanced pupils are required to participate in the rehearsals of the orchestra each week unless especially excused.

Juvenile pupils, having no knowledge of the pianoforte, should at least receive an adequate preliminary training in all rudimentary matters, such as rythm, names of tones, major and minor modes, internals, staff notation, and acquire a sufficiently trained ear before commencing the technical study of the violin.

### VIOLIN.

First Year.—Scales and finger exercises. School by de Beriot. Solos by Dancla, Sitt, Wohlfarth, Royser, and others.

Second Year.—Scales and finger exercises in second and third positions. Studies by Dancia, Kayser, Sevcik. Solos by de positions. Studies by Dancla, Kayser, Sevcik. Solos by de Beriot, Sitt, Wohlfarth, Gabrelli, etc.

Third Year.—Scales and Arpeggi in all positions. Studies by Leonard, Krentzer, Dancla. Solos by Beethoven, Mozart, Bach, Haendel.

Fourth Year.—Scales and Arpeggi in three octaves. Studies by Wieniawski. Dancla, Sevcik, Krentzer. Concertos and solos; Mendelssohn, Spohr, Bach, Mozart, Godard, Paganini.

### MANDOLIN.

First Year.—Scales and exercises in the first position, School by Henlien book I. Solos suitable to this grade.

Second Year.—Scales and studies in all positions. School by Henlien book II. Solos by Petimi, Abt, Wienawski, and others.

Third Year.—Duo playing. Studies by Petimi. Special attention given to building up a good repertoire.

### GUITAR.

First Year.—Studies by Wimer, Major and Minor chords in easy keys. Solos suitable to this grade.

Second Year.—Carcassis' studies complete in all positions. Major and Minor chords in the more difficult keys. Solos in the position.

In order to complete any department in music the student must have completed the academy course or its equivalent.



### III. SCHOOL OF ART.

MISS HOBBS.

The study of Art is acknowledged to be a most excellent training for all; and it is rapidly being placed in the regular course of study. It is no longer considered a mere accomplishment.

This is a day of pictures and no book or periodical is complete without illustrations.

Drawing is as good mental exercise as mathematics or logic; the study of color, light, shadow as interesting and important as that of any other natural science, while there is no limit to the enjoyment life offers to one who has really learned to see, and to a certain extent reproduce, even when opportunity may be lacking to put the impression upon canvas. To the amateur, therefore, painting is a most satisfactory art; not only is there always something to show for the work done, but the fingers do not readily lose their cunning, and having once learned how to observe, the student grows in ability during every journey, every household task.

Our past year's work has been quite gratifying, attendance being good and much of the work of a high order. Our department has outgrown its old quarters. During the past term we have been pleasantly located in our new studio in the College Home.

The progressive course offered for pupils who wish to make a serious and thorough study of any of the lines of work in this department is as follows: Charcoal, Crayon, Water Colors, Pastel Painting in Oil or China, Tapestry, Nature Work, Work from Life, Still-life or casts; Drawing with Pen and Ink, Pyrography, Miniature Painting, Free-hand and Mechanical Drawing, Perspective, Anatomy, Modeling and Art History.

Students are taught the arrangement of studies and originality in methods of work.

We desire to have pupils who wish to study art seriously, to study almost constantly from the object, cast or life, for it is the only method of true art.

A decorative course is offered for those who do not desire to take a full course in drawing.

The charming views near the College render out-door sketching both pleasant and profitable work.

Painting on china is given much attention. Conventional, semi-conventional and naturalistic designs are used. Luster, raised gold, etc., enter largely into the designs. The studio is furnished with a large new kiln of the very best make for firing china, for which reasonable prices are charged.

China decoration may be substituted, at the will of the student, for a portion of the water-color or old work in the regular course.

Students in this department are required to leave in charge of the instructor all work done during the year until after the Annual Art Reception during Commencement week.

### CREDITS, DIPLOMAS, CERTIFICATES.

Thirty-six courses are required for the degree. One course represents five hours' work per week for one term. Courses reciting two and three times a week represent 2-5 and 3-5 courses respectively.

Credits toward graduation are also allowed in some other departments as follows: In Music, for years I., II, and III. one credit each. For years IV., V. and VI., two credits each. For Harmony two credits. For one year's orchestra, band, or glee club work, two credits.

In expression for the first year's class work two credits; for the second year's work three credits; for individual lessons one year four credits.

In Art for the third and fourth years' work two credits each.

Only six credits in the Fine Arts department can be counted for any bachelors degree. Three credits are equivalent to one course.

Certificates of proficiency are awarded to students who complete satisfactorily the courses offered in Art, Expression, Instrumental or Vocal Music. Students who complete satisfactorily the requirements receive certificates of graduation from the Academy.

### ATHLETICS.

It is now uniformly recognized by all educational authorities that the physical side of students must be sanely safeguarded and developed, if the best results are had from the students. It is the purpose, therefore, of the management of Simmons College to employ an athletic director whose business it shall be to devote his time in the main to an intelligent supervision of the physical side of our students. We hope to be able to make possible some form of athletics for each and every student in the institution.

To this end we invite the co-operation of each patron and student of the college in helping the management to put our College athletics on a sane and educational basis.

A fee of one dollar per term will be charged each student to meet the expense incident to providing equipment and apparatus essential in the largest possible way.

The athletic field is one of the best in Texas. It is enclosed by a seven foot park fence and has a grandstand with a seating capacity of 600. It encloses a 440 yard track, basket ball court and the baseball diamond.

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# Location, Campus and Buildings.

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Simmons College is located at Abilene, Texas, a growing city of above ten thousand population, near the geographical center of the state. The altitude is about eighteen hundred feet above sea-level. The latitude is above 32 degrees N. and the climate is one of the most healthful, not only in Texas, but in the United States.

Abilene is situated at the juncture of the Texas & Pacific and Wichita Valley railways, and is surrounded by a fertile and rapidly developing country, of which it is the commercial center. It has an electric light plant, gas plant, water works, sewerage system, long distance telephones, ice factory, cotton-seed oil mill, cotton compress, steam laundry and electrical street railway. The Abilene and Southern Railway connects Abilene with Ballinger, and has projected a line from Abilene to Hamlin. Both the State and the United States have important buildings here, erected at a cost of more than half a million dollars. The city water supply comes from a beautiful lake which contains about 800,000,000 gallons of excellent water. Two daily and several weekly papers are published in Abilene. Special mention is made of The Western Evangel, a factor of growing importance in the progress of the College and denomination. Abilene is well supplied with public schools and is also the location of Abilene Christian College. It has Baptist, Catholic, Christian Episcopal, Methodist, Presbyterian and Lutheran churches. It is free from saloons. It has a high moral and religious tone and is justly noted for the refinement and character of its people.

The social and religious sentiment of the people is, in itself, an influence for good that cannot be overestimated. To the parent whose children must leave the restraining influence of home to obtain an education these are considerations of deep importance.

The College grounds consist of 38 acres located on a hill north of town.

The main building commands a fine view of the city and surrounding country. The building is a handsome three-story brick structure and contains the recitation rooms, chapel and library.

About 300 feet west of the main building are five brick cottages, each containing two large rooms, and used partly as men's dormitories.

About 100 feet east of the main building is the former "College Home" now remodeled as a Conservatory of Fine Arts.

The Bursar's office is in the College Home.

About 300 feet south of the old "College Home" is the new "College Home," named Anna Hall, a beautiful three-story brick building, devoted to the accommodation of lady students and teachers.

About 750 feet west of Anna Hall is located Billy Cowden Hall, the best and largest building on the Simmons campus, used as a dormitory for men. The President and his family reside in Cowden Hall.

These four buildings are connected by 2000 feet of cement walks and a Macadam driveway of 3000 feet circles in front of the buildings.

About 200 feet east of the line of Anna Hall and the Conservatory, is the Girls Industrial Home.

### RELIGIOUS AND MORAL INFLUENCES.

The college aims to develop the Christian ideal of character. The discipline is kindly and firm.

Regular class instruction in the Bible is given through a graded course of Bible study open to all students. Chapel exercises, devotional in character, are held each school day and all students are required to attend. The Y. W. C. A. and Y. M. C. A., great factors in the spiritual life of the College, meet weekly. In addition to the above the Simmons Bible Institute, which is conducted in January of each year, has done much in developing the religious life of the College.

The Mission Band, composed of students who are looking toward work as missionaries, is an organization of much promise.

Special meetings are held each year.

All students are expected to attend church services on Sunday mornings. Non-resident students usually attend the First Baptist Church; but, on request from parent or guardian, a student may attend services elsewhere.

### LIBRARY.

The library is an important factor in the student life. Its range is broad, covering every branch of knowledge and every kind of good literature.

There are 6,500 or more bound books in the library, besides several thousand unbound volumes and pamphlets, and the number is continually increasing through the gifts of generous friends. The ministerial students are making special effort to get more religious books, and other friends are donating books to the library.

The kind of works in the library which are most numerous are:

1. The standard authors in literature.
2. Religious works.
3. Books of reference.
4. Works of fiction.

Works of science and philosophy are not so numerous.

The reading tables are a special feature of the library; on them are to be found most of the best magazines, both monthly and weekly; and also a large number of daily and weekly newspapers, both secular and religious. The religious newspapers are given chiefly by the editors themselves.

About 2,700 of these books have been given by Dr. R. S. Simmons in the name of his daughter Sarah Anna Simmons. The library room itself has been fitted up with cases, tables and chairs, by the gift of Mrs. Julia E. Nye.

### LITERARY SOCIETY.

The College sustains five active Literary Societies; the Philomathian, the Cliosophic, the Simmons, (named in honor of Mrs. Mary E. Simmons), and the Pope (named in honor of Dr. O. C. Pope). The former two are for young men, the latter two for young ladies. In these the students have splendid opportunities



for the parliamentary and forensic development which are vitally important to the student's life. The societies meet weekly, the programs consisting of debates, discussions, orations and essays. Joint open sessions are held at frequent intervals, thus affording the public a chance to note advancement. Several honors are available for students who do superior work in the societies.

The Phano Literary Society is a society for ministerial students exclusively.

The Simmons Oratorical Club, organized April 8, 1908, aims to promote the cultivation of oratory among the students.

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## Boarding Facilities.

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### FOR MEN AND BOYS.

(a) Billie Cowden Hall. This dormitory, the best building on the Simmons campus, was finished, furnished and opened for students in January, 1908. It is heated by steam, lighted by electricity, supplied with bath rooms—two on each of the three floors. The rooms are beautifully furnished and the Hall is under careful supervision. The President and his family reside here.

(b) Cottages—The Cottages are built of brick, one story high, with open grates, large windows, three to each room, and neat verandas. They are comfortably furnished.

(c) In Families—Several families of approved standing, residing near the College, give room and board to young men at varying rates, not exceeding \$15.00 per month. A number of young men with slender means secured homes in good families last year in return for their service.



### FOR WOMEN.

(a) Anna Hall—A beautiful and commodious three-story brick dormitory was opened in September, 1903.

The first floor contains a large, airy dining room, with a capacity of one hundred, a handsome parlor, and a suite of rooms for the family in charge. The second and third floors, comprising eighteen bed rooms and bath rooms, are assigned to young lady students. "Anna" Hall is neatly furnished throughout. The building is lighted by electricity. The rooms are heated by air tight wood stoves, this means of heating having been selected as preferable for health, comfort and safety. The utmost care is given to the supervision of the Hall, and no pains are spared to make it a real home.

(b) In Families—In special cases non-resident young lady students may be allowed to room and board in private families. Such cases are those of students who have near relatives living in Abilene, or who are defraying their expenses by work. Application for permission to board out of the Hall must be made to the President.

### DAY STUDENTS.

Students attending the College and residing at home are expected to conform to the general rules and regulations of the institution. The active co-operation of parents or guardians in the home is necessary in this matter.

### PUBLICATIONS.

The Catalogue is issued once a year. It is the authoritative statement of the general facts relating to the administration of the College.

The Corral, edited and published by the students of the College, affords a channel of information about the progress of the College.

The Broncho, the College Annual is published by the student body and reflects in detail much of the College life.

The Western Evangel, published at Abilene, gives weekly information about the College to its readers.

### DISCIPLINE, GRADING, REPORTS, HOURS.

The discipline of the institution is intended to train the student to habitual self-control. The whole organization is made to conduce to the development of sturdy, vigorous and wholesome character. Regularity in attendance, punctuality, earnest study and upright conduct are essential to good standing. The regulations prescribed may be obtained by application to the President.

Each instructor keeps a record of his recitations and examinations. Reports are issued from time to time showing the standing of the student in each subject, in attendance and in marks. These reports are sent out every six weeks. The passing grade in every subject is seventy-five per cent, provided that the term examination must not fall below fifty per cent. Each student is required to take at least twelve hours of recitation work weekly. Fifteen hours weekly is a fair average for Senior Academy and College students. More than eighteen hours' work requires permission of the faculty.

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## General Rules and Regulations.

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1. All students are required to be regular and punctual in attendance on their recitations and other college appointments. They shall be obedient to the regulations and officers of the College. They shall give careful and diligent attention to their studies and conduct. No student who is persistently idle, irregular, insubordinate, profane, immoral, addicted to the use of intoxicants or persistent cigarette smoking, will be retained in the College.

2. All students are required to respect and to refrain from defacing or destroying any of the property of the College. Any damage done to the property of the College must be made good. If such damage is done wantonly and intentionally the doers of the damage shall be punished by fine or suspension, or both fine and suspension.

3. All social intercourse of the students shall be under the authority of the social committee of the Faculty, nor shall any public entertainment or joint society meeting be given without the permission of the President.

4. Occupants of rooms on the campus are required to keep their rooms neat and orderly at all times.

5. Students are expected to at all times be quiet and orderly—to conduct themselves as ladies and gentlemen.

6. A student whose conduct is persistently annoying to his instructors or his associates may be required to withdraw from the college without specific charges.

7. The College claims and exercises the right of full control of all students at all hours in and out of school. At the same time, all freedom consistent with good order is allowed and privileges are withdrawn only when they are abused.

8. Loud talking, etc., romping or scuffling in any of the College buildings at any time are forbidden.

9. No student is allowed to visit the room of another student during study or recitation hours without permission of the officers in charge.

10. No student who is under warning for marks or low standing shall represent the College or his society in any athletic contest or in any social or other public function.

11. College students passing an average of 95 per cent, or over on any subject, on their daily or monthly grades, need not take the term examinations.

12. Absence or tardiness at recitations or chapel without sufficient excuse presented to the instructor in charge before Friday noon of each week, shall incur one demerit.

13. Students are forbidden to expectorate on the floors or walls of any College building.

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## Girls Industrial Home.

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### THE MANAGEMENT OF THE HOME.

Dr. and Mrs. G. W. Smith, well known in Texas, live in the Home and supervise and manage its affairs. Mrs. Smith comes to the Home with fine equipment for her noble work, having had both good training and experience.

Miss Rosabel Breedlove is Preceptress of the Home. By training and experience Miss Breedlove is well fitted for the position.

### COST OF LIVING IN HOME.

The girls pay \$26 at the beginning of the Fall term, and \$22 at the beginning of the Winter and Spring terms. No deduction will be made for absence during the term from the amount paid in for board, except in cases of continued and protracted illness resulting in the student's withdrawal from school, in which case the management of the Home, together with the girl's physician must decide whether it is necessary for her to leave.

Each article of clothing must be marked with indelible ink. Articles required to be brought by each student are as follows: Three sheets, four face-towels and three bath towels, one pillow, two pillow cases, two quilts, or one pair of blankets, six table napkins, two aprons, overshoes and toilet articles. In order to make the rooms more attractive such things as floor pillows, pictures, calenders, rugs, etc., may be brought if the girls so desire.

There is a large laundry room in the building, well equipped for such work and an ironing room adjoining furnishing ample equipment for all laundrying in the Home.

For all expenses other than living expenses, such as tuition, etc., consult this catalogue further.

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## Application—Girls Industrial Home.

NOTE.—THE PURPOSE OF THE GIRLS INDUSTRIAL HOME is to provide means of self-help in securing an education to worthy girls and young women of limited means who can not command the necessary funds to pay the usual rates for board and living expenses while attending College. The girls are given a small amount of work to do each day in and about the Home, which is so arranged as not to interfere with their school duties. The girls pay \$7.00 per month for board and

living expenses in the Home. The Home is now completing its third year and the above plan of self-help has proved a success.

Applicants for rooms in the Home will kindly fill in answers to the following questions:

1. Name .....
2. Address .....
3. When do you wish to enroll as a student?.....
4. If you are accepted as a member of the Home do you promise to abide strictly by the rules and regulations governing same? .....
5. Are you, or your parents, or guardian, able to pay the usual rates in a college boarding hall for girls?.....
6. From what you know of the Home and its purpose do you believe you are entitled to its benefits (See note at head of this application)? .....
7. State condition of your health .....

This application must be signed by three reputable persons who believe you are entitled to the benefits of the Home and admission thereto as a student, one of whom should be your last teacher.

Name .....

Address .....

Name .....

Address .....

Name .....

Address .....

# Expenses.

The entire financial management of Simmons College has been assumed by the Board of Trustees, by whom the following rates and regulations in regard to payments have been prescribed:

Cost of room and board on the College campus for the annual session—September 12, 1911, to June 5, 1912—ranges from \$130.50 to \$160.00, according to the location of the room. The cost of necessary text-books and stationery varies from \$10 to \$25. Laundry ranges between the same amounts. Sundries are estimated from \$10 up. The College fees are as follows:

Matriculation, paid only by new students .....	\$ 5.00
Incidental Fee, per term .....	1.75
Library Fee .....	1.50
Tuition in the Academy, per term .....	16.75
Tuition in the College or any course in which one half the subjects are of college rank, per term .....	20.00
Room rent, Anna Hall, per term .....	\$11.75 to 16.75
Cowden Hall, per term .....	\$ 8.75 to 16.75
Cowden Hall, per term \$8.75 to .....	16.75
Cottages, per term ... ..	6.75
Athletic Fee, per term .....	1.00
Medical Fee, per term .....	.75

Under room rent are included room furnished (except pillows, bed linen, covering, towels, napkins, and toilet articles), fuel or steam heat (except in the cottages, where students furnish their own fuel), and light.

A student occupying a room alone will pay full rent (twice the above amounts). See rates on page 55.

	Fall. (14 weeks)	Winter. (11 weeks)	Spring. (11 weeks)
Table board, per term	\$42.00	\$33.00	\$33.00
Tuition in Piano, grades including first five years work, per term	23.50	18.25	18.25

	Fall.	Winter.	Spring.
	(14 weeks)	(11 weeks)	(11 weeks)

Tuition in Piano, grades including sixth and seventh years, per term	27.50	21.25	21.25
Tuition in Piano, grades including eighth and beyond, per term	31.25	24.50	24.50
A course in Harmony is included in grades above the fifth			
Tuition in Voice, per term	19.50	15.25	15.25
Violin, per term	23.50	18.25	18.25
Other stringed instruments, per term	19.50	15.25	15.25
Pipe organ, per term	23.50	18.25	18.25
Piano practice, 1 hour per term	4.75	4.00	4.00
Piano practice, 2 hours, per term	7.75	6.25	6.25
Additional hours pro rata			
Organ practice, 1 hour, per term	7.75	6.25	6.25
Painting, with use of studio, per term	19.50	15.25	15.25
Twenty-five per cent is added for monthly rates in painting.			
Expression, special work, per term	19.50	15.25	15.25
Expression, class work, per term	7.75	6.25	6.25
Physical Culture, special, per term	19.50.	15.25	15.25
Physical Culture, class work, per term	4.00	3.00	3.00
Typewriting, per term	4.75	3.75	3.75
Shorthand, per term	11.50	9.25	9.25
Bookkeeping, per term	9.00	8.00	8.00

Typewriting is given with bookkeeping or shorthand.

As engagements are made with the Instructors for the entire year in advance, students will not be received at monthly rates and no deduction will be made from the charges for tuition, except in cases of imperative necessity, such as protracted illness



of the student necessarily compelling continued absence and resulting in the loss of class standing. In such cases a refund will be made by the Trustees for the unexpired tuition, room rent and board, if the student is boarding in the dormitory, provided said student shall present a certificate from his physician to the effect that his health would not permit his remaining in school longer. In case of the withdrawal, suspension, or expulsion of a boarding student from the college, a rebate pro rata is made of the board paid in, but no tuition, College fees, or room rent are refunded. The rebate on the board begins from the time when notice of withdrawal is filed by the parent or guardian in writing or in person with the President. A student entering after the opening of the term shall be charged for the full month in which he enters, should he enter before the middle of the month. All fees are payable in advance for the term or on entrance. The registration of a student is not completed until the fees required for the term are paid to the Bursar.

A reasonable estimate of the student's expenses for the term (12 weeks), exclusive of clothing, traveling and sundries, is as follows:

Bursar's bill, tuition, etc., per term	\$20.25 to \$30.25
Board and room, including heat and light, per term	41.50 to 58.75
Washing, per term	5.00 to 12.50
Text books and stationery, per term	5.00 to 12.50
<hr/>	
Total .....	\$71.75 to \$114.05

This estimate includes all College fees and tuition in all subjects, except the Fine Arts—Music, Painting, Expression and Physical Culture.

ANY DAMAGE DONE TO PROPERTY MUST BE MADE GOOD BY THE STUDENT DOING THE DAMAGE.

### PRICES OF ROOMS.

The prices given below for rooms are for the entire use of the room. If two students occupy a room, each pays half of these rates.

All occupants of rooms are required to make their own beds and clean their own rooms. Janitors sweep the halls, take care of the bath rooms and the premises.

The room rental is payable by the term in advance, and is not subject to rebate or refund, but a student may transfer his room rental to another student with the consent of the Bursar.

### BILLIE COWDEN HALL.

The room rent for Billie Cowden Hall includes heat, light, use of bath and furniture. Students supply their own bed covering, pillows, towels and toilet articles. The building is heated by steam, lighted by electricity and has bath rooms, with hot and cold water, on each floor.

Rates by the term.

#### FIRST FLOOR—BASEMENT.

	Fall term	Winter term	Spring term
No. 1	\$27.00	\$21.50	\$21.50
No. 2	27.00	21.50	21.50
No. 3	23.00	18.50	18.50
No. 4	31.00	24.50	24.50
No. 5	19.00	15.50	15.50
No. 6	19.00	15.50	15.50
No. 9	19.00	15.50	15.50
No. 11	19.00	15.50	15.50
No. 16	27.00	21.50	21.50

#### SECOND FLOOR.

	Fall term	Winter term	Spring term
No. 26	31.00	24.50	24.50
No. 27	31.00	24.50	24.50
No. 28	38.00	31.00	31.00
No. 29	31.00	24.50	24.50
No. 30	38.00	31.00	31.00
No. 31	38.00	31.00	31.00

**THIRD FLOOR**

	Fall term	Winter term	Spring term
No. 32	38.00	31.00	31.00
No. 33	38.00	31.00	31.00
No. 34	35.00	27.50	27.50
No. 35	31.00	24.50	24.50
No. 36	27.00	21.50	21.50
No. 37	27.00	21.50	21.50
No. 38	38.00	31.00	31.00
No. 39	31.00	24.50	24.50
No. 41	31.00	24.50	24.50
No. 43	31.00	24.50	24.50
No. 44	31.00	24.50	24.50
No. 45	35.00	27.50	27.50
No. 46	31.00	24.50	24.50
No. 47	38.00	31.00	31.00
No. 48	38.00	31.00	31.00

**ANNA HALL.**

The rates in Anna Hall include light, fuel, use of bath and furniture. Students supply their own bed covering, pillows, towels and toilet articles.

**FIRST FLOOR.**

Nos. 1 to 5 are parlor, dining room, and family rooms.

**SECOND FLOOR.**

	Fall term	Winter term	Spring term
No. 6	\$38.00	\$31.00	\$31.00
No. 7	31.00	24.50	24.50
No. 8	31.00	24.50	24.50
No. 9	31.00	24.50	24.50
No. 12	31.00	24.50	24.50
No. 13	31.00	24.50	24.50
No. 14	31.00	24.50	24.50
No. 15	31.00	24.50	24.50
No. 16	31.00	24.50	24.50
No. 17	31.00	24.50	24.50

**THIRD FLOOR.**

	Fall term	Winter term	Spring term
No. 19	38.00	31.00	31.00
No. 20	27.00	21.50	21.50
No. 21	27.00	21.50	21.50
No. 22	38.00	31.00	31.00
No. 23	38.00	31.00	31.00
No. 24	27.00	21.50	21.50
No. 25	27.00	21.50	21.50
No. 26	38.00	31.00	31.00

**COTTAGES.**

The Cottages are five in number and each contains two rooms. They are heated by open grates. The occupants of the cottages will furnish their own fuel, which may be obtained from the College Bursar at cost. The rooms, Nos. 1 to 10, rent at the uniform rate of \$13.50 per room for a term. This includes light, use of furniture, water, shower bath, but does not include fuel. Occupants of rooms are held responsible by the Board of Trustees for the care of the property and are required to make good any damage which may be done to the property.

**AID TO MINISTERIAL STUDENTS.**

Licentiates and ordained ministers and their wives, duly recommended by the churches to which they belong, and young women preparing to do mission work may receive free tuition in literary and Bible studies. This does not include matriculation, incidental, or library fees. Ministerial students who are unable to meet these fees and the cost of living may receive aid for this purpose from the Board of Ministerial Education. Rev. W. F. Fry is the Secretary of this Board and applications for aid should be made to him. The minor children of ministers of the Gospel in active service may receive half tuition in literary and Bible studies, but must pay the other College fees in full.

**SCHOLARSHIPS.**

The following scholarships have been created by donations and their income is to be applied to the Bible Department of the College. These scholarships are awarded by the Board of Ministerial Education.

1. The Sarah Anna Simmons Scholarship, given by Dr. Robt. S. Simmons in honor of his daughter, whose name the scholarship bears.

2. The J. H. Edmonds Scholarship, given by the Rev. J. H. Edmonds, of Anson, Texas.

3. The Crane Scholarship, given by Hon. R. C. Crane of Sweetwater, Texas, in memory of his father, Wm. Carey Crane, D. D., L. L. D., for twenty-five years president of Baylor University.

4 and 5. The Joseph Bell Scholarship, given by Rev. Joseph Bell of Stanton, Texas.

6. The G. W. Smith Scholarship, given by devoted friends of Rev. G. W. Smith, D. D., of DeLeon, Texas, the first president of the Board of Trustees of Simmons College.

7. The Denson and Elizabeth Bishop Scholarship, given by their sons, M. C. Bishop, W. H. Bishop and Walter Bishop, in honor of their father and mother.

8. The Bettie Whitman Scholarship, given by W. P. Whitman of Haskell, Texas.

9. The J. B. Cranfill Scholarship, given by Dr. J. B. Cranfill of Dallas, Texas.

10. The Annie Lee Crowley Scholarship, given by her husband, A. Frank Crowley of Fort Worth, Texas.

11. The Mamie Beal Scholarship, given by her father, W. D. Beal of Lubbock, Texas.

12. The P. G. Hatchett Scholarship, given by P. G. Hatchett of Admiral, Texas.

13. The J. P. Siler Scholarship, given by Rev. J. P. Siler of Stamford, Texas.

14. The W. M. Howell Scholarship, given by his son, Dr. R. L. Howell of Snyder, Texas, in honor of his father, Rev. W. M. Howell.

15. The R. J. Ellis Scholarship, given by his wife, Mrs. Maggie Ellis of Rotan, Texas.

16. The Lucy Patton Scholarship, given by Shelah Patton and his wife, Mrs. N. J. Patton.

17. The W. B. Taggart Scholarship given by his wife, Mrs. N. E. Taggart of Dowell, Texas, and his children in memory of Rev. W. B. Taggart.

18. The Mrs. Sallie L. Gordon Scholarship, given by Mrs. Sallie Gordon of Rotan, Texas.

19. The Elder E. B. Featherston Scholarship, founded by Elder E. B. Featherston and wife, Bettie Moxley Featherston, of Aspermont, Texas.

20. The D. R. Couch Scholarship, founded by his wife, Mrs. Alice Pearson Couch, of Aspermont, Texas.

22. The M. V. Guest Scholarship, founded by M. V. Guest of Aspermont, Texas.

23. The O. R. Etheridge Scholarship founded by O. A. Etheridge of Claytonville, Texas.

24. The Mrs. W. M. Long Scholarship founded by Mrs. W. M. Long of Dallas, Texas.

25. The Elizabeth Cloyes Scholarship founded by Mrs. Elizabeth Cloyes of Snyder, Texas.

26. The Susan G. Crossett Scholarship founded by Mrs. Susan G. Crossett of Amarillo, Texas.

27. The Rev. T. F. Kelly Scholarship founded by Rev. T. F. Kelly and his wife, Jennie Kelly of Ira, Texas.

28. The P. H. Miller Scholarship founded by P. H. Miller of Spur, Texas.

29. The R. A. Pollard Scholarship founded by R. A. Pollard of Potosi, Texas.

30. The J. M. Roach Scholarship founded by J. M. Roach of Rising Star, Texas.

31. The Z. F. Samples Scholarship founded by Z. F. Samples of Snyder, Texas.

32. Rev. W. F. Trammel Scholarship founded by his wife Mrs. J. E. Trammel of Breckenridge, Texas.

33. The Lucian Webb Scholarship founded by Lucian Webb and his wife Nona Webb of Potosi, Texas.

34. The J. R. Yantis Scholarship founded by J. R. Yantis and his wife Emma E. Yantis of Fisher, Texas.

35. The Luther J. Webb Scholarship founded by Luther J. Webb and his wife Maude Webb of Potosi, Texas.

36. The Stillman Barber Scholarship founded by his daughter, Mrs. Ida B. Collins of Fisher, Texas.

37. The B. M. James Scholarship founded by B. M. James of Rising Star, Texas.

38. The John White Scholarship founded by his sons E. H., A. A., H. S., J. A. and W. N. White.

39. The G. B. Eli Scholarship founded by Rev. G. B. Eli, Odessa, Texas.

Beneficiaries and holders of scholarships are required to maintain a passing standing—an average of 70 with a minimum of 50 on examination on at least twelve weekly recitations.

### GERMAN SCHOLARSHIP.

Mr. August Buerman of Newark, New Jersey, has given to the College \$500.00, the income of which is applied to the tuition of a student of German parentage.

### COTTON BROS. SCHOLARSHIP.

Offered by Cotton Bros. to the young lady of either literary society who shall write and deliver the best oration.



### STUDENTS' AID FUND.

A fund of five hundred dollars has been given by Trustee J. B. Ashburn, Stamford, Texas, to start a students' aid fund. The purpose of this fund is to aid worthy young men and women of limited means by making loans to them on long time and low rates of interest. Friends of the College who desire to aid students in the best way are invited to contribute to this fund.

### UNIFORMS FOR YOUNG LADIES IN THE HALLS.

Young ladies boarding in Anna Hall or the Industrial Home, will be required to wear a uniform of the same general design, upon such occasions as the Preceptresses in the Halls may decide. The uniform shall be neat and attractive, but economical. The style and quality of the uniform shall be selected by the Preceptresses of the Halls, acting in conjunction with a committee from the Faculty, appointed by the President. Each student will be required to procure a uniform, and parents and guardians will take notice of this before making up the wardrobe of their daughters, and govern themselves accordingly.

The most rigid economy on the part of girls in the Halls is urged and parents and guardians are requested not to supply their daughters with money beyond what is absolutely necessary to conform to this economy. Your co-operation is invoked to the end that your daughters not be allowed to visit home too often and that you not request the management of the Halls to allow them to be out of the Halls at night or to dine with friends in town, except it be possible for them to do so under the immediate supervision of the Preceptress or a lady member of the Faculty.

### MEDICAL DIRECTOR.

The Trustees, after years of experience and observation, are of the opinion that a student body such as we have in Simmons College should have a medical director to whom the students may go and consult freely, touching any approaching ailment. The Trustees are confident that most of the sickness amongst students can be anticipated, if a physician is accessible at all times to students, and the students know that to consult a physician will not entail upon them any extra cost.

The medical director will be required to spend an hour or so each day at some office on the campus, designated by the Board of Trustees, where any student, desiring his professional services may consult him without extra charge. It shall also be the duty of the medical director to look carefully after the sanitation of all the college buildings and report thereon from time to time to the Trustees.

The Trustees believe that this arrangement cannot but meet with the unqualified endorsement of the patrons of the College. It ought to mean much to a patron to know that his child's health is being carefully safeguarded by an experienced physician. To meet the expense of this precaution for our students' health, a nominal fee of seventy-five cents per term will be charged. Each student will be required to pay this fee. This will cover the doctor's bill of the student for the term, unless a student should have to be removed to a sanitarium. In such case the sanitarium bill would, of course, be extra.

### ROLL OF HONOR 1910-11.

The following students maintained a general average of 90 per cent, or above, in scholarship, attended throughout the year, and incurred no marks of demerit.

Adams, L. E.	Mayes, Pauline
Adams, Gertrude	Mansill, Dennie
Allen, Benjamin	Paxton, Mary
Adams, E. E.	Richardson, R. N.
Bays, J. A.	Ross, Edna Louise
Burkett, Beulah	Schmid, Louise
Coffee, Christine	Taylor, Ida Belle
Carswell, T. N.	Underwood, Rev. W. R.
Dick, F. C.	Wells, Cora
Ellis, S. E.	Williams, Cora Alice
Mancil, W. A.	Wagnon, Seth

### AWARDS.

Minter Medal for the highest general standing. First honor won by T. N. Carswell. Second honor won by E. E. Adams.

Schorsch Medal in oratory, J. S. Bates.

Declamation Medal, Miss Cora Wells.

Art Medal given by Mr. Ralph, Bonita Morton.

Declamation Medal, Truett Compere.

Texas Intercollegiate Press Association Medal for best short story, Miss Christine Coffee.

Honor student in Expression, Miss Cora Wells.

### AFFILIATED SCHOOLS.

Affiliation has been granted, according to the terms specified, with the following high schools:

Abilene	Comanche	Merkel
Albany	Cottonwood	Midland
Alpine	Dallas	Mineral Wells
Ballinger	El Paso	Miles
Beaumont	Farwell	Montague
Bellevue	Glenrose	New Boston
Benjamin	Gordon	Nocona
Blanket	Graham	Olney
Breckenridge	Hamlin	Proctor
Brownwood	Haskell	Rotan
Burnet	Henrietta	Seymour
Carbon	Hereford	Scranton
Channing	Hico	Snyder
Childress	Iowa Park	Stamford
Claude	Itasca	Stephenville
Clyde	Knox City	Sweetwater
Coleman	Lubbock	Vernon

### THE SCHEDULE FOR 1910-11.

Any combination of studies on the schedule for which the student is properly prepared may be made when the original classification is made, but, as a rule, students will be held to regular classification.

Courses in Expression, Music and Painting are arranged so as not to conflict with other studies.

Students are expected to take about eighteen hours of recitation work in the Academy or fifteen hours in the College. The recitations are one hour in length, requiring on the average two hours study in preparation.

No change in classification is allowed after two weeks except by vote of the Faculty.

Chapel exercises daily except Saturday and Sunday at 10:30 a. m.

## SUMMARY OF STUDENTS

Expression and Physical Culture .....	77
Music .....	90
Art .....	21
Commercial .....	14
College .....	106
Academy .....	170
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Total .....	478
Total number enrolled, excluding duplicates .....	330



# General Register of Pupils.

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Adams, Lewis Elroy .....	Abilene
Adams, Eugene Edward .....	Abilene
Adams, Gertrude .....	Abilene
Airhart, Loyd Lafayette .....	Grapevine
Alexander, James .....	Pumphrey
Allen, Benjamin Franklin .....	Petersburg
Allman, Nannie V. ....	Eastland
Alvis, Elbert .....	Rochester
Archer, Rev. I. W. ....	Abilene
Archer, George Truett .....	Abilene
Archer, Mattie .....	Abilene
Askins, Grace Mae .....	Verbena
Aycock, Mary .....	Midland
Bagley, Annie .....	Strawn
Bailes, Coleman Howard .....	Seymour
Ball, Mrs. Chas. T. ....	Abilene
Ball, Charles Edward .....	Abilene
Barkley, Ivah May .....	Anson
Barrett, Lucy Catherine .....	Garner
Bass, Ava Fannie .....	Snyder
Bates, John Spurgeon .....	Anson
Bays, James Andrew .....	Lingleville
Beasley, Gertrude .....	Abilene
Berry, Mollie .....	Albany
Berry, Julius Henry .....	May Pearl
Binion, Zack Emmerson .....	Snyder
Birdsong, James Lowe .....	Big Springs
Blount, Jack .....	Abilene
Boley, Mabel .....	Abilene
Boley, Carrie .....	Abilene
Bouldin, Ira Spurgeon .....	Nabors
Briden, Arthur Clayton .....	Harpersville
Bridges, Ethel Gertrude .....	Scranton
Bright, Richard Steven .....	Clyde
Broughton, Stella Gay .....	Abilene
Brown, Harvey Carroll .....	Plainview

Brown, Baylor Burleson .....	Abilene
Brown, John William .....	Truscott
Brown, Jasper Robert .....	Truscott
Brumley, Ora .....	Eclipse
Burford, Henry Clay .....	Toyah
Burkett, Beulah .....	Midland
Burnes, John Dow .....	Pumphrey
Burnes, Mrs. John Dow .....	Pumphrey
Buie, Mary Edna .....	Stamford
Calvin, Virginia .....	Abilene
Campbell, Elta Byron .....	Stanton
Campbell, Willie Beatrice .....	Stanton
Campbell, Hyman Emmett .....	Mart
Capt, Grace Lee .....	Rule
Carr, Vernon .....	Brooksmith
Carswell, Thomas Norwood .....	Homerville, Ga.
Carter, Thaddeus Peyton .....	Abilene
Cash, Ruth .....	Abilene
Cathey, Ethel .....	Jayton
Cherry, Mrs. Audrey .....	Cherry Ridge, La.
Clark, Addie Lillian .....	Rising Star
Cobb, Effie .....	Jayton
Cochran, Virgil Cleveland .....	Abilene
Coffee, Christine .....	Big Spring
Coffman, Lillian Barbara .....	Baird
Collins, Robert Alexander .....	Abilene
Collins, Mary Margaret .....	Abilene
Collins, Ida Jane .....	Abilene
Collins, Ray George .....	Abilene
Compere, Edward Truett .....	Abilene
Compere, Dorothy .....	Abilene
Cook, Ona Irene .....	Winters
Cotten, J. B. Jr. .....	Verbena
Cotten, Della .....	Verbena
Cotten, Arlina .....	Verbena
Cotten, Loretta .....	Verbena
Couch, Joseph H., Jr. .....	Abilene
Cowden, Lela .....	Abilene
Cox, Samuel Robertson .....	Abilene
Cox, Abbie Dell .....	Abilene
Crosier, LaFayette .....	Godley
Curl, Ida Mae .....	Ovalo
Daniel, William Asbury .....	Albertville, Ala.

Darby, Willie Lou .....	Abilene
Darr, Ralph .....	Abilene
Daugherty, Wilmot .....	Uvalde
Davenport, Thomas C. ....	Abilene
Davis, Stephen Argo .....	Eliasville
Davis, Archie Newton .....	Eliasville
Dean, Emma Lee .....	Haskell
Dean, Maude .....	Haskell
Dick, Franklin Cargill .....	Abilene
Dick, Grover .....	Abilene
Dick, Frank .....	Abilene
Dick, Clarence Elmer .....	Abilene
Dillard, Mrs. Gussie .....	Abilene
Dillard, William Franklin .....	Abilene
Dillard, Newton .....	Abilene
Dodge, Marion .....	Abilene
Dodson, Virgie Alice .....	O'Brien
Dunn, Earl .....	Knox City
Edwards, John Henry .....	Goree
Edwards, Rubie .....	Abilene
Elkins, Tom Hazel .....	Post City
Ellis, Stephen Ewing .....	Abilene
Ellis, Carl .....	Rotan
Eskridge, Ruth .....	Wichita Falls
Estes, R. Alonzo .....	Abilene
Estes, Mrs. Gertie Blanche .....	Abilene
Etheredge, Ben Aduster .....	Abilene
Etheredge, Annie Gertrude .....	Abilene
Eudaley, Pansy .....	Abilene
Eudaley, Perla .....	Grandfalls
Evans, Robert E. ....	Abilene
Evans, Emma Elizabeth .....	Jacksboro
Evans, Joe Wilson .....	Jacksboro
Evans, Robert Leonard .....	Abilene
Evans, L. M. ....	Abilene
Evans, Robert Lee .....	Abilene
Fargier, Mineloa .....	Gustine
Finley, Johnnie May .....	Abilene
Ford, Joe Keen .....	Haskell
Fleming, Oliver Alexander .....	Abilene
Fleming, Etta Eva .....	Scranton
Fuller, Ida Belle .....	Dallas
Garrett, William Bruce .....	Stephenville



Garren, Connye .....	Van Horn
Garren, Willie .....	Van Horn
Good, Charles Harrell .....	Bronte
Goodman, Stella .....	Nimrod
Gray, John A. ....	Abilene
Green, Walton .....	Abilene
Griffith, Herman .....	Abilene
Hall, Sarah .....	Abilene
Hall, Ethel Leon .....	Abilene
Hale, Roy Edwin .....	Proctor
Hamor, William Thomas .....	Ranger
Haney, Newton Leon .....	De Leon
Hardesty, John P. ....	Abilene
Harper, Edwin Elmer .....	Grandview
Harris, David Cook .....	Palo Pinto
Harris, Mabel Irene .....	Rising Star
Hatchett, Ethel .....	Baird
Hester, Walter Lee .....	Lamesa
Holliday, Mary Martha .....	Hatchel
Howard, Helen Bessie .....	Pecos
Hutto, George Cleveland .....	Rule
Ingle, William Henry .....	Abilene
Inzer, John W. ....	Savoy
Jackson, Owen Leslie .....	Haskell
January, Haskell William .....	Ponder
Jay, Earl .....	Clairemont
Johnson, James Douglas .....	Canyon
Johnson, Frank .....	Winters
Johnson, Alonzo Lee .....	Ovalo
Johnson, Clifford .....	Ovalo
Jones, Llala Pollard .....	Knox City
Jones, Clarence .....	Knox City
Jones, Ida Mae .....	Stanton
Keel, Lillian .....	Clyde
Kennedy, Iris Eula .....	Abilene
Kent, Ed Cavett .....	Abilene
Kidwell, Dorothy Maurine .....	Hawley
Kimmell, Alma .....	Abilene
King, Anna .....	Abilene
King Perry .....	Abilene
King, Myrtie Lou .....	Abilene
Lamb, Charles Albert .....	Edith
Lanham, Lillie Ada .....	Santo

Landers, Emmett Macon .....	Ovalo
Lay, Luther Clark .....	Burleson
Leach, Walter Lee .....	Merkel
Lindley, Oda .....	Colorado
Lindsey, William Baxter .....	Caps
Littleton, John Henry .....	Ranger
Livingston, Clarence Clay .....	Iberis
Lockhart, Clarence Jarrell .....	Godley
Maddox, Martha Lavinia .....	DeLeon
Maddox, Artie Lee .....	Abilene
Mancill, William Albert .....	O'Brien
Mancill, Thomas Morgan .....	O'Brien
Mansell, Dennie Hugh .....	O'Brien
Mansell, Thomas Jefferson .....	Rochester
Martin, Walter Callahan .....	Admiral
Matthews, Birdie May .....	Cairo, Illinois
Mayfield, Malcom Marshall .....	Abilene
Mayes, Pauline .....	Hamlin
Miller, Rhoda Lucile .....	Eula
Miller, Mary .....	Abilene
Mitchell, Eula .....	Cottonwood
Moffett, May .....	Abilene
Moore, James Irwing .....	Abilene
Moreland, Gertrude Belle .....	Jayton
Morgan, Andrew Jackson .....	Abilene
Morgan, Mrs. A. J. ....	Abilene
Morgan, Henry Wesley .....	May
Morgan, James Bascum .....	Calhoun City, Miss.
Morris, Anna Adeline .....	Abilene
Morton, Bonita .....	Lamesa
Munroe, Henry Malcom .....	Curtiston, Ala.
Muston, Fred Lee .....	Abilene
Muston, William Henry .....	Abilene
Myers, Willie May .....	Munday
McBride, Mary Chloe .....	Abilene
McCall, Edgar F. ....	Midland
McCarty, Loyd Benjamin .....	Abilene
McCullough, Frances May .....	Abilene
McDaniel, Mrs. Geo. W. ....	Abilene
McDonald, Luis Estine .....	Houston
McDonald, Bernice .....	Abilene
McDougall, Leo May .....	Post City
McFarland, Ethel Modella .....	Dudley

McKenzie, Lillian Ruth .....	Jayton
Nall, Luther Artillery .....	Munford
Neal, Otis .....	Abilene
Neal, Willie .....	Abilene
Neill, Velna Lee .....	Toyah
Nelson, Thoressa .....	Kansas
Newbrough, Edgar .....	Chihuahua, Mex.
Newbrough, Robert .....	Chihuahua, Mex.
Nichols, Joe D. ....	Seymour
Oliver, Clarence M. ....	Abilene
Olsen, Mrs. Julius .....	Abilene
Ortiz, Leonard .....	San Francisco, Cal.
Ousley, Ophelia Mariam .....	Hawley
Park, William Walter .....	West
Parks, James Edward .....	Scranton
Patton, Robert Buel .....	Rotan
Patton, Carrie .....	Rotan
Paxton, Mary .....	Abilene
Paxton, Mildred .....	Abilene
Pearce, John West .....	Abilene
Pearce, Tom .....	Abilene
Peek, Lucile .....	Abilene
Pegues, Ruth .....	Crystal City
Persons, Gladys .....	Abilene
Phillips, Marina .....	Abilene
Polk, Bertha Jane .....	DeLeon
Polk, Effie Eola .....	DeLeon
Powell, Frost .....	Rotan
Phipps, Ward Beecher .....	Abilene
Price, Sterling .....	Abilene
Prince, Goldie .....	Abilene
Pritchard, Henry Jefferson .....	Gorman
Province, Howell .....	Decatur
Puett, Ora Alicia .....	Abilene
Rankin, Emmie Maggie .....	Post City
Reed, Maude .....	Post City
Reed, Mabel .....	El Paso
Reddell, Mittie Olive .....	Rule
Reeves, William Coltharp .....	Leagueville
Reeves, Lillie Beal .....	Leagueville
Reynolds, Roy Stelle .....	Tuscola
Reynolds, Earnest Eugene .....	Abilene
Reynolds, E. Floyd .....	Abilene

Rhotan, Lillian .....	Coahoma
Richardson, Rupert Norval .....	Caddo
Richardson, Mack Filbert .....	Potosi
Richardson, Sidney Thomas .....	Potosi
Roberts, Wiley Elmo .....	Roby
Rogers, Jesse Arthur .....	Abilene
Ross, Edna Louise .....	Pecos
Rust, Bennie Ann .....	Ranger
Sampson, Ida Myrtle .....	Clairemont
Sandefer, Mrs. J. D. ....	Abilene
Sandefer, Grace .....	Abilene
Sandefer, Mary Louise .....	Abilene
Sarrett, Beulah Anna .....	Gordon
Schmid, Louise Margaret .....	Abilene
Scott, Dollie .....	Abilene
Scranton, Riley Arthus .....	Abilene
Shepherd, Kate Belle .....	Clairemont
Simmons, Lindsey Horne .....	Hansford
Simmons, Lindsey Horne .....	Hansford
Singleton, Henry Buell .....	Jacksboro
Smith, Pancia Van .....	Abilene
Smith, Eula Emily .....	Knox City
Spaulding, Georgia .....	Abilene
Spaulding, Carrie .....	Abilene
Stark, Roscoe Oscar .....	Abilene
Stewart, William LaFayette .....	Huckabay
Stiles, Callie Viola .....	Post
Strickland, Daniel McAfee .....	Abilene
Strickland, Myrtle .....	Abilene
Summers, Dalton .....	Novice
Swann, Hugh Roberson .....	Rotan
Tartt, James Thaddeus .....	Garrison
Taylor, Ida Belle .....	Clyde
Taylor, Lulu Addie .....	Winters
Thomas, George Washington .....	Gunsight
Thomas, Flossie Lee .....	Throckmorton
Tillett, Mrs. H. A. ....	Abilene
Todd, Chester Arthur .....	DeLeon
Tompkins, Walter Lee .....	Haskell
Trout, Horace Iven .....	Abilene
Tyson, Vera .....	Fluvanna
Turner, Russell .....	Abilene
Underwood, Wyatt Robert .....	Abilene

Vancill, Alvera .....	Winters
Wagnon, Seth .....	Sidney
Wagstaff, Robert McAlpin .....	Abilene
Wagstaff, Bessie .....	Abilene
Walker, Alma .....	Big Springs
Walker, Marion .....	Carlsbad, N. M.
Walker, Robert .....	Carlsbad, N. M.
Walker, Lula May .....	Post City
Walker, Bernice .....	Post City
Walker, Berl .....	Post City
Walker, Ida Blanche .....	Anson
Waters, Mary Bell .....	Lipscomb
Watts, Otto Oliver .....	Abilene
Weakley, Forest Banks .....	Abilene
Wells, Cora May .....	Alvord
Wells, Zelma Mae .....	Abilene
Whitten, Laeta Earl .....	Aspermont
Williams, Jessie W. ....	Abilene
Williams, Blanche .....	Abilene
Williams, Alice .....	Abilene
Williams, Claude .....	Abilene
Williams, Wilmer .....	Abilene
Williams, Charles Samuel .....	Ranger
Williams, Clifton David .....	Leuders
Willis, Stephen Hall .....	Abilene
Wilson, Green Antony .....	Abilene
Wilson, Bertie Florence .....	Fisher
Woodward, Lena .....	Roscoe
Wooten, Ina Dale .....	Abilene
Wooten, Ona .....	Abilene
Yates, John Andrew .....	Tahoka
Young, Zuma Sue .....	Abilene

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## MUSIC DEPARTMENT.

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### GUITAR.

Askins, Grace

Bailes, Coleman

**HARMONY.**

Brumley, Ora	Mayes, Pauline
Burkett, Beulah	Nelson, Thoressa
Campbell, Willie	Paxton, Mary
Eudaley, Pansey	Pearce, John
Finley, Johnnie Mae	Peek, Lucile
Hall, Ethel	Prince, Goldie
Hatchett, Ethel	Ross, Edna Louise
Lanham, Ada	Sandefer, Grace
McBride, Chloe	Thomas, Flossie

**MANDOLIN.**

Brumley, Ora	Cox, Sammie
Carr, Vernon	Paxton, Mary
Walker, Alma	

**PIANO.**

Aycock, Mary	Mayes, Pauline
Bagley, Annie	Morton, Bonita
Bass, Fonnice	Neill, Velna
Boley, Mabel	Nelson, Thoressa
Brumley, Ora	Ousley, Ophelia
Burkett, Beulah	Paxton, Mary
Campbell, Willie	Pearce, John
Cathey, Ethel	Peek, Lucile
Capt, Grace	Persons, Gladys
Cherry, Mrs. Audrey	Phillipps, Marina
Coffee, Christine	Powell, Frost
Collins, Mary	Prince, Goldie
Compere, Dorothy	Reed, Mabel
Darr, Ralph	Ross, Edna Louise
Dillard, Mrs. Gussie	Rhoton, Lillian
Eudaley, Pansey	Sampson, Sweet
Hall, Ethel	Sandefer, Grace
Hatchett, Ethel	Shepherd, Kate
Keel, Lillian	Spaulding, Georgia
Lanham, Ada	Thomas, Flossie
McBride, Chloe	Tyson, Vera
McDonald, Bernice	Vancil, Alvera
McKinzie, Lillian	Woodward, Lena

**VIOLIN.**

Campbell, Elta	Paxton, Mildred
Sandefer, Mary	

**VOICE.**

Aycock, Mary	Morgan, Henry
Brown, Harvey	Paxton, Mary
Brumley, Ora	Pearce John
Dillard, Mrs. Gussie	Reed, Mabel
Garren, Connye	Sampson, Sweet
Hall, Ethel	Shepherd, Kate
McBride, Chloe	Thomas, Flossie
Masters, Lucile	Woodward, Lena

**ART DEPARTMENT.**

Aycock, Mary	McCullough, Frances
Ball, Mrs. Chas. T.	McDaniel, Mrs. Geo. W.
Barkley, Ivah	Miller, Mary
Boley, Carrie	Morton, Bonita
Coffman, Lillian	Olsen, Mrs. Julius
Darby, Willie Lou	Reeves Lillie B.
Edwards, Ruby	Sandefer, Mrs. J. D.
Hill Sarah	Scott, Dolly
Kimmel, Alma	Spaulding, Carrie
McBride, Chloe	Tillett, Mrs. H. A.
	Wagstaff, Bessie

**BOOKKEEPING.**

Brown, John	Reed, Maud
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**SHORTHAND.**

Barrette, Lucy	Harris, Mabel
Clark, Addie	Mancill, W. A.
Cox, Abbye	Rust, Bennie

**TYPEWRITING.**

Barrette, Lucy	McDougall, Leo
Brown, Harvey	Mancill, W. A.
Brown, John	Mansell, Dennie
Clark, Addie	Oliver, Clarence
Cox, Abbye	Reed, Maude
Harris, Mabel	Rust, Bennie
Harris, D. C.	Simmons, Cecil



**EXPRESSION DEPARTMENT.**

Adams, Eugene	Mansell, D. E.
Bates, J. S.	Martin, Walter
Bouldin, Ira	Mitchell, Eula
Carswell, T. N.	Moffett, May
Cobb, Effie	Paxton, Mildred
Coffee, Christine	Phipps, W. B.
Collins, Robert	Pritchard, Jefferson
Compere, Truett	Reeves, W. C.
Couch, J. H.	Reeves, Lillie B.
Ellis, S. E.	Richardson, Rupert
Eudaley, Perla	Roberts, W. E.
Fleming, Etta	Ross, Edna
Garren, Willie	Trout, Horace I.
Inzer, John W.	Vancil, Alvera
Jay, Earl	Walker, Alma
Kennedy, Iris	Wells, Cora
Lay, Luther C.	Williams, Jesse
Lockhart, C. J.	Williams, John
McCall, Edgar F.	Willis, S. H.
Woodward, Lena	

**PHYSICAL CULTURE.**

Aycock, Mary	Howard, Helen
Barkley, Ivah	Kennedy, Iris
Buford, Henry	Landers, Emmette
Campbell, Emmett	Mitchell, Eula
Capt, Grace	Moreland, Gertrude
Cathey, Ethel	Morgan, Henry
Cobb, Effie	Morton, Bonita
Coffee, Christine	McDougall, Leo
Cotten, Della	Neill, Velna
Cotten, Arline	Polk, Bertha
Cox, S. R.	Reeves, W. C.
Ellis, S. E.	Ross, Edna
Fleming, Etta	Sampson, Sweet
Fleming, Mrs.	Tyson, Vera
Goodman, Stella	Vancil, Alvera
Haney, Leon	Walker, Alma
Harris, D. C.	Walker, Lulu
Hatchett, Ethel	Wells, Cora
Holliday, Mary	Woodward, Lena

# Students of Simmons Bible Institute.

SESSION OF JANUARY, 1911.

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(Note.—The names of the many enrolling from Abilene are omitted here, on account of space.)

Aiken, Joe	Rotan, Texas
Bates, Rev. J. Warren	Big Springs, Texas
Beavers, W. B.	Merkel, Texas
Beckman C. T.	Trent, Texas
Beckham, Mrs. C. T.	Trent, Texas
Blanks, E. A.	Caps, Texas
Brahsears, W. L.	Eastland, Texas
Britian, Rev. J. S.	Floyddada, Texas
Bunting, Rev. A. S.	Gordon, Texas
Burkett, Dr. J. C.	Midland, Texas
Butler, H. A.	McCauley, Texas
Calhoun, Judge J. H.	Cisco, Texas
Carroll, Dr. B. H.	Fort Worth, Texas
Carter, Rev. Otis E.	Seymour, Texas
Cason, W L.	Haskell, Texas
Cason, Mrs. W. L.	Haskell, Texas
Coleman, Robert H.	Dallas, Texas
Coleman, Mrs. Robt. H.	Dallas, Texas
Compere, J. L.	Sylvester, Texas
Compere, Mrs. J. L.	Sylvester, Texas
Cooper, Rev. J. A.	Ranger, Texas
Couch, Mrs. Ed	Haskell, Texas
Crane, Mrs. R. C.	Sweetwater, Texas
Crayton, T. F.	Shep, Texas
Crayton, Mrs. T. J.	Shep, Texas
Creighton, C. H.	Caps, Texas
Crews, W.	Ovalo, Texas
Cunningham, Mrs. L. T.	Anson, Texas
Dalby, L. W.	Dora, Texas
Davis, Rev. J. H.	Knox City, Texas
Davis, R. F.	Cisco, Texas

Davis, Mrs. R. F. ....	Cisco, Texas
Dean, O. W. ....	Haskell, Texas
Duke, H. Z. ....	Dallas, Texas
Dunlop, Rev. R. N. ....	Dora, Texas
Eager, Miss Gertie ....	Tye, Texas
Ellis, Mrs. R. J. ....	Rotan, Texas
Emerson, Mrs. Hugh ....	Winters, Texas
Ensminger, J. H. ....	Nubia, Texas
Ensminger, Mrs. J. H. ....	Nubia, Texas
Fronabarger, Rev. B. F. ....	Weatherford, Texas
Gentry, Rev. J. J. ....	Anson, Texas
Graham, Frank J. ....	Snyder, Texas
Groner, Rev. F. S. ....	Stamford, Texas
Hamor, Miss Grace ....	Ranger, Texas
Hamor, Miss Josie ....	Ranger, Texas
Harrison, Rev. C. S. ....	Rotan, Texas
Haynes, W. D. ....	Anson, Texas
Hendon, Rev. G. A. ....	DeLeon, Texas
Hicks, Rev. J. R. ....	Matador, Texas
Hill, Mrs. S. D. ....	Admiral, Texas
Howard, Miss Lillian ....	Merkel, Texas
Howell, Elijah ....	Trent, Texas
Hudson, Rev. M. E. ....	Sweetwater, Texas
Hunt, Miss Myrtle ....	Tye, Texas
Hutto, Rev. A. A. ....	Cisco, Texas
Ingram, Rev. A. B. ....	Snyder, Texas
Jackson, Mrs. J. W. ....	Fort Worth, Texas
Johnson, Rev. A. L. ....	Ovalo, Texas
Johnson, Mrs. A. L. ....	Ovalo, Texas
Joynes, Rev. C. R. ....	Albany, Texas
Karkalitz, Mrs. J. ....	Cisco, Texas
Kiefer, Mrs. Eugenia ....	Roby, Texas
King, Miss Beulah ....	Tye, Texas
King, Miss Carrie ....	Tye, Texas
King, Miss Della ....	Tye, Texas
King, Will J. ....	Tye, Texas
King, W. L. ....	Tye, Texas
Lindsey, C. R. ....	Caps, Texas
Lindsey, Rev. W. B. ....	Caps, Texas
Meroney, Rev. W. P. ....	Hamlin, Texas
Morgan, Rev. E. D. ....	Gorman, Texas
Mullins, Dr. E. Y. ....	Louisville, Kentucky

McDonald, S. H. ....	Merkel, Texas
McLaughlin, Rev. E. B. ....	Stephenville, Texas
McLaughlin, Rev. J. H. ....	Maryneal, Texas
Newsome, Rev. John W. ....	Graham, Texas
Nichols, Rev. J. F. ....	Coats, Texas
Nicholson, Rev. J. E. ....	Anson, Texas
Nicholson, Mrs. J. E. ....	Anson, Texas
Owen, Rev. R. A. ....	Rotan, Texas
Pace, Rev. J. H. ....	Anson, Texas
Pace, Mrs. J. H. ....	Anson, Texas
Parks, Rev. Geo. W. ....	Scranton, Texas
Patterson, Rev. J. A. ....	Hatchell, Texas
Payne, Mrs. Phillip ....	Clyde, Texas
Pearson, W. F. ....	Gorman, Texas
Phipps, C. S. ....	Hamlin, Texas
Pitts, Mrs. R. A. ....	Sweetwater, Texas
Polk, Mrs. Mary ....	DeLeon, Texas
Pope, F. A. ....	Eastland, Texas
Price, A. C. ....	Baird, Texas
Price, Rev. A. J. ....	Clyde, Texas
Reeves, J. D. Jr. ....	Anson, Texas
Reeves, Mrs. J. D. ....	Anson, Texas
Roberts, Miss Ethel ....	Merkel, Texas
Robertson, W. H. ....	Caps, Texas
Ross, Rev. G. R. ....	DeLeon, Texas
Scarborough, Dr. L. R. ....	Fort Worth, Texas
Scott, Mrs. W. A. ....	Merkel, Texas
Scott, Rev. W. A. ....	Trent, Texas
Scranton, Rev. R. A. ....	Rotan, Texas
Sherrod, Rev. W. T. ....	DeLeon, Texas
Skyles, A. I. ....	Scranton, Texas
Smith, J. W., M. D. ....	Sinclair, Texas
Smith, W. W. ....	Rotan, Texas
Speck, Rev. E. B. ....	O'Brien, Texas
Stokes, Mrs. P. G. ....	Big Springs, Texas
Swan, Miss Irene ....	Merkel, Texas
Sykes, Miss Georgia ....	Clyde, Texas
Taggart, Rev. W. C. ....	Merkel, Texas
Teaff, Miss Dollie ....	Merkel, Texas
Warren, J. T. ....	Merkel, Texas
Warren, Mrs. J. T. ....	Merkel, Texas

Whitman, W. P. ....	Haskell, Texas
Whitten, Rev. B. F. ....	Aspermont, Texas
Whitman, Mrs. W. P. ....	Haskell, Texas
Whittaker, Mrs. C. E. ....	Merkel, Texas
Whitley, Miss Nola . . .	Merkel, Texas
Williamson, Dr. W. J . . .	St Louis, Mo.
Wright, Rev. W. T. ....	Fisher, Texas



# Alumni

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The Alumni Association was organized in 1896 with nine members. Miss Jeanne E. Logan was elected President and Miss Rosaline Hanks, Secretary. For four years the Association carried on interesting and helpful work such as beautifying the campus, enlarging the library, and advertising their Alma Mater.

They also gave an inspiring program on some night during commencement week. The last year that the Alumni Association did any real work, Mr. Earnest D. Lotspeich was President and Miss Jeanne Logan, Secretary.

On last June the Alumni re-organized, electing the following officers:

J. Manly Morgan .....	President
Dr. J. M. Estes .....	Vice-President
Miss Carrie Miller .....	Secretary
Lloyd Dellis .....	Treasurer
Edward J. Woodward .....	Historian

## ENROLLMENT BY CLASSES.

### CLASS OF 1895.

Mrs. E. M. Eskridge (nee Hinda Barry), Carlsbad, N. M.  
Mrs. S. G. Stokes (nee Flossie Logan), Big Springs, Texas.  
Miss Maude P. Hill, Abilene, Texas.

### CLASS OF 1896.

Dr. J. M. Estes, M. D., Abilene, Texas.  
Rev. Jno. B. Brock, Opelousas, La.  
Mrs. E. V. Sellers (nee Susie Parramore), Aspermont, Texas.  
Mrs. Chas. H. Rice (nee Jeanne Logan), Abilene, Texas.  
Mrs. A. L. Harvey (nee Eva Malone), Bradshaw, Texas.  
Mrs. Tom Robinson (nee Rosaline Hanks), Deceased.

## CLASS OF 1897.

Mrs. W. E. Putnam (nee Ada Malone), Abilene, Texas.  
Miss Nettie J. Ingle, 4912 Forty-Second Ave., So. Omaha, Neb.

## CLASS OF 1898.

Mrs. Ed. W. Douthit (nee Mary Paramore), Abilene, Texas.  
Mrs. M. A. Lewis (nee Margaret Payne), Thorndale, Texas.  
Earnest D. Lotspeich, Abilene, Texas.  
Harris V. Walthall, 804 Montana St., El Paso, Texas.  
Victor H. Anderson, Abilene, Texas.  
Arthur Briggs, Tucson, Arizona.

## CLASS OF 1899.

Mrs. Gld Christian (nee Annie L. Pegues), Paducah, Texas.  
Mrs. Finley Holmes (nee Josie Bunting), Toyah, Texas.  
Mrs. S. L. McCracken (nee Annie Humphreys), Marfa, Texas.  
Mrs. Will Roberson (nee Grace Doman) Fort Worth, Texas.  
Mrs. Idus Harris (nee Dora Payton), Abilene, Texas.

## CLASS OF 1900.

Mrs. Geo. Northcut (nee Minnie Adair), Kenna, N. M.  
Mrs. T. Polk (nee Dora Kelly), Sylvester, Texas.  
Mrs. Jno. R. Hutto (nee Rebecca Nelson), Abilene, Texas.  
Rev. W. C. Taggart, Merkel, Texas.

## CLASS OF 1901.

Mrs. Jno. Boyer, Jr., (nee Lovie Favor), Abilene, Texas.  
Marshall Bernard Hanks, Abilene, Texas.  
William S. Pender, Altus, Oklahoma.  
Mrs. Preston Morgan (nee Irla Scoggin), Snyder, Texas.  
Mrs. V. H. Anderson (nee Bennett Young), Abilene, Texas.

## CLASS OF 1902.

Mrs. O. A. Hale (nee Emma Chandler), Corpus Christi, Texas.  
Mrs. M. B. Hanks (nee Eva May Hollis), Abilene, Texas.  
Miss Maud Nevels, Lubbock, Texas.  
Geo. A. Pearce, Jr., 1107 Arizona St. El Paso, Texas.  
Mrs. Allie Howell (nee Allie Ellard), Plainview, Texas.  
Mrs. Len Faucett (nee Leltie Logan), Abilene, Texas.  
Stuart F. Logan, Abilene, Texas.  
Will Smith, Deceased.



## CLASS OF 1907.

Rev. W. C. Taggart, Merkel, Texas.

## CLASS OF 1908.

Jno. S. Bunting, El Paso, Texas.

Rev. M. C. Bishop, Rising Star, Texas.

## CLASS OF 1909.

J. Lloyd Dellis, Abilene, Texas.

Miss Sallie Burr Goode, Plainview, Texas.

J. Manly Morgan, Alamagorda, N. M.

Mrs. Joe Milliken (nee Lena Terry), Abilene, Texas.

## CLASS OF 1910.

E. J. Woodward, Roscoe, Texas.

Rev. J. D. Lamkin, Vincent, Texas.

Miss Carrie Miller, Cogar, Oklahoma.

A. Z. Morgan, Deceased.

## CLASS OF 1911.

E. E. Adams, Abilene, Texas.

L. E. Adams, Abilene, Texas.

Christine Coffee, Big Springs, Texas.

S. E. Ellis, Abilene, Texas.

W. A. Mancill, O'Brien, Texas,

Mary Paxton,, Abilene, Texas.

J. W. Pearce, Abilene, Texas.

W. C. Reeves, Leagueville, Texas.

Louise Schmid, Abilene, Texas.

W. R. Underwood, Abilene, Texas.

Jesse Williams, Abilene, Texas.











# SIMMONS COLLEGE CATALOGUE

Nineteen Hundred Twelve and Thirteen  
ARILENE, TEXAS

ANNOUNCEMENT



Nineteen Hundred Thirteen - Fourteen







UNIVERSITY OF ILLINOIS LIBRARY

TWENTY-FIRST ANNUAL SESSION

—OF—

SIMMONS COLLEGE

ABILENE, TEXAS

UNIVERSITY OF ILLINOIS

OCT 8 1915

1913-14

PRESIDENT'S OFFICE

Next Session Begins Tuesday, September 16, 1913

CHARTERED 1891

# CALENDAR

## 1913

## 1914

JANUARY						
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OCTOBER						
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DECEMBER						
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## Correspondence

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Correspondence addressed simply to the President of Simmons College may be expected to reach the proper department, but to avoid delay and confusion, correspondents are asked to note the following directions:

1. Requests for ANNUAL CATALOGUES and other publications should be addressed to the Registrar.

2. Inquiries concerning REQUIREMENTS FOR ENTRANCE should be addressed to Professor Julius Olsen, PH. D., Secretary of the Faculty.

3. Applications for scholarships should be addressed to the President.

4. Applications for aid from the Ministerial Education Fund or the Ashburn Loan Fund should be addressed to Professor W. F. Fry, Secretary of the Ministerial Education Board.

5. Correspondence relating to general matters of business should be addressed to G. B. Paxton, Bursar of Simmons College.

6. Remittances of all kinds should be made payable to Simmons College.

# College Calendar

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COLLEGE YEAR 1912-13.

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## 1913.

Sept. 16, Tuesday, 9:00 a. m. ....Fall Term Begins  
Sept. 16 and 17, Tuesday and Wednesday .....  
.....Registration and Matriculation Days  
Sept. 21, Sunday.....Convocation Sermon  
Nov. 27, Thursday ..... Thanksgiving  
Dec. 17 to 19.....Fall Term Examinations  
Dec. 30, Tuesday 9:00 a. m.

Winter Term Begins, Matriculation and Registration Day

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## 1914.

February 16.....Subjects for Senior Theses Due  
February 22, .....Senior Day  
March 13 to 17 .....Winter Term Examinations  
March 18, Wednesday ..... Spring Term Begins  
March 22, Sunday .....Bible Institute begins  
March 29, Sunday .....Bible Institute ends  
April 17, Friday .....Founder's Day  
April 21, Tuesday .....San Jacinto Day  
May 15, Friday .....Senior Theses due  
May 27 to 29 .....Spring Term Examinations  
June 3, Wednesday ..... Commencement Day

# History

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The first definite action looking to the founding of this College was the appointment in 1890 of a committee by the First Baptist church of Abilene to propose to the Sweetwater Association the founding of an "associational school."

The Association approved the idea and named a committee, consisting of Hon. K. K. Legett, Rev. Geo. W. Smith and H. C. Hord, Esq., with plenary powers.

Several offers were made for the location, the best in the judgment of the committee being that of a syndicate then controlling the "North Park" addition to the town of Abilene. Sixteen acres of land covering a slight eminence and five thousand dollars in cash, supplemented by several thousand dollars in private subscriptions, secured the location on its present site.

The committee subsequently reported its decision to the Association, which at that time covered a territory of about 45,000 square miles. The Association received the report favorably, appointed trustees, and empowered them to proceed with the work.

After the first building had been commenced the Chairman of the Board of Trustees, Rev. Geo. W. Smith, D. D., invited the aid of Dr. O. C. Pope, then living in New York City, and serving the denomination as Secretary of the Church Building Fund. Dr. Pope had resided for many years in Texas. As editor of the leading paper of the denomination in the state, and as superintendent of missions, he had left his stamp for all time to come on the organized work of the Baptists of Texas. The Sweetwater Association was one of the direct results of his labors. Thus the ap-

peal for help in founding a college in this Association at once enlisted his hearty interest.

He sought Dr. James B. Simmons, also of New York, whose zeal for the promotion of Christian education and insight into its needs and possibilities, had been demonstrated by the establishment of several other institutions in various parts of the country. Dr. Simmons, an honored alumnus of Brown University, and a member of its governing board, discerned at once the call of the Master to a new service and sacrifice, gave generously and urged others to give to this new college in the Southwest.

The Board of Trustees decided in 1891, by unanimous vote, to give the institution, which had been chartered as the Abilene Baptist College, the name of its largest donor, and to call it Simmons College. At his death Dr. Simmons bequeathed to the College the residue of his estate, valued at about \$80,000.00. Dr. Simmons' interest in the college was shared by other members of his family. Mrs. Mary E. Simmons, his wife, was a liberal contributor until her death, and his son, Dr. Robert S. Simmons, also of New York, is second only to his father in his generosity to the College.

The first session began in September, 1892, Rev. W. C. Friley being President. Dr. Friley resigned in 1894, and was succeeded by Dr. Thatcher, under whose administration of four years, substantial progress was made.

Dr. Thatcher was succeeded by Dr. Pope, who had been interested in the College since its beginning. Dr. Pope's coming to Simmons College was largely due to the wish of Dr. Simmons himself. As organizer, preacher, educator and financier, he had won wide and deserved reputation. He seemed to be an ideal man for the place. But his health had failed in his New York office some time before, and, although it seemed to have been restored by several years of travel, the stress of the many-sided work in the College prov-



ed too arduous, and after three years of service forced his resignation. He died within the year after.

In 1901 Rev. Lee R. Scarborough was called to the pastorate of the First Baptist church in Abilene, and shortly afterward became a member of the Board of Trustees of Simmons College. A graduate of Baylor and of Yale, he became at once an active factor in building up the College in all its interests. In June, 1902, Dr. Oscar H. Cooper, who had served Texas as Superintendent of Public Instruction and the denomination as President of Baylor University, succeeded to the Presidency. A strong faculty was selected, the standard of scholarship was raised and during the next year the enrollment of students increased nearly one hundred per cent.

In 1903 a new dormitory was erected and named Anna Hall in honor of the only daughter of Dr. Robert S. Simmons, of New York, who made a generous donation for the building.

In 1906 the College received notice of the bequest made by Dr. Simmons heretofore mentioned.

In 1907 a new dormitory was erected for men and named Billy Cowden Hall, in honor of the memory of "Uncle Billy" Cowden, a West Texas ranchman, whose children made the largest contribution to the funds for the erection of the building.

In this year also Rev. C. T. Ball, a professor in the College, was sent out as field agent to raise an endowment for Biblical instruction. Up to July 1, 1909, he had received in cash, notes and pledges about \$60,000.

As a result of the movement launched more than two years ago by Rev. C. T. Ball and wife to build a home where girls of slender means might live and attend school at a min-



imum cost, there is now erected adjoining the campus the Girls Industrial Home, a handsome two-story brick building with basement, costing \$40,000.

The grounds now covering thirty-four acres, the buildings, six in number, the furniture, the endowment, and the thousands of books are valued together at over two hundred and fifty thousand dollars.

The Simmons College Bible Institute was organized in 1905, and eight successful sessions have been held.

In July, 1909, Dr. Cooper resigned and President J. D. Sandefer was called from John Tarleton College to succeed to the Presidency.

In 1911 the State Department of Education at Austin, through the State Board of Examiners, accorded First Class College Recognition to each of the four degrees offered in the institution.

In 1913 an additional administration building (Abilene Hall) was built and furnished at a cost of more than \$40,000.

During the first ten years the enrollment of students ranged from ninety to one hundred. During the succeeding years it was as follows:

1902-3.....	189
1903-4.....	221
1904-5.....	229
1905-6.....	249*
1906-7.....	326*
1907-8.....	340*
1908-9.....	326*
1909-10.....	330*
1910-11.....	330*
1911-12.....	375*
1912-13.....	444*

\*Exclusive of the Bible enrollment and Summer School enrollments.

# Admission of Students

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Applicants for admission into the College must be at least fifteen years of age, and must present satisfactory testimonials of good character, preferably from the last principal instructor.

Also applicants for admission into the Academy must present similar evidence of good standing, and must be at least twelve years of age.

Candidates for the Freshman Class are examined in the subjects prescribed in the course of study for the Upper Middle and Senior Academy. These examinations are held regularly at the opening of each term. The examination schedule this year will be as follows:

First day, a. m.—8:30 to 10:00, English; 10:30 to 12:00, History. p. m.—1:30 to 3, Algebra; 3:00 to 4:30, Geometry.

Second day, a. m.—8:30 to 10:00. Physics, Physiology and Botany; 10:00 to 11:30, Greek, German and French; p. m.—1:00 to 4:00, Latin.

Examinations for admission to the Academy Classes will be offered at the same time. Graduates of the Academy and also of affiliated High Schools are admitted without examination in accordance with the terms of affiliation. Intending students should write to the president for blank forms of application prior to the opening of the term. Students applying for admission after the opening of the term will be required to pay a small additional fee to cover the expense of examination. Students coming from established High Schools and Colleges will be granted credit on Academy or College studies, according to the recommendation of the committee on admission and affiliation.

# Board of Trustees

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## OFFICERS

GEORGE L. PAXTON ..... President  
J. E. CHANDLER ..... Vice-President  
G. B. PAXTON, Secretary and Treasurer..... Abilene

## MEMBERS

GEO. S. ANDERSON ..... Abilene  
J. B. ASHBURN ..... Stamford  
J. C. BURKETT, D. D. .... Abilene  
T. C. CAMPBELL ..... Abilene  
M. H. COMPERE ..... Abilene  
JOHN M. COWDEN ..... Midland  
C. W. COWDEN ..... Abilene  
R. C. CRANE ..... Sweetwater  
J. E. CHANDLER ..... Abilene  
R. T. HANKS, D. D. .... Brownwood  
C. W. MERCHANT ..... Abilene  
J. H. PARRAMORE ..... Abilene  
GEORGE L. PAXTON ..... Abilene  
L. R. SCARBOROUGH, A. B., D. D. .... Fort Worth  
JESSE SCOTT ..... Abilene  
EUGENE WOOD, A. B. .... Abilene  
M. L. WYATT ..... Abilene  
M. H. MORRISON ..... Big Spring  
U. COLLINS ..... Abilene  
JUDGE A. H. KIRBY ..... Abilene  
R. A. KIMBROUGH, A. M., D. D. .... Abilene

# Faculty

J. D. SANDEFER, A. B., Ph. B.

President and Professor of Philosophy and Education

A. B., Parker Institute, 1892; President Strawn College,  
1893-99; Student in the University of Texas Summer  
School, 1899-1903.. Superintendent of Granbury  
Public Schools, 1891-'01; Professor of History and  
Latin in John Tarleton College, 1901-'06; Graduate  
student University of Chicago Summer  
School, 1903; Ph. B. *ibid*, 1907;  
Supt. of Stephenville Public  
Schools 1907-'08; Pres.  
John Tarleton College  
1908 - 1909

Present position since July, 1909.

JULIUS OLSEN, B. S., Ph. D.

Professor of Physical and Natural Sciences;

Dean and Secretary of the Faculty.

B. S. Bethany College, Ph. D., Yale; Graduate Student  
Berlin and Cambridges 1904-1905; Present  
position since 1902.

GEORGE W. MULLINS, A. B., A. M.

Professor of Mathematics. Dean of Students.

A. B. University of Arkansas; Graduate Student Univer-  
sity of Chicago Summer Quarters, 1907, 1908, 1910.

Student and Fellow Columbia University  
1912-1913; A. M. *ibid* 1913.

Present position since 1903.

JUDSON ALLEN TOLMAN, Jr., A. M. Ph. D.

Professor of Greek and Latin Languages and Literature.

A. B. University of Chicago, 1901. Head of Latin Department, Des Moines College 1901-1902. Graduate Student University of Chicago 1902-1904. A. M. University of Chicago 1903. Head of Latin Dept. El Paso High School, El Paso, Texas 1904-1908. Head of Classical Department. Simmons College 1908. Ph. D. University of Chicago 1911.

REV. WILLIAM FRANCIS FRY, A. B., A. M.

Professor of Biblical Interpretation

A. B. and A. M., Wake Forest; Student S. B. T. S.,  
Present position since 1909.

CHARLES A. ROUSE, A. B., Ph. B., A. M.

Professor of English

A. B. University of Nashville; Ph. B. and A. M. University of Chicago; Graduate Student University of Chicago 1908, 1909, 1910, 1911, 1912.  
Present position since 1910.

J. F. McDONALD, A. B., A. M.

Professor of History and Political Science.

A. B. Baylor; A. B. Yale; A. M. University of Chicago; President Canadian Academy 1902-'09  
Present position since 1910.

A. E. CHANDLER, A. B.

Professor of Mathematics

A. B. University of Texas; Graduate Student University of Chicago and Vanderbilt Uni.; Prin. Itasca High School 1907-'08; Professor of Science Dublin High School 1908-'09; Professor of Mathematics and Science John Tarleton College 1909-'12; Present position since 1912.

MRS. DANA SLAUGHTER MILLAR, A. B., A. M.

Professor of Modern Languages

A. B. and A. M. Mary Sharp College; A. M. Epworth University; Post Graduate work under Dr. J. L. Johnson, of the University of Mississippi; Lady Principal Central College 1897-'00; Presiding Teacher Bethel College 1900-'03; French and Latin Hendrix College 1903-'05; Modern Languages Epworth University 1905-1911; Baptist University Oklahoma 1911-'12.  
Present position since 1912.

JOSEPH E. BURNAM, A. B.

Instructor in Latin and Science.

Honor Graduate Simmons College 1913. Graduate Student University of Chicago Summer Quarter 1913.

## MISS ALICE WILLIAMS, A. B.

Instructor in English and Modern Languages.

A. B. (Honor) Simmons '13. Graduate Student University of Texas Summer School 1913.

## H. D. MARTIN,

Physical Director and Assistant in History.

William Jewell College. Present position since 1912.

## C. H. LEWIS, B. S.

Professor of Music

B. S. Rochester University; Pupil of Wm. Mason; Graduate of New York Conservatory; Member of American College of Musicians, etc.; Formerly Director of Music in Stetson University.

Present position since 1909.

## MISS FLORENCE A. PRICE

Instructor in Expression and Physical Culture

Curry School of Expression, Boston; Present position since 1905.

## MISS ELIA J. HOBBS

Instructor in Painting.

Brenau College; Cooper Union; Art Students League of New York; Student Art Institute, Chicago.

Present position since 1906.



MISS SADIE LeGRANDE, A. B., B. M.,

Instructor in Voice.

A. B. and B. M. Carson and Newman College 1903. Graduate  
Student in Voice and Piano in New York City,  
Boston, and Chautauqua, N. Y.

MISS CAROLYN WILLIAMS

Instructor in Stringed Instruments

Graduate Granada College, Mississippi; Graduate Student  
Chautauqua, New York; Connell Conservatory,  
St. Louis; Monteagle, Tennessee

MISS CLARA BELLE SPENCER

Assistant in Piano.

Graduate in Piano Baylor University 1901. Graduate  
Student in Piano Conservatory of  
Music, Chicago.

C. WILLARD SMITH

Band Instructor

MISS EVA JOBE

Student Assistant in History.

F. T. CARSON,

Student Assistant in Science.

REV. R. A. KIMBROUGH, D. D.

Lecturer on Pastoral Theology and Evangelism.

# COMMITTEES

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## Board of Trustees

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**Finance and Investment**—Paxton, Anderson, Compere, Cowden.

**Buildings, Grounds and Supplies**—Paxton, Parramore, Merchant, Sandefer.

**Faculty and Instruction**—Paxton, Sandefer, Compere.

**Ministerial Education**—Fry, Compere, Sandefer, Scott.

**Canvass and Advertising**—Sandefer, Anderson, Wood.

## Faculty

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**Affiliation**—Professors Sandefer, Tolman and Rouse.

**Advanced Standing**—Professors Olsen, McDonald, Mullins.

**Library**—Professors Fry, and Tolman.

**Athletics**—Professors Chandler, Olsen and Mullins.

**Social**—Professor Sandefer, Mrs. Sandefer, Miss Spencer.

**Entertainment**—Professor Lewis, Miss Price, Mrs. Millar.

# Officers

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J. D. SANDEFER, A. B., Ph. B.  
President

JULIUS OLSEN, B. S., Ph. D.  
Dean and Secretary of the Faculty

GEO. W. MULLINS, A. B., A. M.  
Dean of Students.

G. B. PAXTON  
Bursar

T. N. CARSWELL  
Registrar

MISS ROSA BELLE BREEDLOVE  
Librarian

MRS. J. D. SANDEFER  
Preceptress, Anna Hall

DR. AND MRS. GEO. W. SMITH  
Managers, Girls Industrial Home

MISS CLARA BELLE SPENCER  
Preceptress, Girls Industrial Home

FACULTY COMMITTEE  
In charge of Cowden Hall

G. H. SANDEFER, M. D.  
College Physician.

## Lecturers

---

REV. HENRY CLAY RISNER, D. D.  
Pastor Broadway Baptist Church  
Knoxville, Tenn.

REV. B. W. SPI LMAN, D. D.  
Secretary Sunday School Board,  
Kinston, N. C.

REV. C. C. COLEMAN, D. D.  
Secretary Missions,  
Dallas, Texas.

REV. F. M. McCONNELL, D. D.  
Secretary State Missions,  
Dallas, Texas.

REV. E. F. LYON, D. D.  
Pastor First Baptist Church,  
San Angelo, Texas.

REV. R. A. KIMBROUGH, D. D.  
Pastor First Baptist Church  
Abilene, Texas.

\* REV. JOHN A. ARBUCKLE  
Pastor First Baptist Church,  
Haskell, Texas.

REV. J. H. PACE  
Pastor First Baptist Church,  
Anson, Texas.

REV. H. H. STREET,  
Pastor First Baptist Church,  
\* Deceased.

# I. The College

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## Requirements for Degrees

The course of study in the College is so arranged that a student completing successfully an average of nine courses per year for four years, will receive a Bachelor Degree.

Thirty-six courses are required for graduation. By a course is meant any subject that is pursued for five hours per week for one term.

## Graduation With Honors

The Degree of Bachelor of Arts with the distinction of magna cum laude will be conferred upon students who have attained an average of A during their entire college course, and the distinction of summa cum laude upon those making an average of not less than A plus.

The following groups of studies give in detail the requirements, the electives, and the character of work necessary for each degree.

A. B. Classical	Courses	A. B. Scientific	Courses
Greek and Latin.....	10	Science .....	9
Not less than 4 in each		Mathematics .....	4
English .....	5	English .....	4
Mathematics .....	3	Hist. and Pol Economy...	3
History and Pol. Science	3	Philosophy .....	1
Science .....	2	Foreign Language, not	
German or French .....	3	less than 4 in any one	
Bible ... ..	2	nor 3 in any other.....	6
Philosophy .....	2	Bible .....	2
Electives .....	6	Electives .....	7
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36		36	

**A. B. Modern Languages  
Courses**

French, German, Spanish—	
5 courses must be in French	
or German .....	9
English .....	5
Mathematics .....	3
History and Pol. Science	3
Science .....	2
Latin .....	3
Bible .....	2
Philosophy .....	2
Electives .....	8

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36**A. B. Philosophical. Courses**

Phil. and Education .....	6
Hist. and Pol. Science ...	5
English .....	5
Mathematics .....	3
Science .....	3
Foreign Language .....	6
Bible ... ..	2
Electives .....	6

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36

In the A. B. Classical and Modern Language courses, three years' Latin shall be required for admission.

In the A. B. Scientific and Philosophical courses three years of one foreign language shall be required for admission.

College credit will be given for any Greek course taken, except in the Classical course. In the Classical course no College credit will be given for Greek unless it is pursued for at least seven courses.

In modern languages three courses must be taken in one language in order to receive college credit for same.

At least two courses in a foreign language must be satisfactorily completed in the college before final credit will be given for courses in that language taken elsewhere.

No College student will be allowed to take more than eighteen hours without special permission from the faculty. Any student taking work in the Fine Arts Departments will not be allowed more than thirteen hours' work without special permission from the Faculty.

**LATIN**

DR. TOLMAN      MR. BURNAM

Latin A—Cicero De Senectute, or Book 1, Tusculan Disputations. Review of Latin Grammar and Prose Composition.

Terence; Phormio.

Latin B—Pliny's Letters. Study of Roman life, literature and history in time of the Empire.

Tacitus Dialogus or Agricola. (Winter Term.)

Latin C—Horace Odes Books I to IV. A number of Satires and Epistles will be read and interpreted by instructor. (Spring Term.)

Latin D—Tacitus; Annals, I to VI. Study of contemporaneous Roman history. (Fall Term.)

LATIN E—Roman Satire. Horace, Juvenal or Persius. Author to be selected according to need of class. (Winter Term.)

Latin F—Lucretius; De Rerum Natura. Study of Greek and Roman natural philosophy. (Spring Term.)

Latin G—Teachers course in Latin. Study of authors read in high schools. Special attention given to moods and cases.

Lectures on comparative syntax and historical Latin grammar.

Latin H—Martial. Select Epigrams. (Winter Term.)

Latin I—Roman Comedy. Select plays from Plautus and Terence. (Given if demand justifies.)

The following courses presuppose no knowledge of Latin. May not be substituted for required work.



Latin J—Roman Administration. Study of Roman Political Institutions. (Winter Term.)

Latin K—Roman Religion. From its earliest times to advent of Christianity. (Spring Term.)

Latin L—Latin Literature. Readings and reports by students of translations of Vergil, Horace, Propertius, Tibullus, Ovid, Catullus, Tacitus, Persius, Jevenal, Lucretious, Seneca and others. Study of influence of Roman literature on modern. Lectures by instructor.

Correspondence Work—Students who are unable to be in residence may arrange to do a certain amount of work by correspondence. Academy work in Caesar, Cicero and Vergil may be completed thus and courses in the college marked from A to G.

## GREEK LANGUAGE AND LITERATURE

DR. TOLMAN. PROFESSOR FRY.

Greek A and B—Bonner and Burgess First Greek Book. Fall and winter terms.

Greek C—Xenophon Anabasis, book I. Prose Composition. Spring term.

Greek D—Xenophon, Anabasis, books II and III. Prose Composition. Fall term.

Greek E—Homer Iliad. Book I to III. Winter term.

Greek F—Plato; Apology; Crito; Phaedo. Fall or spring term.

Greek G—Greek Drama; Euripides; Alcestis or Medea Sophocles; Electra; Aeschylus; Seven against Thebes. Fall term.

Greek H—Demosthenes; Oration on Crown. Winter term.

**Greek I**—New Testament Greek. Spring term.

The following courses may be taken by those with little or no knowledge of Greek. They may not be substituted for required work, except by approval of department.

**Greek J**—Greek Philosophy; study of Cosmological, Anthropological and Ethical periods of Greek Philosophy. Special attention given to Plato and Aristotle. Fall term.

**Greek K**—Greek Religion; Fairbank's Greek Religion will be used.

**Greek L**—Greek Poetry in English. This course will be similar to Latin N. Winter term.

**Greek M**—Plato in English. Reading of the Republic and selected dialogues. Reports on dialogues by members of the class.

## THE PHYSICAL AND NATURAL SCIENCES

DR. OLSEN      MR. CARSON

**Chemistry A**—General Inorganic Chemistry. This course is intended to give a definite idea of the fundamental principles of Chemistry. Students will be taught the nature of chemical processes, the use of chemical apparatus, and drilled in accurate habits of observation.

Recitation three hours: Laboratory four hours per week. Fall term. Prescribed for Freshmen.

**Chemistry B**—General Inorganic Chemistry. A continuation of Chemistry A. Winter term. Prescribed for Freshmen.

Chemistry C—Qualitative Analysis. A course in qualitative analysis, supplemented by recitations and lectures on general inorganic chemistry and qualitative analysis, and on the history of chemistry, etc.

Prerequisites: Chemistry A and B. Recitations and lectures three and laboratory six hours per week. Winter term. Prescribed for Sophomores.

Chemistry D—Qualitative Analysis. A continuation of Chemistry C. Spring term. Prescribed for Sophomores.

Physics A—A laboratory course in College Physics.

Physics B—A thorough course in the general principles of Physics, using as a text Carhart's University Physics.

Prerequisites: Academy Physics, Mathematics C. & D. Prescribed for Juniors. Five hours per week. Winter term.

Physics C—A continuation of Physics. B. Prerequisites: Physics A. Five hours per week. Spring term.

Astronomy A—General Astronomy. Text: Moulton's Introduction to Astronomy. In addition to the text the course includes observations with telescope and practice in some of the problems of Spherical Astronomy. Prerequisites: Plane and Spherical Trigonometry. Five hours per week. Spring term.

Geology A—General Geology. Text: Le Conte's Elements of Geology. This course is intended to give the student a general survey of the subject from the earliest times up to the present, laying special emphasis on the development of, and connections in, the plant and animal kingdoms. Prescribed for Juniors and Seniors who have had, in the opinion of the instructor, sufficient work in science to take the course. Five hours per week. Winter term.

Geology B—A continuation of Geology A. Five hours a week. Spring term.

## BIBLE

### PROFESSOR FRY

The Bible Department in a Christian College should stand for three things: First, to give ministerial students intelligent preparation for work in the Seminary; second, to give to preachers who can never hope to go to a Seminary, all the Bible training possible; third, to give to every student of the College a chance at least, to get a good working knowledge of the Bible. The following courses are offered:

A—Old Testament. A careful study and analysis from Job to Isaiah. Fall term.

B—Old Testament. A careful study and analysis from Jeremiah to Daniel. Winter term.

C—Old Testament. A study of the minor prophets. Spring term.

D—Biblical Introduction. The political, social and religious life of the Jews for the three centuries immediately preceding the birth of Christ will be examined with a view to preparing the student for the intelligent study of New Testament conditions. Fall term, Tuesday, Wednesday and Thursday.

E—Life of Christ. The student makes a careful study of the Life of Christ as it appears in the four gospels. Winter term, Tuesday, Wednesday and Thursday.

F—(1)—The Apostolic Age. The beginnings of Christianity and the development of the Christian church will be studied here as they are brought out in the Book of

Acts and the Epistles. Spring term, Tuesday, Wednesday and Thursday.

Books used: Harmony of the Gospels, by Broadus; Gregg, Between the Testaments; Handbook of the Life of the Apostle Paul, by Burton; Stifler's Introduction to the Book of Acts.

F—(2)—A History of New Testament Times in Palestine, by Matthews.

G—Homiletics. This course will cover in the year the main subjects discussed by works on Practical Theology; Materials for Preaching; Text: Selection and Interpretation; Argument, Illustration, Application, Arrangement, Style and Delivery of Sermons, Conduct of Worship, History of Preaching, with special lectures on some questions in Pastoral Duties. Texts: Broadus, Preparation and Delivery of Sermons and History and Preaching. (Given if demand justifies.)

H—A continuation of course G. Winter term.

I—A continuation of course H. Spring term.

J—Systematic Theology. The instruction in this course is given by means of lectures in connection with a text-book. The purpose of this work is to ground the student thoroughly in the doctrines of the Bible. Text-books: Boyce's Abstracts of Systematic Theology. (Kerfoot's Revision). (Given if demand justifies).

K—New Testament Greek. A good working knowledge of Classical Greek grammar and the ability to read Greek prose is presupposed in beginning the work of this class. The forms of the Greek language and the principles of Greek syntax are studied, together with the peculiarities of the New Greek Testament.



The gospel of John will be the principal study. Fall term.

L—Synoptics. Winter term.

M—Paul's Epistles. Spring term.

### SUNDAY SCHOOL COURSES.

Technical religious training is one of the present day demands on Christian Colleges. The Bible Department is seeking to meet this demand of its patrons in a modest way, by giving a course in the work of the Sunday School. The work will give credit either in the Academy or College department.

N—Convention Normal Manual, Bible Section omitted. This work will give the student a bird's eye view of the management, teaching, history, and the psychology of the Sunday School work. This work will entitle those completing it to the Sunday School Board diploma without any of the seals. Fall term, two hours a week.

O—Sunday School Management. This course will be given largely by lectures. "The Graded Sunday School," by Beauchamp, "Organizing and Building up the School," by Hurlbut, "How to Conduct a Sunday School," by Lawrence, and "Modern Methods in Sunday School Work," by Mead, will be used as references. Winter term, two hours a week.

P—Sunday School Pedagogy. The object of this course will be to acquaint the student with the best and most successful methods of Sunday School Teaching. "Making of a Teacher," by Brumbaugh. Spring term, two hours a week.

**HISTORY AND POLITICAL SCIENCE.**

PROFESSOR McDONALD      MR. MARTIN

History A—English History. Thorough study of the ethnic social, industrial, and political history of England. Note-book work and reports. Prescribed for Freshmen. Fall term.

History B—American History. Study of the racial, social, political, religious and industrial development of America; reports. Open to Freshmen and Sophomores. Fall term.

History C—Continuation of History B. Winter term.

History D—French Revolution. An intensive study of the most significant movement of European History in the era of the political revolution. Open to Sophomores and Juniors. Spring term.

Economics E—Study of Economic Principles and Economic Problems; labor problems, trusts, currency, transportation, cooperative movements, the tariff and socialism. Open to Juniors and Seniors. Fall term.

Economics F—Continuation of Economics E. Winter term.

Political Science G—A comparative study of National, State and Municipal governments, including a study of government initiative, referendum, and recall; immigration, initiative referendum, and recall; immigration, international peace; woman suffrage; the liquor question. Open to Juniors and Seniors. Spring term.



**MODERN LANGUAGES**

MRS. MILLAR      MISS WILLIAMS

The admission requirement of three years is represented by A., B., C., D., E. and F. When not taken to satisfy admission requirements, A., B., C., D., E. and F will each have the value of one course.

German A—Grammar and Reading. Text: Paul E. Bacon's German Grammar. Fall.

German B—Short stories with Grammar continued. Winter.

German C—Reading and Composition. Spring.

German D—Rapid Reading of Short Stories, beginning with Heyses' *L'Arrabbiata*. Fall.

German E—Selected Dramas from Schiller. Winter.

German F—A continuation of German E, with the study of Lessing or Freytag.

German G—Goethe's *Faust* and other works of Goethe.

German H—Modern Writers. Sudermann's "*Frau Sorge*."

French A—Grammar. Fraser and Squairs. Chardenal's French Course. Fall.

French B—Short stories and composition. Winter.

French C—A continuation of French B, with stress on fluency of reading. Spring.

French D—Victor Hugo's *Les Miserables*, and other works of Victor Hugo. Fall.

French E—Selected work from Moliere and Racine, Rostund, and others. (Given if demand justifies.)

French F—The study of the history of French Literature, accompanied by a study of typical selections from different periods. (Given if demand justifies.)

Spanish A—Grammar, Hills and Ford's. Winter.

Spanish B—Reading and Composition. Spring.

Spanish C—Continuation of Spanish B. Fall.

Spanish D—Study of Galdo's novels. Winter.

## MATHEMATICS

PROFESSORS MULLINS AND CHANDLER.

Mathematics A—Solid Geometry. Stress is put on accuracy, thoroughness, and original exercises. Text: Slaughter and Lennes' Solid Geometry. Prescribed for Freshmen in all courses. Fall and Spring term,

Mathematics B—College Algebra. A thorough review of Quadratic equations and a careful study of the Binomial Theorem Series, Permutations and Combinations, and Probability and Chance. Prescribed for Freshmen in all courses. Winter term.

Mathematics C—Trigonometry, derivation of formula, with some of the applications of the principles of plane Trigonometry to elementary problems of the celestial sphere. Text: Phillips and Strong's Elements of Trigonometry. Prescribed for Sophomores in all courses. Fall and Spring terms.

Mathematics D—Surveying. A course in surveying will be given in the Spring term. Field work will be required.

**Mathematics E—Analytical Geometry.** The ordinary topics of Analytical Geometry are thoroughly discussed. Text: Ashdon's Analytical Geometory. Fall term.

**Mathematics F—Differential Calculus.** Much stress is put on expansion of functions, evolution of indeterminate forms, maxima and minima, and application of calculus to plane curves. Text: Osborne's Differential and Integral Calculus. Winter term, 1:00 p. m.

**Mathematics G—Integral Calculus.** This course includes methods and formula of integration as a summation; definite integrals; line, surface and volume integrals, and double integration with applications. Text: Osborne's Differential and Integral Calculus. Spring term, 1:00 p. m.

**Mathematics H—Theory of Equations.** The work is based on Burnside and Panton's Theory of Equations. Time to be arranged.

**Mathematics I—Differential Equations.** The work in this course is based on Murray's Differential Equations. Time to be arranged.

## ENGLISH

PROFESSOR ROUSE

MISS WILLIAMS

**English—**A careful study of the four forms of composition. Weekly themes of six to eight hundred words required. Specimens of composition from representative writers critically examined. Required of Freshmen immediately after entrance to the college. Fall and Spring terms.

**English B—American Literature.** A study of development of the literature from 1607 to the present day. Copious reading from the chief writers with frequent

written reports and discussions thereon required. Text: Halleck's History of American Literature. Winter term. Required of Freshmen.

English C—Tennyson. A critical study of Tennyson's poetry, and the characteristics of Nineteenth Century thought. Collateral reading. Fall term. Prescribed for Sophomores.

English D—Continuation in more detail of English A. A long theme fortnightly and frequent weekly themes required. Effectiveness in writing will be the main object of the course. Prerequisite of English A. Winter term. Required of Sophomores.

English E—British poetry and prose of the Nineteenth Century. Characteristic prose writings and poems of the period will be carefully studied. Text: Page's "British Poets of the Nineteenth Century." Spring term. Prescribed for Sophomores and Juniors.

English F—Shakespeare. A study of eighteen representative plays, with emphasis on characterization and plot. Fall term.

English G—Continuation of course F. Winter term.

English H—Argumentation. The work of the course will consist of oral debates, the writing of briefs, and formal arguments. Prerequisites: English A and B. Texts: Foster's Argumentation and Debating, and Baker's Specimens of Argumentation. Class limited to twelve. Spring term.

English I—Browning. A study of the monologue and the interpretation of Browning's thought. Collateral reading, with reports required. Prerequisite: English C. Fall term. (Given if demand justifies.)

# ACADEMY

Time		Science	Mathematics	Latin & Greek	History	Bible	Mod. Lang.	English
8:30		U. M. Botany Spring Term U M Physiology Winter Term S. A. Physics Fall & Winter						L M Eng
9:30		Agriculture Winter	Jr A Arith	Latin 1 Greek A	Sr A Hist T W Th F		German 1	U M Eng
10:30		Chapel						
11:00		L M Phys G Fall followed by L M Physiol Spring		U M Latin	Jr A Hist followed by Jr A Geog		French 1	Sr A Eng
12:00			Noon					
1:00			L M Alg	Sr A Latin	U M Hist M T Th Fri	Bible 1 Fall Bible 2 Winter Bible 3 Spring T W Th		Jr A Eng
2:00			Sr A Geom		L M Hist 2 to 2:30 followed by Civics 2:30-3:00			
3:00			U M Alg					

# COLLEGE—FALL

Time	Sandefer	Olsen	Mullins and Chandler	Tolman	McDonald	Fry	Mrs Millar	Rouse
8:30	Education A T W Th		Math A	Greek D		Bible A T W Th	French D	English F
9:30	Philosophy A T W Th	Physics A	Math C	Latin K		Greek A		
10:30		Chapel						
11:00				Greek F	Hist A	Bible D T W Th	German A	
12:00								
1:00	Education C T W Th	Chem A Div I Lab Friday	Math E				Spanish A	English C
2:00		Div I Lab Friday Div II Wed		Latin A		Bible G T W Th	German D	
3:00		Div II Wed		Latin D	Econ D	Bible G T W Th		English A

# COLLEGE—WINTER

Time	Sandefer	Olsen	Mullins and Chandler	Tolman	McDonald	Fry	Mrs. Millar	Rouse
8:30	Education A T W Th		Math B	Greek E		Bible B T W Th	French A	English H
9:30	Philosophy B T W Th	Physics B	Math D	Greek J		Greek B		
10:30								
11:00	Philosophy D T W Th	Geology A		Greek G	Hist B	Bible H T W Th	German B	
12:00		Chapel						
1:00	Education D T W Th	M W F Chem C Lab Chem C T Th	Math F				Spanish B	English D
2:00		Chem B Lab B Div I F Div II W Lab Chem C T Th		Latin B		Bible L T W Th	German E	
3:00		Lab B Div I F Div II W		Latin E	Economy E	Bible S T W Th		English B



# COLLEGE—SPRING

Time	Sandefer	Olsen	Mullins and Chandler	Tolman	McDonald	Fry	Mrs. Millar	Rouse
8:30	Education B T W Th		Math C	Greek C		Bible C T W Th	German A	English A
9:30	Philosophy C	Astronomy A	Math A	Latin J		Greek C		
10:30		Chapel						
11:00	Philosophy D T W Th	Geology B		Greek F	Hist C	Bible M T W Th	German C	
12:00								
1:00	Education C T W Th	M W F Chem D Lab Chem D T Th					French B	English E
2:00		Lab Chem D T Th		Latin C		Bible F T W Th	Spanish C	
3:00				Latin F	Pol Science F	Bible I T W Th		English C

English J—The Novel. The principles and styles of about six good novels will be studied. The development of the modern novel will be carefully noted. Text: Cross, The Development of the English Novel. Winter or Spring term.

English K—Milton. Poetry and prose. Winter term.

English L—Public Speaking and Oratory. (a) Two hours a week for first term, extemporaneous speaking; (b) two hours a week the second term, preparation and delivery of orations. Fall and Winter terms.

## PHILOSOPHY AND EDUCATION

PRESIDENT SANDEFER

PROFESSOR McDONALD

The courses offered here are designed to serve the interests of those who desire, first of all, to acquaint themselves with some of the fundamental problems of the mental sciences; in the second place they have been planned to meet the needs of those who desire to equip themselves for the profession of teaching.

SIMMONS IS RECOGNIZED BY THE DEPARTMENT OF EDUCATION AT AUSTIN AS A COLLEGE OF THE FIRST CLASS. The work in education has been arranged so as to meet the requirements of the new law with reference to the issuance of first grade state certificates to teachers. This recognition means that our A. B. graduates who have completed two courses in pedagogy, or three hours per week for thirty-six weeks, will be issued a first grade four-year State Certificate. After they have taught for three years successfully in the public schools of Texas, they will then be issued Permanent Certificates by the Department of Education. It means also that those who have completed

our Academy work, and our full Freshman work, if they elect the professional courses during the Freshman year, may receive from the Department of Education first grade four year certificates without examination.

Young men and young women who contemplate teaching may, therefore, find in Simmons College opportunities for preparing themselves adequately for their professions while they are pursuing their regular college courses. We believe that many young men and young women will take advantage of this standing accorded Simmons College and thus prepare themselves for their life's work under the splendid faculty that Simmons offers.

The year has been divided into three terms, and the courses will be offered in such a way as to enable teachers to enter either of the terms and thus receive credit for the work done.

The President invites correspondence with those who are especially interested in the courses in this department.

Philosophy A—General Psychology. This is a course in general Psychology. The course is required of all students in education and is a prerequisite to all other courses offered in Education and Philosophy. It should be taken in the Freshman or Sophomore year. Aside from the course giving the student a general survey of the principal problems and methods of Psychology, the following topics will be treated: (a) The fields of Psychology. (b) Descriptive Psychology, treating of the Psychophysical organism, habit, attention, sensation, perception, imagination, association, conception, judgment, reasoning, emotion, and will. Text: Angell's Psychology, supplemented by James, Stout and Thorndike. Fall term.

Philosophy B—Educational Psychology. This course is a continuation of Philosophy A, and will aim to acquaint the student with a knowledge of Psychology, as applied to teaching. It will deal, in a measure, with the psychological development of the child, the race, the animal. Text: Compayre. Baldwin, King and others will furnish the materials for the course. Winter term.

Philosophy C—Child Psychology. Special attention will be given to the study of the subject in its practical application to teaching. The development of the child's mind will be the fundamental thought in the course; the various stages of its growth, instincts, and other phases of child life will be stressed. Texts: Kirkpatrick's Fundamentals of Child Study and the Individual in the Making, will be made the basis of the course. Spring term.

Philosophy D—This course will have for its aim a study and an analysis of the underlying principles and laws of education. It follows logically Philosophy A and B. Text: Horne, Laurie and Spencer. Spring term.

Philosophy E—Logic. This course considers the problems of logic, the use and misuse of words, induction and deduction, the syllogism, with special emphasis given to a critical study of fallacies. Text: Jevon and Hill and Taylor. Winter and Spring terms.

Philosophy F—Ethics. This course will consider the fundamental problems of Ethical relationships; a history of the principal Ethical systems, together with a rational interpretation of them as they apply to individuals and to groups. Texts: Davis, Dewey and Tufts. Fall and Winter terms.

Philosophy G—History of Philosophy. This course will embrace a general survey of philosophic speculation from Greek civilization to the present. Emphasis will be placed upon a discussion of the views held by the leading philosophers of each age. The fundamental features of each system advanced, with its influence on subsequent thought, will be brought out. Much supplementary reading and many theses will be required. Text: Weber. Winter and Spring terms. (Given by Dr. Tolman.)

Education A—This course is a study in the History of Education, involving a close survey of the Educational systems of the past. Special stress is laid upon a comparative study of Greek and Roman education. The educational aims and ideals of Mediaeval peoples with emphasis on the Renaissance and Humanistic education; the Reformation and modern educational tendencies are stressed. Texts: Monroe, Seeley, Hoyt, Boone and Russell. Fall and Winter terms.

Education B—This course contemplates a study of society, with emphasis on the origin of the family, the problems of the modern family, the growth of population, immigration, the negro problem, poverty, pauperism and crime. Texts: Ellwood, Small and Vincent, supplemented by Cooley, Adams, Tarde and Henderson. Spring term.

Education C—School Management. This is a course in Schoolroom Management, and will aim to give the student a knowledge of the relationship that obtains between the teacher, the child and the community. It will aim further to acquaint him with the best practices of classification, promotion, discipline, assignment of lessons, and school hygiene. Texts: Bagley, Hamilton and Sanders. Fall term.

Education D—School Administration and Supervision. This course is a study of administration and supervision of public schools. The work will have to do with a systematic study of actual schoolroom conditions, as revealed by reports made on the different phases of school work by our leading education authorities. The course is designed to prepare principals and teachers for supervisory positions. Special attention will be given to the study of Texas school laws. Students will be required to spend some time in personal study and observation of public schools, and report thereon. Texts: Gilbert, Kerns and Tompkins. Winter term.

Education E—This course will call for an intensive study of the fundamental principles of teaching as set out in Tompkin's *Philosophy of Teaching*. Much attention will be given here to the study of school curricula and to modern educational problems. Texts: Tompkins, Bagley and Hanus. Spring term.





## II. The Academy.

A properly prepared student entering the Junior Academy should finish the course in four years. Students of exceptional ability may complete it in shorter time. The grade of preparation necessary, corresponds to the work of Low Seventh in a good public school. The entrance examination tests the following points: The ability to read intelligently, write legibly, and perform with reasonable accuracy and readiness the fundamental operations in Arithmetic, a fair knowledge of the Parts of Speech in the English sentence, and the essential facts of Descriptive Geography. Students of defective preparation, but mature years are admitted to the Junior Academy for a part of the work of this class.

### JUNIOR YEAR

- I. English—(1) Grammar, (2) reading, (3) frequent exercises in spelling, pronunciation and written composition. Themes.
- II. Mathematics—Intermediate Arithmetic.
- III. History—Texas. Fall term. Descriptive Geography, Winter and Spring terms. One-half hour.

### LOWER MIDDLE YEAR

- I. Latin—Beginners. Chapter I-XX in Caesar. B. G. I. Spring term.
- II. English—Grammar finished, Rhetoric begun.
- III. History—United States. Fall term. State, adopted text. Fall and Winter terms, followed by Civics. State adopted text. Spring term. One hour.
- IV. Mathematics—Advanced work in Arithmetic completed. Beginners' Algebra.
- V. Physiography Fall term; Physiology Spring term.



**UPPER MIDDLE YEAR**

- I. Latin—Caesar, Books II and III and Cicero Against Catiline I and II. Frequent exercises in writing Latin and in Sight Translation.
- II. English—Rhetoric and Literature.
- III. History—Ancient. Fall, Winter and Spring terms. Four hours.
- IV. Mathematics—Algebra completed.

The Upper Middle Academy Students will select one of the four following subjects:

- (a) Greek, first book completed.
- (b) German.
- (c) French.
- (d) Spanish.
- (e) Physiology Winter term. Botany or Zoology Spring term.

**SENIOR YEAR**

- I. Latin—Cicero Cat. II-IV and Manilan Law. Vergil's Aeneid I-IV. Exercises in Composition. Four hours.
- II. English—History of English Literature. Careful study of the poets from Milton to Tennyson. Four hours.
- III. Mathematics—Plane Geometry completed. Four hours.
- IV. History—Modern. Fall, Winter, Spring. Four hours.
- V. Physics—Laboratory course. Fall and Winter terms. Five hours.

Electives:

- (a) Greek—The Anabasis and the Iliad. Writing Greek.
- (b) German.
- (c) French.
- (d) Spanish.
- (e) Bible Courses 2, 3, and 4.

The students of the Senior Academy cover more ground than the requirements for State first grade certificates. Students who satisfy the requirements of this class are granted certificates of graduation from the Academy.

## Detailed Description of Academy Courses.

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### ENGLISH

- Jr. A. English—A careful study of English Grammar based upon Kittredge and Arnold's "Mother Tongue" (Book II) to page 222. (2) Reading such as "Rip Van Winkle," "Legend of Sleepy Hollow," "Great Stone Face," "Gentle Boy," "Evangeline," "Enoch Arden." (3) Frequent exercises in spelling, pronunciation and written composition.
- L. M. English—English Grammar finished; Elementary Rhetoric studied the third term. (2) Reading, such as "Twice Told Tales," "Courtship of Miles Standish," "Vision of Sir Launfal," "Evangeline," and "Enoch Arden;" (3) Frequent written compositions in narration and description, with drills in spelling and enunciation. Text: "Mother Tongue."
- U. M. English—Rhetoric and Literature. A careful study of a few essential principles of composition, with numerous themes in narration, description and letter writing. Reading of English and American Literature, such as "Snow Bound," "Thanatopsis," "Franklin's Autobiography," "Silas Marner," "Deserted Village," "Sir Roger de Coverly Papers," "Vicar of Wakefield," "Julius Caesar," "Sohrab and Rustum," and selections from the "Idylls of the King." Text: Lockwood and Emerson's Composition and Rhetoric.

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**SENIOR (1)**—History of English Literature. (2) Careful reading of the best literature of each period. The pupils will be introduced to various types of literature, as the drama, the epic, the lyric and the novel. (3) English Grammar one hour each week. Texts: Kittredge and Arnold's "Mother Tongue," and New-comer-Andrews' "Twelve Centuries of English Poetry."

### MATHEMATICS

**Junior Academy Arithmetic**—The work in the Junior Academy year presupposes a good working knowledge of Common and Decimal fractions. The course covers Smith's advanced Arithmetic and lasts the entire year.

**Lower Middle Algebra**—The year's work begins the study of Algebra and extends to Simple Indeterminate Equations. Students should master thoroughly Definitions, Laws of Sign, Equations of First Degree, Factoring, Highest Common Factor, Least Common Multiple, Fraction and Fractional Equations.

**Upper Middle Algebra**—This is a thorough course, beginning with Simple Indeterminate Equations, Chapter XII, and completing the text. Much stress is put on Quadratic Equations, as well as the various other subjects.

**Senior Academy Geometry**—Text: Slaughter and Lennes' Plane Geometry. The entire year is given to this subject.

### SCIENCE

**Physical Geography**—A brief but thorough course for five periods a week during the Fall term.

Winter and Spring terms. Four hours per week.

Physiology—Two courses, one in the L. M. Academy and one in the U. M. Academy, each involving five periods for one term. L. M. Physiology Spring term; U. M. Physiology Winter term.

Botany and Zoology—Botany and Zoology alternate years. A brief course in each, involving five hours a week for the Spring term.

Agriculture—One course, Winter term.

Physics—A thorough course in Elementary Physics, involving four recitations a week for the Fall and Winter terms. Three laboratory hours. Chapters I-XX. Spring term.

### HISTORY

Junior A. History—Texas History. State adopted text; parallel readings; maps; reports; note-books.

Junior A. Geographic—A Manual. Continues through Fall, Winter and Spring terms. One-half hour daily.

L. M. History—United States History, State-adopted text; parallel readings; maps; note-books; reports. Continues through Fall, Winter and Spring terms. One-half hour daily.

L. M. Civics—State-adopted text. A study of state, municipal and National government; note-books; investigations; reports. Fall, Winter and Spring terms. One-half hour daily.

U. M. History—Ancient. Text supplemented by research work; reports; maps; note-books, Fall, Winter and Spring terms; Four hours per week.

Sr. A. History—Mediaeval and Modern History. Text; source material; maps; note-books; reports. Fall,

**LATIN**

- L. M. Latin—Beginners. The student will be given a thorough drill in Declensions, Conjugation, Vocabularies and exercises in reading and composition. Caesar I, Chapters I-XX. Spring term.
- U. M. Latin—Caesar B. G. II-III and Cicero Cat. I-II. Frequent exercises in writing Latin and in sight translation.
- Sr. A. Latin—Cicero completed and four books of Vergil. Exercises in Composition.

**GREEK**

(See Greek in College.)

- Greek—Elementary Greek. Text: Bonner and Burgess. Fall and Winter.
- Greek—Xenophon's Anabasis or New Testament. Spring Term.

**ACADEMY GERMAN**

- L. M. German—Harris' German Lessons. Thorough drill on Declensions, Conjugations, and written exercises. Paul E. Bacon's German Grammar begun.
- U. M. German—Grammar completed, and reading of short stories begun. Gluck-Auf.
- S. A. German—Reading continued with stress on fluency, pronunciation.

**BIBLE**

- 1—Course for Lower and Upper Middle Academy. The work includes a study of the Gospel of Mark, two of Paul's letters and two or more of the Minor Prophets. Two hours per week through the year.
- 2—Old Testament. A careful study and analysis of the Pentateuchal Books. Fall term.
- 3—Old Testament. A careful study and analysis of the books beginning with Joshua and closing with Second Chronicles. Winter term.
- 4—Old Testament. Beginning with Ezra and closing with Psalms. Spring term.

**DRAWING**

An Elementary Course in the elements of drawing will be given.

**SHORTHAND, TYPEWRITING AND BOOKKEEPING**

For the benefit of those who may desire instruction in Shorthand, Typewriting, or Bookkeeping, Mr. Carswell, our Registrar, offers superior courses in any one of these subjects. You may carry a full course in the college and devote your spare time to this work and thus equip yourself for first class commercial work without any loss to the important literary side of your education.



### III. Fine Arts.

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#### I. SCHOOL OF EXPRESSION

##### MISS PRICE

The purpose of this department is to develop the power to read and speak intelligently and effectively. The student's mental powers are stimulated, and his voice and body are trained that they may become responsive agents of the mind. He is brought in direct contact with the best authors, and his taste for good literature is cultivated. The importance of this training, in his educational development can hardly be overestimated.

The voice training in this department is very thorough, and is of special importance to those whose life-work will call for a continual use of the voice. The training enables him to avoid the unnatural straining that leads to exhaustion of voice. Huskiness and sore throat after speaking are due to ignorance in using the vocal organs, and every speaker owes it to himself, and to his hearers to gain intelligent control of his vocal instrument.

The method is the same as that taught in the School of Expression, Boston. The text-books used are: Classics for Vocal Expression, Little Classics for Oral English, Foundation of Expression and Lessons in Vocal Expression, by S. S. Curry. Graduates in this department must have completed the Academy Course or its equivalent, and two College Courses in English. The course may be covered in three years, as follows:

##### YEAR I

A—Concentration and its expression; Responsiveness.



B—Elemental Voice Training; Correct method of breathing; Articulation.

C—Lyrics, Narrative Poems: Reading, Recitation and Speaking.

### YEAR II

A—Foundations of Expression.

B—Voice Training; Breath control; Voice Qualities.

C—Studies from Tennyson and from Standard Orations; short plays; selection and arrangement of short stories; Recitation and speaking.

D—Harmonic Gymnastics; Action.

### YEAR III

A—Vocal Expression.

B—Voice Training; support of tone; tone color.

C—Studies from the poets; preparation of scenes from novels and from Shakespeare for criticism; recitation and speaking.

D—Harmonic Gymnastics; action.

Post Graduate Work; Imagination, and Dramatic Instinct.

### PHYSICAL CULTURE

This work consists of Harmonic Gymnastics, fancy steps and drill with Indian Clubs and Dumb Bells. It aims to strengthen the weak back, to develop the chest, to straighten stooping shoulders, to cultivate deep breathing, and to give such a training as will enable the student to sit, stand and walk with an upright bearing; to remove constrictions, to cultivate ease and grace, and to make the body an expressive agent of the mind. Two years in this work are required of those who graduate in Expression.

**II. SCHOOL OF MUSIC**

PROFESSOR LEWIS

MISS WILLIAMS      MISS LE GRANDE

MISS SPENCER

Instructions in Piano, Voice, Organ, Harmony, Violin, Mandolin, Guitar and wind instruments.

It is our aim not only to produce efficient players and singers, but musicians in that broader sense of the term implied in appreciation of the beauties of music and the power to interpret to others.

The course of study includes a carefully selected variety of technical and musical material, arranged progressively in eight grades. Each student as soon as proficient in any grade will be advanced to the next.

In accordance with the best modern teaching, many of the technical studies generally used will be omitted, their place being taken by exercises made directly from the pieces studied. In this way the student acquires both a technique and a repertoire, with the same work.

This department gives the most careful attention to all students, whether beginners or advanced, and it may be said that nowhere in the country can more conscientious and thorough training be had.

**DEPARTMENT OF PIANO**

PROFESSOR LEWIS      MISS SPENCER

Systematic practice is insisted on and students may engage in as many hours practice as they like, pianos being supplied in the building for the purpose. No student is allowed to practice less than one hour daily.

- (a) Exercise in finger and wrist gymnastics for the development of independence in the fingers. (b) Major and Minor Scales. (c) Foundation studies. (Stephen A. Emery). (d) Vol. I. Lambert Course. (e) First Studies (Kohler) Easy pieces.
- (a) Vol. I. Lambert Course (second part.) (b) 100 Progressive Studies (Szerney). (c) Sonatinas (Clemanti). (d) Scales with accents. (e) Vol. I. Mason's Touch and Technic. (f) Primary School (Duvernoy.) Sight reading.
- (a) Dexterity and Velocity Studies (Czerney. (b) School of Mechanism (Duvernoy). (c) Arpeggios and Chords. (d) Vol. II. Lambert Course. Pieces by Godard. Chaminade, Moszkowski, MacDowell and others.
- (a) 50 Selected Studies (Bertini). (b) Progressive Studies (Heller). (c) Vol. II. Lambert Course 50 Selected Studies (Cramer). Suitable pieces by Beethoven, Chopin, Schumann, Greig, Schubert and others. Duets,
- (a) Two Part Inventions (Bach). (b) Gradus ad Parnasum (Clemanti). (c) Octave Playing (Kullak or Mertke). (d) Three Part Inventions (Bach). (e) Chromatic and Diatonic thirds and sixths. Pieces from the best composers of the Classic and Romantic Schools.
- (a) French or English Suits (Bach). (b) Studies, Opus 10m Chopin. (c) Studies by Adolph Henselt. (d) The Wolf Tempered Clavichord (Bach), (Vol. I). (e) Two or more of Beethoven's Sonatas, one of the Celebrated Concertos for piano, by a Romantic Composer, and other Standard pieces. Arpeggios and Scales.

## POST GRADUATE

The preceding material or its equivalent arranged in eight grades, corresponding to the grades in Mathew's graded course, together with a good working knowledge of Harmony, is required for graduation. At least the last year's work must be taken under the Director.

The course consists of some of the most difficult fugues of Bach. Studies (Pagannini-Listz) and Listz's Studies in transcendental execution. Much of this year's work is devoted to the interpretation of pieces and the development of a good repertoire.

In addition to the above course, Studies are selected from various other good works, such as the Standard Graded Course and the National Graded Course, Mason's Touch and Technic, and others which seem best fitted for the particular student.

## STUDENTS' RECITAL

Student's Recitals are given in the Chapel about every six weeks with a two-fold purpose in view; first, to give the student some experience in playing before the public; second, that the students and the public may have the taste for good music cultivated in them by hearing it often.

## THEORY AND HARMONY

All students to graduate must have had at least one year's work in Harmony. In order to understand music it is essential to understand Theory and Harmony. The course is as follows:

Theory—Writing Scales with oral tests of intervals, triads and Sept chords. Illustrations on the piano of these Scales and Chords.

Harmony—Richter's Manual of Harmony as far as Suspensions, first year. Remainder of book concluding with Harmonizing of the Cantus firmus in the four voices, second year.

### HISTORY OF MUSIC

A course in the study of Origin and Development of Music has been added to the Department, and will be required for graduation. The study will consist of one hour a week during five months, with lectures as well as lessons from a text book.

### VOICE

#### MISS LE GRANDE

Course for Graduation four years, covering eight grades.

First Year—Principles of correct breathing. Relaxation of air passages leading from throat to diaphragm. Tone formation. Studies: Sieber, Panofka, Marchesi and Abt.

Second Year—Definitions of Touch. Freedom of vowel with Crescendo and Diminuendo. Resonance of vowel. Scales and Arpeggios. Advanced Marchesi, Panofka, and Concone 50 Vocalises.

Third Year—Sustained Tones; introduction of the trill. Resonance on word. Special attention to phrasing and Expression. Concone 15 Vocalises. Vacca—advanced studies for flexibility, and for refining and enlarging the voice. Arias from French, German and Italian Composers.

Fourth Year—Special attention to the coloring of Tone and to Style; Stage Deportment; Arias from Operas and Oratorios; Songs from best Composers, such as Greig,



Schubert, Franz, Brahms, and McDowell. One song of pupil's own composition and one four-part chorus.

Note I—Two years are required in piano, a course in Harmony and Solfeggio. Diction in French, German or Italian for repertoire.

Note II—There is an opportunity given any student with a good voice in the following lines: Glee Club for young men; two rehearsals per week. Choral Club for young ladies; two rehearsals per week. The two Clubs meet together once a week for mixed chorus work.

Note III—The prospective Graduate is required to attend these rehearsals.

Note IV—A Certificate may be granted a pupil who shows proficiency according to the teacher's judgment.

## STRINGED INSTRUMENTS

MISS WILLIAMS

The regular course for Graduation in the Stringed Instruments consists of two parallel branches, viz: A special course for the acquisition of technique and study of repertoire, and a general course in Theory, Sight Playing and Orchestra practice. All advanced pupils are required to participate in the rehearsals of the Orchestra each week, unless especially excused.

Juvenile pupils, having no knowledge of the pianoforte, should at least receive an adequate preliminary training in all rudimentary matters, such as rythm, names of tones, Major and Minor modes, internal, staff notation, and acquire a sufficiently trained ear before commencing the technical study of the violin.

**VIOLIN**

First Year—Scales and finger exercises. School by de Beriot  
Solos by Dancla, Sitt, Wohlfarth, Royser and others.

Second Year—Scales and Finger exercises in second and  
third positions. Studies by Dancía, Kayser, Sevcik;  
Solos by de Beriot, Sitt, Wohlfarth, Garabelli, etc.

Third Year—Scales and Arpeggi in all positions. Studies by  
Leonard, Krentzer, Dancía. Solos by Beethoven,  
Mozart, Bach, Haendel.

Fourth Year—Scales and Arpeggi in three octaves. Studies  
by Wieniawski, Dancla, Sevcik, Krentzer. Concer-  
tos and Solos; Mendelssohn, Spohr, Bach, Mozart,  
Godard, Paganini.

**MANDOLIN**

First Year—Scales and exercises in the first position; School  
by Henlien, Book I. Solos suitable to this grade.

Second Year—Scales and Studies in all positions. School by  
Henlien, Book II. Solos by Petimi, Abt, Wienawski  
and others.

Third Year—Duo Playing. Studies by Petimi. Special at-  
tention given to building up a good repertoire.

**GUITAR**

First Year—Studies by Wimer; Major and Minor Chords in  
easy keys. Solos suitable to this grade.

Second Year—Carcassís' Studies complete in all positions.  
Major and Minor Chords in the more difficult keys.  
Solos in the position.



In order to complete any department in music the student must have completed the Academy Course or its equivalent.

### III. SCHOOL OF ART

#### MISS HOBBS

The study of Art is acknowledged to be a most excellent training for all, and it is rapidly being placed in the regular course of study. It is no longer considered a mere accomplishment.

This is the day of pictures, and no book or periodical is complete without illustrations.

Drawing is as good mental exercise as mathematics or logic. The study of color, light, shadow is as interesting and important as that of any other natural science, while there is no limit to the enjoyment life offers one who has really learned to see, and to a certain extent, reproduce, even when the opportunity may be lacking to put the impression upon canvas. To the amateur, therefore, painting is a most satisfactory art; not only is there always something to show for the work done, but the fingers do not readily lose their cunning, and having once learned how to observe, the student grows in ability during every journey, every household task.

Our past year's work has been quite gratifying, attendance being good and much of the work of a high order. Our Department has outgrown its old quarters. During the last term we have been pleasantly located in our new Studio in the College Home.

The progressive course offered for pupils who wish to make a serious and thorough study of any of the lines of work in this Department is as follows: Charcoal, Crayon,

Water Colors, Pastel Painting in Oil or China, Tapestry, Nature Work, Work from Life, Still-life or Casts; Drawing with Pen and Ink, Pyrography, Miniature Painting, Free-hand and Mechanical Drawing, Perspective, Anatomy, Modeling and Art History.

Students are taught the arrangement of studies and originality in methods of work.

We desire to have pupils who wish to study Art seriously, to study almost constantly from the object, cast or life, for it is the only method of true Art.

A Decorative Course is offered for those who do not desire to take a full course in drawing.

The charming views near the college render out-door sketching both pleasant and profitable work.

Painting on China is given much attention. Conventional, semi-conventional and naturalistic designs are used. Lustre, raised gold, etc., enter largely into the designs. The Studio is furnished with a large new kiln of the very best make for firing China, for which reasonable prices are charged.

China decoration may be substituted, at the will of the student, for a portion of the water color or old work in the regular course.

Students in this Department are required to leave in charge of the instructor all work done during the year until after the Annual Art Reception during commencement week.

**CREDITS, DIPLOMAS, CERTIFICATES**

Thirty-six courses are required for the degree. One course represents five hours work per week for one term. Courses reciting two and three times a week represent 2-5 and 3-5 courses respectively.

Credits toward graduation are also allowed in some other departments as follows: In Music, for years I, II and III, one credit each. For years IV, V, and VI., two credits each. For Harmony two credits. For one year's Orchestra, Band or Glee Club work, two credits.

In Expression for the first year's class work, two credits; for the second year's work, three credits; for individual lessons one year, four credits.

In Art, for the third and fourth years' work, two credits each.

Only six credits in the Fine Arts Department can be counted for any Bachelor Degree. Three credits are equivalent to one course.

Certificates of proficiency are awarded to students who complete satisfactorily the courses offered in Art, Expression, Instrumental or Vocal Music. Students who complete satisfactorily the requirements receive certificates of graduation from the Academy.

**ATHLETICS**

It is now uniformly recognized by all educational authorities that the physical side of students must be sanely safeguarded and developed, if the best results are had from the students. It is the purpose, therefore, of the management of Simmons College to employ an athletic director whose business it shall be to devote his time, in the main to an intelligent supervision of the physical side of our stu-

dents. We hope to be able to make possible some form of athletics for each and every student in the institution.

The present temporary chapel will be used the ensuing year exclusively for physical culture and gymnastics. It is our purpose to equip it with such apparatus as is necessary to enable each student in the institution to receive some form of physical training under the direction of the Athletic Director.

To this end we invite the co-operation of each patron and student of the College helping the management to put our college athletics on a sane and educational basis.

A fee of one dollar per term will be charged each student to meet the expense incident to providing equipment and apparatus essential in the largest possible way.

The athletic field is one of the best in Texas. It is enclosed by a seven foot park fence, and has a grandstand with a seating capacity of 600. It encloses a 440-yard track basketball court and the baseball diamond.



## Location, Campus and Buildings.

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Simmons College is located at Abilene, Texas, a growing city of about ten thousand population, near the geographical center of the state. The altitude is about eighteen hundred feet above sea-level. The latitude is about 32 degrees N., and the climate is one of the most healthful, not only in Texas, but in the United States.

Abilene is situated at the juncture of the Texas & Pacific and Wichita Valley Railways, and is surrounded by a fertile and rapidly developing country, of which it is the commercial center. It has an electric light plant, gas plant, water works, sewerage system, long distance telephones, ice factory, cotton seed oil mill, cotton compress, steam laundries and electrical street railway. The Abilene & Southern Railway connects Abilene with Ballinger, and has projected a line from Abilene to Hamlin. Both the State and the United States have important buildings, here, erected at a cost of more than a half million dollars. The city water supply comes from a beautiful lake which contains about 800,000,000 gallons of excellent water. One daily and semi-weekly papers are published in Abilene. Special mention is made of the Western Evangel, a factor of growing importance in the progress of the College and denomination. Abilene is well supplied with public schools and is also the location of the Abilene Christian College. It has Baptist, Catholic, Christian, Episcopal, Methodist, Presbyterian and Lutheran churches. It is free from saloons. It has a high moral and religious tone and is justly noted for the refinement and character of its people.

The social and religious sentiment of the people is, in itself, an influence for good that can not be overestimated. To the parent whose children must leave the restraining in-

fluence of home to obtain an education these are considerations of deep importance.

The College grounds consist of 38 acres located on a hill north of town.

The two main buildings command a fine view of the city and surrounding country. The old building is a handsome three story brick structure, and contains recitation rooms, and Library. The new building is modern in every respect and contains recitation rooms and chapel.

About one hundred feet east of the main building is the former "College Home," now remodeled. The Bursar's office is in the College Home.

About three hundred feet south of the old "College Home," is the new "College Home," named Anna Hall, a beautiful three story brick building, devoted to the accommodation of lady students and teachers.

About seven hundred and fifty feet west of Anna Hall is located Billy Cowden Hall, one of the best and largest buildings on the Simmons campus, used as a dormitory for men.

The Girls Industrial Home, for girls, located just east of the campus, is by far the most attractive and most commodious building on the campus.

The new administration building, which will be known as Abilene Hall, is situated across the street west of the old administration building. This building is a three story brick structure with every modern convenience. It contains twelve lecture rooms, two administrative offices, and an auditorium with a seating capacity of one thousand.

These six buildings are connected by 2000 feet of cement walks and a Macadam driveway of 3000 feet circles in front of the buildings.



### EMPLOYMENT BUREAU.

The Y. M. C. A. has organized an "Employment Bureau," which has for its purpose the aiding of worthy young men who have not all of the means necessary to meet their college expenses. This Bureau has rendered and will continue to render the most effective service in assisting those who need most its help.

### RELIGIOUS AND MORAL INFLUENCES.

The College aims to develop the Christian ideal of character. The discipline is kind and firm.

Regular class instruction in the Bible is given through a graded course of Bible study open to all students. Chapel exercises, devotional in character, are held each school day, and all students are required to attend. The Y. W. C. A. and Y. M. C. A., great factors in the spiritual life of the College, meet weekly. In addition to the above the Simmons Bible Institute which is conducted in March of each year, has done much in developing the religious life of the College.

### LYCEUM COURSE

Under the auspices of the Y. M. C. A. one of the very best Lyceum Courses to be had in the U. S. has been secured for the ensuing school year. Among the attractions thus far secured are United States Senator Jas. K. Vardaman of Mississippi, Alvah Green, the famed humorist, the Hawkeye Glee Club, and the Playsingers. Season tickets will be sold to students at unusually low prices.

All students are expected to attend church services on Sunday mornings. Non-resident students usually attend the First Baptist Church; but on request from parents or guardian, a student may attend services elsewhere.



### LIBRARY

The Library is an important factor in the student life. Its range is broad, covering every branch of knowledge and every kind of good literature.

There are 6000 or more bound books in the Library, besides several thousand unbound volumes and pamphlets, and the number is continually increasing through the gifts of generous friends. The Ministerial students are making special efforts to get more religious books, and other friends are donating books to the Library.

During the past year the Library has been catalogued in a thoroughly up-to-date way—thus making it possible for it to serve the students in the largest possible manner. Several hundred volumes have been added the past year. Among them are found the following: The Encyclopedia Britannica, 11th Edition, in twenty nine volumes; Larned's History of Ready Reference and Topical Reading; Jackman's History of the American Nation in nine volumes; Miller's Photographic History of the Civil War in ten volumes; Wilkin's Poetical Works presented by E. W. Clark, D. D., Amenia, New York.

The kind of works in the Library which are most numerous, are:

1. The Standard Authors in Literature.
2. Religious Works.
3. Books of Reference.
4. Works of Fiction.

The reading tables are a special feature of the Library. On them are to be found most of the best magazines, both monthly and weekly; and also a large number of daily and weekly newspapers, both secular and religious. The religious newspapers are given chiefly by the editors themselves

About 2,700 of these books have been given by Dr. R. S. Simmons, in the name of his daughter, Sarah Anna Simmons. The Library room itself has been fitted up with cases, tables, and chairs, by the gift of Mrs. Julia E. Nye.

### LITERARY SOCIETY

The College sustains five active Literary Societies; the Philomathian, The Cliosophic, The Simmons, (named in honor of Mrs Mary E. Simmons) and The Pope, (named in honor of Dr. O. C. Pope). The former two are for young men; the latter two for young ladies. In these the students have splendid opportunities for the parliamentary and forensic development which are vitally important to the student's life. The Societies meet weekly, the programs consisting of debates, dicussions, orations and essays. Joint open sessions are held at frequent intervals, thus affording the public a chance to note the advancement. Several honors are available for students who do superior work in the Societies

The Phano Literary Society is a Society for Ministerial students exclusively.



# Boarding Facilities.

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## DEPOSITS ON ROOMS

Positively no rooms will be held unless a deposit fee of \$5 is made with the Bursar.

## FOR MEN AND BOYS

(a) Billie Cowden Hall. This dormitory, one of the best buildings on the Simmons campus, was finished, furnished and opened for students in January, 1908. It is heated by steam, lighted by electricity, supplied with bath rooms—two on each of the three floors. The rooms are beautifully furnished and the Hall is under the careful supervision of the faculty.

(b) All students living in Cowden Hall will be required to deposit \$2.50 with the Bursar upon entrance. The deposit will be returned to the student or parent upon withdrawal, provided no damage has been done. In case of damage a sufficient amount will be retained to repair said damage.

(c) Cottages—The Cottages are built of brick, one story high, with open grates, large windows, three to each room, and neat verandas. They are comfortably furnished.

(d) In Families—Several families of approved standing, residing near the College, give room and board to young men at varying rates, not exceeding \$15.00 per month. A number of young men with slender means secured homes in good families last year in return for their services.

### FOR WOMEN

(a) Anna Hall—A beautiful and commodious three story brick dormitory was opened in September, 1903. The President and his family reside here.

The first floor contains a large, airy dining room, with a capacity of one hundred; a handsome parlor, and a suite of rooms for the family in charge. The second and third floors comprising 18 bed-rooms and bath rooms, are assigned to young lady students. "Anna Hall" is neatly furnished throughout. The building is lighted with electricity. The rooms are heated by air-tight wood stoves, that means of heating having been selected as preferable for health, comfort and safety. The utmost care is given to the supervision of the Hall, and no pains are spared to make it a real home.

(b) In Families—In special cases non-resident young lady students may be allowed to room and board in private families. Such cases are those of students who have near relatives living in Abilene, or who are defraying their expenses by work. Application for permission to board out of the Hall must be made to the President.

### DAY STUDENTS

Students attending the College and residing at home are expected to conform to the general rules of the institution. The active co-operation of parents or guardians in the home is necessary in this matter.

### PUBLICATIONS

The Catalogue is issued once a year. It is the authoritative statement of the general facts relating to the administration on the College.

The Corral, edited and published by the students of the

College, affords a channel of information about the progress of the College.

The Broncho, the College Annual, is published by the student body, and reflects in detail much of the College life.

The Western Evangel, published at Abilene, gives weekly information about the College to its readers.

### **DISCIPLINE, GRADING, REPORTS, HOURS**

The discipline of the institution is intended to train the student to habitual self-control. The whole organization is made to conduce to the development of sturdy, vigorous and wholesome character. Regularity in attendance, punctuality, earnest study and up-right conduct are essential to good standing. The regulations prescribed may be obtained by application to the President.

Each instructor keeps a record of his recitations and examinations. Reports are issued from time to time showing the standing of the student in each subject, in attendance and in marks. These reports are sent out every term in the College department and twice a term in the Academy department. The passing grade in every subject in the Academy is seventy per cent, provided that the term examination must not fall below fifty per cent. The college department requires on average of seventy-five per cent and an examination of not less than sixty per cent for passing. Each student is required to take at least twelve hours recitation work weekly. More than eighteen hours College work requires permission of the faculty.

### **STUDY HALLS**

Because of the congested conditions that have heretofore obtained in the College we have had no regular study hall for our students. However our new administration building



makes it possible for us to provide study halls for students the ensuing year. All Academy students will be required to remain in the study hall during school hours, except where special permission to the contrary is given by the committee in charge.

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## General Rules and Regulations.

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1. All students are required to be regular and punctual in attendance on their recitations and other college appointments. They shall be obedient to the regulations and officers of the College. They shall give careful and diligent attention to their studies and conduct. No student who is persistently idle, irregular, insubordinate, profane, immoral, addicted to the use of intoxicants or persistent cigarette smoking, will be retained in the College.

2. All students are required to respect and to refrain from defacing or destroying any of the property of the College. Any damage done to the property of the College must be made good. If such damage is done wantonly and intentionally, the doers of the damage shall be punished by fine or suspension, or both fine and suspension.

3. All social intercourse of the students shall be under the authority of the Social Committee of the Faculty, nor shall any public entertainment or joint society meeting be given without the permission of the President.

4. Occupants of rooms on the campus are required to keep the rooms neat and orderly at all times.

5. Students are expected at all times to be quiet and orderly—to conduct themselves as ladies and gentlemen.

6. A student whose conduct is persistently annoying to his instructors or his associates, may be required to withdraw from the College without specific charges.

7. The College claims and exercises the right of full control of all students at all hours in and out of school. At the same time all freedom consistent with good order is allowed and privileges withdrawn only when they are abused.

8. Loud talking, etc., romping or scuffling in any of the College buildings at any time are forbidden.

9. No student is allowed to visit the room of another student during study or recitation hours without permission of the officers in charge.

10. No student who is under warning for marks or low standing shall represent the College or his Society in any athletic contest, or in any social or other public function.

11. College students passing an average of 95 per cent, or over, on any subject, on their daily or monthly grades, need not take the term examinations.

12. Absence or tardiness at recitations or chapel without sufficient excuse presented to the instructor in charge before Friday noon of each week, shall incur one demerit.

13. Students are forbidden to expectorate on the floors or walls of any College building.





# Girls Industrial Home.

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## THE MANAGEMENT OF THE HOME

Dr. and Mrs. G. W. Smith, well known in Texas, live in the Home and supervise and manage its affairs. Mrs. Smith comes to the Home with fine equipment for her noble work, having had both good training and experience.

## COST OF LIVING IN HOME

The girls pay \$28.00 at the beginning of the fall term, and \$23.50 at the beginning of the Winter and Spring terms. If payments are delayed until the middle of the term ten per cent will be added to the amount. Any girl occupying one room alone will be charged \$1.00 per term extra for light. No deduction will be made for absence during the term from the amount paid in for board, except in cases of continued and protracted illness resulting in the student's withdrawal from school, in which case the management of the Home, together with the girl's physician, must decide whether it is necessary for her to leave.

Each article of clothing must be marked with indelible ink. Articles required to be brought by each student are as follows: Three sheets, four face-towels and three bath towels; one pillow, two pillow cases; two quilts or one pair of blankets; six table napkins, two aprons, overshoes and toilet articles. In order to make the room more attractive such things as floor-pillows, pictures, calendars, rugs etc., may be brought if the girls so desire.

For all expenses other than living expenses, such as tuition, etc., consult the catalogue of Simmons College.

**APPLICATION GIRLS INDUSTRIAL HOME**

NOTE—THE PURPOSE OF THE GIRLS INDUSTRIAL HOME is to provide means of self-help in securing an education to worthy girls and young women of limited means who can not command the necessary funds to pay the usual rate for board and living expenses while attending College. The girls are given a small amount of work to do each day in and about the Home, which is so arranged as not to interfere with their school duties. The Home has now completed its fourth year and the above plan of self-help has proved a success.

Applicants for rooms in the Home will kindly fill in answers to the following questions:

1. Name .....
2. Address .....
3. When do you wish to enroll as a student.....
4. If you are accepted as a member of the Home do you promise to abide strictly by the rules and regulations governing same? .....
5. Are you, or your parents, or guardian, able to pay the usual rates in a college boarding hall for girls? .....
6. From what you know of the Home and its purposes do you believe you are entitled to its benefits, (See note at head of this application)?.....
7. State the condition of your health .....

This application must be signed by three reputable persons who believe you are entitled to the benefits of the Home and admission thereto as a student, one of whom should be your last teacher.

Name .....

Address .....

Name .....

Address .....

Name .....

Address .....

Name .....

Address .....



## Expenses.

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The entire financial management of Simmons College has been assumed by the Board of Trustees, by whom the following rates and regulations in regard to payments have been prescribed:

Cost of board and room on the College campus for the annual session—September 16, 1913, to June 3, 1914—ranges from \$130.50 to \$160.00, according to the location of the room. The cost of necessary text-books and stationery varies from \$10.00 to \$25.00. Laundry ranges between the same amounts. Sundries are estimated from \$10.00 up. The College fees are as follows:

Matriculation, paid only by new students....	\$ 5.00
Incidental Fee, per term .....	1.75
Library Fee, per year .....	1.50
Medical Fee, per term .....	.75
Athletic Fee, per term .....	1.00
Physics Fee, Academy, per term.....	1.00
Physics Fee, College, per term .....	2.00
Chemistry Fee, per term .....	2.50
*Laboratory Deposit, Physics .....	3.00
*Laboratory Deposit, Chemistry .....	1.50
Tuition, Academy, per term .....	16.75
Tuition, College, or any course in which one- half or more of the subjects are of college rank, per term .....	20.00
Room rent, Anna Hall, per term ...	\$11.75 to \$16.75
Room rent, Cowden Hall, per term ...	8.75 to 16.75
Room rent, cottage, per term .....	6.75
Diploma Fee .....	10.00
Certificate Fee .....	2.50
Supplementary Examination Fee .....	1.00

\*Laboratory Deposits are returned on demand at the end of the course, less the breakage and damage.

Under room rent are included room furnished (except pillows, bed linen, covering, towels, napkins, and toilet articles) fuel or steam heat (except in the cottages, where students furnish their own fuel), and light.

Incoming students are requested to hold their baggage checks until they have located or met the personal representative of the College.

A student occupying a room alone will pay full rent (twice the above amounts). See rates on page 74.

	Fall (14 weeks)	Winter (11 weeks)	Spring (11 weeks)
Table Board, per term .....	\$43.50	\$34.50	\$34.50
Piano, beginners, per term .....	17.50	16.25	16.25
Piano, first 5 years' work, per term .....	23.50	18.25	18.25
Piano, 6th and 7th years, per term .....	27.50	21.25	21.25
Piano, 8th year and beyond, per term .....	31.25	24.50	24.50
A course in Harmony is included beyond fifth year.			
Harmony, per term .....	7.75	6.25	6.25
Voice, per term .....	23.50	18.25	18.25
Violin, per term .....	23.50	18.25	18.25
Other Stringed Instruments, per term .....	19.50	15.25	15.25
Piano Practice, one hour per term .....	4.75	4.00	4.00
Piano Practice, two hours per term ..	7.75	6.25	6.25
Additional hours pro rata.			
Art, with use of Studio, per term..	19.50	15.25	15.25
Twenty-five per cent is added for monthly rates in Art			
Expression, Class Work, per term..	7.75	6.25	6.25
Expression, special work, per term ..	19.50	15.25	15.25
Physical Culture, class work per term ..	4.00	3.00	3.00

Physical Culture, special work,			
per term ... ..	19.50	15.25	15.25
Typewriting, per term ... ..	4.75	4.00	4.00
Bookkeeping, per term ... ..	9.00	8.00	8.00
Shorthand, per term ... ..	11.50	9.25	9.25

Members of the Choral and Glee clubs who are not bona fide students in the Voice department will be charged a fee of \$1.50 per term.

### DISCOUNTS.

A discount of 10 per cent will be allowed where the tuition of one student amounts to \$85, or where the tuition of a family amounts to \$125, per quarter; a discount of 15 per cent will be allowed where the tuition of one student amounts to \$115, or where the tuition of a family amounts to \$175.00 per quarter. No discount is allowed when bills are not paid within three days of the opening of each quarter.

Any student carrying two or more fine art studies for which he pays regular tuition rates is entitled to one literary course without tuition charge, paying only quarterly fees. In such a case no tuition discount is allowed as above.

As engagements are made with the Instructors for the entire year in advance, students will not be received at monthly rates, and no deduction will be made from the charges for tuition, except in case of imperative necessity such as protracted illness of the student necessarily compelling continued absence and resulting in the loss of class standing. In such cases a refund will be made by the Trustees for the unexpired tuition, room rent and board, if the student is boarding in the Dormitory, provided said student shall present a certificate from his physician to the effect that his health would not permit his remaining in school longer. In case of withdrawal, with consent of the President,



suspension or expulsion of a boarding student from the college, a rebate pro rata is made of the board paid in, but no tuition, College fees, or room rent are refunded. The rebate on the board begins from the time when notice of withdrawal is filed by the parent or guardian, in writing, or in person, with the President. A student entering after the opening of the term shall be charged for the full month in which he enters, should he enter before the middle of the month. All fees are payable in advance for the term or on entrance. The registration of a student is not completed until the fees required for the term are paid to the Bursar.

ANY DAMAGE BEING DONE TO PROPERTY MUST BE MADE GOOD BY STUDENT DOING THE DAMAGE.

A reasonable estimate of the student's expenses for the term (12 weeks), exclusive of clothing, traveling and sundries, is as follows:

Bursar's bill, tuition, etc., per term.....	\$20.25	to	\$30.25
Board and room, including heat and light, per term .....	41.50	to	58.75
Washing, per term .....	5.00	to	12.50
Text books and stationery, per term .....	5.00	to	12.50
<hr/>			
Total .....	\$71.75	to	\$114.00

This estimate includes all college fees and tuition in all subjects, except the Fine Arts, Music, Painting, Expression and Physical Culture.

### PRICES OF ROOMS

The prices given below for rooms are for the entire use of the room. If two students occupy a room, each pays half of these rates:

All occupants of rooms are required to make their own



beds and clean their own rooms. Janitors sweep the halls, take care of the bath rooms and the premises.

After a student has been assigned to his room, he will not be allowed to change to another room, except by the consent of the manager of the Hall, or the President.

### BILLIE COWDEN HALL

The room rent for Billie Cowden Hall includes heat, light, use of bath and furniture. Students supply their own bed covering, pillows, towels and toilet articles. The building is heated by steam, lighted by electricity and has bath rooms, with hot and cold water, on each floor.

Rates by the term.

#### FIRST FLOOR—BASEMENT

	F. Term	W. Term	S. Term
No. 1.	27.00	21.50	21.50
No. 2	27.00	21.50	21.50
No. 3.	23.00	18.50	18.50
No. 4.	31.00	24.50	24.50
No. 5.	19.00	15.50	15.50
No. 6.	19.00	15.50	15.50
No. 9.	19.00	15.50	15.50
No. 11.	19.00	15.50	15.50
No. 16.	27.00	21.50	21.50

#### SECOND FLOOR

	F. Term	W. Term	S. Term
No. 26.	31.00	24.50	24.50
No. 27.	31.00	24.50	24.50
No. 28.	38.00	31.00	31.00
No. 29.	31.00	24.50	24.50
No. 30.	38.00	31.00	31.00
No. 31.	38.00	31.00	31.00

**THIRD FLOOR**

	F. Term	W. Term	S. Term
No. 32.	38.00	31.00	31.00
No. 33.	38.00	31.00	31.00
No. 34.	35.00	27.50	27.50
No. 35.	31.00	24.50	24.50
No. 36.	27.00	21.50	21.50
No. 37.	27.00	21.50	21.50
No. 38.	38.00	31.00	31.00
No. 39.	31.00	24.50	24.50
No. 41.	31.00	24.50	24.50
No. 43.	31.00	24.50	24.50
No. 44.	31.00	24.50	24.50
No. 45.	35.00	27.50	27.50
No. 46.	31.00	24.50	24.50
No. 47.	38.00	31.00	31.00
No. 48.	38.00	31.00	31.00

**ANNA HALL**

The rates in Anna Hall include light, fuel, use of bath and furniture. Students supply their own bed covering, pillows, towels and toilet articles.

**FIRST FLOOR**

Nos. 1 to 5 are parlor, dining room, and family rooms.

**SECOND FLOOR**

	F. Term	W. Term	S. Term
No. 6.	\$38.00	\$31.00	\$31.00
No. 7.	31.00	24.50	24.50
No. 8.	31.00	24.50	24.50
No. 9.	31.00	24.50	24.50
No. 12.	31.00	24.50	24.50
No. 13.	31.00	24.50	24.50
No. 14.	31.00	24.50	24.50
No. 15.	31.00	24.50	24.50
No. 16.	31.00	24.50	24.50
No. 17.	31.00	24.50	24.50

**THIRD FLOOR**

	F. Term	W. Term	S. Term
No. 19.	\$38.00	\$31.00	\$31.00
No. 20.	27.00	21.50	21.50
No. 21.	27.50	21.50	21.50
No. 22.	38.00	31.00	31.00
No. 23.	38.00	31.00	31.00
No. 24.	27.00	21.50	21.50
No. 25.	27.00	21.50	21.50
No. 26.	38.00	31.00	31.00

**COTTAGES**

The Cottages are five in number and each contains two rooms. They are heated by open gates. The occupants of the Cottages will furnish their own fuel. The rooms, Nos. 1 to 10, rent at the uniform rate of \$13.50 per room for a term. This includes light, use of furniture, water, shower bath, but does not include fuel. Occupants of rooms are held responsible by the Board of Trustees for the care of the property and are required to make good any damage which may be done to the property.

**AID TO MINISTERIAL STUDENTS**

Licentiates and ordained ministers and their wives, duly recommended by the churches to which they belong, and young women preparing to do mission work, may receive free tuition in Literary and Bible Studies. This does not include matriculation, library and other fees. Ministerial students who are unable to meet these fees and the cost of living, may receive aid for this purpose from the Board of Ministerial Education. Rev. W. F. Fry is the Secretary of this Board, and applications for aid should be made to him. The minor children of ministers of the Gospel in active service may receive half tuition in Literary and Bible studies, but must pay the other College fees in full.

**SCHOLARSHIPS**

The following Scholarships have been created by donations and their income is to be applied to the Bible Department of the College. These scholarships are awarded by the Board of Ministerial Education.

1. The Sarah Anna Simmons Scholarship, given by Dr. Robt S. Simmons in honor of his daughter, whose name the scholarship bears.

2. The J. H. Edmonds Scholarship, given by the Rev. J. H. Edmonds, Anson, Texas.

3. The Crane Scholarship, given by Hon. R. C. Crane of Sweetwater, Texas, in memory of his father, Wm. Carey Crane, D. D., L. L. D., for twenty-five years president of Baylor University.

4 and 5. The Joseph Bell Scholarship, given by Rev. Joseph Bell, of Stanton, Texas.

6. The G. W. Smith Scholarship, given by devoted friends of Rev. G. W. Smith, D. D., of DeLeon, Texas, the first President of the Board of Trustees of Simmons College.

7. The Denson and Elizabeth Bishop Scholarship, given by their sons, M. C. Bishop, W. H. Bishop and Walter Bishop, in honor of their father and mother.

8. The Bettie Whitman Scholarship, given by W. P. Whitman of Haskell, Texas.

9. The J. B. Cranfill Scholarship, given by Dr. J. B. Cranfill of Dallas, Texas.

10. The Annie Lee Crowley Scholarship, given by her husband, A. Frank Crowley, of Fort Worth, Texas.

11. The Mamie Beal Scholarship, given by her father, W. D. Beal, of Lubbock, Texas.

12. The P. G. Hatchett Scholarship, given by P. G. Hatchett, of Admiral, Texas.

13. The J. P. Siler Scholarship, given by Rev. J. P. Siler of Stamford, Texas.

14. The W. M. Howell Scholarship, given by his son, Dr. R. L. Howell, of Snyder, Texas, in honor of his father, Rev. W. M. Howell.

15. The R. J. Ellis Scholarship, given by his wife, Mrs. Maggie Ellis, of Rotan, Texas.

16. The Lucy Patton Scholarship, given by Shelah Patton and his wife, Mrs. N. J. Patton.

17. The W. B. Taggart Scholarship, given by his wife, Mrs. N. E. Taggart, Dowell, Texas, and his children, in memory of Rev. W. B. Taggart.

18. The Mrs. Sallie L. Gordon Scholarship, given by Mrs. Sallie Gordon, of Rotan, Texas.

19. The Elder E. B. Featherston Scholarship, founded by Elder E. B. Featherston and wife, Bettie Moxley Featherston, of Aspermont, Texas.

20. The D. R. Couch Scholarship, founded by his wife, Mrs. Alice Pearson Couch, of Aspermont, Texas.

2. The M. V. Guest Scholarship, founded by M. V. Guest, of Aspermont, Texas.

23. The O. R. Ethridge Scholarship, founded by O. A. Ethridge, of Claytonville, Texas.

24. The Mrs. W. M. Long Scholarship, founded by Mrs. W. M. Long, of Dallas, Texas.

25. The Elizabeth Cloyes Scholarship, founded by Mrs. Elizabeth Cloyes, of Snyder, Texas.

26. The Susan G. Crossett Scholarship, founded by Mrs. Susan G. Crossett, of Amarillo, Texas.

27. The Rev. T. S. Kelly Scholarship, founded by Rev. T. F. Kelly and wife, Jennie Kelly, of Ira, Texas.

28. The P. H. Miller Scholarship, founded by P. H. Miller, of Spur, Texas.

29. The J. M. Roach Scholarship, founded by J. M. Roach, of Rising Star, Texas.

30. The Z. F. Samples Scholarship, founded by Z. F. Samples, of Snyder, Texas.

31. Rev. W. F. Trammel Scholarship, founded by his wife, Mrs. J. E. Trammel, of Breckenridge, Texas.

32. The Lucian Webb Scholarship, founded by Lucian Webb and his wife, Nona Webb, of Potosi, Texas.

33. The J. R. Yantis Scholarship, founded by J. R. Yantis and his wife, Emma E. Yantis, of Fisher, Texas.

34. The Luther J. Webb Scholarship, founded by Luther J. Webb and his wife, Maud Webb, of Potosi, Texas.

35. The Stillman Barber Scholarship, founded by his daughter, Mrs. Ida B. Collins, of Fisher, Texas.

36. The B. M. James Scholarship, founded by B. M. James, of Rising Star, Texas.

37. The John White Scholarship, founded by his sons, E. H., A. A., H. S., J. A. and W. N. White.

38. The G. B. Ely Scholarship, founded by Rev. G. B. Ely, of Odessa, Texas.

Beneficiaries and holders of Scholarships are required to maintain a passing standing—an average of 70 with a minimum of 50 on examination on at least twelve weekly recitations.



**GERMAN SCHOLARSHIP**

Mr. August Buerman of Newark, New Jersey, has given to the College \$500.00, the income of which is applied to the tuition of a student of German parentage.

**COTTON BROTHERS SCHOLARSHIP**

Offered by Cotton Brothers to the young lady of either Literary Society who shall write and deliver the best oration.

**THE FIRST STATE BANK & TRUST COMPANY  
SCHOLARSHIP IN ENGLISH**

This Scholarship of \$50.00 will be awarded to the College student on the following basis: (a) General deportment and college spirit; (b) ambition and aim of the student; (c) General Scholarship; (d) An original theme of about 2000 words on a subject approved by the head of the English Department; (e) At least two terms of residence work in English while holding the Scholarship. No students who have incurred demerits or whose general scholarship and spoken English are poor, will be considered a contestant for this honor.

**T. C. CAMPBELL SCHOLARSHIP**

This Scholarship is offered by Mr. T. C. Campbell, of Abilene, to some young woman who is not able to attend the institution and meet the tuition expense. The same is awarded by the President. This Scholarship has been awarded for the ensuing year.

**SCHOLARSHIPS TO HONOR GRADUATES OF JUNIOR  
COLLEGES AND FIRST CLASS HIGH SCHOOLS.**

The Board of Trustees of Simmons College offers scholarships to HONOR GRADUATES of first-class high schools



in Texas and also to the honor graduates of junior colleges. Each student taking advantage of this scholarship must bring a statement of his rank from the principal or president of said school.

### **ALUMNI SCHOLARSHIP.**

At the Alumni meeting, held in the College Chapel on the afternoon of June 5, it was unanimously and enthusiastically voted that the Alumni would offer a Scholarship to the value of \$80.00 to any worthy young man or young woman to be selected by the President and the Dean of the College. This Scholarship has been awarded for the ensuing year.

### **POPE SOCIETY SCHOLARSHIPS**

These two scholarships of \$30 each will be awarded to students on the following basis: (a) General deportment and college spirit; (b) ambition and aim of student; (c) general scholarship; (d) society work; and (e) no student whose residence is Abilene or who has not attended the College one term shall be eligible for the scholarship.

### **STUDENTS' AID FUND**

A fund of Five Hundred Dollars has been given by Trustee J. B. Ashburn, Stamford, Texas, to start a Students' Aid Fund. The purpose of this fund is to aid worthy young men and young women of limited means by making loans to them on long time and low rates of interest. Friends of the college who desire to aid students in the best way are invited to contribute to this fund.

### **UNIFORMS FOR YOUNG LADIES IN THE HALLS.**

Young ladies boarding in Anna Hall or the Industrial Home, will be required to wear a uniform of the same gen-

eral design, upon such occasions as the Preceptresses of the Halls may decide. The uniform shall be neat and attractive, but economical. The style and quality of the uniform shall be selected by the Preceptresses of the Halls, acting in conjunction with a committee from the Faculty, appointed by the President. Each student will be required to procure a uniform, and parents and guardians will take notice of this before making up the wardrobe of their daughters, and govern themselves accordingly.

The most rigid economy on the part of girls in the Halls is urged and parents and guardians are requested not to supply their daughters with money beyond what is absolutely necessary to conform to this economy. Your co-operation is invoked to the end that your daughters not be allowed to visit home too often and that you not request the management of the Halls to allow them to be out of the Halls at night or to dine with friends in town, except it be possible for them to do so under the immediate supervision of the Preceptress or a lady member of the Faculty.

### MEDICAL DIRECTOR

The Trustees, after years of experience and observation, are of the opinion that a student body such as we have in Simmons College, should have a Medical Director to whom the student may go and consult freely, touching any approaching ailment. The Trustees are confident that most of the sickness amongst students can be anticipated, if a physician is accessible at all times to students, and the students know that to consult a physician will not entail upon them any extra cost.

The Medical Director will be required to spend an hour or so each day at some office on the campus, designated by the Board of Trustees, where any student desiring his professional services may consult him without extra charge.

It shall also be the duty of the Medical Director to look carefully after the sanitation of all the College buildings and report thereon from time to time to the Trustees.

The Trustees believe that this arrangement cannot but meet with the unqualified endorsement of the patrons of the College. It ought to mean much to a patron to know that his child's health is being carefully safeguarded by an experienced physician. To meet the expense of this precaution for our students' health, a nominal fee of seventy-five cents per term will be charged. Each student will be required to pay this fee. This will cover the doctor's bill for the student for the term, unless a student should have to be removed to a sanitarium. In such case, of course the sanitarium bill would be extra.

### ROLL OF HONOR 1912-13.

The following students maintained an average of 90 per cent, or above, in scholarship, attended throughout the year, and incurred no marks of demerit.

Blacklock, T. M.	Evans, Ruth
Birdsong, J. L.	Graham, Ben L.
Brown, Runa	Gregg, Annie
Beesley, Lottie	Hodges, Jesse
Barber, Virginia	Henderson, Richard
Burnam, J. E.	King, Scott
Bond, Edwin	Knight, Ollie
Carswell, T. N.	Moore, J. I.
Conaway, Cecile	McFadden, E. F.
Carson, Dorothy	Parks, J. E.
Carson, Thomas	Paxton, Mildred
Carson, Clarence	Reeves, Lillie
Christopher, Willie May	Roberts, W. E.
Dean, Maude	Ross, Edna

Sandefer, Mary Louise	Williams, Alice
Thomas, Geo. W.	Watts, Otto
Tyson, Vera B.	Wagnon, Seth
Treadwell, Bessie	Wagnon, C. B.

### HONORS AND MEDALS DURING THE YEAR 1912-'13.

Minter Medal for highest general standing, J. E. Burnam  
Bynum Essay Scholarship, Emma Evans. (Next Year.)  
Campbell Medal in Declamation, Nesta Peacock.  
Norris Medal in Debating, W. E. Roberts.  
Ralph Medal in Art, Ruby Conoway.  
Cotton Bros. Scholarship, Lillian Coffman.  
West Texas League Medal in Oratory, E. F. McFadden.  
Campbell Medal in Phano Society, Chester Todd.  
Smith Medal in Oratory, Emma Evans.  
Bynum Essay Scholarship, W. E. Roberts. (This year.)  
Philomathian Scholarship, Elmer Stearns.  
Medal in Declamation, May Moffett.  
Buerman German Scholarship, Erna Braune.

### THE SCHEDULE FOR 1913-'14.

Any combination of studies on the schedule for which the student is properly prepared may be made when the original classification is made, but, as a rule, students will be held to the regular classification.

Courses in Expression, Music and Painting are arranged so as not to conflict with other studies.

Students are expected to take about eighteen hours of recitation work in the Academy or fifteen hours in the College. The recitations are one hour in length, requiring on the average two hours study in preparation.

No change in classification is allowed after two weeks except by vote of the Faculty.

Chapel exercises daily except Saturday and Sunday at 10:30 a. m.

**RECAPITULATION BY DEPARTMENTS**

Art ... ..	20
Commercial ... ..	34
Expression , ... ..	55
Literary ... ..	426
Music ... ..	107
Physical Culture ... ..	42

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Total ... .. 684

Total number enrolled, excluding duplicates 444

**HIGH SCHOOL AFFILIATION**

The University of Texas and all of the other first class institutions in the state, together with a few of the Junior colleges, have agreed upon a uniform system of college entrance units. Simmons is one of the first class colleges of Texas and therefore welcomes this step towards a better understanding of the admission of high school graduates to our higher institutions of learning. All colleges entering this agreement accept the rating of high schools as determined by the University of Texas examiner. Their list, therefore, of affiliated schools is our list.

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**Articles of Agreement Among Texas Colleges Concerning  
the Accrediting of High Schools and the Adminis-  
tration of Admission Requirements.**

**PREAMBLE.**

The Colleges of Texas, whose Presidents with the approval of their several faculties have signed these articles of agreement, desiring a uniform classification of Texas High Schools and more stable adjustment of college admission requirements, hereby agree to observe the following articles of agreement:



## ARTICLE I.

In view of the fact that the University of Texas has developed a comprehensive system of school visitation for the promotion of higher standards in schools and colleges and since this has been done at public expense, and all of the colleges are entitled to make use of the University classification, if they so desire, it is agreed:

That the colleges signing these articles will admit into college on certificate only such students from Texas schools as have graduated from schools classified and accredited by the University; provided, 1st., that students over twenty-one years of age may be admitted on individual approval as special or unclassified at the discretion of the several colleges, and such students may become regular only by absorbing all entrance requirements; and provided, 2nd., that any denominational college may deal with students coming from preparatory schools supported and controlled by its own denomination as it may see fit, but it shall not admit students on certificate from preparatory schools controlled by any other denomination unless such schools, have been placed on the accredited list herein adopted.

## ARTICLE II.

Since the work of students in college may be properly considered as one factor in judging the efficiency of the schools from which the students are graduated and in determining the right of the schools to be retained on the accredited list, it is agreed:

That the colleges signing these articles shall furnish to the office of the Visitor of Schools of the University of Texas the names of students admitted from accredited schools who fail in their courses in the first term of the Freshman year, together with the total number of Freshmen received on

certificate from each school reported. These reports shall include the names of the schools, the names of the students, and the names of the subjects in which the failures are recorded.

## ARTICLE III.

The University of Texas agrees to furnish to the colleges on December 1st, and on August 1st, of each year, corrected lists of accredited schools with their respective units of credits.

## ARTICLE IV.

It is agreed that the units accepted by the different colleges shall be selected from those found in the accredited list of schools.

## ARTICLE V.

In order to carry out these articles of agreement in the most efficient manner, it is furthermore agreed that the different colleges shall use a uniform college entrance certificate blank, a copy of which is attached to these articles of agreement.

SIGNED: ....., President.

....., Institution;

Date, .....



## Enrollment 1912-1913.

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Andrews, F. Foster .....	Abilene
Allman, Nannie .....	Eastland
Andrews, Ruth .....	Eastland
Andrews, Verna .....	Eastland
Alexander, Elizabeth .....	Ballinger
Adams, Clinton .....	Abilene
Adams, Louise E. ....	Barstow
Antilley, Mrs. Nalda .....	Elmdale
Antilley, Rev. Frank H. ....	Elmdale
Adams, Lula Mae .....	Dickens
Amis, Velma .....	Rising Star
Adams, Chester ...	Abilene
Altman, Verna Lee .....	Alamagordo, New, Mex.
Anderson, James Jefferson .....	Eskota
Adams, Una .....	Abilene
Adams, Mary .....	Abilene
Alexander, Homer L. ....	Peacock
Aiken, Lilack .....	Lipan
Bradley, Roy .....	Stith
Blacklock, Rev. T. M. ....	Sheridan, Ark.
Bates, Rev. J. S. ....	Anson
Brown, Harvey .....	Big Spring
Beasley, Gertrude .....	Abilene
Bradley, Guy H. ....	Stith
Birdsong, Rev. J. L. ....	Big Spring
Burns, Rev. J. D. ....	Pumphrey
Berry, Rev. J. H. ....	Maypearl
Bass, Annie Laura .....	Abilene
Butler, May .....	Abilene
Bond, R. Vernon .....	Wingate
Bloodworth, Rev. H. L. ....	Barstow
Buchanan, W. E. ....	Pumphrey
Brunson, Susie Lorena .....	Midland
Brown, Runa Ellen .....	Snyder
Brice, Eunice .....	Snyder
Bacon, Merle .....	Abilene
Beesley, Lottie .....	Abilene
Boren, Ivy .....	Matador

Bustard, Lysle .....	Frederick, Okla.
Barber, Virginia .....	Abilene
Burks, Lorena B. ....	Abilene
Butnam, Louis S. ....	Nubia
Bradbury, Rev. A. E. ....	McCauley
Burnam, J. E. ....	Scranton
Brown, B. H. ....	Paducah
Brown, W. Q. ....	Plainview
Brookshier, Claude .....	Benoit
Beckham, Buena V. ....	Trent
Burnam, Jessie May .....	Scranton
Barkley, Mamie D. ....	Anson
Bumpass, Eugene B. ....	Abilene
Bond, George E. ....	Wingate
Burkett, May .....	Abilene
Ballew, Earl .....	Wingate
Brown, Bess .....	Abilene
Burrus, Miley .....	Merkel
Boyd, J. E. ....	Sabano
Brown, Rev. F. J. ....	Tuxedo
Braune, Erma .....	View
Brown, Rev. W. S. ....	Wingate
Burks, Eunice .....	Moro
Burroughs, A. Chester .....	Mineral Wells
Boone, Mary .....	Abilene
Barragar, Margarite L. ....	Deering, Kansas
Burnam, Mrs. J. E. ....	Scranton
Cash, Ruth ... ..	Abilene
Campbell, Willie B. ....	Big Spring
Collins, Ray G. ....	Abilene
Compere, E. Truett .....	Abilene
Carswell, T. N. ....	Homerville, Ga.
Coffman, Lillian B. ....	Baird
Cowden, Lela .....	Abilene
Collins, Ida .....	Abilene
Collins, Mary .....	Abilene
Carter, Rev. T. P. ....	Abilene
Curl, Ida Mae .....	Ovalo
Cotten, Arline .....	Verbena
Conaway, Cecile .....	Westbrook
Conaway, Ruby .....	Westbrook
Clayton, Milton .....	Benoit

Carson, F. T. ....	Barstow
Conger, Rev. J. C. ....	Big Spring
Compere, W. I. ....	Dallas
Cook, Rev. W. A. ....	Talpa
Compere, Bernice ....	Abilene
Carson, Dorothy ...	Barstow
Crawford, Helen ....	Waco
Crawford, Annie Mae ....	Wichita Falls
Cowden, Rorie ....	Midland
Cole, Grace ....	Pecos
Christopher, Willie May ....	Abilene
Carson, W. Clarence ....	Sierra Blanco
Cunningham, Alice ....	Abilene
Carver, Fannie ....	Frederick, Okla.
Compere, John L. ....	Sylvester
Curl, Lula B. ....	Ovalo
Clemmons, Joe R. ....	Abilene
Copeland, W. N. ....	Lubbock
Cranston, Juanita ....	Hawley
Creighton, Ruth L. ....	Caps
Conley, W. E. ....	Jermyn
Compere, Bernice ....	Abilene
Collins, Beulah ....	Abilene
Cansler, Annie L. ....	Paducah
Chandler, Mrs. A. E. ....	Abilene
Colquitt, Mary J. ....	Little Rock, Ark.
Dick, Grover P. ....	Fort Worth
Darr, Ralph ....	Abilene
Douglass, Rev. A. T. ....	Abilene
Daugherty, Rev. Wilmot ....	Uvalde
Dean, Maude ....	Tulia
Dunn, Rev. Earl A. ....	Knox City
Dick, Rev. Clarence E. ....	Abilene
Denman, Rev. W. Blake ....	Dublin
Darby, Lois ....	Abilene
Dunn, Thomas J. ....	Knox City
Day, John E. ....	Rotan
Duffie, Cordelia ....	Leonard
Durham, Juanita M. ....	Sterling City
Darby, Cary... ..	Abilene
Davis, Bamma Cora ...	Lamesa
Dodson, Pearle F. ....	Cundiff

Evans, Robert E. ....	Abilene
Estes, Rev. R. L. ....	Abilene
Evans, Rev. L. M. ....	Abilene
Estes, Mrs. R. L. ....	Abilene
Evans, Rev. J. W. ....	Abilene
Evans, Rev. J. W. ....	Abilene
Evans, Emma E. ....	Abilene
Evans, Frank L. ....	Abilene
Evans, Pearl ....	Abilene
Evans, Mrs. J. W. ....	Abilene
Evans, Ruth L. ....	Blackwell
Evans, S. Elmer ....	Abilene
Elliott, John T. ....	Carbon
Eskridge, Leah ....	Wichita Falls
Evans, Rev. John B. ....	Abilene
Evans, B. Clarence ....	Abilene
Fleming, Rev. O. A. ....	Abilene
Ford, Muriel ....	Abilene
Fulwiler, Howard D. ....	Abilene
Farris, Charles R. ....	Loraine
Fain, Ora ....	Caps
Fain, Ollie ....	Caps
Featherston, Solon R. ....	Aspermont
Griffith, Herman ....	Abilene
Garren, Willie L. ....	Van Horn
Griffin, Ned C. ....	Abilene
Godfrey, Alene ....	Paducah
Glover, Lila E. ....	Paducah
Graham, Ben L. ....	Abilene
Graham, Pearl A. ....	Tuscola
Griffith, James R. ....	Munday
Godfrey, Tressia Mae ....	Paducah
Gaines, Roy B. ....	Oran
Goode, Robert C. ....	Noodle
Gregg, M. Annie ....	Loraine
Gibson, Ross E. ....	Spur
Gartman, S. C. ....	Robert Lee
Green, Sarah ....	Abilene
Green, John R. ....	Abilene
Gold, Virgie W. ....	Lacasa
Goode, Leldon T. ....	Noodle
Hall, Rev. W. N. ....	Tucumcari, New Mexico

Haney, Rev. N. Leon .....	Dublin
Hester, Walter Lee .....	Odonnell
Hatchett, Ethel .....	Baird
Hamor, Rev. William T. ....	Ranger
Howell, Hershel H. ....	Dublin
Hayden, Jewel .....	Abilene
Holmes, Ruth .....	Big Spring
High, Katherine M. ....	Roxton
Horn, Rev. William K. ....	Abilene
Harrison, Rev. Ira .....	Seymour
Houston, Emma L. ....	Abilene
Houston, Perla .....	Abilene
Hazlewood, Auti .....	Sweetwater
Hundson, William D., Jr. ....	Pecos
Hicks, Jennie B. ....	Munday
Hamilton, Bernice .....	Blackwell
Holman, Eugene .....	Monahans
Haney, G. Ira .....	Lamesa
Howell, James N. ....	Dublin
Hamilton, Joseph S. ....	Blackwell
Holly, Edgar Lee .....	Abilene
Holland, Lorena .....	Guion
Hunt, Cozette .....	Bradshaw
Hughes, Houston H. ....	Roby
Hodges, Rev. Jesse W. ....	Frederick, Okla.
Howell, Blonnie .....	Dublin
Hollinger, Jack.....	Talpa
Horton, Lorena .....	Barstow
Hudspeth, Ella .....	Bellevue
Hood, Jeff A. ....	Colorado
Humphries, Viola .....	Dublin
Hardy, Sarah E. ....	Merkel
Henderson, Thomas R. ....	Port Lavaca
Hunt, Ray .....	Corsicana
Hood, Henry A. ....	Sandia
Hodges, Nellie E. ....	Abilene
Hollowell, Rev. L. H. ....	Rockdale
Hollowell, Mrs. L. H. ....	Nolan
Hodges, Charles T. ....	Abilene
Hardin, Ila .....	DeLeon
Ingle, Rev. W. H. ....	Quanah
Irvin, Bessie .....	Bradshaw

Ingram, Miriam .....	Pittsburg
Jackson, Rev. O. L. ....	Haskell
Jobe, Eva .....	Scranton
Johnson, Fannie .....	Abilene
Jackson, Rev. William H. ....	Sherman
Jones, Charles B. ....	Noodle
Johnson, William M. ....	Anson
Jeffrey, Rev. James W. ....	Golan
Jackson, Mrs. O. L. ....	Haskell
Jones, W. Frank .....	Fort Davis
Jones, George L. ....	Fort Davis
Jenkins, Jim O. ....	Amarillo
King, Scott J. ....	Abilene
King, Rev. John P. ....	Abilene
Kent, Ed. C. ....	Abilene
King, Anna M. ....	Abilene
Knight, Ollie .....	Eastland
King, Imogene .....	Memphis
King, Mary Louise .....	Memphis
Kellum, Hattie L. ....	Proctor
Kennard, Homer M. ....	Clyde
Kay, Rev. I. J. ....	Alba
Kirby, Rubiedick .....	Abilene
Knight, Oro P. ....	Eastland
King, Rev. John L. ....	Jacksboro
Karnegay, A. Joseph .....	Altus, Okla.
Kemp, Rev. Geo. E. ....	Ballinger
Kirk, Cain .....	Dublin
Kimbrough, Robert A. ....	Abilene
Lamb, Rev. Charles A. ....	Edith
Legett, Ruth .....	Abilene
Landers, Emmett M. ....	Ovalo
Lindley, Oda .....	Colorado
Livingston, Rev. C. C. ....	Iberis
Leach, Rev. Walter .....	Merkel
Loyd, Claud .....	Afton
Lykes, Linnie B. ....	Roscoe
Lee, Eula D. ....	Seymour
Lee, Gertie A. ....	Paducah
Long, John E. ....	Crowell
Lee, Claude S. ....	Paducah
Lawrence, Nora Lee .....	Avoca



Land, Mattie J. ....	Duster
Lawrence, Rev. I. W. ....	Olney
Mayfield, Malcolm M. ....	Abilene
Morgan, Rev. Andrew J. ....	Abilene
Muston, Rev. William H. ....	Abilene
Moore, James I. ....	Abilene
Moffett, Emma M. ....	Abilene
Moffett, Una ....	Abilene
Morton, Bonita ....	Bonita
Morris, Anna ...	Abilene
Morrow, Harry ....	Abilene
Morgan, Mrs. A. J. ....	Abilene
Morgan, Henry W. ....	May
Muston, Fred L. ....	Abilene
Mansell, Dennis H. ....	O'Brien
Martin, Walter C. ....	Admiral
Mansell, Thomas J. ....	Rochester
Moore, Mattie ....	Merkel
Meador, Rev. A. R. ....	Abilene
Mayes, Lila C. ....	Hamlin
Marsh, Irene V. ....	Abilene
Moore, Kemper M. ....	Abilene
May, Mattie P. ....	McCauley
Medaris, Lucile B. ....	Abilene
Miller, C. Espy ....	Fort Davis
Mixon, G. Leslie ....	Eddy
Middleton, Effie J. ....	Bradshaw
Marrs, James K. ....	Abilene
Morrow, Cora J. ....	Abilene
Muir, Theodore G. ....	Abilene
Magee, H. Cone ....	Abilene
Morris, C. Reed ....	Seymour
Miller, Ollie A. ....	Merkel
Mingus, Georgia V. ....	Abilene
Mingus, Lena P. ....	Abilene
McLaughlin, Rev. J. H. ....	Hylton
McLaughlin, Mrs. J. H. ....	Hylton
McCarty, Lloyd B. ....	Abilene
McDonald, Bernice ....	Abilene
McFaddin, Edward F. ....	Hope, Ark.
McGuire, Rev. Nathan E. ....	Rule
McCammant, Willie ....	Abilene



Neal, R. Otis	Abilene
Nicholas, Vida	Artesia, New Mex.
Nicholas, M. Fern	Artesia, New Mex.
Peck, Irving B.	Abilene
Prince, Goldie E.	Abilene
Pope, Rev. Franklin A.	Abilene
Pritchard, Rev. H. J.	Gorman
Provence, Howell	Decatur
Pope, John M.	Abilene
Parks, James E.	Scranton
Paxton, Mildred	Abilene
Pegues, Ruth	Crystal City
Person, Gladys L.	Abilene
Poe, G. Bela	Cisco
Power, W. Edward	Yuma, Arizona
Power, Ernest	Yuma, Arizona
Pearson, J. Spinks	Abilene
Parramore, Mary L.	Ballinger
Prince, Winnie	Abilene
Prescott, Rev. Thomas B.	San Angelo
Pope, Thomas E.	Gorman
Pelton, Rev. William B.	Anson
Parker, Floyd M.	Westbrook
Pritchard, Mamie L.	Gorman
Pope, Mrs. F. A.	Abilene
Peacock, Nesta L.	McCauley
Pollock, Minnie L.	Hamlin
Pritchard, Burton H.	Gorman
Persons, Bernice	Abilene
Pearce, Jennie C.	Abilene
Pritchard, Austin H.	Gorman
Quiett, Snovia	Eastland
Richardson, Rev. M. F.	Abilene
Reeves, Lillie B.	Murchison
Richardson, Sidney T.	Abilene
Rogers, Jesse A.	Jayton
Rust, Bennie A.	Ranger
Roberts, Wiley E.	Roby
Ross, Edna Louise	Pecos
Reynolds, Roy E.	Tuscola
Rhoton, Lillian	Coahoma
Rister, Carl	McCauley

Rainer, Mae .....	Floydada
Ross, Harden S. ....	Pecos
Ratliff, Rev. Edgar H. ....	O'Brien
Robertson, Truman P. ....	Crystal Falls
Rhodes, F. Elton .....	Abilene
Ramsey, W. V. ....	Baird
Rosenquest, F. Oscar .....	Caddo
Ray, Ila F. ....	Scranton
Rister, Gene Lee .....	Merkel
Renfro, Matt P. ....	Jayton
Ross, William .....	Pecos
Robinson, Clara .....	Abilene
Ritch, Hugh E. ....	Winters
Rhodes, Ivy I. ....	Iberis
Reynolds, Virgil .....	Abilene
Summers, Rev. H. H. ....	Abilene
Strickland, Rev. D. M. ....	Abilene
Scranton, Rev. R. A. ....	Abilene
Sandefur, M. Louise .....	Abilene
Sandefur, Grace .....	Abilene
Stark, Roscoe O. ....	Lockney
Sarrett, B. Anna .....	Gordon
Stewart, Rev. W. L. ....	Huckabay
Sandefur, Mrs. J. D. ....	Abilene
Sandefur, Clarence E. ....	Weatherford
Snearley, George W. ....	Rising Star
Sarrett, Isabell .....	Gordon
Smith, Daisy .....	Winfield
Smith, Willard .....	Anson
Stovall, Rev. W. J. ....	Crews
Skiles, Asa I. ....	Scranton
Simmons, John A. ....	Strawn
Stiles, Lowell L. ....	Abilene
Schmid, Richard E. ....	Abilene
Sandefur, Jefferson Davis, Jr. ....	Abilene
Sprawls, Alma .....	Scranton
Sides, Edna Lee .....	Hatchel
Slack, John R. ....	Roswell, New Mex.
Strickland, Charles P. ....	Duster
Stearns, Elmer C. ....	Matador
Sigler, Christine .....	Tulia
Smith, Porter V. ....	Greenville

Stevens, Esther .....	Abilene
Shaw, Sarah M. ....	Abilene
Stegall, Rev. Louie R. ....	Flomot
Sitton, Rev. Lucillius D. ....	Avoca
Sims, Ruth J. ....	Gorman
Stell, Albert L. ....	Lipan
Smith, Woodie T. ....	Knox City
Snannon, Mary L. ....	Hamlin
Thomas, Rev. Geo. W. ....	Gunsight
Todd, Rev. Chester A. ....	De Leon
Thomas, Lilly E. ....	Abilene
Trout, Horace I. ....	Abilene
Tyson, Vera B. ....	Crystal City
Tompkins, Walter L. ....	Haskell
Taylor, Lula A. ....	Winters
Turner, Morgan ..	Abilene
Tucker, Jasper .....	Merkel
Treadwell, Bessie B. ....	Hamlin
Triplett, Garville B. ....	Abilene
Trammell, Mrs. Fay .....	Abilene
Tyre, W. Homer .....	Winters
ValDez, F. Carl .....	San Angelo
Veasey, Ruth .....	Haskell
Williams, Rev. John W. ....	Abilene
Williams, Jessie J. ....	Abilene
Wagstaff, Robert M. ....	Abilene
Wells, Cora M. ....	Anson
Williams, Cora Alice .....	Abilene
White, William A. ....	Coats
Watts, Otto Oliver .....	Abilene
Williams, Rev. C. S. ....	Ranger
Williams, Rev. C. D. ....	Lueders
Wooten, Ona .....	Abilene
Williams, Claud M. ....	Abilene
Wagstaff, Bessie L. ....	Abilene
Wagnon, Seth .....	Sidney
Walker, Ida B. ....	Anson
Weakley, Forest B. ....	Abilene
Williams, C. Wilmer .....	Abilene
Walker, John L. ....	Merkel
Wallace, Ruth .....	Ovalo
Wallace, Zora .....	Ovalo

Woods, Rev. Mannie R. ....	Johnson City
Williams, Mabel .....	Abilene
Wickham, Beulah L. ....	Rising Star
Walker, Anna B. ....	Hatchel
Walker, Marian D. ....	Barstow
Warren, Pauline .....	Knox City
Wagnon, Noah W. ....	Sidney
Wagnon, Cyrus B. ....	Sidney
Williams, Robert Harry .....	Abilene
Womack, Edgar .....	Winters
Willis, Neva W. ....	Abilene
Ward, John C. ....	Hope, New Mex.
West, Mack W. ....	Bradshaw
Weatherford, Etta .....	DeLeon
Wilson, Elma .....	Abilene
Whittington, Floy. ....	Hamlin
West, Mellissa .....	Merkel
West, Mexia E. ....	Merkel
Witt, M. E. ....	Snyder
Welch, Myrtie .....	Abilene
Williams, Theopolis, W. ....	Lueders
Willims, Mrs. C. S. ....	Ranger
Welborn, L. Walter .....	Abilene
Welch, Velma. ....	Abilene
Wilson, Rev. Carl J. ....	Hamlin
Young, Zuma .....	Abilene
Young, M. Juanita .....	Abilene
Young, Thomas H. ....	Abilene
Young, Ellie .....	Abilene



## SIMMONS COLLEGE CATALOGUE

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### STUDENTS ENROLLED AT THE BIBLE SCHOOL.

Rev. C. R. Goodman, Cisco, Texas.  
Rev. J. R. McCorkle, Aspermont, Texas.  
Rev. R. H. Williams, Abilene, Texas  
Rev. E. Stubblefield, Cisco, Texas.  
Rev. I. N. Alvis, Rule, Texas.  
Rev. J. A. Bays, Dublin, Texas.  
Rev. J. H. McLeod, Sweetwater, Texas.  
Rev. J. D. Vaughn, Claytonville, Texas.  
Rev. O. J. Harmonson, Westfork, Texas.  
Rev. E. B. Speck, Knox City, Texas.  
Rev. W. H. Giles, Albany, Texas.  
Rev. O. F. Smith, Rotan, Texas.  
Rev. J. E. Nicholson, Anson, Texas.  
Rev. J. A. Arbuckle, Haskell, Texas.  
Rev. O. J. Hull, Snyder, Texas.  
Mrs. E. B. Featherston, Aspermont, Texas.  
Rev. J. A. Lindley, Sweetwater, Texas.  
Rev. G. W. Parks, Scranton, Texas.  
Mrs J. R. Yantis, North Roby, Texas.  
J. H. Burnam, Scranton, Texas.  
Rev. M. H. Godfrey, Throckmorton, Texas.  
Mr. Landers, Hillsboro, Texas.  
Rev. H. H. Summers, Abilene, Texas.  
Rev. Earnest Bradberry, Abilene, Texas.  
Rev. Mack Richardson, Abilene, Texas.  
Rev. L. R. Stegall, Abilene, Texas.  
Rev. J. D. Burns, Abilene, Texas.  
Dr. W. C. Neal, Abilene, Texas.  
Mrs. C. W. Cowden, Abilene, Texas.  
Rev. W. M. Green, Abilene, Texas.  
C. W. Cowden, Abilene, Texas.  
Ross Gibson, Abilene, Texas.  
Rev. Chester Todd, Abilene, Texas.  
Rev. R. A. Scranton, Abilene, Texas.  
M. H. Compere, Abilene, Texas.  
Rev. I. J. Kay, Abilene, Texas  
W. T. Barber, Abilene, Texas.  
J. A. Tolman, Abilene, Texas.  
J. Graham, Abilene, Texas.  
Rev. W. L. Stewart, Abilene, Texas.

Rev. A. D. Leach, Colorado, Texas.  
Rev. W. L. Leach, Abilene, Texas.  
Rev. G. W. Thomas, Abilene, Texas.  
Rev. C. A. Lamb, Abilene, Texas.  
Rev. Willie Jackson, Abilene, Texas.  
Rev. J. L. Birdson, Abilene, Texas.  
C. H. Creighton, Caps, Texas.  
Perry King, Abilene, Texas.  
Rev. J. D. Kennedy, Abilene, Texas.  
Miss Eula Russell, Rotan, Texas.  
Miss Ola Gray, Rotan, Texas.  
Rev. J. W. King, Abilene, Texas.  
Mrs. Katie Davis, Abilene, Texas.  
Mrs. T. G. Cole, Ferris, Texas.  
S. W. Taylor, Merkel, Texas.  
Rev. J. B. Evans, Abilene, Texas.  
Dr. S. R. Cates, Abilene, Texas.  
Mrs. Sarah Thompson, Waxahachie, Texas.  
Rev. R. W. Merrill, Abilene, Texas.  
Mrs. J. T. Butler, Caddo, Texas.  
J. J. Jenkins, Hamlin, Texas.  
Rev. H. Jeff Pritchard, Abilene, Texas.  
Jesse Scott, Abilene, Texas.  
O. Olsen, Scandia, Kansas.  
W. B. Phipps, Throckmorton.





## PIANO

Adams, Una	Moore, Kemper
Adams, Mary	Morgan, Henry
Boone, Mary	McDonald, Bernice
Brice, Eunice	Muir, Theo
Brown, Runa	Persons, Gladys
Brunson, Susie	Parramore, Mary
Burkett, May	Pritchard, Mamie
Campbell, Willie	Reynolds, Virgil
Collins, Mary	Ross, Edna
Compere, Bernice	Ross, William
Conoway, Cecile	Ray, Ila
Cowden, Lela	Rhoton, Lillian
Cranston, Juanita	Shannon, Lucy
Eskridge, Leah	Shaw, Sarah
Ford, Muriel	Sandefur, Grace
Glover, Lila	Sprawls, Alma
Graham, Pearl	Thomas, Lillie
Hatchett, Ethel	Tyson, Vera
Ingram, Miriam	Weatherford, Etta
Kirby, Rubiedick	Warren, Pauline
Kellum, Hattie	Walker, Marian
Knight, Ollie	Welch, Velma
King, Imogene	Whittington, Floy
May, Mattie	Wickham, Beulah
Mayes, Lila	William, Mabel
Mingus, Georgia	Williams, Jessie
Morrow, Harry	Young, Ellie

## VOICE

Boone, Mary	Morgan, Henry
Brown, Harvey	Young, Juanita
Brown, Bess	Morton, Bonita
Campbell, Willie	Muston, Fred L.
Collins, Mary	Muston, Fred L.
Cotten, Arline	Parramore, Mary
Godfrey, Alene	Ray, Ila
King, Mary	Reeves, Lillie B.
Knight, Ora	Rhoton, Lillian
Mayes, Lila	Shannon, Lucy



Trammel, Mrs. Fay  
Walker, Marian

Warren, Pauline  
Williams, Mable

## HARMONY

Butler, May  
Brown, Runa  
Kellum, Hattie  
May, Mattie  
Mayes, Lila  
Ford, Muriel

Williams, Mabel  
Ray, Ila  
Shannon, Lucy  
Sprawls, Alma  
Walker, Marian  
Warren, Pauline

Weatherford, Etta

## EXPRESSION

Allman, Nannie  
Bates, J. S.  
Berry, Julius  
Brown, Buford  
Burroughs, Chester  
Burks, Leona  
Boren, Iva  
Burns, J. D.  
Burnam, Mrs. J. E.  
Colquitt, Mary  
Collins, Ray  
Dobson, Pearl  
Durham, Juanita  
Evans, J. W.  
Evans, Emma  
Evans, Robert  
Featherston, S. R.  
Griffin, Ned  
Garren, Willie  
Green, Sallie  
Holmes, Ruth  
High, Katherine  
Hood, J. A.  
Harrison, Ira  
Hudson, Willie  
Haney, Leon  
Humphreys, Viola

Wickham, Beulah  
Holman, Eugene  
Howell, H. H.  
Hudspeth, Ella  
Johnson, Willie  
King, Imogene  
Landers, Emmett  
Lee, Claud  
Livingston, C. C.  
Loyd, Claud  
McFaddin, E. F.  
Mansell, D. H.  
Marsh, Irene  
Moffett, May  
Morgan, H. W.  
Morgan, A. J.  
Morgan, Mrs. A. J.  
Pritchard, H. J.  
Peacock, Nesta  
Rayner, May  
Roberts, W. E.  
Stearns, Elmer  
Sigler, Christine  
Wells, Cora  
Williams, Alice  
Warren, Pauline  
Wooten, Ona

Wagnon, Seth

## PHYSICAL CULTURE

Amis, Velma  
Andrews, Ruth  
Barkley, Mamie  
Bass, Annie Laura  
Brice, Eunice  
Bacon, Merle  
Campbell, Willie  
Carver, Fannie  
Cole, Grace  
Cunningham, Alice  
Conoway, Ruby  
Dobson, Pearl  
Durham, Juanita  
Garren, Willie  
Graham, Ben L.  
Gregg, Annie  
Godfrey, Alene  
Hatchett, Ethel  
Hicks, Jemmie  
Holland, Lorena  
Hudspeth, Ella

Johnson, Willie  
King, Imogene  
King, Mary  
Kay, I. J.  
Knight, Ollie  
Knight, Ora  
McLaughlin, J. H.  
Marsh, Irene  
Middleton, Effie  
Moffett, May  
Paxton, Mildred  
Pritchard, Mamie  
Peacock, Nesta  
Pritchard, B. H.  
Rainer, May  
Sigler, Christine  
Thomas, G. W.  
Wallace, Ruth  
Wallace, Zora  
Wickham, Beulah  
Wells, Cora

## ART

Barkely, Mamie  
Chandler, Mrs. A. E.  
Conoway, Cecile  
Horton, Lorena  
Hudspeth, Ella  
Haney, Ira  
Hodges, Nellie  
Johnson, Fannie  
Kellum, Hattie  
King, Mary

Knight, Ora  
Lee, Eula  
Lee, Gertie  
Morton, Bonita  
Pearce, Jennie  
Prince, Golda  
Reeves, Lillie B.  
Sandefer, Mrs. J. D.  
Shannon, Lucy  
Walker, Marian

## VIOLIN

Gaines, Roy  
Lee, Eula  
Pegues, Ruth  
Persons, Gladys  
Paxton, Mildred

Ross, Edna  
Ross, Hardin  
Sandefer, Mary L.  
Walker, Marian  
Warren, Pauline

## MANDOLIN

Garren, Willie  
High, Katherine  
Hatchett, Ethel

King, Imogene  
Williams, Claud  
Sandefer, Grace.

## GUITAR

Shannon Lucy

## BOOKKEEPING

Aiken, Lilac  
Brown, Buford  
Cowden, Rorie  
Gaines, Roy  
Johnson, Willie  
Jones, Frank  
Jones, George

Williams, T. W.  
Kennard, Homer  
Long, John  
Magee, Cone  
Marrs, James  
Neal, Otis  
Rhodes, Elton

Ward, John

## TYPEWRITING

Aiken, Lilac  
Brown, Buford  
Bradley, Guy  
Cowden, Rorie  
Cook, Albert  
Clemmons, Joe  
Holman, Eugene  
Johnson, Willie  
Kennard, Homer

Lee, Claud  
McCarty, Lloyd  
Magee, Cone  
Neal, Otis  
Sandefer, J. D. Jr.  
Stearns, Elmer  
Walker, J. L.  
Ward, John  
Williams, T. W.

## SHORTHAND

Albert Cook.

## DEGREES CONFERRED JUNE 4, 1913.

## DOCTOR OF DIVINITY, (HONORARY).

G. L. Yates, Pastor First Baptist church, Tyler, Texas.

Chas. T. Alexander, Pastor First Baptist church, New Orleans, La.

## BACHELOR OF ARTS

Joseph E. Burnam	James Irving Moore
Leona Blanche Burks	Edward F. McFaddin
Thaddeus P. Carter	James E. Parks
Willie Campbell	Irving B. Peek
Grover Dick	Howell Provence
Oliver A. Fleming	Wiley E. Roberts
Gertie A. Lee	Seth Wagnon
Ruth Legett	Alice Williams
Oda Lindley	Robert M. Wagstaff
Otto Watts	

## CERTIFICATES

## ACADEMY

Chester A. Todd	Anna Morris
Richard Schmid	Mary A. King
Earl A. Dunn	Perla Houston
Dennie H. Mansell	Lulu Taylor
Thomas Young	Ida Collins
Bennie A. Rust	Winnie Prince
Dorothy E. Carson	Mildred Paxton

## ART

Jennie Pearce	Bonita Morton
Lillie B. Reeves	

## EXPRESSION

May Moffett	Irene V. Marsh
Cora May Wells	

## VOICE

Lila Mayes.

# Alumni.

The Alumni Association was organized in 1896 with nine members. Miss Jeanne E. Logan was elected president, and Miss Rosaline Hanks Secretary. For four years the Association carried on interesting and helpful work, such as beautifying the campus, enlarging the Library and advertising their Alma Mater.

They also gave an inspiring program on some night during Commencement Week. The last year that the Alumni Association did any real work, Mr. Earnest D. Lotspeich was President and Miss Jeanne Logan Secretary.

On last June the Alumni re-organized, electing the following officers:

F. C. Dick .....	President
W. R. Underwood .....	Vice President
Miss Carrie Miller .....	Secretary
Jesse Williams .....	Treasurer
H. E. Campbell .....	Historian

## ENROLLMENT BY CLASSES

### CLASS OF 1895

Mrs. E. M. Eskridge (nee Miss Hinda Barry), Carlsbad, N. M.  
Mrs. S. G. Stokes (nee Flossie Logan), Big Springs, Texas.  
Miss Maud P. Hill, Abilene, Texas.

### CLASS OF 1896

Dr. J. M. Estes, Abilene, Texas.  
Rev. Jno. B. Brock, Opelousas, La.  
Mrs. E. V. Sellers (nee Susie Parramore), Aspermont, Texas.  
Mrs. W. E. Harvey (nee Eva Malone), Bradshaw, Texas.  
Mrs. Tom Robinson (nee Rosaline Hanks), Deceased.

### CLASS OF 1897

Mrs. A. L. Putnam (nee Ada Malone), Sweetwater, Texas.  
Miss Nettie J. Ingle, 4912 Forty-Second Ave., So. Omaha, Neb.

## SIMMONS COLLEGE CATALOGUE

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### CLASS OF 1898

Mrs. Ed W. Douthit (nee Mary Parramore), Abilene, Texas.  
Mrs. M. A. Lewis (nee Margaret Payne), Thorndale, Texas.  
Earnest D. Lotspeich, Abilene, Texas.  
Harris, V. Walthall, 804 Montana St., El Paso, Texas.  
Victor H. Anderson, San Angelo, Texas.  
Arthur Briggs, Tucson, Ariz.

### CLASS OF 1899

Mrs. Gid Christian (nee Annie L. Pegues), Paducah, Texas.  
Mrs. Finley Holmes (nee Josie Bunting), Toyah, Texas.  
Mrs. S. L. McCracken, (nee Anne Humphreys,) Marie, Texas.  
Mrs. Will Roberson (nee Dora Payton), Abilene, Texas.  
Mrs. Ida Harris (nee Dora Payton), Abilene, Texas.

### CLASS OF 1900

Mrs. George Northcutt (nee Minnie Adair), Kenna, N. M.  
Mrs. T. Polk (nee Dora Kelly), Sylvester, Texas.  
Mrs. Jno. R. Hutto (nee Rebecca Nelson), Abilene, Texas.  
Rev. W. C. Taggart, Merkel, Texas.

### CLASS OF 1901

Mrs. Jno. Bowyer, Jr. (nee Lovie Favor), Abilene, Texas.  
Marshall Bernard Hanks, Abilene, Texas.  
William S. Pender, Altus, Oklahoma.  
Mrs. Preston Morgan (nee Irla Scoggin), Snyder, Texas.  
Mrs. V. H. Anderson (nee Bennett Young), San Angelo, Texas.

### CLASS OF 1902

Mrs. O. A. Hale (nee Emma Chandler), Corpus Christi, Texas.  
Mrs. M. B. Hanks (nee Eva May Hollis), Abilene, Texas.  
Miss Maud Nevells, Lubbock, Texas.  
Geo. A. Pearce, Jr., 1107 Arizona St., El Paso, Texas.  
Mrs. Allie Howell (nee Allie Ellard), Plainview, Texas.  
Mrs. Len Faucett (nee Leltie Logan), Abilene, Texas.  
Stuart F. Logan, Abilene, Texas.  
Will Smith, Deceased.



## CLASS OF 1907

Rev. W. C. Taggart, Merkel, Texas.

## CLASS OF 1908

Jno. S. Bunting, El Paso, Texas.

Rev. M. C. Bishop, Rising Star, Texas

## CLASS OF 1909

J. Lloyd Dellis, Los Angeles, Calif.

Miss Sallie Burr Goode, Plainview, Texas.

J. Manly Morgan, Anderson, Texas.

Mrs. Joe Milliken, (nee Lena Terry), Abilene, Texas

## CLASS OF 1910

Rev. J. D. Lampkin, Roscoe, Texas.

E. J. Woodward, Roscoe, Texas.

Miss Carrie Miller, Knox City, Texas.

A Z. Morgan, Deceased.

## CLASS OF 1911

E. E. Adams, Abilene, Abilene, Texas.

L. E. Adams, Los Angeles, Calif.

Christine Coffee, Big Spring, Texas.

S. E. Ellis, Abilene, Texas.

W. A. Mancill, Lamesa, Texas.

Mary Paxton, Abilene, Texas.

J. W. Pearce, Abilene, Texas.

W. C. Reeves, Buffalo, N. Y.

Louise Schmidt, Abilene, Texas.

W. R. Underwood, Abilene, Texas.

Jesse Williams, Abilene, Texas.

## CLASS OF 1912

Ben Allen, Petersburg, Texas.

Miss Beulah Burkett, Abilene, Texas.

H. E. Campbell, (Deceased).

Miss Elta Campbell, Big Spring, Texas.

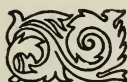
Rev. W. A. Daniel, Albertville, Alabama.



Miss Ruth Cash, Abilene, Texas.  
Robert A. Collins, Sterling City, Texas.  
Rev. F. C. Dick, Fort Worth.  
Rev. Jno. P. Hardesty, Fort Worth, Texas.  
Miss Lucile Peek, Abilene, Texas.  
Rev. A. L. Maddox, Louisville, Ky.  
Miss Pauline Mayes, Hamlin, Texas.  
Ben S. Peek, Reagan, Texas.  
Rupert N. Richardson, Caddo, Texas.  
Rev. J. A. Summerhill, Saginaw, Texas.

## CLASS OF 1913

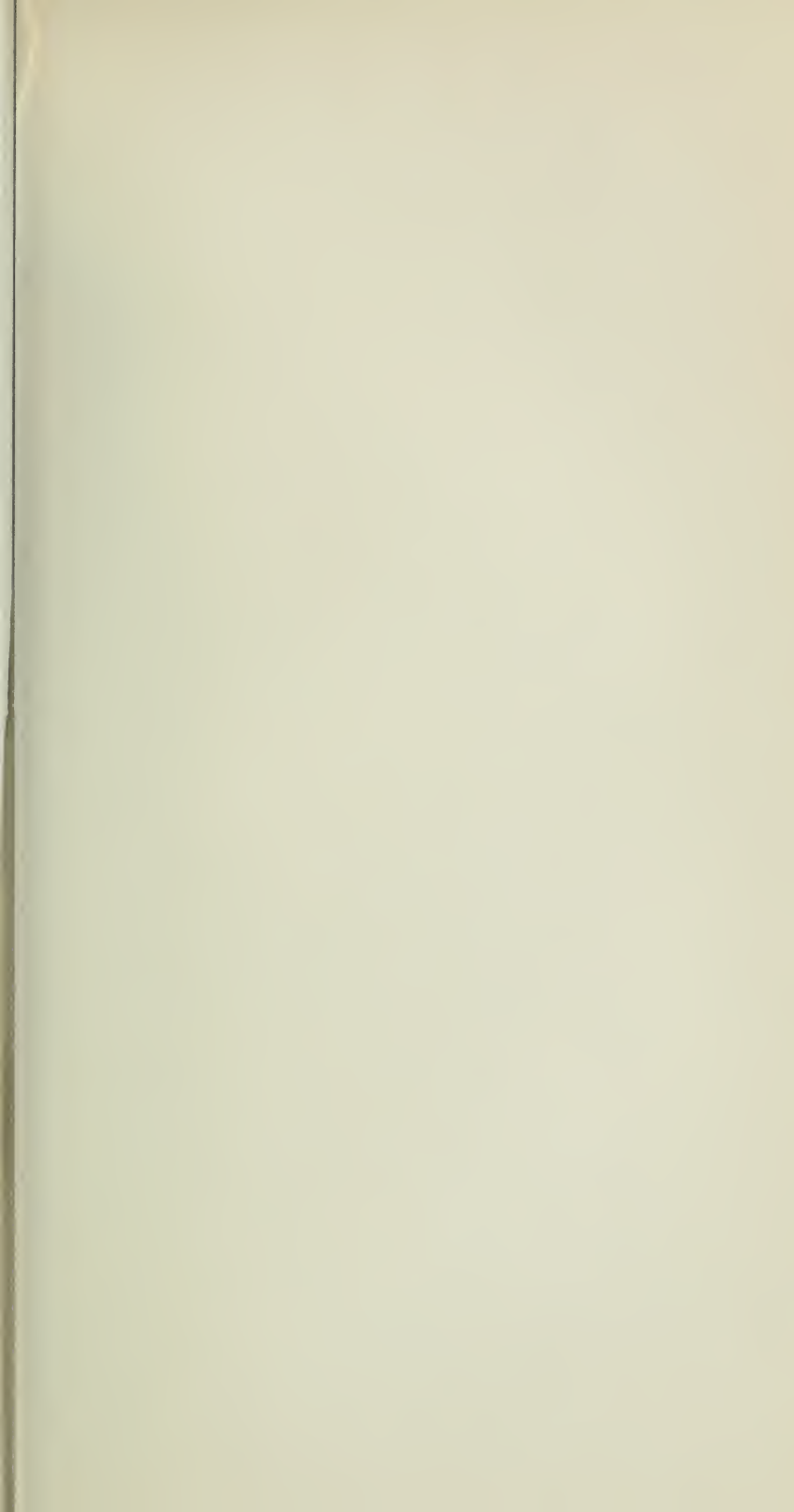
Joseph E. Burnam, Abilene, Texas.  
Leona Blanche Burks, Moro, Texas.  
Willie Campbell, Big Spring, Texas.  
Thaddeus P. Carter, Abilene, Texas.  
Grover Dick, Fort Worth, Texas.  
Oilver A. Fleming, Abilene, Texas.  
Gertie A. Lee, Faducah, Texas.  
Ruth Legett, Abilene, Texas.  
Oda Lindley, Colorado, Texas.  
James Irving Moore, Reagan, Texas.  
Edward F. McFaddin, Hope, Ark.  
James E. Parks, Scranton, Texas.  
Irving B. Peek, Abilene, Texas.  
Wiley Elmo Roberts, Sterling City, Texas.  
Howell Provence, Decatur, Texas.  
Seth Wagnon, Sidney, Texas.  
Alice Williams, Abilene, Texas.  
Robert M. Wagstaff, Abilene, Texas.  
Otto Watts, Abilene, Texas.



ABILENE PRINTING COMPANY

ABILENE, TEXAS











# BULLETIN

## Simmons College

Vol. V.

MAY, 1919

No. 1

Catalogue  
1918-1919

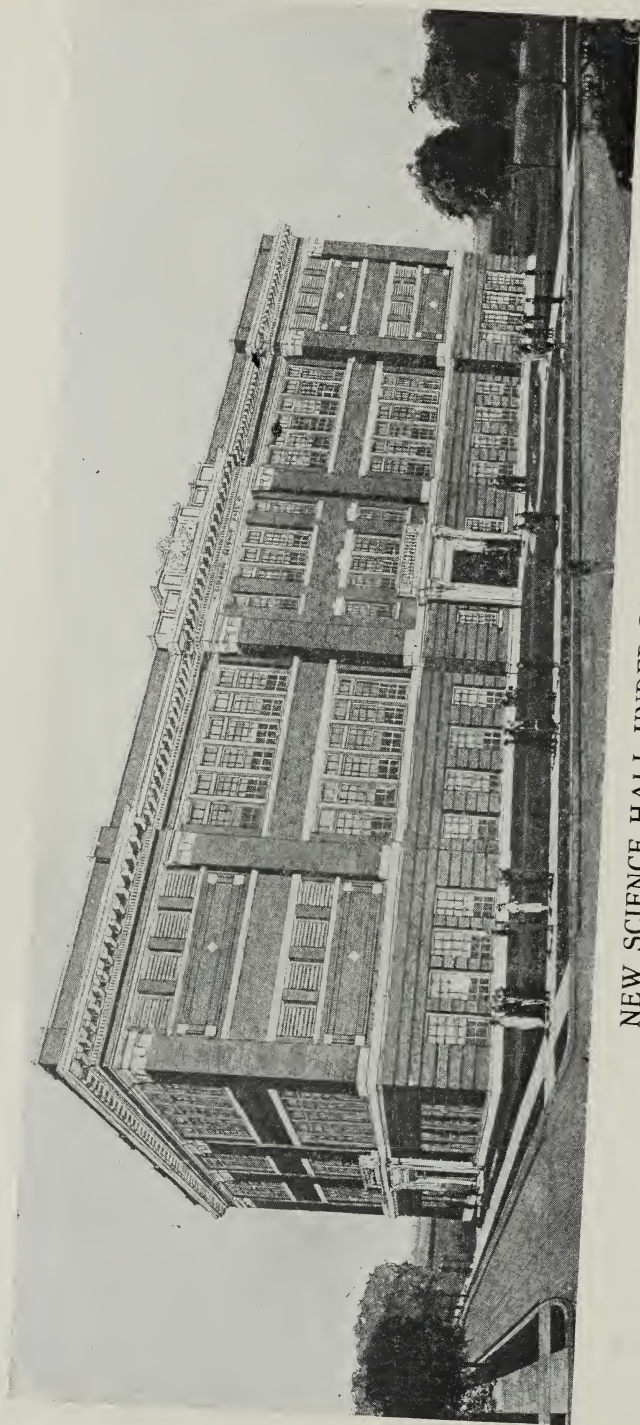


Announcements  
1919-1920

Published Quarterly by Simmons College  
ABILENE, TEXAS

Entered as Second Class Matter June 19, 1915, at the Post Office at  
Abilene, Texas, Under Act of August 24, 1912.





NEW SCIENCE HALL UNDER CONSTRUCTION

# *Bulletin* *Simmons College*

*C A T A L O G U E*  
*I 9 1 8 - I 9 1 9*  
*TWENTY-SEVENTH ANNUAL SESSION*

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*A N N O U N C E M E N T S*  
*1 9 1 9 - 1 9 2 0*  
*TWENTY-EIGHTH ANNUAL SESSION*



E S T A B L I S H E D 1 8 9 1

*N e x t S e s s i o n B e g i n s*  
*Wednesday, September 17, 1919*

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A B I L E N E , T E X A S

1919

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1920

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# 1921

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## APRIL

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## Correspondence

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Correspondence addressed simply to the President of Simmons College may be expected to reach the proper department, but to avoid delay and confusion correspondents are asked to note the following directions:

1. Requests for annual catalogue and other publications and inquiries concerning requirements for entrance should be addressed to T. N. Carswell, Bursar.

2. Applications for Scholarships should be addressed to the President.

3. Applications for aid from the Ministerial Education Fund should be addressed to Professor W. F. Fry, Secretary of the Ministerial Education Board.

4. Correspondence relating to general matters of business should be addressed to T. N. Carswell, Bursar.

5. Remittances of all kinds should be made payable to Simmons College and addressed to T. N. Carswell, Bursar.



# Academic Calendar

## College Year 1919-1920

### 1919

September 15-16 Mon.-Tues. ----- Entrance Examinations.  
September 17----Wednesday ----- Fall Term 28th Annual Session  
begins.  
September 17-18 Wed.-Thurs. ----- Registration  
September 19----Friday ----- Lectures begin 8:30 a. m.  
September 21----Sunday ----- Convocation Day  
November 27----Thursday ----- Thanksgiving Day  
December 17----Wednesday ----- Registration for Winter term  
December 18-20 Thurs.-Sat. ----- Fall Term Examinations  
December 20----Saturday ----- Christmas recess begins 4 p. m.  
December 30----Tuesday ----- Winter term begins. Lectures  
begin at 8:30 a. m.

### 1920

January 4-11----Sun.-Sun. ----- Bible School  
February 10----Tuesday ----- Subjects for Senior Theses due  
February 22----Sunday ----- Washington's Birthday  
March 12-----Friday ----- Registration for Spring term  
March 13-16----Sat.-Tues. ----- Winter term examinations  
March 17-----Wednesday ----- Spring term begins. Lectures  
begin at 8:30 a. m.  
April 17-----Saturday ----- Founder's Day  
May 15-----Saturday ----- Senior Theses due  
May 24-29----Thurs.-Sat. ----- Spring term examinations  
May 30-June 1---Sun.-Tues. ----- Commencement Exercises  
June 8-----Tuesday ----- Summer Quarter and Summer  
Normal begin  
August 21-----Saturday ----- Summer Sessions Close  
September 15----Wednesday ----- Fall term 29th annual session  
begins

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## Board of Trustees

---

### OFFICERS:

Geo. L. Paxton, President  
M. H. Compere, Vice-president  
\*T. N. Carswell, Sec.-Treasurer

### MEMBERS:

Geo. S. Anderson, Abilene  
J. C. Burkett, D. D., Abilene  
M. H. Compere, Abilene

R. C. Crane, Sweetwater  
J. E. Chandler, Abilene  
D. E. Jones, Cisco

W. J. Behrens, Abilene  
T C. Campbell, Abilene  
C. C. Cowden, Abilene

J. L. Jones, Rule  
B. W. McCarty, Abilene  
Geo. L. Paxton, Abilene

U. Collins, Abilene  
M. A. Jenkins, D. D., Abilene  
C. P. Conaway, Colorado

Jno. M. Cowden, Midland  
F. W. Johnson, Pecos  
C. M. Caldwell, Breckenridge

E. V. Sellers, Abilene  
J. T. Warren, Merkel  
Mack L. Wyatt, Abilene

\*Mr. Carswell was on leave of absence in the service during 1918-'19 and Mr. D. H. Mansell was Acting Secretary-Treasurer.



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# Committees

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## FINANCE and INVESTMENT

Mr. Paxton  
Mr. Anderson  
Mr. Compere  
Mr. Cowden, Abilene

## BUILDINGS, GROUNDS AND SUPPLIES

Mr. Paxton  
Mr. Chandler  
Mr. Sellers  
Mr. Collins

## FACULTY AND INSTRUCTION

Dr. Jenkins  
Mr. Compere  
Mr. Paxton

## MINISTERIAL EDUCATION

Mr. McCarty  
Dr. Burkett

## CANVASS AND ADVERTISING

Mr. Anderson  
Mr. Campbell

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## Original Charter and Amendments

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THE STATE OF TEXAS } Be it known to all men that  
COUNTY OF TAYLOR } we, the subscribers, citizens  
of Taylor County, Texas, under the provisions of the Re-  
vised Statutes of the State of Texas, do hereby form and  
incorporate ourselves into a voluntary association for edu-  
cational purposes, and to that end we hereby adopt and  
subscribe the following.

### CHARTER

Art. 1st. This association shall be known as the "Abilene Baptist College," by which name it shall contract and be contracted with, sue and be sued, and transact all its business.

Art. 2nd. This association is formed for the purpose of erecting a College or High School Building in the City of Abilene, Taylor County, Texas, or within one mile of the corporate limits of said city, and maintaining therein a school for the education of males and females.

Art. 3rd. The place of business of the association shall be the City of Abilene, Taylor County, Texas, where its principal office shall be.

Art. 4th. Said association shall exist for a period of fifty years, and at the end of said term, this charter may be continued by a majority vote of the trustees.

Art. 5th. The business of the association shall be transacted by fifteen trustees, to be elected by the Sweetwater

Baptist Association, five of whom are to be elected annually by said association, and each trustee to hold his office for the period of three years. The following named trustees are hereby declared trustees until their term of office expires and their places are filled by said Sweetwater Baptist Association, viz.: G. W. Smith, J. T. Harrington, K. K. Leggett, C. W. Merchant, and J. H. Parramore, Abilene, Tex.,; A. J. Long, Thos. Trammell and H. C. Hord, Sweetwater, Texas; J. M. Hanna and Jno. F. Ferguson, Anson, Texas; Geo. W. Smith and J. M. Walker, Colorado, Texas; A. W. Hilliard, Midland, Texas; W. D. Johnson and A. M. Walthal, Pecos, Texas.

The term of office of the following five trustees shall expire August 1st, 1892, to-wit: K. K. Leggett, C. W. Merchant, Thos. Trammell, Jno. F. Ferguson, and J. M. Walker. The term of office of the following five trustees shall expire August 1st, 1893, viz.: J. T. Harrington, J. H. Parramore, Geo. W. Smith of Colorado; A. M. Walthal, and H. C. Hord. The term of office of the following five trustees shall expire August 1st, 1894, viz., Geo. W. Smith (of Abilene), J. M. Hanna, A. W. Hilliard, W. D. Johnson, and A. J. Long.

Art. 6th. There are no assets or property of any kind belonging to said association.

Art. 7th. The trustees of said association shall have no power or authority whatever to encumber in any wise any property which may hereafter be acquired by said association, by creating any lien or mortgage to secure any debt whatsoever.

In testimony whereof, witness our hands at Abilene, Texas, this the 5th day of February, A. D. 1891.

GEO. W. SMITH.

K. K. LEGETT.

J. T. HARRINGTON.

COUNTY OF TAYLOR } Before me, the undersigned,  
THE STATE OF TEXAS, } a Notary Public in and for  
Taylor County, Texas, on this day personally appeared  
Geo. W. Smith, K. K. Legett and J. T. Harrington, known  
to me to be the persons whose names are subscribed to the  
foregoing instrument and acknowledged to me that they  
executed the same for the purposes and consideration there-  
in expressed.

Given under my hand and seal of office at Abilene,  
Texas, this the 5th day of February A. D. 1891.

(Seal)

WILL STITH,

Notary Public, Taylor County, Texas.

(Endorsed) Filed in Dept. of State, Feby. 6, 1891.

J. R. Curl, Chf. Clk. and Act'g. Secretary of State.

Whereas at a meeting of the Board of Trustees of The  
Abilene Baptist College, a quorum being present, the fol-  
lowing proceedings were had, to-wit:

Resolved 1st. That the corporate name of "The Abi-  
lene Baptist College" be changed to that of "The Simmons  
College," provided that Reverend J. B. Simmons, D. D., of  
New York contribute to said college the sum of \$5,000.00.

Resolved 2nd. That the local Board of Trustees at Abi-  
lene are hereby authorized and directed to apply to the  
Secretary of State for an amendment to the Charter,  
changing the name as above indicated so soon as said sum  
of \$5,000.00 is paid to the Secretary and Treasurer of The  
Abilene Baptist College, or secured to his satisfaction, and  
whereas said sum of \$5,000.00 has been secured to the satis-  
faction of the Secretary and Treasurer as provided in said  
Resolution.

Now, therefore, we the undersigned, composing the  
local board of trustees, at Abilene, hereby adopt the follow-  
ing amendment to the Charter of the Abilene Baptist Col-  
lege, to-wit: Article 1 of said Charter shall hereafter read  
as follows:

Art. 1. The name of the corporation shall be The Simmons College.

Witness our hands at Abilene, Texas, this the 4th day of Nov. A. D. 1891.

GEO. W. SMITH.

K. K. LEGETT.

C. W. MERCHANT.

J. T. HARRINGTON.

WM. H. LOCKETT.

C. P. WARREN.

D. W. WRISTEN.

THE STATE OF TEXAS, ( Before me, A. H. Kirby, a  
COUNTY OF TAYLOR. ) Notary Public in and for said  
County and State, on this day personally appeared Geo. W.  
Smith, K. K. Legett, C. W. Merchant, J. T. Harrington, Wm.  
H. Lockett, C. P. Warren, and D. W. Wristen, known to me  
to be the persons whose names are subscribed to the forego-  
ing instrument, and acknowledged to me that they executed  
the same for the purposes and consideration therein ex-  
pressed.

Given under my hand and seal of office, this fifth day  
of November, A. D. 1891.

(Seal)

A. H. KIRBY,

No. 38.

N. P. Taylor Co., Texas.

(Endorsed) Filed in Dept. of State November 21st, 1891.

GEO. W. SMITH,

Secretary of State.

Whereas, at a meeting of the Board of Trustees of The Simmons College at Abilene, Texas, on the ——— day of February, 1894, a legal quorum being present and three-fourths of all the Trustees of the said The Simmons College voting therefor, the following Resolution was adopted, viz.:

“Resolved 1st. That the corporate name of The Simmons College be changed to that of Simmons College, and



that the proper application, by the requisite number of trustees, be made to the Secretary of State of the State of Texas for an amendment to the amended Charter of said corporation, changing the name as above indicated from that of The Simmons College to that of Simmons College."

Now, therefore, we the undersigned, being members of the Board of Trustees of said The Simmons College, all residents of the State of Texas, and acting for said corporation hereby adopt the following amendment to the Charter of The Simmons College, to-wit: Article No. 1 of said Charter shall hereafter read as follows:

#### ARTICLE 1.

The name of the corporation shall be Simmons College.

Witness our hands this the 15th day of November, A. D. 1894.

K. K. LEGETT.

D. W. WRISTEN.

C. W. MERCHANT.

THE STATE OF TEXAS, } Before me, A. H. Kirby, a  
COUNTY OF TAYLOR. } Notary Public in and for  
Taylor County, Texas, on this day personally appeared K. K. Legett, D. W. Wristen and C. W. Merchant, known to me to be the persons whose names are subscribed to the foregoing instrument and acknowledged to me that they executed the same for the purposes and consideration thereon expressed.

Given under my hand and seal of office, at Abilene, Texas, this the 16th day of November, 1894.

(Seal. No. 334.)

A. H. KIRBY,

(Endorsed)

Notary Public, Taylor Co., Texas.

Filed in Department of State, November 19, 1894.

GEO. W. SMITH,  
Secretary of State.

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## History

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"Followers of those who through faith and patience inherit the promises."

The first definite action looking to the founding of Simmons College was the appointment in 1890 of a committee by the First Baptist Church of Abilene to propose to the Sweetwater Association the founding of an "associational school."

The Association approved the idea, and named a committee, consisting of Hon. K. K. Legett, Rev. Geo. W. Smith, H. C. Hord, J. M. Hanna, Jno. F. Ferguson, C. R. Breedlove, and Hon. G. W. Smith, with plenary powers.

This committee met on Oct. 17, 1890, in Abilene and accepted the offer of "O. W. Steffens and associates" of sixteen acres of land and five thousand dollars, and located the college on its present site. (Foot Note.—Subsequently the Trustees acquired the tract of nineteen acres lying west of the original site, and the Industrial Home Board acquired a tract of five acres lying east of the original site, thus making the total acreage of the college forty acres.) This committee also selected the original Board of Trustees and adopted the outlines of the original Charter, appointing Judge C. R. Breedlove to draw up the Charter. The Charter was filed in the office of the Secretary of State on February 6, 1891. A noteworthy feature was a provision "that the property of said institution shall never be encumbered or subject to any debt of any kind whatsoever."

The cornerstone of the first building was laid on July 4, 1891. In the meantime the Chairman of the Board of Trustees, Rev. Geo. W. Smith, D. D., had invited the aid of Dr. O. C. Pope, then living in New York City, and serving the denomination as Secretary of the Church Building Fund.



Dr. Pope had resided for many years in Texas. As editor of the leading paper of the denomination in the State, and as superintendent of missions, he had left his stamp for all time to come on the organized work of the Baptists of Texas. The Sweetwater Association, covering a territory of 45,000 square miles, was one of the direct results of his labors. Thus the appeal for help in founding a college in this Association at once enlisted his hearty interest.

He sought Dr. James B. Simmons, also of New York, whose zeal for the promotion of Christian education and insight into its needs and possibilities, had been demonstrated by the establishment of several other institutions in various parts of the country. Dr. Simmons, an honored alumnus of Brown University, and a member of its governing board, discerned at once the call of the Master to a new service and sacrifice, gave generously and urged others to give to this new college in the Southwest.

The Board of Trustees decided in 1891, by unanimous vote, to give the institution, which had been chartered as the Abilene Baptist College, the name of its largest donor, and to call it Simmons College. (Foot Note.—Dr. Simmons presented, at the time of his subscription of \$5,000.00, a "Foundation Agreement" which was accepted by the Board, and became thereby a part of the record of the College. This whole document is interesting. The following quotation indicates its substance:

First. That Christianity shall be the confessed and formative principle of the whole organization, method and life of the said Abilene Baptist College, and that in said College, it shall be the constant aim of the teachers, by a truly Christian and liberal education.

- 1st. To bring young men and women to Christ.
- 2nd. To teach them Christ.
- 3rd. To train them for Christ.

Second. That said College shall give to its students Christian instruction in the Word of God, in the story of the Church, in the doctrines of the Bible, and in Christian Ethics, and in the principles of Evangelical religion, as revealed in the Old and New Testaments, as they are interpreted by the Missionary Baptists.

Third. That the President, Professors, Tutors, and Teachers of said College shall be chosen, so far as practicable, other things being equal, first of all because of a hearty sympathy with the views and principles herein expressed.

Fourth. That the name of the Abilene Baptist College shall be changed to "Simmons College," and if the growth of said College shall hereafter warrant it, to "Simmons University," and that for all time to come the said institution or corporation shall be known either as "Simmons College" or "Simmons University." (End of foot note.)

At his death Dr. Simmons bequeathed to the College the residue of his estate, valued at about \$80,000.00. Dr. Simmons' interest in the college was shared by other members of his family. Mrs. Mary E. Simmons, his wife, was a liberal contributor until her death, and his son, Dr. Robert S. Simmons, also of New York, is second only to his father in his generosity to the College.

The first session began in September, 1892, Rev. W. C. Friley, A. M., being President. Dr. Friley resigned in 1894, and was succeeded by Dr. Thatcher, under whose administration of four years, substantial progress was made.

Dr. Thatcher was succeeded by Dr. Pope, who had been interested in the College from its beginning. Dr. Pope's coming to Simmons College was largely due to the wish of Dr. Simmons himself. As organizer, preacher, educator, and financier, he had won wide and deserved reputation. He seemed to be an ideal man for the place. But his health had

failed in his New York office some time before, and although it seemed to have been restored by several years of travel, the stress of the many-sided work in the College proved too arduous, and after three years of service forced his resignation. He died within the year after.

Rev. C. J. Hairfield, A. M., a graduate of Wake Forest College, served as President during the year 1901-02.

In 1901 Rev. Lee R. Scarborough was called to the pastorate of the First Baptist Church in Abilene, and shortly afterward became a member of the Board of Trustees of Simmons College. A graduate of Baylor and Yale, he became at once an active factor in building up the College in all its interests.

In June, 1902, Hon. Oscar H. Cooper, LL. D., who had been a member of the Yale faculty, and who had served Texas as Superintendent of Public Instruction, and the denomination as President of Baylor University, succeeded to the Presidency. A strong faculty was selected, the standard of scholarship was raised, and during the next year the enrollment of students increased nearly one hundred per cent.

In 1903 a new dormitory for women was erected and named Anna Hall, in honor of the only daughter of Dr. Robert S. Simmons, of New York, who made a generous donation for the building.

In 1906 the College received notice of the bequest by Dr. Simmons of his entire estate valued at about \$80,000.

In 1907 a new dormitory was erected for men and named Billy Cowden Hall, in honor of the memory of "Uncle Billy" Cowden, a West Texas ranchman, whose children made the largest contribution to the funds for the erection of the building.

In this year also Rev. C. T. Ball, a professor in the Col-

lege, was sent out as field agent to raise an endowment for Biblical instruction. As a result of the efforts of Dr. Ball and his wife a tract of five acres of land adjoining the campus was secured, and the Girls Industrial Home, a handsome two-story brick building with basement, costing about \$50,000, was erected in 1909-10 to care for and house young ladies of slender means in attendance on the College.

The Simmons College Bible Institute was organized in 1905, and thirteen successful sessions have been held.

In July 1909, Dr. Cooper resigned the presidency of the College. During the seven years of his service the curriculum was standardized, the attendance increased more than three hundred per cent, and the property and endowment advanced four-fold. Dr. Jefferson Davis Sandefer, then president of John Tarleton College, was invited to the presidency and accepted.

Two years later, when the colleges of the State were classified, Simmons College was recognized by the State Department of Education, on recommendation of the State Board of Examiners, as a standard college of the first class.

In 1913 a new administration building, named Abilene Hall, was built and equipped at a cost of more than \$40,000.

Three years later, Mary-Frances Hall, a beautiful fire-proof dormitory for women, was erected and furnished at a cost of \$50,000. It bears the first names of two noble women, Mrs. J. H. Parramore and Mrs. C. W. Merchant, wives of two of the original Board of Trustees, the largest donors to this building, and contributors of many thousands of dollars to other interests of the College.

In 1918, the Marston Gymnasium was completed and equipped at a cost of \$30,000. It is named in honor of Edgar L. Marston, Esq., of New York City, who gave the first ten thousand dollars toward the building. The gymnasium is a model in appearance, construction and equipment.

During the past ten years, since the appointment of Dr. Sandefer to the presidency, the College attendance at Simmons has increased four-fold, the total attendance two and a half times, and more than three hundred thousand dollars have been raised and expended for new buildings and equipment.

The grounds of the College, covering 40 acres, the buildings, equipment, books and endowment are valued at more than three hundred and fifty thousand dollars.

During the first ten years the enrollment of students ranged from ninety to one hundred. During the succeeding years it was as follows:

1902-3	189
1903-4	221
1904-5	229
1905-6	249*
1906-7	326*
1907-8	340*
1908-9	326*
1909-10	330*
1910-11	330*
1911-12	375*
1912-13	444*
1913-14	475*
1914-15	512*
1915-16	641*
1916-17	701*
1917-18	622*
1918-19	692*

\*Exclusive of the Bible School and Summer Normal.

The foundations of Simmons College were laid in the faith of a few men; it has been builded to its present standards by the generous faith and loyal service of many men and women; and, under God's guiding hand, it will continue to grow in power with the years.



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## L o c a t i o n

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Simmons College is located at Abilene, Texas, a growing city of fifteen thousand population, near the geographical center of the State. The altitude is about eighteen hundred feet above sea-level. The latitude is about 32 degrees N., and the climate is one of the most healthful, not only in Texas, but in the United States.

Abilene is situated at the juncture of the Texas & Pacific, Wichita Valley and Abilene & Southern Railways, and is surrounded by a fertile and rapidly developing country, of which it is the commercial center. It has an electric light plant, natural gas, water works, sewerage system, long distance telephones, ice factory, cotton seed oil mill, cotton compress, steam laundries and electrical street railway. Both the State and the United States have important buildings here, erected at a cost of more than a half million dollars. The city water supply comes from a beautiful lake which contains about 800,000,000 gallons of excellent water. One daily, one semi-weekly, and weekly papers are published in Abilene. Special mention is made of The Western Evangel, a factor of growing importance in the progress of the College and the denomination. Abilene is well supplied with public schools and is also the location of the Abilene Christian College, and St. Joseph Academy. It has Baptist, Catholic, Christian, Episcopal, Methodist, Presbyterian, and Lutheran Churches. It is free from saloons. It has a high moral and religious tone and is justly noted for the refinement and character of its people.

The social and religious sentiment of the people is in itself, an influence for good that can not be overestimated. To the parent whose children must leave the restraining influence of home to obtain an education these are considerations of deep importance.

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## F a c u l t y

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J. D. SANDEFER, LL. D.

President and Professor of Philosophy and Education.

(A. B., Parker Institute, 1892; President Strawn College, 1893-99; Student in the University of Texas Summer School, 1899-1903. Superintendent of Granbury Public Schools, 1899-1901; Professor of History and Latin in John Tarleton College, 1901-1906; Graduate Student University of Chicago Summer School, 1903; Ph. B. *ibid*, 1907; Superintendent of Stephenville Public Schools, 1907-1908; President John Tarleton College, 1908-1909; LL. D. Baylor University, 1917. Elected to present position July, 1909.)

JULIUS OLSEN, B. S., Ph. D.

Dean of the College and Secretary of the Faculty.

Professor of Physics and Chemistry.

(B. S. Bethany College, Ph. D., Yale; Graduate Student Berlin and Cambridge, 1904-1905. Elected to present position 1902.)

OSCAR HENRY COOPER, LL. D.

Chairman of the Faculty.

Professor of Philosophy and Education.

(Yale University and the University of Berlin. Ex-Superintendednt of Public Instruction and ex-President of Baylor University. Elected to present position February, 1915.)



REV. WILLIAM FRANCIS FRY, A. B., A. M.

Professor of Biblical Interpretation.

(A. B. and A. M., Wake Forest; Student S. B. T. S. Elected to present position 1909.)

A. E. CHANDLER, A. B.

Professor of Mathematics.

(A. B. University of Texas; Graduate Student University of Chicago and Vanderbilt University; Principal Itasca High School, 1907-1908; Professor of Science Dublin High School, 1908-1909; Professor of Mathematics and Science John Tarleton College, 1909-1912. Elected to present position 1912.)

ALLEN JEFFERSON MOON, A. B., A. M., L. H. D.

Professor of Greek and Latin.

(A. B. and A. M. Howard College; L. H. D., *ibid*, 1912; Student University of Virginia and University of Chicago; Fellow, University of Chicago, 1910-1911; formerly Professor of Latin and Greek and Dean of Howard College. Elected to present position June, 1917.)

D. W. ARNETT, A. B., A. M.

Professor of Biology.

(A. B. and A. M. Wake Forest. Elected to present position 1914.)

RUPERT NORVAL RICHARDSON, A. B., Ph. B.

Professor of History and Political Science.

(A. B. Simmons, 1912; Ph. B. University of Chicago, 1914; Student University of Chicago Summers of 1915, 1916, 1917. Elected to present position March, 1917.)

GEORGE DIUGUID DAVIDSON, A. B., Ph. D.

Professor of Modern Languages.

(A. B. Johns Hopkins; Ph. D., University of Virginia; Professor Modern Languages Shenandoah Valley Military Academy, 1899; Milsaps College, 1909; Member Modern Language Association of America; Sigma Upsilon; Humanist Association. Elected to present position, 1917.)

LUCIEN QUITMAN CAMPBELL, A. B.

Professor of English.

(A. B., Tulane; Summer School, 1912-1914; Instructor of English and Head Department of Public Speaking, University of Oklahoma, 1916-17; formerly Director State High School Debating League of Oklahoma. Elected to present position, 1917.)

CLEMENT C. LEMON, A. B., A. M.

Professor of Geology.

(A. B., University of Indiana; A. M., University of Michigan; Professor of Biology and Geology, Mississippi College and Ouachita College. Elected to present position, 1919.)

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Professor of Economics and Sociology.

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Assistant Professor of Mathematics.

\* To be supplied.

MISS ALICE WILLIAMS, A. B.

Instructor in Modern Languages.

(A. B., Simmons, 1913; Graduate Student, University of Texas, Summer Quarter, 1913; Columbia University, Summer Quarter, 1914; University of California, Summer Quarter, 1915. Elected to present position, 1913.)

MARY LOUISE SANDEFER, A. B., A. M.

Instructor in English.

(A. B., Simmons and Randolph-Macon; M. A., University of Texas, 1917. Elected to present position, 1917.)

JOSEPH E. BURNAM, A. B.

Latin and Mathematics.

(A. B., Simmons. Student University of Chicago, summer 1913. Elected to present position, 1913.)

HOWARD F. SAUNDERS, A. B.

(A. B., Baylor University. Elected to present position, 1919.)

MRS. R. N. RICHARDSON, A. B.

(A. B., Simmons; Graduate work in the University of Chicago. Elected to present position, 1917.)

MILDRED PAXTON, A. B., A. M.

Instructor in English.

(A. B., Simmons College; A. M., University of Texas. Elected to present position January, 1919.)

WILLIAM D. BOND, A. B.

Instructor in English.

(A. B., Simmons College; Graduate work in University of Texas. Elected to present position, 1919.)

ELLEN CLARE GILLESPIE, A. B., A. M.

Instructor in English.

(A. B., S. M. U.; M. A., Columbia University. Elected to present position, 1919.)

BLANCHE FORD

WILSON PATTON

Student Assistants in Laboratories.

EVELYN BYRD, B. S.

Household Arts.

(B. S., University of Texas. Elected to present position, 1918.)

GENEVIEVE METCALF

Commercial.

(Elected to present position, 1918.)

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Manual Training.

ROY A. EASTERDAY, A. B., D. D. S.

Coach and Physical Director for Men.

(A. B. and D. D. S., University of Pittsburg. Elected to present position, 1919.)

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Physical Director for Women.

\*To be supplied.

M. A. JENKENS, D. D.

J. C. BURKETT, D. D.

Lecturers on Pastoral Theology and Evangelism.

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## Fine Arts

STYLES R. ANDERSON

Director Fine Arts Department.

Pianoforte.

(Pupil of Stasny, Madame Stovall-Lothran, Barili, Mayer, Etc. Harmony; Benjamin Cutter. Atlanta, New York, Boston, Munich. Elected to present position, 1914.)

MISS KATHLEEN MORRIS, B. M., M. M.

Pianoforte.

(B. M. and M. M. Bessie Tift College; Student Cincinnati Conservatory of Music; Pupil of Frank LaForge. Elected to present position, 1917.)

LOIS PETTEY

Violin

(Elected to present position, 1918.)

ADDIE BELLE HARDIN GARY, B. M.

Voice Culture

(Pupil of Charles Washburn, Ward-Belmont; Milton Cook; Atlanta Conservatory of Music. Elected to present position, 1918.)

## GYPSY TED SULLIVAN

## Voice Culture

(Graduate Ward-Belmont College; Student New York Conservatory of Music; formerly teacher of Voice in T. W. C. Elected to present position, 1919.)

## ELLA MARIE ROSS

## Art

(Pupil of M. M. Mason, Rhoda Holmes Nichols, and Students' Art League, New York; F. B. Aulich, A. A. Frazee, and Gertrude Estabrook, Chicago. Elected to present position, 1919.)

## BYRDIE PEARL TOWNLEY

## Oratory

(Graduate of Emerson School of Oratory. Elected to present position, 1918.)

## MARY BATEN, A. B.

## Pianoforte and Practice Supervisor

(Pupil of Grove and Kolbaba; A. B., Simmons College. Elected to present position, 1919.)

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## Simmons College Unit Students Army Training Corps

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### OFFICERS

LUTHER R. HARE

Lt. Col. U. S. Army (retired), Commanding Officer

RICHARD G. LANE

Captain, Inf., U. S. Army, Drillmaster

RUPERT N. RICHARDSON

2nd Lt. Inf., U. S. Army, Adjutant

EDWARD P. KEARNS

2nd. Lt. Inf., U. S. Army, Bayonet Instructor

CHARLES M. ENNIS

2nd. Lt. Inf., U. S. Army, Small Arms Instructor

GEORGE H. SANDEFER, M. D.

Contract Surgeon



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## Officers

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J. D. SANDEFER, LL. D.

President

JULIUS OLSEN, B. S., Ph. D.

Dean of the College and Secretary of the Faculty

\*T. N. CARSWELL, A. B.

Bursar

D. H. MANSELL, A. B.

Acting Bursar

MISS IVY RHODES, A. B.

Office Assistant

MISS ROSA BELLE BREEDLOVE

Librarian

MRS. J. D. SANDEFER

Preceptress, Mary-Frances Hall

MRS. GEO. W. SMITH

Manager, Girls Industrial Home

MISS EMMA EVANS, A. B.

Preceptress, Girls Industrial Home

RUPERT N. RICHARDSON

Manager, Cowden Hall

G. H. SANDEFER, M. D.

College Physician

\*On leave of absence in the service, 1918-19, during which time Mr. D. H. Mansell was Acting Bursar.

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## Committees

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Admission from other colleges—Dr. Olsen, Professor Richardson, Mr. Carswell.

Library—Dr. Fry, Professor Arnette, Miss Breedlove.

Athletics—Professor Chandler, Dr. Olsen, Mr. Easterday, Mr. Saunders, Mr. Carswell.

Bulletin—Mr. Carswell, Professor Campbell, Dr. Moon.

Student Publications—Dr. Cooper, Dr. Fry, Miss Gillespie.

Social—Dr. Olsen, Mrs. Sandefer, Miss Breedlove.

Discipline—Dr. Olsen, Dr. Cooper.

President Sandefer is a member ex-officio of each committee.

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## Admission of Students

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### AFFILIATED SCHOOLS

A college has a twofold duty to perform in the educational system of a community, State or Nation. The first duty is to encourage thoroughness in education, regardless of the advancement of a student. The second is to take the student where the public school leaves him and carry him forward into the realms of higher education. Since the percentage of college graduates is so small compared to the number of students in the elementary schools it may be seen that a very grave obligation rests upon the college that it shall perform well the first named duty. This may be done by lending encouragement in many ways, but more especially by according recognition to the work done in elementary schools measuring up to certain prescribed and well known standards of scholarship. There was a time when each college acted independently in this respect. It is well for our educational system that such a time is past and that practically all of the standard colleges are co-operating in an effort to unify and strengthen the work of our public schools. This new spirit of co-operation and mutual helpfulness is well set forth in an agreement entered into by nearly all of the institutions for higher education in Texas. Simmons College is a party to this agreement which follows:

THE AGREEMENT OF THE COMMITTEE ON INSPEC-  
TION, CLASSIFICATION AND AFFILIATION  
OF TEXAS HIGH SCHOOLS WITH THE  
INSTITUTIONS OF HIGHER EDU-  
CATION IN THE STATE.

Be It Agreed :

Section 1. That a committee on inspection, classification, and affiliation of high schools in Texas for the purpose of correlating them with the institutions of higher education in the State is hereby authorized and constituted by this agreement, as follows: A representative each of the State Department of Education, the University of Texas, the Agricultural and Mechanical College, the College of Industrial Arts, one of the group of State normal colleges, one of the group of senior independent colleges which, through their boards of control, have voted to enter the committee and be bound by its actions, one of the group of junior independent colleges which through their boards of control have voted to enter the committee and be bound by its actions, one district superintendent of schools, one county superintendent of schools, and one principal of a high school.

Section 2. That the membership of the committee provided for in Section 1 shall be constituted as follows: The State Superintendent of Public Instruction shall be ex-officio a member and chairman of the committee; the president of each institution of higher education to which representation is assigned shall act as a member of the committee, or shall name from the faculty of the institution of which he is president a person to serve as a member of the committee, except that the representative of the State normal colleges shall be chosen by the presidents of the said colleges. The five members of this committee as above defined in this section shall select from the school forces of the State the two school superintendents, the high school principal, and

the representatives of the senior and junior independent colleges which through their boards of control have agreed to enter the committee and be bound by its actions. All appointments herein provided for shall be for a period of one year.

Section 3. That it shall be the duty of the committee to meet at least once each year at the call of the State Superintendent of Public Instruction, to adopt standards of, and to prescribe rules for, the inspection, classification and affiliation of high schools for the purpose of correlating them with the institutions of higher education in the State, and to establish a basis whereby the largest degree of co-operation may be realized between and among the State's institutions of higher learning and other similar institutions, consistent with the performance of their individual functions.

Section 4. That the work of inspection, classification and affiliation shall be under the direction of the State Department of Education and all inspectors and supervisors selected to do this work shall be appointed by the State Superintendent of Public Instruction and shall be under his authority and direction.

Section 5. That the classification assigned any high school by the State Department of Education for affiliation purposes shall be binding upon each institution represented in this committee, it being understood that present standards of classification of high schools shall be maintained and raised from time to time, as may be wise, and that to each institution is reserved the right to determine its own admission requirements.

Section 6. That it shall be the duty of each institution represented in this committee to file with the chairman of the committee prior to January first of each year its entrance requirements for the following scholastic year, and the entrance requirements of any such institution shall not

be changed or modified during the year for which they were adopted.

Section 7. That the committee shall select a secretary who shall carefully record the transactions of the committee, and when they have been committed to writing and approved by the committee, the State Superintendent shall have them properly recorded in a well-bound book, to be kept in the Department of Education for inspection and record.

Section 8. That a majority vote of the committee shall be necessary to decide any question of common interest, but in matters affecting one or more, but not all of the institutions represented, the committee may, by unanimous vote, submit to the boards of such institutions any question for their consideration and approval.

Section 9. That the parties to this agreement, by their signatures attached, bind themselves and the institution they represent to carry on the work of inspection, classification and affiliation of high schools in the State of Texas under the terms set forth above, until such time as by a majority vote of the committee named in Section 2 the provisions outlined are modified in whole or in part, and it is so agreed.

W. F. DOUGHTY, for the State Dept. of Education.

F. M. BRALLEY, for the College of Ind'l Arts.

ROBERT E. VINSON, for the University of Texas.

W. B. BIZZELL, for the A. & M. College.

W. H. BRUCE, for the Four State Normal Schools.

CHARLES S. MEEK, for the City Schools (1).

ALVIN DILLE, for the City Schools (2).

E. T. GENHEIMER, for the High Schools (1).

J. G. FUQUA, for the High Schools (2).

OSCAR H. COOPER, for the Senior Ind. Colleges.

J. C. WILLIAMS, for the Junior Ind. Colleges.



Applicants for admission into the College must be at least fifteen years of age, and must present satisfactory testimonials of good character, preferably from the last principal instructor.

Graduates of the Academy and also of affiliated High Schools are admitted without examination in accordance with the terms of affiliation. Intending students should write to the Bursar for blank forms of applications prior to the opening of the term. Students applying for admission after the opening of the term will be required to pay small additional fee to cover the expense of examination.

### UNITS OF ADMISSION

Fourteen and one-half units will be required for admission, beginning with the opening of the regular session, September 17, 1919.

Prescribed Units, 11.

English, 3 units.

History, 2 units.

Algebra, 2 units.

Plane Geometry, 1 unit.

Foreign Language, 2 units.

Science, 1 unit.

Elective Units, 3 1-2.

English, 1 unit.

History: American, 1-2 or 1 unit; Mediaeval and Modern, 1 unit; Ancient, 1 unit; English, 1-2 or 1 unit; Greek and Roman, 1 unit.

Civics, 1-2 unit.



Mathematics: Solid Geometry, 1-2 unit; Plane Trigonometry, 1-2 unit.

Foreign Language: Latin, 2 units; Greek, 1, 2 or 3 units; German, 1, 2 or 3 units; French 1, 2 or 3 units; Spanish 1, 2 or 3 units.

English Bible: Old Testament, 1-2 unit; New Testament 1-2 unit.

Science: Physics, 1 unit; Physiography, 1-2 unit; Chemistry, 1 unit; Botany, 1 unit; Physiology, 1-2 unit; Zoology, 1 unit.

Vocational: Agriculture, 1-2 unit; Bookkeeping, 1-2 unit; Psychology, 1-2 unit; Methods of Teaching, 1-2 unit; Drawing, 1-2 unit; Manual Training, 1-2 unit; Domestic Science, 1 or 2 units; Stenography and Typewriting, 1 unit.

### **Methods of Absolving Entrance Requirements.**

1. **By Diploma.** Graduates of correlated academies and of affiliated high schools are admitted without examination in accordance with the terms of correlation and affiliation.

2. **By State Teacher's Certificate.** Applicants who hold a first grade State teacher's certificate will receive credit for nine and one-half units; and with a permanent certificate twelve units. Deficiencies may be made up by examination.

3. **By Examination.** All scholarship requirements may be met by passing the admission examinations which are set in two series: the first from May 20 to 23, inclusive; the second, from September 15 to 16 inclusive. The former will be administered by the State Department of Education; the latter by the College.

4. **By Individual Approval.** An applicant over twen-

ty-one years old who has done substantially the equivalent of the requirements for other students, and has a definite purpose, may be admitted without examination.

**5. Admission With Conditions.** Students may be admitted conditionally with only twelve and one-half units. The remaining units may be made up within two years: (a) by private study and special examination; (b) by extra college work to be counted toward entrance requirements instead of toward a degree; (c) or by work done in the Academy.

#### **Scholarship Requirements and Specifications.**

1. To enter the Freshman class the student must present to the Bursar fourteen and one-half units as indicated above under Units of Admission. Eleven of these are prescribed and three and one-half are elective.

2. To enter the Freshman class "conditioned" the student must present to the Bursar not less than twelve and one-half units. Those applying for entrance with fewer units will be referred to the Academy.

3. An applicant for work in college on individual approval must present to the Dean evidence that he is twenty-one years of age, has done substantially the equivalent of the requirements for other students, and has a definite purpose in view. Such student shall be classed "special."

These "Specials" have no college standing and must secure the approval of the professors in the departments in order to gain admission to classes; and, in order at any time to become candidates for degrees must satisfy the admission requirements prescribed for other students.

Any tendency to drift or to neglect work shall be sufficient ground for the withdrawal of approval by the Dean and of enforcing the entrance requirements, or withdrawal from college.

### How Units Are Accredited

1. Holders of first grade State Teachers' certificates on presentation of their certificates to the Bursar, will receive credit for nine and one-half units as follows:

English, 3; Plane Geometry, 1; Agriculture, 1-2; Modern History, 1; Algebra, 2; Ancient History, 1; Methods and Management, 1-2; Civics, 1-2.

For college entrance at least three additional units must be secured by examination, making twelve and one-half, which would admit the applicant as a freshman "conditioned."

2. Holders of permanent State Teachers' certificates on presentation of their certificates to the Bursar, will receive credit for twelve and one-half units. Nine and one-half will be duplicates as for first grade State Teachers' certificates, and in addition three units viz.: solid geometry, trigonometry, chemistry, psychology, history of education, and bookkeeping, given en bloc.

3. Graduates of affiliated high schools and correlated academies are credited with the number of affiliated units completed and signed up, on the entrance blank, by the proper officer. These entrance blanks properly and carefully filled out should be sent to the Bursar in advance. All other units will be given by entrance examinations.

4. These examinations will be given on the two days preceding the beginning of the fall quarter.

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# The College

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## Requirements for Degrees

The course of study in the College is so arranged that a student completing successfully an average of nine courses per year for four years, will receive a Bachelor Degree.

Thirty-six courses are required for graduation. By a course is meant any subject that is pursued for five hours per week for one term. A subject pursued two or three hours a week is counted a two-fifths or three-fifths course.

## Graduation With Honors

The Degree of Bachelor of Arts with the distinction of magna cum laude will be conferred upon students who have attained an average of A during their entire college course and the distinction of summa cum laude upon those making an average of A plus.

The following groups of studies give in detail the requirements, the electives, and the character of work necessary for each degree.

### A. B. (Classical)

Greek and Latin (not less than 3 in each)	-----10	courses
English	-----5	courses
Mathematics	-----3	courses
History and Political Science	-----3	courses
Science	-----2	courses
German or French	-----3	courses
Bible	-----2	courses
Philosophy	-----2	courses
Electives --	-----6	courses

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36 courses

**A. B. (Modern Languages)**

French, German, Spanish—(5 courses must be in French or German)-----	9 courses
English -----	5 courses
Mathematics -----	3 courses
History and Political Science-----	3 courses
Science -----	2 courses
Latin -----	3 courses
Bible -----	2 courses
Philosophy -----	2 courses
Electives -----	7 courses
	<hr/> 36 courses

**A. B. (Philosophical)**

Philosophy and Education (4 in each)-----	8 courses
History and Political Science-----	5 courses
English -----	5 courses
Mathematics -----	3 courses
Science -----	3 courses
Foreign Language -----	6 courses
Bible -----	2 courses
Electives -----	4 courses
	<hr/> 36 courses

**A. B. (Scientific)**

Science -----	9 courses
Mathematics -----	4 courses
English -----	4 courses
History and Political Economy-----	3 courses
Philosophy -----	1 course
Foreign Language -----	6 courses
Bible -----	2 courses
Elective s -----	7 courses
	<hr/> 36 courses

**ENGINEERING**

## Freshman Year

Mathematics -----	B	C	E
English -----	A	B	C
Chemistry -----	A	B	
Drawing -----	A	B	C
Shop Work -----	A	B	C

## Sophomore Year

Mathematics -----	D	F	G
Physics -----	A	B	C
French -----	A	B	C
Drawing -----	D	E	F
Shop Work -----	D	E	F

Philosophy courses E, F, G and H only may be submitted to satisfy the philosophy requirements in any of the above groups of courses.

A candidate for a degree in Simmons College must do in residence a majority of the major work required for the degree sought. For example, a student taking the A. B. Classical Degree would be required to do in Simmons College at least six of the ten courses required in Greek and Latin for that degree. This would hold in the other degrees as well.

In the A. B. Classical and Modern Language courses two years' Latin shall be required for admission.

In the A. B. Scientific and Philosophical courses two years of one foreign language shall be required for admission.



College credit will be given for any Greek course taken except in the Classical course.

In modern languages three courses must be taken in one language in order to receive College credit for same.

At least two courses in a foreign language must be satisfactorily completed in the college before final credit will be given for courses in that language taken elsewhere.

No College student will be allowed to take more than fifteen hours without special permission from the faculty; and in no case will credit be given for more than eighteen hours. Any student taking work in the Fine Arts Departments will not be allowed more than twelve hours' work without special permission from the faculty.

Credits toward graduation are allowed in some other departments as follows: In Music, for years, I, II, and III one credit each. For years IV, V and VI, two credits each. For Harmony two credits. For one year's Orchestra, Band or Glee Club work, two credits.

In expression for the first year's class work, two credits; for the second year's work, three credits; for individual lessons, one year, four credits.

In Art, for the third and fourth years' work, two credits each.

Only six credits in the Fine Arts Department can be counted for any Bachelor Degree. Three credits are equivalent to one course.

Reports are issued from time to time showing the standing of the student in each subject, in attendance and in marks. These reports are sent out after the close of each quarter. The passing grade in any subject is C, provided that the term examinations shall not fall below D. In sending out reports the following system of grading is used:



Grade A-plus -----	95-100	Grade C-----	70-80
Grade A -----	90-95	Grade D-----	60-70
Grade B -----	80-90	Grade E-----	50-60
Grade F-----		Below 50	

A student making not below B on daily grades during the term, and whose final examination grade is E may take a second examination at such time as the faculty may appoint.

The College claims and exercises the right of full control of all students at all hours in and out of school. At the same time all freedom consistent with good order is allowed and privileges withdrawn only when they are abused.

No student who is under warning for marks or low standing shall represent the College or his Society in any athletic contest, or in any social or other public function.

A College student making an average of A-plus in any subject for the term may, at the discretion of the teacher, be excused from the term examinations.

Absence or tardiness at recitations or chapel without sufficient excuse presented to the instructor in charge before Friday noon of each week, shall incur one demerit.

All students are not only expected to attend Sunday School and church services on Sunday morning but are required to do so, unless some excuse, acceptable to the Dean is rendered. Students who do not expect to conform to this requirement are requested not to present themselves for matriculation in the College. Students not members of a Baptist church will be permitted to attend the church of their own choice and predilection, provided parents or guardians file a request with the Dean or President to this effect.

### **Cigarettes**

The faculty and College authorities set and seek to maintain the highest standards for students attending the institution. The use of tobacco is discouraged in every way. Students addicted to the cigarette habit and who will not agree upon entering to give it up are asked by the President to enter some other institution.

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## Outline of Courses

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### BIBLE

#### PROFESSOR FRY

Nothing that a Christian College can have in its curriculum is more important than a well arranged course of Bible Study. The State might well be left to do the entire task of education if the Christian College does not stand first of all to get the lost man saved and the saved man trained. For this the Bible is fundamental. Let it be understood that Bible Study is cultural. The thing that is needed is not piety without culture or culture without piety. Ideal Christian education stands for both in one and the same person. Our Christian Colleges are practically the only places where a systematic and sympathetic study of the Bible will ever be gotten. Neglected there it is more than likely that it will be forever neglected.

In the courses that are given below will be found those that will appeal to ministers, missionaries, Sunday School teachers, Young Peoples' Workers, Social Workers as well as every one desiring to be an intelligent and helpful member of society and his local church.

Bible A—This will be a brief survey course in which all the Old Testament and most of the New will be covered. The different books will be taken up in order and brief outlines made and committed to memory. All the principal topics will be noticed and certain selected portions will be studied somewhat exegetically. This will be a valuable course for any student in the College. Fall term, Genesis to Esther inclusive. Credit, 5 hours. Winter term, Job to Malichi. Credit, 5 hours. Spring term will be

devoted mainly to the study of the Epistles and Revelation.

Bible B—Old Testament. This course presupposes a working knowledge of the law and historical portions, preceding and is recommended for freshman and sophomores. A careful study and analysis from Job to the Song of Solomon. Fall term. Lecture T. Th. F. 11:00. Credit: 3 hours.

Bible C—Old Testament. This course follows logically the one above. A careful study and analysis is made of the Major Prophets. Special work will be done in portions of Isaiah and Daniel. Winter term. Lecture T. Th. F. 11:00. Credit: 3 hours.

Bible D—Old Testament. This is a course in the Minor Prophets. The reading is not heavy, hence a careful and painstaking study is made of each separate and individual writer as well as a careful examination into the historical and political conditions that form the background. Spring term. Lecture T. Th. F. 11:00. Credit: 3 hours.

Bible E—Biblical Introduction. The political, social, and religious life of the Jews for the four centuries immediately preceding the birth of Christ will be examined with a view to preparing the student for the intelligent study of New Testament conditions. Text books will be used in this course supplemented in many places by lectures from the professor. The course is recommended for Juniors and Seniors. Fall term. Lecture T. W. Th. 8:30. Credit: 3 hours.

Bible F—New Testament. The life of Christ is carefully studied as it appears in the four Gospels. Broadus' Harmony is used. The course logically follows the one just above. Winter term. Lecture T. W. Th. 8:30. Credit: 3 hours.

Bible G—New Testament. The first thirty years of the founding and the spread of the Christian religion will be studied. The Acts of the Apostles and some of the Epistles will be used as a basis. The course is especially helpful in inspiring genuine and stable missionary zeal. Spring term. Lecture T. W. Th. 8:30. Credit: 3 hours.

Bible H—Homiletics. This course will cover the main subject discussed by works on Practical Theology; Materials for Preaching; Text Selection and Interpretation; Argument; Illustration; Application; Arrangement; Style and Delivery of Sermons; Conduct of Worship; History of Preaching, etc., with special lectures on some questions in Pastoral Duties. Taught by text-books and lecture. Winter and spring terms. (Given if demand justifies.) Lecture T. W. Th. 1:00. Credit: 3 hours.

Bible I—Systematic Theology. The course is recommended for mature students of all classes. We insist that it is not simply for preachers. Every Christian needs a course in Systematic Theology. It not only helps to anchor him in the great fundamentals of Christian belief but it likewise prepares him for the best and safest understanding of many things in science, psychology, ethics, metaphysics, etc. Fall. Winter and Spring terms. Lecture T. W. Th. 9:30. Credits: 3 hours.

Bible J—Missions. Winter term. Lecture T. F. 3:00. Credit: 2 hours.

Bible K—Sunday School Work. Spring term. Lecture T. F. 3:00. Credit: 2 hours.

**BIOLOGY****PROFESSOR ARNETTE**

**Biology A—General Biology.** This course is a prerequisite for further work in the department. It aims to give a general view of the structure and function of animals; to introduce laboratory methods of dissection; to familiarize the student with the use of the microscope and to present clearly biological theories and laws. Fall term. Lecture daily 8:30. Laboratory T. Th. 2:00-4:00. Credit: 5 hours.

**Biology B—Invertebrate Zoology.** Comparative study is made of the various types of invertebrate life, their structure, development, relations, and geographical distribution. Representative of each grand division of invertebrate life will be used in the laboratory work, which includes dissection, microscopical examination and drawing of specimens studied. Prerequisite, Biology A. Winter term. Lecture daily 8:30. Laboratory T. Th. 2:00-4:00. Credit: 5 hours.

**Biology C—Vertebrates.** The course is a comparative study of the structure of vertebrates, including the origin, development and significance of the various organs. Prerequisites, Biology A and B. Spring term. Lecture daily 8:30. Laboratory T. Th. 2:00-4:00. Credit: 5 hours.

**Biology D—Bacteriology.** This course is a study of the structure, life history, and importance of bacteria; the methods of isolating bacteria; cultivation, and recognition. Prerequisites, Biology A and Chemistry A. Spring term. Lecture daily 1:00. Laboratory W. or F. 2:00-4:00. Credit: 5 hours.

**Biology E—Botany.** This course embraces the study of the great plant groups, including their life, processes



of nutrition and reproduction, and the relation of the various groups to each other. Spring term. Lecture daily 9:30. Laboratory W. or F. 2:00-4:00. Credit: 5 hours.

Biology F—Genetics. The history of the evolution idea, modern theories, experimental evolution, practical aspects, present-day problems in genetics. Lectures and assigned reading. Much attention will be paid to the reading and discussion of current literature pertaining to the subject matter of the course. Prerequisites, Courses A and E or their equivalent. Winter and Spring terms. (Open to young women Winter and young men Spring.) Lecture daily 11:00. Credit: 5 hours.

Biology G—Physiology. Martin's Human Body. Fall term. Lecture daily 11:00. Credit: 5 hours.

Biology H—Agriculture. A study of the properties and management of soils. Fall term. Lecture daily 9:30. Laboratory W. or F. 2:00-4:00. Credit: 5 hours.

Biology I—Agriculture. A study of "dry farming." Spring term. Lecture daily 2:00. Laboratory T. or S. 2:00-4:00. Credit: 5 hours.

Biology J—Agriculture. Animal husbandry. Winter term. Lecture daily 9:30. Laboratory W or F 2:00-4:00. Credit: 5 hours.

Biology K—Agriculture. A study of the principles of fruit-growing. Winter term. Lecture daily 1:00. Laboratory T or S 2:00-4:00. Credit: 5 hours.

Biology L—Agriculture. This course is a study of the relation of microorganisms and insects to farm crops. Fall term. Lecture daily 1:00. Laboratory T or S 2:00-4:00. Credit: 5 hours.



**GEOLOGY****PROFESSOR LEMON**

Geology A—General Geology, Physical. An introduction to the subject and a prerequisite to all other courses. Text: Cleland's Physical and Historical Geology. Fall term. Lecture-Recitation T. Th. S. 8:30. Laboratory W. F. four hours. Credit: 5 hours.

Geology B—General Geology, Historical. Continuation of Geology A. Winter term. Lecture-Recitation T. Th. S. 8:30. Laboratory W. F. four hours. Credit: 5 hours.

Geology C—Mineralogy. A study of the common minerals. Methods of identifying; degree of hardness, color, cleavage, etc. Spring term. Text: Cleland's Physical and Historical Geology. Spring term. Lecture-Recitation T. Th. S. 8:30. Laboratory W. F. four hours. Credit: 5 hours.

Geology D—Economic Geology. The study of rock masses, cements, and other construction materials, natural fuels and illuminants. Text: Ries' Economic Geology. Fall term. Lecture-Recitation T. Th. S. 9:30. Laboratory W. F. four hours. Credit: 5 hours.

Geology E—Economic Geology. Fertilizers, soils, drainage, and water supply as far as affected by geological conditions. Continuation of Geology D. Winter term. Lecture-Recitation T. Th. S. 9:30. Laboratory W. F. four hours. Credit: 5 hours.

Geology F—Economic Geology. Ore Deposits. Characteristic mode occurrence, theories of origin, classification, description and distribution. Continuation of Geology D and E. Spring term. Lecture-Recitation T. Th. S. 9:30. Laboratory W. F. four hours. Credit: 5 hours.

Geology G—Oil and Gas. The origin, composition, condi-

tions of accumulation, etc. Text: Zeigler's Principles of Oil Geology. Fall term. Lecture-Recitation W. F. 9:30. Laboratory T. Th. six hours. Credit: 5 hours.

Geology H—Oil and Gas. Continuation of Geology G. Winter term. Lecture-Recitation W. F. 9:30. Laboratory T. Th. six hours. Credit: 5 hours.

Geology I—Oil and Gas. Continuation of Geology G and H. Spring term. Lecture-Recitation W. F. 9:30. Laboratory T. Th. six hours. Credit: 5 hours.

### ENGLISH

PROFESSOR CAMPBELL  
MISS GILLESPIE

English A—English Composition. The first aim of this course will be to train the student in the power of expression. Attention will therefore be directed to constant practice in the writing of simple English. Lectures on the whole composition, paragraph, sentence, and the use of words. Daily and fortnightly themes. Required of Freshmen. Fall term. Three sections. Lecture daily 9:30, 11:00, 2:00. Credit: 5 hours.

English B—Continuation of English A, with stress on organization of thought in Description and Narration. Fortnightly Themes. Required of Freshmen. Winter term. Three sections. Lecture daily 9:30, 11:00, 2:00. Credit: 5 hours.

English C—English Literature from Spenser to Morris. The object of this course will be to give the student a general view of the history and development of English literature. Textbook, lectures and readings. Required of Freshmen. Spring term. Three sections. Lecture daily 9:30, 11:00, 2:00. Credit: 5 hours.

English D—Argumentation. Practice in analysis and test-

ing of evidence. Textbook, lectures, written and oral debates. Prerequisites, English A and B. Fall term. Lecture daily 8:30. Credit: 5 hours.

English E—Argumentation. Continuation of English D, A study of brief drawing, and the gathering and presentation of material for debates and argumentative themes. Prerequisites, English A, B and D. Winter term. Lecture daily, 8:30. Credit: 5 hours.

English F—Journalism. A study of the newspaper and its methods, with practice in writing editorials and news. Fall term. Lecture daily, 11:00. Credit: 5 hours.

English G—The Drama. A study of the origin and development of the English drama. A study of the plays of Jonson, Marlowe, Webster, Beaumont, Fletcher, etc. Fall term. Lecture daily, 2:00. Credit: 5 hours.

English H—Shakespeare. Six plays are studied in class and four or more are assigned for library reading. Winter term. Lecture daily 2:00. Credit: 5 hours.

English I—Shakespeare. Six plays, other than those studied in English H, will be studied. Spring term. Lecture daily 2:00. Credit: 5 hours.

English J—The Novel. A study of the rise and development of the novel. At least six novels will be studied. Spring term. Lecture daily 11:00. Credit: 5 hours. (Not given 1919-1920.)

English K—The Modern Drama. A study of thirty plays from the recent drama of England. Ireland, America, Germany, France, Belgium, Norway, Sweden and Russia. Text, lectures, reports and assigned readings. Text: Dickinson—Chief Contemporary Dramatists. Spring term. Lecture daily 2:00. Credit: 5 hours. (Not given 1919-20.)

English L—English Poetry in the Nineteenth Century. In this course a study is made of the romantic poets from Wordsworth to Keats. Textbook, lectures and readings. Prerequisites, English A, B and C. Winter term. Lecture daily 11:00. Credit: 5 hours.

English M—Tennyson. A study of the poetry of Tennyson and of the period in which he lived. Textbook, lectures and assigned readings. Prerequisites, English A, B and C. Spring term. Lecture daily 8:30. Credit: 5 hours.

English N—Browning. A study of the poetry of Browning. Textbook, lectures and assigned readings. Prerequisites, English A, B and C. Spring term. Lecture daily 11:00. Credit: 5 hours.

## GREEK AND LATIN

DR. MOON

Green A and B—Beginning Greek. Bonner and Burgess' First Greek Book. Fall and Winter terms. Lecture daily 2:00. Credit: 5 hours.

Greek C—Xenophon's Anabasis, Book I. Prose Composition. Spring term. Lecture daily 2:00. Credit: 5 hours.

Greek D—Xenophon's Anabasis, Books II and III. Prose Composition. Fall term. Lecture daily 11:00. Credit: 5 hours.

Greek E—Homer's Iliad, Books I and II. Homer's Odyssey Books I and III. Winter term. Lecture daily 11:00. Credit: 5 hours.

Greek F—Plato's Apology, Crito and Phaedo. Study of the elements of Greek Philosophy. Spring term. Lecture daily 11:00. Credit: 5 hours.

Greek G—Drama. Euripides' Medea or Hippolytus. Sopho-

cles' Oedipus Tyrannus or Aeschylus' Prometheus Bound. In connection with this course will be studied the origin of the Greek Tragedy.

Greek H—Greek Oratory. Demosthenes' De Corona or Philippics.

Greek I—New Testament Greek. Rapid reading of the Gospels and study of the differences between the Greek of the New Testament and the Classic.

The following courses may be taken by those who cannot read Greek. They may not be substituted for required work in language except by approval of the faculty.

Greek J—Greek Religion. Fairbanks' Greek Religion will be used.

Greek K—Greek and Latin Literature in English. Study of the best in both languages through reading of translations.

Note: Greek G, H, I, J, K, not given 1919-'20.

### LATIN

Latin 3—Cicero's Orations. Prose composition. Fall term.

Latin 3—Virgil's Aeneid, Book I. Study of Dactylic Hexameter. Winter term.

Latin 3—Virgil's Aeneid, Books IV and VI. Spring term. Latin 3 is required of students entering with but two units in Latin. No college credit is given.

Latin A—Cicero's De Senectute or De Amicitia. Sallust's Catiline. Ovid's Metamorphoses may be substituted. Prose composition. Required for A. B. Classical and Modern Language degrees. Fall term. Lecture daily 9:30. Credit: 5 hours.

Latin B—Pliny's Letters. Study of Roman life in the time of the Empire. Or Livy, Book I and selections from



Books XXI and XXII. Required for A. B. Classical and Modern Language degree. Winter term. Lecture daily 9:30. Credit: 5 hours.

Latin C—Horace's Odes, Epodes and Satires. A study of the metres of Horace. Some work in study of Roman Philosophy. Spring term. Lecture daily 9:30. Credit: 5 hours.

Latin D—Tacitus' Agricola and Germania, or Suetonius' Lives. Fall term. Lecture daily 8:30. Credit: 5 hours.

Latin E—Lucretius. De Rerum Natura. Brief study of Epicurean Philosophy. Winter term. Lecture daily 8:30. Credit: 5 hours.

Latin F—Teachers' Course in Latin. Latin Syntax. Review of forms. Prose Composition. Study of the best methods of teaching Latin. From time to time members of the class will take turns in teaching. Spring term. Lecture daily 8:30. Credit: 5 hours.

Latin H—Martial. Select Epigrams.

Latin I—Roman Comedy. Select plays from Plautus or Terence. Study of origin of Roman Comedy.

Latin J—Latin Poetry. Selections from Harrington's Roman Elegiac Poetry. Study of Roman Literature.

Latin K—Petronius. Cena Trimalchionis. Study of Colloquial Latin.

Latin L—Virgil. Study of the Aeneid, Books VI-XII or the Georgics.

The following courses may be taken by students who cannot read Latin but desire to know something of life and customs of the Roman people. These Courses are valuable for students of history and Sociology.

Latin M—Roman Administration. Study of Roman Political Institution.

Latin N—Roman Religion.

Latin O—Latin Literature. Study of the Literature of the Roman people as a whole. Readings from translations and reports.

Latin P—Roman Life. Study of the public and private life of the Romans, their institutions, etc.

Note: Latin H, I, J, K, L, M, N, O, P not given 1919-20.

## HISTORY AND POLITICAL SCIENCE

### PROFESSOR RICHARDSON

History A—English History. A study of the ethnic, industrial and political history of England. Notebooks, maps, and reports. (Not given 1919-20.)

History B—American History. A study of the development of the United States, laying special emphasis on the period of Revolution and early internal and international problems. Text, A Short History of the United States, Bassett. Fall term. Lecture daily 1:00. Credit: 5 hours.

History C—A continuation of History B, emphasizing the social and economic development of the United States since the Civil War. Winter term. Lecture daily 1:00. Credit: 5 hours.

History D—The Renaissance. The Italian city-republics, their government, their society, and their culture; the new learning and the new art; the patrons and despots. Three hours per week. Given 1919-1920 if there is sufficient demand.

History E—The Protestant Reformation. An investigation of the causes, characters, and consequences of the



religious revolution. Winter term. Lecture daily. Credit: 5 hours.

History F—History of Modern Europe from 1500 to 1815. Fall term. Lecture daily 9:30. Credit: 5 hours.

History G—History of Modern Europe 1815 to 1900. Winter term. Lecture daily 9:30. Credit 5 hours.

History H—Mediaeval History. Europe from the fall of the Roman Empire to the fifteenth century. Lecture daily 3:00. Credit: 5 hours.

History I—History of Modern Europe. A brief study of the essentials of Modern European History. Recommended to the student who cannot take more than one course in European History. (Probably not given 1919-1920.)

History J—The United States and the Great War. American traditional foreign policy, efforts at neutrality, German aggression, diplomatic correspondence, what the United States attempted and accomplished in the war, the League of Nations, and future international relations and obligations. Some time will be devoted to a study of social, political, and economic reconstruction. Spring term. Lecture daily 1:00. Credit: 5 hours.

History K—History of the Great War. A study of the causes and results of the great struggle, together with the problems growing out of same. Spring term. Lecture daily 9:30. Credit: 5 hours.

Political Science A—American Government. A political history of the foundation of our government, and an intensive study of the general features of the Federal system of government. Fall term. Lecture daily 8:30. Credit: 5 hours.

Political Science B—State Government. A study of Civil

Government as it relates to the State, with emphasis on Civil Government in Texas. Winter term. Lecture daily 8:30. Credit: 5 hours.

Political Science C—Political Parties. A study of the Origin, machinery and practices of the political party and its relation to government in the United States. Open only to students who have had courses A and B. Spring term. Lecture daily 2:00. Credit: 5 hours.

Political Science D—Principles of Political Science. A study of the nature, scope, and methods of political science; the constituent elements of the State, and other topics essential to an understanding of the principles of government. (Not given 1919-1920.)

Political Science E—Elements of Law. History and sources of the Anglo-Saxon law. Property, liability, torts, contracts, legal acts, evidence and process of court procedure. The elementary principles of these and other subjects will be developed in order that the student may grasp the principles and nature of law. Spring term. Lecture daily 8:30. Credit: 5 hours.

Political Science F—Municipal Government. The city and the State, the city charter; also different plans of city government as illustrated by an intensive study of some half dozen cities representing different types.

### ECONOMICS AND SOCIOLOGY.

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Economics A—Principles. Foundation laid for study of economic problems. Fall term. Lecture daily 9:30. Credit: 5 hours.

Economic B—Continuation of Economics A. The aim of this course is to work out the principles of value such as those determining rent, wages, interest, and profits.

Economics A and A1 are prerequisites to all later work in economics, and only in exceptional cases will a student be allowed to pursue the more advanced courses without having had Principles. Winter term. Lecture daily 9:30. Credit: 5 hours.

Economic C—Labor Problems. A study of the rise of modern labor problems, the effects of immigration, conflict between organized labor and capital, labor problems growing out of the war, and different reconstruction programs for labor. Spring term. Lecture daily 8:30. Credit 5 hours.

Economic D—Transportation. The development of transportation agencies. The steam railway; history, organization, finance, rates, regulation, government control, and a study of the different programs for the railway status of the future. (Not given 1919-1920.)

Economics E—Taxation Finance. The principles that underlie taxation, and a study of the merits and uses of different taxes. Also a study of the fiscal policy of governments, State, local, and National; the National debt, and war finance. Winter term. Lecture daily 8:30. Credit: 5 hours.

Economics F—Economic History of the United States. A study of the aims and efforts of the American people in supplying their economic wants. The course treats of the history of the development of various economic institutions and practices. The main topics covered are: immigration, public land policy, agriculture, money, mining, manufactures, slavery, financial panics, depressions and booms, tariff, merchant marine, public revenues and expenditures, and different economic problems growing out of the war. Spring term. Lecture daily 11:00. Credit: 5 hours.

Economics G—Economic Reconstruction. The most Import-

ant topics in this course are: Relation between capital and labor, new industrial ideals, industrial activities during the war, readjustment to a peace basis taking certain industries as types and examples, land problem, public works, agricultural improvement, housing, transportation, prices and cost of living, national debt, foreign trade, and merchant marine. Fall term. Lecture daily 8:30. Credit: 5 hours.

Economics H—Principles of Accounting. An elementary course in the study of the use made of financial statements in business organization and control. In addition laboratory methods in the use of double entry bookkeeping and the preparation of financial statements from accounts will receive attention. Winter term. Lecture daily 11:00. Credit: 5 hours.

Sociology A—Elementary Sociology. An introduction to the scientific study of social problems. In the last part of the course such problems as those connected with the family, the growth of population, immigration, race and color, poverty, pauperism, and crime will receive attention. Fall term. Lecture daily 11:00. Credit: 5 hours.

Sociology B—Rural Sociology. A study of social conditions in rural life. Movements of rural population, physical environment, isolation, means of communication, co-operative organization, the family and woman's position, the country school and the country church are some of the topics. Winter term. Lecture daily 2:00. Credit: 5 hours.

Sociology C—City Problems. A study of the modern city and its problems from the social rather than the political point of view. At least one special report will be required of each student. Spring term. Lecture daily 3:00. Credit: 5 hours.

Sociology D—Social Origins. A study of the sociology of primitive man, and of the processes involved in the transition to more advanced stages of development. The course is designed to give the student acquaintance with the evolutionary character of social processes. Fall term. Lecture daily 3:00. Credit: 5 hours.

Sociology E—The Family. The first term of the quarter is devoted to the study of the development of domestic institutions in lower and higher civilizations. The last term is devoted to the study and analysis of the ethical, legal, educational, industrial and religious aspects of the family. Spring term. Lecture daily 3:00. Credit: 5 hours.

## MATHEMATICS

PROFESSOR CHANDLER

-----Assistant

Mathematics A—Solid Geometry. This course is required of all freshmen who have not had solid geometry in their regular high school work. Special attention is given to the solution of original problems. Text: Wentworth-Smith. Fall and Spring terms. Lecture daily 9:30, 1:00. Credit: 5 hours.

Mathematics B—College Algebra. A thorough review of quadratic equations, simultaneous quadratics, permutation, binomial theorem, probability, partial fractions and determinants. Fall and Winter terms. Lecture daily 8:30; 9:30. Credit: 5 hours.

Mathematics C—Trigonometry. This course includes plane and spherical trigonometry. Careful attention is given to logarithms, solution of triangles, both plane and spherical. Fall and Spring terms. Lecture daily 2:00; 9:30. Credit: 5 hours.



Mathematics D—Plane Surveying. This course includes the general course in surveying with field work throughout the year. Text: To be selected. Spring term. Lecture daily 8:30. Credit: 5 hours.

Mathematics E—Analytical Geometry. Special study of the straight line, circle, ellipse, etc. A short time is devoted to the higher plane curves. Fall term. Lecture daily 11:00. Credit: 5 hours.

Mathematics F—Differential Calculus. Special attention given to the derivation of formulae, evolution of indeterminate forms, maxima and minima. Text: Granville. Winter term. Lecture daily 11:00. Credit: 5 hours.

Mathematics G—Integral Calculus. This course includes methods and formulae of integration as a summation application of problems of Physics and Geometry. Text: Same as in Mathematics G. Spring term. Lecture daily 11:00. Credit: 5 hours.

Mathematics H—Theory of Equations. Text: To be selected. Time to be arranged.

Mathematics I—Differential Equations. Work in this course is based upon Murray's Differential Equations. Time to be arranged.

Mathematics J—Teaching of Mathematics. A course dealing with the problems involved in teaching mathematics in the elementary and secondary schools. Readings and discussions. Text: Schultze. Winter term. Lecture daily 1:00. Credit: 5 hours.

**MODERN LANGUAGES.**

DR. DAVIDSON  
MISS WILLIAMS

**FRENCH**

French A—Elementary Course. Fraser & Squair's Grammar French Prose Composition. Drill in pronunciation and phonetics. Reading of about two hundred pages from simple texts. Fall term. Lecture daily 2:00. Credit: 5 hours.

French B—Further drill on paradigms of the verb on syntax, and on prose composition. Oral French. Reading of Daudet's "Contes Choisis," and of Scribe and Legouve's "Bataille de Dames." Winter term. Lecture daily 2:00. Credit: 5 hours.

French C—The development of the French short story. Outlines of history of French literature (Fortier). Conversational French. Spring term. Lecture daily 2:00. Credit: 5 hours.

French D—Drama and prose fiction of the nineteenth century. Edmond's Rostand's "Cyrano de Bergerac," "L'Aiglon," "La Princesse Lointaine," and "Chantecler." Selections from Victor Hugo, Daudet and Guy de Maupassant. Fall term. Lecture daily 11:00. Credit: 5 hours.

French E—Continuation of course D. Some study of Balzac and the Realist School, Zola and the Naturalists. Winter term. Lecture daily 11:00. Credit: 5 hours.

French F—French Versification. Lamartine, De Vigny, Banville, de Heredia, Development of verse from the period of the Classicists to the present. Spring term. Lecture daily 11:00. Credit: 5 hours.

French G—Drama of the seventeenth century. Corneill,



Moliere and Racine. Taine's "Ancient Regime" as parallel. Fall term. Lecture daily 1:00. Credit: 5 hours.

French H—History of French Literature. Boileau and Classicism, Victor Hugo and Romanticism, Balzac and Realism. Zola and Naturalism. Rostand and Neo-Romanticism. Winter term. Lecture daily 1:00. Credit: 5 hours.

French I—Contemporary Literature. Sight-reading of recent French books and periodicals. Conversational French throughout. Spring term. Lecture daily 1:00. Credit: 5 hours.

### GERMAN

German A—Essentials of Grammar and Pronunciation. Prose composition and translation from easy texts. Fall term. Lecture daily 3:00. Credit: 5 hours.

German B—Continuation of Course A. Reading of Storm's *Immensee*, "Aus dem deutschen Dichterwald," etc. Winter term. Lecture daily 3:00. Credit: 5 hours.

German C—Drill on syntax, phonetics and pronunciation. Reading of about two hundred and fifty pages of simple prose and verse, mostly nineteenth century prose fiction. Theme-writing. Spring term. Lecture daily 3:00. Credit: 5 hours.

German D—Schiller's "Wilhelm Tell" and "Wallenstein." Outlines of history of German literature. Conversational German. Prose composition. Fall term. Lecture daily 9:30. Credit: 5 hours.

German E—Nineteenth Century Drama. Suderman, Hauptman and Fulda. Prose composition. History of Ger-

man literature. Winter term. Lecture daily 9:30. Credit: 5 hours.

German F—Nineteenth Century Prose and Verse. Heine Grillparzer. The development of literary tendencies since 1830. Spring term. Lecture daily 9:30. Credit: g hours.

German G—Goethe's "Faust," Part One. A somewhat intensive study of the Faust-Legend, and Goethe's use of it.

German H—Goethe's Faust, Part Two. Followed by rapid reading of some of Goethe minor works.

German I—Lessing, "Hamburgische Dramaturgie." Selections from Martin Luther. Study of the earlier period of the language.

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NOTE—German G, H and I not given 1918-19.

### SPANISH

Spanish A—An Elementary Course in Spanish. Pronunciation, essentials of grammar, oral and written composition. Text: First Spanish Course, by Hills and Ford. Fall term. Two sections. Lecture daily 8:30; 2:00. Credit: 5 hours.

Spanish B—A continuation of Spanish A. The grammar is completed and an easy reader is begun. Conversation based on the text. Text: First Spanish Course, by Hills and Ford: Elementary Spanish-American Reader, by Berge-Soler and Hatheway. Winter term. Two sections. Lecture daily 8:30; 2:00. Credit: 5 hours.

Spanish C—Reading, Composition and Conversation. Text: Espana Pintoresca by Marcial Dorado. Spring term. Two classes. Lecture daily 8:30; 2:00. Credit: 5 hours.

Spanish D—Composition, Conversation and Translation. Texts: A South American Historical Reader by Supple. A Spanish composition by Cool. Fall term. Lecture daily 9:30. Credit: 5 hours.

Spanish E—A study of several easy Spanish plays, such as Zaragueta, Tres Comedias, Modernas, El Si de las Ninas. Winter term. Lecture daily 9:30. Credit: 5 hours.

Spanish F—The Modern Spanish Novel. Selections from Goldos, Valdes and Alarcon. Spring term. Lecture daily 9:30. Credit: 5 hours.

Spanish G—Modern Spanish Literature. Reading composition and conversation. Texts to be selected. Fall term. Lecture daily 11:00. Credit: 5 hours.

Spanish H—A study of some of the more difficult Spanish plays. Winter term. Lecture daily 11:00. Credit: 5 hours.

Spanish I—A Practical Course in Spanish. A practical vocabulary will be mastered. Some good commercial reader will be used as a basis for composition and conversation. Spring term. Lecture daily 11:00. Credit: 5 hours.

## PHYSICS AND CHEMISTRY

DR. OLSEN

Chemistry A—General Inorganic Chemistry. This course is intended to give a definite idea of the fundamental principles of chemistry. Students will be taught the nature of chemical processes, the use of chemical apparatus, and drilled in accurate habits of observation. Fall term. Lecture-recitation T. Th. S. 9:30. Laboratory W. F. 1:00; 3:00. Credit: 5 hours.

Chemistry B—General Inorganic Chemistry. A continu-

ation of Chemistry A. Winter term. Lecture-recitation T. Th. S. 9:30. Laboratory W. F. 1:00-3:00. Credit: 5 hours.

Chemistry C—Qualitative Analysis. A course in qualitative analysis, supplemented by recitations and lectures on general inorganic chemistry and qualitative analysis, history of chemistry, etc. Prerequisites: Chemistry A and B. Fall term. Lecture-recitations W. F. 11:00. Laboratory T. Th. 1:00-4:00. Credit: 5 hours.

Chemistry D—Qualitative Analysis. A continuation of Chemistry C. Winter term. Lecture-recitation W. F. 9:30. Laboratory T. Th 1:00-4:00. Credit: 5 hours.

Chemistry E—Food Analysis. This course is the study of a large number of our food products as to content, caloric value and possible adulteration. It is intended to be a practical course for those who may not wish to study chemistry as a specialty but who still desire some knowledge of the chemistry of our foods. The course may be taken by any one having completed high school chemistry. Spring term. Lecture-recitation T. Th. S. 9:30. Laboratory W. F. 2:00; 4:00. Credit: 5 hours.

Physics A—Mechanics and Heat. Prerequisites: Elementary physics, mathematic A, B, C and E. Fall term. Lecture-recitation T. W. F. S. 8:30. Laboratory W 8:30-10:30; S 1:00-3:00. Credit: 5 hours.

Physics B—Magnetism and Electricity. Prerequisite, physics A or equivalent. Winter term. Lecture-recitation T. W. F. S. 8:30. Laboratory W 8:30-10:30; S. 1:00-3:00. Credit: 5 hours.

Physics C—Sound and Light. Prerequisites: Physics A and B. Spring term. Lecture-recitation T. W. F. S. 8:30.

Laboratory W. 8:30-10:30; S. 1:00-3:00. Credit: 5 hours.

Astronomy A—General Astronomy. In addition to the text the course includes observations with telescope and practice in some of the problems of spherical astronomy. Prerequisite: Plane trigonometry. Spring term. Lecture-recitation daily 11:00. Credit: 5 hours.

## PHILOSOPHY AND EDUCATION

DR. COOPER

-----Assistant

The courses in Philosophy are arranged to give the undergraduates an introduction, through the study of Logic, Ethics, the History of Philosophy, and the Elements of Philosophy, to the general field of philosophic investigation and discussion. The courses are as follows:

Philosophy A—Psychology. A general course, dealing in an introductory way with the physiological conditions of mental life, the forms and laws of conscious experience, and the nature of mental development. This course is a prerequisite to all the courses in education and to all the other courses in philosophy. Fall term. Lecture T. Th. S. 8:30. Credit: 3 hours.

Philosophy B—Educational Psychology. The psychological principles of education. Topics studied include observation, sense-training, preception, imagination, memory, reasoning, habit, attention, fatigue, formal training, and experimental mental tests. Winter term. Lecture T. Th. S. 8:30. Credit: 3 hours.

Philosophy C—Child Psychology. A survey of the scope and problems of child study, the development of instincts and intellect, heredity, and abnormalities, with



constant reference to teaching. Prerequisite: Philosophy A. Spring term. Lecture T. Th. S. 8:30. Credit: 3 hours.

Philosophy D—Experimental Psychology. A laboratory course in which the student carries on a series of directed psychological experiments. Laboratory exercises, followed by reports and discussions in class. Prerequisite: Philosophy A. Winter term. Lecture W. F. 8:30. Laboratory T. Th. 2:00-4:00. Credit: 4 hours.

Philosophy E—Logic. The elements of logic, deductive and inductive, with especial attention to the nature of reasoning, the conditions of proof, and the principles of science. Open to Juniors and Seniors. Sophomores admitted by special permission. Fall term. Lecture daily 9:30. Credit: 5 hours.

Philosophy F—Ethics. The scientific theory of moral principles and ideals; their origin and development; their relations to the biological, social, political and religious phases of human life; the conditions of happiness; conflicts of duties; freedom and responsibility. Readings in leading ethical thinkers and reports on special problems of ethics. Open to Juniors and seniors. Sophomores admitted by special permission. Winter term. Lecture daily 9:30. Credit: 5 hours.

Philosophy G—History of Philosophy. An introduction to the study of philosophy through the study of its history. The aim of the course is to familiarize the student with the fundamental forms and problems of philosophic thought. Open to Juniors and Seniors. Sophomores require the consent of instructor. Spring term. Lecture daily 9:30. Credit: 5 hours.

Philosophy H—Introduction to Philosophy. This course is intended to prepare the student for the further study

of philosophy by acquainting him with some of the most important philosophical problems and the solutions offered by the different schools of thought. (Not given 1919-1920.)

Philosophy I—Philosophy of Education. In this course the biological, physiological, sociological, and philosophical aspects of education are studied. Lectures, outlines of prescribed readings, special reports. Spring term. Lecture W. Th. F. 1:00. Credit: 3 hours.

All courses under education and all courses under Philosophy except E, F, G, and H may be counted as courses in Education on the Permanent State Certificate. Twelve of these courses (432 college hours) are required for this certificate. Three courses (108 college hours) are required for the first grade certificate issued by the State Department of Education on the completion of the Freshman or more advanced work. The courses offered in Education are as follows:

Education A—History of Education. A general survey of the educational systems of the past, ancient, mediaeval and modern. Fall term. Lecture T. W. F. 11:00. Credit: 3 hours.

Education B—Secondary Education. A study of the psychology, methods, and organization of high schools. Winter term. Lecture T. W. F. 11:00. Credit: 3 hours.

Education C—School Management. The art and practice of teaching. This course includes the study of the materials, devices, exercises, methods, and organization of public schools. Fall term. Lecture T. Th. F. 3:00. Credit: 3 hours.

Education D—School Administration. This course includes the economic and social aspects of education; systems, officers, supervision, curriculum; training of teach-



ers, certification, finance, attendance; secondary schools; manual, trade, vocational training; care of defectives; plants and statistics. Winter term. Lecture T. W. Th. 2:00. Credit: 3 hours.

Education E—Principles of Education. This course covers a comprehensive study of results of the scientific study of education from the standpoints of psychology and biology. An interpretation of the problems and aims of education. Philosophy A and Biology A prerequisites. Spring term. Lecture T. W. Th. 2:00. Credit: 3 hours.

Education F—Growth and Education. This course consists of a study of mental and physical growth and development with special reference to educational problems and theories. Winter term. Lecture T. Th. F. 3:00. Credit: 3 hours.

Education G—Modern European Education. A study of the development of educational theory and practice in Modern Europe, especially in Germany, France, and England. Spring term. Lecture T. W. F. 11:00. Credit: 3 hours.

Education H—Education in the United States. This course will give a comprehensive survey of educational history, theory, and practice in the United States. Special attention will be given to education in Texas. Winter term. Lecture W. Th. F. 1:00. Credit: 3 hours.

Education I—Religious Education. A study of religious education as applied Christianity. The religious development of the individual. The adaptation of Biblical material to different ages. The Sunday School: organization, courses of study, methods of teaching, and relation to the home. Spring term. Lecture T. Th. F. 3:00. Credit: 3 hours.

### **DRAWING**

Drawing A, B, C—Freehand Drawing. Drawing from the cast in pencil and charcoal.

Drawing D, E, F—Instrumental Drawing and Descriptive Geometry.

### **SHOP WORK**

Shop Work A, B, C—An elementary course in the wood shop, consisting of bench work, wood-turning, simple pattern making, etc. Laboratory four hours per week.

Shop Work D, E, F—A more advanced course in the use of common bench tools and power machinery for working in wood. Laboratory four hours per week.

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## Home Economics

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MISS BYRD

One year's work in Domestic Science and in Domestic Art is required of all women for graduation.

### DOMESTIC ART

#### First Year

Domestic Art A—Elementary Sewing. A technical course for students with no previous knowledge of needle work. Simple hand sewing is thoroughly mastered; decorative stitches as applied to household articles; the making of simple articles for personal and household use; darning; patching; and buttonholes. Study of textiles, their manufacture and uses; selection, tests and care; laundering and dying. Lecture T. Th. 1:00-2:00. Laboratory T. Th. 2:00-4:00. Fall term.

Domestic Art B—Garment Making. This course gives a general knowledge of plain sewing. Machine and hand sewing are applied to simple undergarments. Economy is observed in selection of materials and finishings. Simplicity in designs is encouraged. Careful study of sewing machines and attachments and of commercial patterns, their interpretation, alteration and uses are taught. Study of the principles of color and design as applied to clothing; the hygiene of clothing. Lecture T. Th. 1:00-2:00. Laboratory T. Th. 2:00-4:00. Winter term.

Domestic Art C—Continuation of Domestic Art B. Completion of suit of undergarments, blouse, simple dress and baby dress. Study of care and clothing of in-

fants and small children. Clothing budgets studied and made. Study of textile furnishings of the home. Lecture T. Th 1:00-2:00. Laboratory T. Th. 2:00-4:00. Spring term.

### Second Year

Domestic Art D—Elementary dressmaking, involving measuring, drafting, cutting, and fitting. Tailored shirt waists, making of lingerie waists and simple dress. Remodeling and altering. Fall term. Lecture Saturday 8:30-9:30. Laboratory T. Th. 8:30-10:30.

Domestic Art E—Continuation of Domestic Art D. Drafting of patterns, cutting and making of various styles of skirts and dresses. Care and repair of clothing. Making of children's garments. Textile study. Winter term. Lecture Saturday 8:30-9:30. Laboratory T. Th 8:30-10:30.

Domestic Art F—Dressmaking continued. Detailed study of combinations of materials. Elementary costume designing. The making of serviceable afternoon dresses and simple evening clothes. Spring term. Lecture Saturday 8:30-9:30. Laboratory T. Th. 8:30-10:30.

## DOMESTIC SCIENCE

### First Year

Domestic Science A—Principles of Cookery. A general survey of the food supply, production and marketing; food combinations, preparation of simple meals and table service. Practical and experimental work. Text to be selected. Reference work required. Fall term. Lecture W. and F. 1:00-2:00. Laboratory W. and F. 2:00-4:00.

Domestic Science B—Fundamentals of food and nutrition. Master of food principles. Study of the relation of

food to the body; of digestive processes and metabolism. Care of food in the home; bacteriology. Winter term. Lecture W. and F. 1:00-2:00. Laboratory W. and F. 2:00-4:00.

Domestic Science C—Continuation of Domestic Science B. Detailed study of balanced meals. The preparation and serving of more formal luncheons and dinners. Canning and preserving. Study of the composition of foods in their economic and nutritional aspects. Spring term. Lecture W. and F. 1:00-2:00. Laboratory W. and F. 2:00-4:00.

### Second Year

Prerequisites: General Inorganic Chemistry; Food Analysis.

Domestic Science D—General review of the theory and practice of cookery. Conservation of foods; marketing; dietary studies. Texts: Rose, "Feeding the Family;" Farmer, Boston Cooking School Cook Book. Fall term. Lecture Sat. 9:30-10:30. Laboratory W. and F. 8:30-10:30.

Domestic Science E—Continuation of Domestic Science D. Invalid cookery and elementary dietetics. School room luncheons. Winter term. Lecture Sat. 9:30-10:30. Laboratory W. and F. 8:30-10:30.

Domestic Science F—Continuation of Domestic Science E. The serving of meals to different members of people. Original recipes to test the ability of the student. Spring term. Lecture Sat. 9:30-10:30. Laboratory W. and F. 8:30-10:30.

Home Economics A—Home Hygiene and Care of the Sick. This course is given under the directions of the American Red Cross. In addition to the lecture work, practical demonstrations will be given by a registered

Red Cross nurse. Students successfully completing the course will receive credit in the college and also a certificate from the Red Cross. The course is both practical and interesting, and should be taken by every young woman who is planning to teach or to take part in home life. Three lecture periods, 11:00 a. m. Fall term.

Home Economics B—Dietetics. A lecture course on the principles of nutrition and science of proper feeding. It is designed especially for those students who are doing special work and have not time for a laboratory course. It cannot be substituted for Domestic Science A, B or C. Three lecture periods, 11:00 a. m. Winter term.

Home Economics C—Household Management. A general study of those subjects which pertain to the planning, building, furnishing, and running of a home in the most practical, efficient and economical manner. Text to be selected. Reference work. Three lecture periods, 11 a. m. Spring term.



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## Fine Arts

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S. R. ANDERSON, Director

It is our aim not only to produce efficient players and singers, but musicians in that broader sense of the term implied in appreciation of the beauties of music and the power to interpret it.

The course of study includes a carefully selected variety of technical and musical material, arranged progressively in eight grades. Each student as soon as proficient in any grade will be advanced to the next.

In accordance with the best modern teaching, many of the technical studies generally used will be omitted, their place being taken by exercises made directly from the pieces studied. In this way the student acquires both a technique and a repertoire, with the same work.

This department gives careful attention to all students, whether beginners or advanced, and it may be said that nowhere in the country can more conscientious and thorough training be had.

An applicant for a diploma in Piano, Voice, or Violin must have completed the full Freshman work in the College of Arts.



**DEPARTMENT OF PIANO**

MR. ANDERSON

MISS MORRIS

MISS BATEN

**ACADEMY I**

Graded Course, Vol. I.

Czerny, Op. 599.

Recreation Pieces in various Sharp and Flat Tonalities.

Major Scales in Parallel and Contrary Motion.

**ACADEMY II**

(a)

Czerny, Op. 599 (Last Division).

Czerny, Op. 139 (First 30 Studies).

(b)

Czerny, Op. 139 (30 studies).

Clementi Sonatinas Selected.

Scales Reviewed.

Pieces suitable to temperament of player.

**ACADEMY III**

(a)

Selected Sonatinas from Clementi or Kuhlau.

Loschorn, Op. 65 (Part).

Last Studies of Czerny's Op. 139.

(b)

Loschhorn, Op. 65 to Complete.

Kohler, Op. 50.

Scales in Major Mode, with Moving Hand, Arpeggios and  
Chromatic Forms added.

Pieces suitable to grade and temperament of player.

## ACADEMY IV

(a)

Kuhlau Sonatinas (Selected).

Loschhorn, Op. 66.

Technique in Minor Mode (Two Rythms). Moving Hand.  
Chromatic, Diatonic Arpeggios and Triad Chords. (In  
Sharp Tonalities.)

(b)

Kuhlau Sonatinas to Complete.

Heller, Op. 125.

Technique the same as (a) but Flat Tonalities.

Pieces Suitable to Grade and Temperament of Player.

## CONSERVATORY I

(a)

Bertini, Op. 32 (Selected Studies).

Heller, Op. 46 (Selected Studies).

Technique—Same as for Academy IV, in Minor Keys.

(b)

Bertini, Op. 32 to Complete.

Heller, Op. 46 to Complete.

Technique to Complete in Two Rhythms in all Major and  
Minor Tonalities (Thirds added to Ditonic and  
Chromatic Forms).

Pieces suitable to Temperament and Technique of the Player.

## CONSERVATORY II

(a)

Heller, Op. 45 (Selected Studies).

Bach "First Studies"—Selected.

Kohler, Op. 60 (Selected Studies).

Technique—Extended Forms with Sixths and Tenths Added to Chromatic and Diatonic Scales. New Moving-Hand Figure.

(b)

Heller, Op. 45 Completed.

Kohler, Op. 60 Completed.

Bach "First Studies" Completed.

Technical Forms in all Major and Minor Tonalities.

Solo Pieces suitable to Temperament and Technique of the Player.

### CONSERVATORY III

(a)

Bach—Two-Part Inventions to Complete.

Czerny, Op. 299—Two Books to Complete.

One Sonata from Memory—Hayden or Mozart.

Technique in Major Mode.

Pieces suitable to Grade of Player.

(b)

Czerny, Op. 299 to Complete.

Bach, Three-Part Inventions.

Cramer, Three-Part Inventions

Cramer-Bulow, Etudes (Selected).

Technique.

### CONSERVATORY IV

(a)

Cramer-Bulow, Etudes to Complete.

Moscheles, Op. 70. Etudes (Selected).

A Mozart or Beethoven Sonata from Memory.

(b)

Moscheles, Op. 70, to Complete.

Czerny, Op. 740 (15 Selected Studies).

Two Preludes and Fugus, from Well Tempered Clavichord.  
Technique to Complete in all Tonalities.

### CLASSIFICATION

The School of Music (Piano) is divided into eight courses, corresponding to eight years' work—four Preparatory or "Academy" and four "Conservatory." A course is based on the progress an average college student makes in this subject in nine months' time, but it is by no means an outline of study for all who enter the department to complete in that time—some will require more time and the especially talented ones will complete the course in much less time.

A course is divided into two terms.

As soon as a term's work is finished the pupil will pass an examination and receive credit for same. Twenty-one credits are required for graduation. The practical credits amounting to sixteen and theoretical, five.

The applicant for a diploma must offer two years of Harmony, or pass an examination over the required theoretical course, and a year of Musical History. Several successful appearances in students' recitals during Junior year are required of those attempting graduate work. A recital either alone or jointly with another Senior or assisted by a less advanced student of the department, must be presented by each applicant for a diploma during the last term of senior year.

### THEORETICAL COURSE

#### Harmony A

A thorough study of Intervals, Tonalities, Chords, Tempo and Expression Words—from the Italian Language—Signs, various Rhythms, Signatures, Major and Minor Modes, etc., etc.

Simple sums in Harmony as far as Dominant Seventh Chords.  
A series of intervals to be written on different scale tones.

### Harmony B

Emery's Harmony, to Augmented Chords.  
Cadences to be played in all Majors and Minor keys.  
Interval series on different scale tones.

### Harmony C

Emery's Harmony to Pedal Point.  
Dictated Sopranos and special sums from Foot and Spaulding's "Modern Harmony."  
Intervals to be written on every sharp and flat tone.  
Cadences to be played in all keys, also modulations according to formulae given by teacher.

## MUSICAL HISTORY

This course is to be taken by all the Seniors in Piano, Voice and Violin, and is devoted to a systematic study of the development of the art of music from the earliest times to the present.

This is given by the Director or assistant: One lesson a week throughout the year. Collateral reading and illustrations of various schools of music, in the form of recitals given by the members of the music faculty during the year, will supplement the text for this course.

## VOICE CULTURE

MISS SULLIVAN

In accordance with the most modern and progressive ideals of musical pedagogy this course is divided into three grades:—Elementary, Intermediate, and Advanced. The amount of time spent in each grade will depend entirely upon the natural ability and application of the pupil.

### Elementary

Principals of correct breathing. Muscular relaxation. Tone placing. Studies; Abt's, Singing Tutor, Panofka, Sieber. Easy songs.

### Intermediate

Continuation of breathing exercises with sustained tones. Resonance. Crescendo and Diminuendo. Studies: Marchesi, Concone, advanced Panofka. Songs by Ries, Brahms, Schubert, Chaminade, and English, and Italian writers.

### Advanced

Studies for flexibility, and for refining and enlarging the voice. Songs from standard French, German and American composers of more difficulty. Arias from standard works studied and at least one performed.

Note I—Two years are required in Piano, a course in Harmony and Solfeggio. Diction in French, German or Italian for Repertoire.

Note II—There is an opportunity given any student with a good voice in the following lines: Glee Club for young men; two rehearsals per week. Choral Club for young ladies; two rehearsals per week. The two Clubs meet together once a week for mixed chorus work.

Note III—The prospective graduate is required to attend these rehearsals.

Note IV—For admission to Senior standing, a Junior recital must be given which will take the place of an examination. For graduation a Senior recital must be given of songs of advanced grades by standard composers and an aria.



**STRINGED INSTRUMENTS****MISS PETTEY**

The regular course of graduation in the Stringed Instruments consists of two parallel branches, viz.: A special course for the acquisition of technique and study of repertoire, and a general course in theory, sight playing and orchestra practice. All advanced pupils are required to participate in the rehearsals of the orchestra each week unless especially excused.

Juvenile pupils, having no knowledge of the pianoforte, should at least receive an adequate preliminary training in all rudimentary matters, such as Rhythm, names of tones, major and minor modes, intervals, staff notation, and acquire study of the violin.

**VIOLIN**

First Year—Technic. Major Scales **two** and three octaves, and Minor Scales two octaves.

Second Year—Scale illustrative of legato, spiccato, martele and long, bell tover.

Third Year—Scales, one octavo, in thirds, sixths and octaves.

Memorized Repertoire. The candidate for graduation must have at least ten solos, one of which shall be a principal movement of a modern concerto, one shall be a large concert for Violin alone; of the others, some shall be a large concert piece, and one a principal movement of a Bach Sonata for Violin alone; of the others, some shall be classical and some romantic. The candidate must have studied Krentzer, Rode, Fiorello and Gavivies.

**MANDOLIN**

First Year—Scales and exercises in the first position;



School by Henlien, Book I. Solos suitable to this grade.

Second Year—Scales and Studies in all positions. School by Henlien, Book II. Solos by Petimi, Abt, Wienawski and others.

Third Year—Duo Playing. Studies by Petimi. Special attention given to building up a good repertoire.

### GUITAR

First Year—Studies by Wimer; Major and Minor Chords in easy keys. Solos suitable to this grade.

Second Year—Carcassis' Studies complete in all positions. Major and Minor Chords in the more difficult keys. Solos in the position.

### SCHOOL OF ORATORY

#### MISS TOWNLEY

The purpose of this department is to develop the power to read and speak intelligently and effectively. The student's mental powers are stimulated, and his voice and body are trained that they may become responsive agents of the mind. He is brought in direct contact with the best authors, and his taste for good literature is cultivated. The importance of this training, in his educational development can hardly be overestimated.

The voice training in this department is very thorough and is of special importance to those whose life-work will call for a continual use of the voice. The training enables him to avoid the unnatural straining that leads to exhaustion of voice. Huskiness and sore throat after speaking are due to ignorance in using the vocal organs, and every speaker owes it to himself, and to his hearers, to gain intelligent control of his vocal instrument.

Graduates in this department must have completed the Academy Course or its equivalent, and two College Courses in English. The course may be covered in three years, as follows:

### FIRST YEAR

- A—Concentration and its expression; responsiveness.
- B—Elemental voice training; correct methods of breathing; articulation.
- C—Lyrics, narrative poems, reading, recitation and speaking.

### SECOND YEAR

- A—Foundation of Expression.
- B—Voice training; breath control; voice qualities.
- C—Studies from Tennyson and from standard orations; short plays, selections and arrangements of short stories; recitation and speaking.
- D—Harmonic gymnastics; action.

### THIRD YEAR

- A—Vocal Expression.
- B—Voice training; support of tone; tone color.
- C—Studies from the poets; preparation of scenes from novels and from Shakespeare for criticism; recitation and speaking.
- D—Harmonic Gymnastics: action.  
Post graduate work; imagination, and dramatic instinct.

## SCHOOL OF ART

### MISS ROSS

Recognizing the fact that the study of Art should be broad and comprehensive; that creative ability in every individual should be encouraged; and that students should have opportunity to secure the greatest return for the time spent in study, this Department has established courses which not only develop skill in drawing, but also acquaints students with the fundamental principles of Art, with beauty of line, tone and color, and with a knowledge of the various phases of art in the world's history.

First Year—Principles of Pictorial Composition. Perspective. History of Artist's lives. Cast Drawing. Water Colors. Pencil Studies from Nature. Still Life, Pastel and other Mediums.

Second Year—Perspective. Constructive Drawing. History of Architecture and Sculpture. Life Sketching. Pencil, Water Colors. Still Life in Colors, any Medium. Cast. Advancement Work.

Third Year—Original Composition. Mythology. History of Painting. Charcoal Studies from life. Oil Studies, Still Life.

Fourth Year—History of American Art. Original Composition. Clay Modeling. Life Work in Charcoal. Life Work in Oil.

## APPLIED ARTS AND CRAFTS

### PRINCIPLES OF DESIGN

1. Drawing with brush and ink; arrangement of patterns in relation to line harmony, spacing and proportion; copying and varying design, original units, color theory, massing and coloring, repetition, subordination, symmetry,

transition, lettering, initial, ornaments, posters, book covers, decorative pictures in charcoal and color.

2. Advanced work in principles of design, application in landscape painting and charcoal work in flat tones, book plates, posters, illustrations and page ornaments.

### MECHANICAL DRAWING

The use of drawing instruments, projections, straight lines and circles, problems involving tangents, planes of projection, revolution of solids, intersection and development of surfaces, isometric and cabinet drawings as applied in joinery and cabinet work, lettering and working drawings.

### CRAFTS

**Pottery**—Hand built pottery, pottery decorations, firing and glazing. This course includes the making of low bowls, tall vases, jars with handles, tiles with incised designs, and the modeling of low relief designs. Modeling is taught as an aid in the study of drawing.

**Leather**—The process of tooling, modeling, and coloring will be taught in executing designs on the table mats, bags, card cases, magazine covers and other useful articles.

**Basketry**—Trays, baskets, lamp shades, and other articles are woven from raffia, reeds or cords.

**Stenciling and Woodblock Printing**—These two subjects being closely allied, will be considered as one craft, part of the time being given to each. Stencils and woodblock prints are constructed from original designs and charming results may be obtained on various textiles from either in the making of hangings, table runners, scarfs, waste baskets, and other articles for house decorations. Book plates, book covers and other decorative compositions also suggest interesting problems in these crafts.

This course in Applied Arts and Crafts is carefully planned on psychological lines, to develop the aesthetic sensibility and creative faculty of each individual student. By a series of problems, graded in difficulty, he is helped to discover the fundamental principles which govern the expression of beauty through material.

No student may receive a diploma who has not studied in this department at least one year in addition to any previous study.

For graduation each student shall have studied in this department, or in that of other schools of equal class, at least three years. Students who have much work in other branches of study will of necessity require more time to prepare for graduation than a special student who devotes the entire time to the work.

Prizes are offered for originality in arrangement of studies, china painting, still life work and greatest improvement and best general work during the year.

Students in this department are required to leave in charge of the instructor all work done during the year until after the Annual Art Reception during Commencement Week.

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## Library

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The Library is an important factor in the student life, Its range is broad, covering every branch of knowledge and every kind of good literature.

There are 6,500 or more bound books in the Library, besides several thousand unbound volumes and pamphlets, and the number is continually increasing through the gifts of generous friends.

The kind of works in the Library which are most numerous, are :

1. The Standard Authors in Literature.
2. Religious Works.
3. Books of Reference.
4. Works of Fiction.

The reading tables are a special feature. On them are to be found most of the best magazines, both monthly and weekly ; and also a large number of daily and weekly newspapers, both secular and religious. The religious newspapers are given chiefly by the editors themselves.

About 3,000 of these books have been given by Dr. R. S. Simmons, in the name of his daughter, Sarah Anna Simmons.

The Dewey classification has been used in cataloguing the books and as an aid to the students and teachers several shelves are used to put reserve books on. One thing that obtains in the library is that when any book is to be used by members of a class it becomes a reserve book.

To students the librarian makes the suggestion that



they use the library as a reading room for at least an hour each day for other purposes than the preparation of class assignments. The best magazines should be read regularly from week to week and month to month for current events and the contributions of the best thinkers occupying the public platform and press, at the present time. Much culture and general information may be made a very important part of the college training in this way. A knowledge of how to use a library is of vital importance because there are few towns and schools that do not need libraries and students may be the very ones who can help get a library.

The departmental shelves have all had books added within the past year.

The Government through Hon. Thomas L. Blanton, member of Congress from this district, and Senator Morris Sheppard, has been very generous in sending many pamphlets, maps, posters, and other valuable documents to the library.

### **Library Rules**

There must be absolute quiet in the library.

Students who persist in talking will be given demerits the same as in recitation.

### **Rules Regarding Books**

Books of fiction may be taken out for a period of one week.

Reference books not in use by any class may be taken out for one week and renewed for a like period.

Reference books that are being used constantly by a class cannot be taken out except from 4:00 p. m. until 8:30 the following morning and from 4:00 p. m. Saturday until 8:30 a. m. Tuesday.



Encyclopedias and dictionaries may not be taken from the library.

Members of the faculty may take out books for the use of their department for longer than two weeks.

Members of the faculty must not take out books without having them recorded.

When books taken out by members of the faculty are needed for other departments they must be returned.

No magazines are to be taken out except under the rules governing reserved books. Not more than two magazines may be taken at a time. A record must be made of all magazines taken out.

Students preparing special articles may take out more than two magazines provided they are not current numbers. Such magazines must be returned at the request of the Librarian.

### Fines

A fine of five cents a day will be charged for neglect to return books or periodicals under above rules and the Librarian may withhold right to use library until fine is paid.

No student will receive a diploma who has not paid all fines.

A fine of five cents an hour will be charged for reserve books not returned.

Do not replace books on shelves under any circumstances. Return to Librarian's desk.

Leaves of books and magazines should not be turned down neither should books or magazines be marked or defaced.

Any one damaging a book or periodical will be required to replace same or make good the damage.

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## General

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### EMPLOYMENT BUREAU

The Y. M. C. A. has organized an "Employment Bureau," which has for its purpose the aiding of worthy young men who have not all of the means necessary to meet their college expenses. This Bureau has rendered and will continue to render, the most effective service in assisting those who need most its help.

### THE LYCEUM COURSE

The College endeavors to give to the students the benefit of highly trained talent in many of the artistic lines. Recent years have also brought to us many of the most noted public men of the nation. The fact that Abilene is the West Texas Metropolis and the center from which movements of large interests radiate, brings us in the course of a year men and women who would not otherwise pass this way. They always count it a privilege and a pleasure to visit Simmons College and leave with our students messages of hope and cheer. Other noted people are induced to come to Simmons College through the regular Lyceum channels. Season tickets are sold to the students at unusually low prices.

### RELIGIOUS AND MORAL INFLUENCES.

The College aims to develop the Christian ideal of character. The discipline is kind and firm.

Regular class instruction in the Bible is given through a graded course of Bible study open to all students. Chapel exercises, devotional in character, are held each school day and all students are required to attend. The Y. W. C. A.

and Y. M. C. A., great factors in the spiritual life of the College, meet weekly. In addition to the above the Simmons Bible Institute which is conducted in January of each year has done much in developing the religious life of the College.

### LITERARY SOCIETIES

The College sustains four active Literary Societies: The Philomathian, The Clisophie, The Simmons, (named in honor of Mrs. Mary E. Simmons), and the Pope, (named in honor of Dr. O. C. Pope). The former two are for young men; the latter two for young ladies. In these the students have splendid opportunities for the parliamentary and forensic development which are vitally important to the student's life. The societies meet weekly, the programs consisting of debates, discussions, orations and essays. Joint open sessions are held at frequent intervals, thus affording the public a chance to note the advancement. Several honors are available for students who do superior work in the societies.

### DAY STUDENTS

Students attending the College and residing at home are expected to conform to the general rules of the institution. The active co-operation of parents or guardians in the home is necessary in this matter.

### PUBLICATIONS

The Bulletin is issued quarterly. It is the authoritative statement of the general facts relating to the administration of the College.

The Corral, edited and published by the students of the College, affords a channel of information about the progress of the College.

The Bronco, the College Annual, is published by the

Senior Class, and reflects in detail much of the College life.

The Simmons Brand, is a weekly publication put out by the students. It gives in an interesting way the news of the College and other Texas colleges.

The Western Evangel, published at Abilene, gives weekly information about the College to its readers.

### **MEDICAL DIRECTOR**

The trustees, after years of experience and observation are of the opinion that a student body such as we have should have a Medical Director to whom the student may go and consult freely, touching any ailment. The trustees are confident that most of the sickness amongst the students can be anticipated, if a physician is accessible at all times, and the students know that to consult a physician will not entail upon them any extra cost.

The Medical Director will be required to spend an hour or so each day at some office on the campus, designated by the Board of Trustees, where any students desiring his professional services may consult him without extra charge.

### **ATHLETICS**

It is uniformly recognized by all educational authorities that the physical side of students must be sanely developed if the best mental results are to be had. We have always been able to do a fair part by the young men attending Simmons College because of the outdoor games in which they may engage. But not until now have we been able to care for the physical development of the young women.

The building and equipment of the Marston Gymnasium makes it possible for Simmons College, not only to do more for the young men who come here, but also to do equally as

well for the young women. We are able to give to both sexes the training they need to send them out into the world physically able to give expression and direction to the ideas and ideals acquired in college. Successful leadership demands a body capable of overcoming the maximum fatigue. This may be accomplished by the proper development of every member of the body. The training given in the Gymnasium will have this definite purpose in view, and not one minute will be spent in random frolic. Students will be assigned in classes and will report for training and exercise just as they do for their literary work.

We employ both a director for men and a director for women, who will at all times look after and properly direct this work. The Gymnasium will be set aside for men on certain days and for women on others. There will at no time be any confusion, and when the women are there the lady physical director will also be there.

The Swimming pool in the gynasium will be open to men and women alike and the same conditions governing the separate use of the building will hold.



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## Boarding Facilities

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### DEPOSITS ON ROOMS

A deposit of \$5.00 is required to secure a reservation in either Mary-Frances Hall for women or in Cowden Hall for men. As the rooms are occupied by two, reservation includes only the privilege of the room with another. The fee is not refundable, but credit for same is allowed upon entrance.

### NECESSITIES FOR STUDENTS IN HALLS

Each article of clothing must be marked with indelible ink. Articles required to be brought by each student are as follows: Two pair sheets; six face towels and three bath towels; one pillow and two pair pillow cases; one blanket and one comfort; six table napkins; toilet articles and overshoes. In order to make the room more attractive such things as floor-pillows, pictures, calendars, rugs, etc., may be brought if the student so desires.

### OPENING AND CLOSING OF DORMITORIES

The dormitories will be open for the reception of students, Tuesday, September 16. Dinner on that day will be the first meal served. They will close for the holiday recess Saturday, December 20. Dinner will be served Tuesday, December 30, for the opening of the Winter term. There is no intermission between the Winter and Spring terms, hence the dormitories will be open through Tuesday, June 1, 1920.

The dormitories are all furnished with electric lights. We shall furnish one globe for each room, and with proper care it will last the entire year. Should it be broken, the student will be required to replace it.

All occupants of rooms are required to make their own beds and clean their own rooms. Janitors sweep the halls, take care of the bath rooms and the premises.

After the student has been assigned to his room, he will not be allowed to change to another room, except by consent of the Bursar.

Permission to remain in any dormitory during holidays and vacation must be secured from the Bursar. A nominal charge will be made.

### FOR MEN

(a) Billie Cowden Hall. This dormitory was finished, furnished, and opened for students in January, 1908. It is heated by gas, lighted by electricity, supplied with bath rooms—two on each of the three floors. The rooms are beautifully furnished and the Hall is under the careful supervision of the faculty.

Men living in Cowden Hall will be required to deposit \$10.00 with the Bursar upon entrance. The deposit will be sent to the student or parent at the close of school, provided no damage has been done. In case of damage a sufficient amount will be retained to repair said damage.

(b) In Families—Several families of approved standing, residing near the College, give room and board to young men at varying rates.

(c) There are a number of our young men students each year, who in return for their services secure homes in which to live.

### FOR WOMEN

(a) Mary-Frances Hall is the newest and most modern building on the campus. It is a beautiful three-story brick structure, fireproof and modernly equipped and furnished



throughout. It is directly under the control of the President and his wife, together with the lady teachers.

Women living in Mary-Frances Hall will be required to deposit \$5 with the Bursar upon entrance. The deposit will be sent to the student or parent at the close of the session, provided no damage has been done. In case of damage a deduction from the deposit to repair same will be made.

(b) In Families—In special cases non-resident young lady students may be allowed to room and board in private families. Such cases are those of students who have near relatives living in Abilene, or, who are defraying their expenses by work.

Application for permission to board out of the Hall must be made to the President.

(c) Girls Industrial Home. To secure a reservation in the Home it is imperative that the blank in the back of this catalogue be filled out fully. No deposit is required and no room assignment will be made until the opening of the term.

### **UNIFORMS FOR YOUNG LADIES IN THE HALLS**

The Oxford cap has been adopted for wear on all public occasions throughout the year. These caps must be purchased at the college.

The winter uniform shall consist of plain tailor-made suit of navy blue woolen cloth, and simple all white waists. These may be purchased at home or elsewhere before school opens, or they may be purchased in Abilene, under the supervision of the committee, approved by the president of the College.

Plain black shoes and plain black hose must be provided for wear with winter uniforms. No colored shoes or colored hose will be needed at any time during the year.

Each young lady boarding in either one of the halls will be allowed two white dresses during the year. We urge that one be purchased and brought along on entering the College at the opening of the Fall term and that the other one be purchased during the Christmas holidays, either at home or in Abilene. These dresses must be simple and sensible, otherwise the wearing of them will be prohibited. The Lady Principal reserves the right to approve or reject all clothes worn during the year. Inexpensive dresses are required for every-day school wear.

Regular evening gowns are prohibited.

A simple white dress, white shoes and white hose must be worn when students appear in public recitals.

In all matters of dress, simplicity and good taste must be observed as a patriotic duty.

The most rigid economy on the part of girls in the halls is urged and parents and guardians are requested not to supply their daughters with money beyond what is absolutely necessary to conform to this economy. Your co-operation is invoked to the end that your daughters not be allowed to visit home too often and that you not request the management of the halls to allow them to be out of the halls at night or to dine with friends in town, except it be possible for them to do so under the immediate supervision of the preceptress or a lady member of the faculty.

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## The Academy

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Beginning with the school year 1919-20 it is our purpose to effect completely the separation of College and Academy, toward which we have been looking and working for many years.

The separation will mean a strengthening of both departments, especially the preparatory. We are conscious of the need of this department, and so long as our patrons demand it, and so long as we can feel and know, as we now feel and know, that a real service is being rendered, we shall maintain a strong preparatory department.

### COURSE OF STUDY

The Academy course covers three years' work. Students entering the Academy without examination must have completed the eighth grade in a standardized high school, or its equivalent.

Other applicants are examined in English history, mathematics, and science of a standardized eighth grade.

But students of mature years and irregular advancement may be formed into preliminary classes to complete some of these subjects.

The Academy curriculum is as follows:

#### First Year

Foreign Language—\*Latin 1. Recitation 1:00.

English 1—Rhetoric and literature. Recitation 3:00.

Mathematics 1—Algebra, second year. Recitation 9:30.

History 1—Mediaeval and Modern. Recitation 11:00.

Science 1—Agriculture, laboratory course. (Optional.)  
Recitation 8:30.

### Second Year

Students who have completed the ninth grade in a standardized high school are admitted into the second year without examination. Other applicants will be examined on the studies of the first year.

Foreign Language—\*Latin 2. Recitation 8:30.

English 2—Rhetoric and literature. Recitation 2:00.

Mathematics 2—Plane Geometry. Recitation 3:00.

History 2—English History. Recitation 1:00.

Science 2—Biology, laboratory course. Option is allowed between the history and science of this year. Recitation 11:00.

### Third Year

Students who have completed the tenth grade in a standardized high school are admitted into the third year without examination. Other applicants will be examined on the studies of the second year.

Foreign Language—\*Latin 3. Recitation 9:30.

English 3—History of English and American literature.  
Recitation 11:00.

Mathematics 3—Solid Geometry and Plane Trigonometry. Recitation 9:30.

History 3—American History. Recitation 2:00.

Civics 3—Civics. Recitation 3:00.

Bible 3—Old and New Testaments. Recitation 9:30.

Science 3—Physics, laboratory course. (Required of those who contemplate taking the scientific degree. Recitation 8:30. Laboratory T. and Th. 2:00-4:00.)

The studies of the third year are elective except English; but the student must take twenty hours work to complete preparation for admission into the Freshman class of the College.

Reports are sent out twice a term, at the close of six weeks and at the close of the term, showing the standing of the student in each subject and the marks. The passing grade in any subject is C provided that the term examination shall not fall below E. In sending out reports the following system of grading is used:

Grade A-plus-----	95-100	Grade C-----	70-80
Grade A-----	90-95	Grade D-----	60-70
Grade B-----	80-90	Grade E-----	50-60
Grade F-----		Below 50	

A grade of F means failure, and the student is required to take the work again in class.

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\*French, German, Spanish or Greek, may be substituted.

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## Expenses

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The entire financial management of Simmons College is vested in a Board of Trustees, twenty-one in number, elected annually by the Sweetwater Baptist Association. As is generally known Simmons College is prohibited going in debt by charter. In order to abide by this wise charter provision the following schedule of charges and regulations of payment have been prescribed. The school year is divided into three terms, the Fall term of fourteen weeks and the Winter and Spring terms of eleven weeks each. All charges for tuition and fees—and for board and room if in dormitory—are due and payable in advance by the term.

In order to avoid embarrassment both to us and to the student, parents are requested to supply their children with funds to meet these charges, or allow them to draw a check to cover same. A signed check may be sent to us with the request that it be filled out for the proper amount. Again, we may be allowed to draw a sight draft on patrons with expense bill attached. In either case the interest of the patron will not be unguarded.

When bills for college expenses are sent home to parents it is with the distinct understanding that parents give prompt and immediate attention to the payment of such bills.

Students who do not adjust their fees and tuition during registration days will be charged an extra fee of \$1.00.

A charge of \$1.00 for each course will be made for any examination taken out of schedule time.

Incoming students are requested to hold their baggage checks until they have located or have met the personal representative of the College.



Any student carrying two or more fine art studies for which he pays regular tuition rates is entitled to one literary course without tuition charge.

### ARRIVAL OF STUDENTS

The Fall term opens Wednesday morning, September 17. Incoming students, except those who have to be here earlier for the entrance examinations, should arrive in Abilene during Tuesday and early Wednesday morning. It is preferable that students depart from their homes so as to arrive in Abilene during the day time. This is especially true of young women.

In the schedule of expenses we have discontinued those charges usually assessed under the head of regular fees. In making this change, however, the student will not be deprived of any benefit formerly enjoyed through the payment of said fees. The College Physician will still be available without charge. The Gymnasium will be open to all students, and they will also be admitted to regularly scheduled athletic contests in both the Gymnasium and on the athletic field.

TUITION	TERMS		
	LITERARY	FALL	WINTER SPRING
		14 wks	11 wks 11 wks
College, per term-----		\$30.00	\$30.00 \$30.00
College, two subjects, per term-----		25.00	25.00 25.00
College, one subject, per term-----		15.00	15.00 15.00
Academy, per term-----		25.00	25.00 25.00
Academy, two subjects, per term-----		20.00	20.00 20.00
Academy, one subject, per term-----		12.00	12.00 12.00

Students taking courses requiring the use of a laboratory are charged an additional fee to cover the extra expense of same. In addition to the fee charged they are required to make a deposit against breakage. At the end of the year the deposit, less breakage, is returned to the student. The deposit is non-returnable unless called for within six months after the temporary or permanent withdrawal of the student.



The fee and deposit for the different courses are as follows:

Physics, Academy, per term	\$1.50
Physics, Academy, deposit	3.00
Physics, College, per term	2.00
Physics, College, deposit	3.00
Biology, per term	2.50
Biology, deposit	1.00
Chemistry, per term	2.50
Chemistry, deposit	2.00
Cooking, per term	2.50
Geology, per term	2.00
Geology, deposit	1.00

## PIANO

Mr. Anderson	\$42.00	\$33.00	\$33.00
Miss Morris	31.50	24.75	24.75
With Assistants—			
Beginners	17.50	16.25	16.25
Years II, III, IV	23.50	18.25	18.25
Years V, VI	28.00	22.00	22.00

## VOICE

Miss Sullivan	31.50	24.75	24.75
Sight Singing	3.50	2.75	2.75

## PIANO PRACTICE

One hour per day	5.75	5.00	5.00
Two hours per day	8.75	7.25	7.25
Three hours per day	11.75	9.50	9.50

## STRINGED INSTRUMENTS

Violin	28.00	22.00	22.00
Other Instruments	19.50	15.25	15.25

## HARMONY

In Class of Six to Ten	7.00	5.75	5.75
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## ORATORY

Private Work	28.00	22.00	22.00
Group Work	23.50	18.25	18.25
Class Work	7.75	6.25	6.25

## PAINTING AND DRAWING

Art	28.00	22.00	22.00
Mechanical Drawing	7.75	6.25	6.25

## HOUSEHOLD ARTS

Cooking and Sewing	9.00	8.00	8.00
Cooking or Sewing	5.50	5.00	5.00

## COMMERCIAL

Bookkeeping	9.00	8.00	8.00
Shorthand	11.50	9.25	9.25
Typewriting	5.00	4.75	4.75

## BOARD AND ROOM

*Mary-Frances Hall-----	87.50	69.50	69.50
Girls Home -----	49.00	39.00	39.00

\*A student occupying a room alone will be charged \$21.00 for the Fall term or \$16.50 for the Spring or Winter term in addition to the above.

## ROOM

*Billie Cowden Hall-----	21.00	16.50	16.50
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\*A student occupying a room alone will be charged double the above price.

## GRADUATION FEES

Bachelor of Arts-----	\$10.00
Fine Arts -----	5.00

## CERTIFICATE FEES

Certificate from any department-----	3.00
Teachers' Certificate -----	1.00

## ESTIMATE OF EXPENSES FOR YEAR

	Low	Medium	High
*Tuition -----	\$ 90.00	\$ 90.00	\$ 90.00
Board and Room-----	126.00	180.00	225.00
Books and Stationery-----	20.00	35.00	50.00
Laundry -----	20.00	25.00	40.00
Incidentals -----	45.00	63.00	90.00
	\$301.00	\$393.00	\$495.00

\*Does not include Laboratory fees or any of the "Specials."

Many of our students go through college on a smaller amount than is indicated above, under even the lowest estimate. They do this, however, by working at odd jobs to help defray their expenses.

As engagements are made with the Instructors for the entire year in advance, students will not be received for the monthly rates, and no deduction will be made from the charges for tuition, except in case of imperative necessity, such as protracted illness of the student necessarily compelling continued absence and resulting in the loss of class standing. In such cases a refund will be made by the Trustees for the unexpired tuition, room rent and board, if the student is boarding in the dormitory, provided said student shall present a certificate from his physician to the effect that his health would not permit his remaining in school longer. The rebate on the board begins from the time when

notice of withdrawal is filed by the parent or guardian, in writing or in person, with the President. A student entering after the opening of the term shall be charged for the full month in which he enters, should he enter before the middle of the month. All fees are payable in advance for the term on entrance. The registration of a student is not completed until the fees required for the term are paid to the Bursar.

### AID TO MINISTERIAL STUDENTS

Licentiates and ordained ministers and their wives, duly recommended by the churches to which they belong, and young women preparing to do mission work, may receive free tuition in the literary department, provided they shall pay the regular registration fee of \$8.00 per term. Ministerial and mission students who are unable to meet the cost of living may receive aid for this purpose from the Board of Ministerial Education. Dr. W. F. Fry is the secretary of this Board and applications for aid should be made to him. The minor children of ministers of the Gospel in active service may receive half tuition in the literary department.

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## Scholarships, Medals, Prizes

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### GERMAN SCHOLARSHIP

Mr. August Buerman of Newark, New Jersey, has given to the College \$500.00, the income of which is applied to the tuition of a student of German parentage. Held by Mr. Rudolph Adams.

### HONOR GRADUATES OF JUNIOR COLLEGES AND FIRST CLASS HIGH SCHOOLS

The Board of Trustees offers scholarships to honor graduates of junior colleges and first class high schools. These scholarships cover the literary tuition charge only and do not include the regular registration fee of \$8.00 per term or other class fees. Each student taking advantage of this scholarship must bring a statement of his rank from the president or principal of his school.

Any student holding a scholarship under the above provision may be called on for clerical help in the Library, laboratory, or elsewhere, at the discretion of the President, to the amount of not less than one hour per day, and failure to perform such work well and willingly shall be sufficient cause for withholding the scholarship.

### THE PRESIDENT'S SCHOLARSHIP

A scholarship valued at \$75.00 given by a friend of the College will be given to a graduate of the Thurber High School, provided there is a candidate for it. In the event there should be no one from Thurber to use the scholarship, the president, at his discretion will assign it to some worthy young man or young woman who is not able to pay the tuition while in College.

### **ALUMNI SCHOLARSHIP**

At the Alumni meeting, held in the College Chapel on the afternoon of June 2, 1915, it was unanimously and enthusiastically voted that the Alumni would offer a Scholarship to the value of \$100.00 to any worthy young man or young woman to be selected by the President and the Dean of the College. This Scholarship has been awarded for the ensuing year.

### **POPE SOCIETY SCHOLARSHIP**

These two scholarships of \$30 each will be awarded to students on the following basis: (a) General deportment and college spirit; (b) Ambition and aim of student; (c) General scholarship; (d) Society work, and (e) No student whose residence is Abilene or who has not attended the College one term, shall be eligible for the scholarship.

### **JULIUS NELSON OLSEN MEDAL**

A medal offered by Dr. and Mrs. Julius Olsen, in memory of their son, to that student who has made the highest standing during his or her College course, has incurred no demerits, and has shown promptness and punctuality. Won 1918-19 by Oneita Christopher.

### **THE MINTER MEDAL**

The Minter Dry Goods Company gives each year a beautiful gold medal to that student who maintains the highest standard of scholarship for the entire year. It is the highest honor within the reach of every student. Won 1918-19 by Susie Collins.

### **THE CARSWELL-LANDERS MEDAL**

The Freshman class of 1912 instituted the Freshman-Sophomore Debate. Two members of the class, Messrs. T. N.



solid gold watch fob to the best speaker on the winning side. Not awarded 1918-19.

### THE RALPH MEDAL

Mr. S. L. Ralph of the Ralph Paint and Paper Company gives each year to the student making the greatest improvement in the study of Art a gold medal. Won 1918-19 by Suella Lacy.

### "LIGHTS THAT NEVER FAIL"

Honorable William H. Atwell of Dallas offers each year to the young man or young woman of the Junior or Senior classes who will write the best essay on the theme, "Lights That Never Fail," a handsome gold medal in which is set a diamond. Won 1917-18 by D. Q. Riddle. Won 1918-19 by R. R. McCulloch.

### STUDENTS' AID FUND

A fund of Five Hundred Dollars has been given by Trustee J. B. Ashburn, Stamford, Texas, to start a Students' Aid Fund. The purpose of this fund is to aid worthy young men and young women of limited means by making loans to them on long time and low rates of interest. Friends of the College who desire to aid students in the best way are invited to contribute to this fund.

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## Bible Scholarships

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The following scholarships have been created by donations and their income is to be applied to the Bible Department of the College. These scholarships are awarded by the Board of Ministerial Education :

1. The Sarah Anna Simmons Scholarship, given by Dr. Robert S. Simmons in honor of his daughter, whose name the scholarship bears.

2. The J. H. Edmonds Scholarship, given by the Rev. J. H. Edmonds, Anson, Texas.

3. The G. W. Smith Scholarship, given by devoted friends of Rev. G. W. Smith, D. D., of DeLeon, Texas, the first president of the Board of Trustees of Simmons College.

4. The Denson and Elizabeth Bishop, Scholarship, given by their sons, M. C. Bishop, W. H. Bishop and Walter Bishop in honor of their father and mother.

5. The Bettie Whitman Scholarship, given by W. P. Whitman of Haskell, Texas.

6. The J. B. Cranfill Scholarship, given by Dr. J. B. Cranfill of Dallas, Texas.

7. The Annie Lee Crowley Scholarship, given by her husband, A. Frank Crowley of Fort Worth, Texas.

8. The Mamie Beal Scholarship, given by her father W. D. Beal of Lubbock, Texas.

9. The P. G. Hatchett Scholarship, given by P. G. Hatchett of Admiral, Texas.

10. The J. P. Siler Scholarship, given by Rev. J. P. Siler of Stamford, Texas.



11. The W. M. Howell Scholarship, given by his son Dr. R. L. Howell of Snyder, Texas, in honor of his father, Rev. W. M. Howell.

12. The R. J. Ellis Scholarship, given by his wife, Mrs. Maggie Ellis of Rotan, Texas.

13. The Lucy Patton Scholarship, given by Shelah Patton and his wife, Mrs. N. J. Patton.

14. The W. B. Taggart Scholarship, given by his wife, Mrs. N. E. Taggart, Dowell, Texas, and his children, in memory of Rev. W. B. Taggart.

15. The Mrs. Sallie L. Gordon Scholarship, given by Mrs. Sallie Gordon of Rotan, Texas.

16. The Elder E. B. Featherston Scholarship, founded by Elder E. B. Featherston and wife, Bettie Moxley Featherston, of Aspermont, Texas.

17. The D. R. Couch Scholarship, founded by his wife, Mrs. Alice Pearson Couch of Aspermont, Texas.

18. The M. V. Guest Scholarship, founded by M. V. Guest of Aspermont, Texas.

19. The O. R. Ethridge Scholarship, founded by O. A. Ethridge of Claytonville, Texas.

20. The Mrs. W. M. Long Scholarship, founded by Mrs. W. M. Long of Dallas, Texas.

21. The Elizabeth Cloyes Scholarship, founded by Mrs. Elizabeth Cloyes of Snyder, Texas.

22. The Susan G. Crossett Scholarship, founded by Mrs. Susan G. Crossett of Amarillo, Texas.

23. The Rev. T. S. Kelly Scholarship, founded by Rev. T. F. Kelly and wife, Jennie Kelly of Ira, Texas.

24. The P. H. Miller Scholarship, founded by P. H. Miller of Spur, Texas.

25. The J. M. Roach Scholarship, founded by J. M. Roach of Rising Star, Texas.

26. The Z. F. Samples Scholarship, founded by Z. F. Samples, Snyder, Texas.

27. Rev. W. F. Trammel Scholarship, founded by his wife, Mrs. J. E. Trammel of Breckenridge, Texas.

28. The J. R. Yantis Scholarship, founded by J. R. Yantis and his wife, Emma E. Yantis, of Fisher, Texas.

29. The Stillman Barber Scholarship, founded by his daughter, Mrs. Ida B. Collins of Fisher, Texas.

30. The B. M. James Scholarship, founded by B. M. James of Rising Star, Texas.

31. The Mrs. M. V. C. McDonald Scholarships, of \$500 each, given by her, in memory of her husbands, Dr. Charles I. Vickers, and Mr. Lucilius W. Caldwell.

## Schedule for 1919-20

Any combination of studies on the schedule for which the student is properly prepared may be taken when the original classification is made, but, as a rule students will be held to the regular classification.

Courses in Expression, Music, Painting and Home Economics are arranged so as not to conflict with other studies.

After classification has been completed, a fee of fifty cents will be charged for any change not originating in the faculty. After two weeks no change whatsoever can be made except by vote of faculty.

Chapel exercises are held daily except Sunday and Monday at 10:30 a. m.

### RECAPITULATION BY DEPARTMENTS

ART .....	34
COMMERCIAL .....	87
EXPRESSION .....	49
HOME ECONOMICS .....	27
LITERARY .....	531
MUSIC .....	77
SUMMER NORMAL 1918.....	153
SUMMER SCHOOL 1918.....	172
TOTAL.....	1135

Total Enrollment June 1, 1918 to June 1, 1919, excluding  
 duplicates ..... 829

## Enrollment, 1918-'19

Abbott, James Dowdle	Abilene
Abbott, Vhilma	Abilene
Adams, Flora May	Abilene
Adams, Lucille	Abilene
Adams, Mildred	Abilene
Adams, Milton Schley	Pyron
Adams, Rudolph Preston	Abilene
Airhart, Ninice Frances	Hale Center
Allen, Marcy Franklin	Hamlin
Amis, Helen Zephyr	Rising Star
Anderson, Campbell Thomas	Abilene
Anderson, Lois Ellene	Abilene
Anderson, Loyce Douglas	Abilene
Andrews, Ben Cobb	Archer City
Andrews, Julia Louise	Abilene
Andrews, Myrtle Elmore	Eastland
Arledge, Frances	Blackwell
Arledge, Henry Pope	Maryneal
Armes, Irene Lavada	Floydada
Armstrong, Edna	Abilene
Armstrong, Edna	Abilene
Armstrong, Minerva	Eastland
Arrant, Hiram	Abilene
Ashburn, George Moxley	Tuxedo
Austin, Edna Mae	Lamesa
Bacon, Avondale	Abilene
Bacon, Merle	Abilene
Baker, Verda Hortense	Crosbyton
Ball, Charles Edward	Abilene
Ballew, Thomas Addison	Houston
Barb, Ellis Judson	Abilene
Barber, Frank	Eastland
Barkley, Mell Spurgeon	Anson
Barrett, Weston Howard	Anson
Barrier, Erma	Sylvester
Barrier, Ruth	Sylvester
Bass, Henry Kingsolving	Abilene
Batterson, Milton Lee	Abilene
Bates, Carrie Lynn	Liberty, Miss.
Baten, Mary Kathryn	Cisco
Beard, Grady	Mineral Wells
Benskin, Grace Era	Rock Springs
Benskin, Howard Marion	Rocks Springs
Bennett, Alice	Abilene
Berry, John Floyd	Clyde
Bilberry, Verda Mae	Buffalo Gap
Bird, Martha	Abilene
Bishop, Coral	Anson

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Bishop, Charles Cager	Anson
Blair, Homer	Abilene
Bland, Ona Faye	Merkel
Boatwright, Myrtle Elizabeth	Abilene
Boles, Floyd	Gordon
Bontke, Anna Alva	Abilene
Bouchier, Tom W.	Post
Bowne, Hodge William	Moran
Boyd, Ethel Irene	Texline
Boyd, William Grady	Lubbock
Boydston, Marguerite	Baird
Bradley, Hugh Charles	Abilene
Bradley, Paul B.	Merkel
Brewster, Hermon	Abilene
Brooks, Meryl McCall	Anson
Brown, Forrest Jerome	Abilene
Brown, Willie Samuel	Wingate
Brunson, Henry Woodward	Midland
Bryant, Mattie Idalia	Abilene
Bullock, Arthur Vaugn	Abilene
Burk, Woodie Ervin	McCaulley
Burnam, Mrs. Joseph E.	Abilene
Burt, Cody Cecil	Covington
Burt, Henry M.	Covington
Butler, Coit Elisha	Westbrook
Butler, Joseph Griggs	Westbrook
Bryant, Archie William	Abilene
Byers, Richard	Cisco
Camp, Nina Jewell	Lamesa
Campbell, Oscar	Pine Knot, Ky.
Campbell, Preston George	Roby
Carey, James Edmond	Caddo
Carey, Viola	Caddo
Carothers, Elamh Elizabeth	Sylvester
Carothers, Jessie Martha	Sylvester
Carson, Dorothy Elizabeth	Barstow
Carter, Flossie	Abilene
Carr, Luther Lee	Rochester
Carroll, Roy Clayton	Sylvester
Carter, Bertha	Iatan
Carter, William Joseph	Eastland
Chambers, Retha W.	Abilene
Christopher, Oneita	Abilene
Clark, Alvin Byron	Floydada
Clark, Qunetin Fay	Weatherford
Clemmer, Fay	Clyde
Cloud, Huddle G.	Spur
Coats, James Marshall	Milford
Coffee, Charlie Childress	Loraine
Coffee, Odessa	Albany
Conaway, Mattie	Colorado
Cook, Daisy	Eastland
Cooke, John Lloyd	Winters
Cole, Gus B.	Pride
Cole, William Fred	Artesia, N. M.

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Collins, Susie Barber	Abilene
Collins, Posey	Abilene
Collingsworth, Lonnie	Winters
Compere, Dorothy	Abilene
Cone, Edward Oscar, Jr.	Galveston
Cooper, Annie Laura	Ranger
Cooper, Anna Myrtle	Marlow, Okla.
Cooper, Robert Ray	Breckenridge
Cooper, Mary Theodosia	Abilene
Cope, Inez	Abilene
Copeland, Morgan Lewis	Ralls
Corbett, Florence Luella	Caddo
Couch, Archibald Pierson	Aspermont
Couch, Cogie Mae	Abilene
Crain, Henry Maurice	Goodnight
Crane, Royston	Sweetwater
Crenshaw, Oscar Bertram	San Angelo
Crosland, Laura Rebecca	Gordon
Crossley, Martin Emmett	Carbon
Crowder, Alex Belcher	Abilene
Cox, Bill	Crosbyton
Cox, John William	Abilene
Cox, John Henry	Garden City
Cox, Lila	Canton
Cox, Sarah Frances	Lamesa
Cunningham, Myrtle Mae	Abilene
Curry, Frankie Lee	Knox City
Curry, Lee Stanley	Stamford
Daniel, Doris	Sweetwater
Darby, Joseph Lamar	Baird
Davenport, Henry Grady	Abilene
Davidson, Edward Morris, Jr.	Jacksboro
Davenport, Lucille	Abilene
Davidson, Rolan Winn	Scranton
Davis, Blanche Lucile	Potosi
Davis, Grady Marcus	Huckabay
Davis, Henry Elmer	Abilene
Davis, Louie Gillette	Breckenridge
Davis, Mary Louise	Haskell
Dawley, Grace Marie	Abilene
Day, Elizabeth	Hamlin
Day, Sam, Jr.	Eastland
Dean, Spruill Laton	McCalley
Dick, Clarence E.	Abilene
Dick, Mrs. C. E.	Abilene
Dishman, Gary W.	Abilene
Dodge, Lee	Abilene
Dodgen, Vera	Wingate
Doman, Fay Allene	Abilene
Draper, Harvey Clinton	Abilene
Donnell, Mark Elaine	Abilene
Dozier, John K.	Garden City
Dunaway, Enoch O'Dwyer	Amarillo
Dunn, Juanita	Rochester



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Dunn, Leta	Rochester
Earwood, Lloyd C.	Sonora
Earwood, Marye	Sonora
Edins, Jeanette	Abilene
English, Otis Willis	Glen Rose
Earnest, John Oran	Eastland
Elliott, Carl Burton	Sylvester
Evans, Bloomer Clarence	Mayhill, N. Mex.
Evans, John Ernest	Elk, N. Mex.
Esmond, Graydon	Ballinger
Eubanks, Charlie Hubbard	Winters
Evans, Chrystia	DeLeon
Evans, Cynthia Lee	DeLeon
Fain, Robert Greenberry	Abilene
Fields, Edgar E.	Henrietta
Fife, Major W.	Poolville
Finley, Norman Lee	Abilene
Fisher, Mrs. Belle	Abilene
Fogle, Arthur E.	Seymour
Ford, Jesse Blanche	Tell
Ford, Emma Lucile	Abilene
Ford, Isora Elizabeth	Abilene
Frost, Edward Leon	Blackwell
Foy, Dana Beaulah	Baird
Ford, Hoyt	Merkel
Fry, Elizabeth Seawell	Abilene
Fry, Ruth Jerman	Abilene
Fuller, Linnie Maude	Jayton
Gaines, Allie Uarda	Matador
Gaines, Fay Ola	Matador
Gracey, Lucy Hazel	Caddo
Graham, Lilla	Stamford
Gannaway, Arthur Wesley	Abilene
Gannaway, Elanora Neoma	Abilene
Gilbreath, Maggie	Abilene
Griffith, Ena	Sylvester
Griffing, Fred Yelton	Wilson
Goode, James Kirby	Noodle
Goodwin, Weston Lafayette	Anson
Goss, Florence	Abilene
Gross, Dimple Ogden	Abilene
Gustavus, Verna Alden	Thurber
Haile, Fred C.	Afton
Hall, William N.	Tucumcari, N. Mex.
Hamrick, Jewell Geneva	Gorman
Hancock, Leona	Abilene
Hardy, Sarah Elizabeth	Abilene
Hardesty, Anna May	Abernathy
Haral, Wilma Elouise	Abernathy
Harrell, Milton	Stamford
Harrell, Fred William	Eastland
Harrison, Freddie Willis	Abilene
Harrison, Ira Ray	Seymour
Harrison, Laura Bell	Guion



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Harrison, William Carl	Seymour
Hartgraves, Otho Brice	Maryneal
Hatchett, Rena Belle	Abilene
Hawkins, Floy	Phoenix, Ariz.
Haynie, Mrs. Rob	Abilene
Hearrell, Beatrice	Abilene
Hearrell, Garrett	Eastland
Hearrell, Mrs. R. H.	Abilene
Heck, Henry	Winters
Hembree, Loy Marion	Clossplains
Heyser, Cullen Holmes	Abilene
Hicks, Byron Deane	San Angelo
Hillman, Thelma	Thurber
Hinsley, Juanita	Abilene
Hittson, Bonnie M.	Gordon
Hittson, Richard Albert	Cisco
Hogland, Hallie Blanche	Ochiltree
Holland, Cornelius	Bryan
Hollingworth, Robert Leroy	Howe
Hollis, Willie Hooper, Jr.	Hawley
Hollabaugh, Winnie Kathlyn	Alvord
Hardesty, James Marion	Abernathy
Harlow, Mrs. Emma	Abilene
Hooks, Frances Lucile	Cameron
Hopkins, Lois Oscar	Roscoe
Hood, Archie Jackson	Wingate
Howell, Marjorie Lee	Abilene
Howerton, Everett Lacy	Abilene
Howington, Ralph	Abilene
Huckabee, Frankie Bernice	Gorman
Hudson, Mattie Lois	Wingate
Huffhines, John Samuel	Richardson
Hughes, Mary Lois	Abilene
Hughes, Willie Harlie	Abilene
Hull, Truett Gibson	Midland
Hulsey, Carl	Abilene
Humphrey, Tempie Mae	Abilene
Hunt, Thelma	Winters
Hunter, Harry H.	Abilene
Hunter, Mrs. Jesse Kelly	Abilene
Hunter, Louis M.	Abilene
Hurd, Edith Wilson	Loraine
Hutchison, Ola	Abilene
Hutto, Homer H.	Post
Irvin, Freda Lurline	Abilene
Irvin, Lester	Bradshaw
Irvin, William Buel	Abilene
Jackson, B. M.	DeLeon
Jackson, Mrs. B. M.	DeLeon
Jackson, Newton	Abilene
Jay, Jenna Mae	Sylvester
Jay, Merle Vernon	Girard
Jay, Ruth	Sylvester
Jennings, Jeane E.	Abilene

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Johnson, Albert W., Jr.	Anson
Johnson, Elmer	Spur
Johnson, Hart Massey	Ft. Stockton
Johnson, Scott	Spur
Jones, Clarence	Abilene
Jones, Ives Belle	Abilene
Jones, Joe Buck	Seymour
Johnston, Lola Mae	Jayton
Joiner, Lora	Tye
Johnson, Mary Esther	Anson
Jones, Otho William	Abilene
Jones, Ralph Henry	Clyde
Jones, Stiles Alva	Abilene
Jones, Theodora Verle	Hollis, Okla.
Jones, W. B.	Abilene
Jordan, Travis Stephen	Winters
Joyce, Merle	Rising Star
Kaderli, Ethel Louise	Stanton
Keeter, Marsena Frances	Elbert
Kelly, Samuel Byron	Abilene
Kendall, Mary Thelma	Abilene
Kennedy, Sam Barr	Abilene
Kerley, James Clyde	Clyde
Key, James Shields	San Angelo
Kiefer, Halbert Irving	Anson
Killian, Freddie Hamilton	Abilene
Killian, Lida Lee	Abilene
King, Alma Dexta	Throckmorton
King, Gordon Ray	Tahoka
King, Karl B.	Abilene
King, Lawrence Smith	Rule
King, Leta	Abilene
Kuykendall, Allen	Lorraine
Kyle, Mabel Bervelle	San Antonio
Lacy, Margaret Suella	Abilene
Lacy, George Russell	Wingate
Lamkin, Bertha Fay	Mineral Wells
Laffoon, Alfred Lee	Eastland
Lamkin, Harvey Ray	Mineral Wells
Latham, Ben	Blackwell
Landers, Ethel	Ovalo
Lane, James Monroe	Abilene
Larner, Edward Fane	Paris
Lasley, Ruth	Abilene
Lee, Robert Ernest	Paducah
Legg, William Tandy	Dickens
Lewis, Mildred	Ranger
Lewis, Ray Norman	Nugent
Lindley, David Carlton	Abilene
Lindley, Mrs. Lula Mae	Abilene
Little, Phil Jonas	Stephenville
Littleton, John Henry	Abilene
Little, John Henry	Abilene
Lollar, Lois Opal	Anson

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Long, Mrs. V. Hill	Garden City
Lloyd, Ralph Pumphrey	Winters
Lockhart, Murl L.	Higgins
Love, William Ellis	Lamesa
McAllister, Robert Lynn	Higgins
McCleskey, Oneta	Gouldbusk
McCrary, Joe	Hamlin
McDaniel, Lavinia Parker	Abilene
McDonald, Lester Edward	Childress
McDonald, Willie Ray	Rising Star
McGee, George Elbert	Richardson
McKee, Mrs. Mina	Abilene
McKenzie, Durward Callie	Ballinger
McLaughlin, John Henry	Abilene
McLemore, Leseay Virginia	Abilene
McLennan, Vera	Nabors
McLeod, Mary Lillian	Abilene
McWhorter, John Calvin	Cisco
McWhorter, Zadie	Cisco
McMurray, Paul Hayden	Merkel
Magee, Annie Ruth	Abilene
Mangum, Irene	Gorman
Manly, Charles Kline	Hamby
Mansell, Dennis Hugh	Abilene
Mansell, Mrs. D. H.	Abilene
Mansell, Floyd Benjamin	Artesia, N. Mex.
Mansell, William Ervin	Artesia, N. Mex.
Markham, William Francis	Abilene
Markham, Mrs. W. F.	Abilene
Martin, Julia Frances	Merkel
Mason, Elmo E.	Abilene
Matchett, Jack	Mineral Wells
Matthews, Francis Willard	Eastland
Matthews, Vivian H.	Abilene
May, Celia	Tahoka
May, Clara	Tahoka
Mayes, Austin Carroll	Abilene
Mayes, Joseph Reed	Abilene
Medlin, Raymond Lewis	Dickens
Melton, Stanley Albert	Big Spring
Messick, Doctor Carroll	Milford
Middleton, John Wayne	Stamford
Miller, Albert	Merkel
Miller, Albert	Merkel
Miller, Era Thomas	Rule
Miller, Edythe W.	Longview
Miller, Ida Lillian	Abilene
Mingus, Georgie Viola	Abilene
Mingus, Lena Rivers	Abilene
Moon, Dr. Allen J.	Abilene
Moore, Jack Bristow	Abilene
Morris, Robert Nathaniel	Abilene
Moris, Vivian Alene	Albany
Motes, Lula Cleo	Ranger

Muir, Theodore Garnett	Abilene
Munden, Edward	Abilene
Murphey, Jack Regburn	Mineral Wells
Murrell, Jacob Franklin	Eastland
Nance Bennett Allen	Abilene
Nelson, Gladys Lea	Abilene
Newman, Horace Harrell	Sylvester
Newman, Queen Elizabeth	Sylvester
Nicholas, Aida	Abilene
Nicholas, Alice	Abilene
Nicodemus, Chester Earl	San Antonio
Noland, Ford	Abilene
Noland, Goode	Abilene
Norwood, Mary Ruth	Abilene
Norwood, Mrs. R. E. L.	Abilene
Olsen, Claudine	Abilene
Olsen, Regina	Abilene
Osborne, Willie Mae	Abilene
Pardue, David Felix	Abilene
Parker, Carlton Arthur	Roby
Parker, Olga	Lawn
Parks, John Crittington	Abilene
Parmelly, Margaret Alma	Abilene
Parks, Eva Lena	Abilene
Parsons, Charles W.	Abilene
Patterson, Leonard Lee	Gorman
Patton, Shelah Wilson	Rotan
Paxton, George Lee, Jr.	Abilene
Pearson, Nell White	Mercury
Perry, Wallace Gerald	Roscoe
Person, Dessie Monoree	Abilene
Person, Maudine Frances	Abilene
Petty, James Luther	Corpus Christi
Pierson, Mary	Abilene
Pierson, Ruth	Abilene
Pierson, Ryce P.	Abilene
Prince, Franklin B.	Abilene
Pittman, Georgia Ethel	Artesia, N. Mex.
Plemmons, Clarence Burl	Antelope
Plemmons, John	Antelope
Poe, Andrew Wyatt	Winters
Pollock, Mary	Guion
Polk, Kelly	Artesia, N. Mex.
Pope, Jesse Guy	Gorman
Potter, Walter Ray	Roscoe
Powell, Annie B.	Throckmorton
Puckett, Eunice	Winters
Pumphrey, Dennis Lewis	Winters
Prescott, Lillie Beatrice	Abilene
Prescott, Thomas Brunson	Abilene
Pruett, Chesley Burton	Cisco
Pruett, Marvin	Archer City
Purvis, Cora Beatrice	Atwell
Purvis, Jesse L.	Abilene

Pursley, Thelma Alsberry	Jayton
Ramsel, Daisy Deane	Garden City
Ramsey, David Seth	Abilene
Ramsey, Nena Kate	Abilene
Ramsey, W. V.	Stamford
Randel, Floyd Leslie	Chillicothe
Randel, James Leroy	Chillicothe
Rankin, Robert Christian	Abilene
Reed, Caleb	Bronte
Reddell, Gladys	Abilene
Reese, Homer Wendelle	Carbon
Reeves, Mary Floy	Abilene
Reeves, Jonathan Floyd	Ft. Stockton
Reeves, Willie Omer	Thalia
Reid, David Garfield	Abilene
Reid, Mrs. D. G.	Abilene
Reid, Joseph Warren	Clyde
Richards, Fanny Floy	Throckmorton
Richards, Juanita	Abilene
Richbourg, Ben Grady	Lovington, N. Mex.
Richbourg, James Baker	Lovington, N. Mex.
Riddle, D. Q.	Eldorado
Riddell, John Marion	Caddo
Riddell, Mrs. Emily	Abilene
Riddle, John Thomas	Roaring Springs
Rippey, Thomas Dewey	Ovalo
Rives, Ethel Edwina	Snyder
Robinson, Frank Kee	Pride
Robinson, Nita Lee	Abilene
Robbins, Lonnie C.	DeLeon
Robertson, Wade Hamilton	Slaton
Rowland, Clifford M.	Wingate
Rudd, Euna	Gorman
Rudd, J. W., Jr.	Gorman
Sackett, Mamie Lucile	Abilene
Sample, Jim Frank	Spur
Sanders, Bennie	Dora
Sandefer, Dorothy	Abilene
Sandefer, J. D., Jr.	Abilene
Sandefer, Mary Louise	Abilene
Sammons, J. Hansel	Albany
Scarborough, Margaret Lee	San Angelo
Seastrunk, Leola Jettie	Abilene
Sellers, Parramore	Abilene
Shepherd, Bob Newton	Cranfills Gap
Shepherd, Mrs. B. N.	Cranfills Gap
Siddens, Orland	Seymour
Sikes, Walter Watson	Rowden
Sims, Hulon Parker	Gorman
Simms, Elmer Francis	Abilene
Sitton, L. D.	Abilene
Smith, Charley Ross	Anson
Smith, Gladyce Jeraldine	Rising Star
Smith, Robert Joseph	Abilene



Smith, Roy Edmond	San Angelo
Smith, Vera	Anson
Smith, Walter Sidney	Albany
Strickland, Charles Pinckney	Palacios
Spangler, Carroll	Winters
Speer, Joe Leo	Dickens
Stacey, Eupha M.	Hermleigh
Stamps, Charles Elwin	Sweetwater
Stegall, Louie R.	Abilene
Stegall, Mary E.	Abilene
Stephenson, Wiley Aubrey	McCaulley
Stevenson, Jasper Porter	Breckenridge
Stevenson, Shaderick Earl	Munday
Stewart, Carrie L.	Abilene
Stribbling, George H.	Abilene
Swift, Milton Joseph	San Angelo
Scott, Annie Byrd	Post
Scott, Edward H.	Abilene
Scott, George Washington	Abilene
Scott, Willie Frank	Richardson
Solomon, Eldridge Woodward	Artesia, N. Mex.
Stoker, Ivan	Breckenridge
Stoker, Mack	Breckenridge
Stulce, Lee Anderson	Clarendon
Stulce, Mrs. L. A.	Clarendon
Suggs, Allie	Crosbyton
Summers, Byron Gilbert	Abilene
Summers, Hillery Harris	Abilene
Sumrall, Winnie Davis	Abilene
Tatum, Horace Ollie	Merkel
Teaff, Nimrod Jackson	Merkel
Templeton, Benton L.	Loraine
Terry, Jack M.	Ranger
Terry, Ruth	Ranger
Thomas, Cora	Lueders
Thomas, Jones Cleveland	Abilene
Tibbels, Nell	Ranger
Tiner, Grover Cleveland	Wichita Falls
Thompson, Charlie C.	Loraine
Thompson, Grace May	Gorman
Totten, Joseph M.	Abilene
Tracy, Nell Pearl	Merkel
Tracy, Lucy Evelyn	Merkel
Trammell, Bernice Homer	Breckenridge
Tunstall, Garland Albert	Abilene
Urban, Andrew, Jr.	Abilene
Van Court, Mack Lewis	San Angelo
Vaughn, Annie Laura	Royston
Vaughn, Ruth	Ranger
Vernon, Foy Frank	Spur
Vessels, Volley Earl	Trent
Walker, Hall	Ranger
Walker, Mable	Ranger
Walton, John E.	Hamlin

Ward, Blanche .....	Sonora
Ward, Fred Harold .....	Abilene
Ward, John Allen, Jr. ....	Sonora
Ward, Lloys .....	Sonora
Ward, Rufus Carol .....	Sonora
Warren, Mary Louise .....	Merkel
Watanabe, Paul .....	Tokyo, Japan
Watson, Vedder Burdett .....	Bronte
Weakley, Blance .....	Abilene
Weakley, Zelda Mae .....	Post
Weaver, Troy Vernon .....	Carbon
Webb, James Gerald .....	Ranger
Webb, Milton .....	McCaulley
Wells, Newman Fisher .....	Tahoka
Wester, Jonas Daniel .....	Eastland
Westbrook, William Joseph, Jr. ....	Sipe Springs
Wheeler, Maggie Leaman .....	Merkel
White, Dollie May .....	Hremleigh
White, John Forehand .....	Gorman
Whiteside, Rex C. ....	Blackwell
Whiteside, William Ora .....	Blackwell
Willis, Charles Grant .....	Abilene
Williams, C. D. ....	Avoca
Williams, Cassie .....	Monahans
Williams, Charles Simuel .....	Abilene
Williams, Mrs. Charles Simuel .....	Abilene
Williams, Euell Kendrick .....	Abilene
Williams, John Washington .....	Mountainair, N. Mex.
Williams, Mrs. John Washington .....	Mountainair, N. Mex.
Williams, E. Otta .....	Rudd
Williams, W. D. ....	Wilson
Wilson, Clifford C. ....	San Angelo
Wilson, Carrie T. ....	Abilene
Wilson, Harry Anderson .....	Fate
Wilson, Joe .....	Lockney
Wilson, May .....	Abilene
Wimberly, Wilbur Watson .....	Midland
Winstead, Dewey .....	Loraine
Winters, John, Jr. ....	Stephenville
Wood, Minnie May .....	Aztec, N. Mex.
Wood, William Baker .....	Montgomery
Wooten, Horace Wesley .....	Abilene
Yager, Charles Ervin, Jr. ....	Abilene
Yandell, Joe Willie .....	Abilene
Yeatts, Sallie B. ....	Abilene
Yeatts, Ernest Bailey .....	Abilene
Yeatts, Mabel .....	Abilene
Zant, William Amos .....	Aspermont

## SUMMER SCHOOL 1918

## Duplicates Excluded

Armstrong, William Franklin .....	Merkel
Arterburn, Tilda Lavada .....	Millsap



Barnard, James Leonard	O'Brien
Baten, Edith	Cisco
Baten, Janie Belle	Cisco
Barnes, Mrs. Nannie	Abilene
Bird, Martha	Abilene
Bristow, Hazel Eddie	Mineral Wells
Bryant, Mattie Idalia	Abilene
Buzbee, Clara Gene	Abilene
Cain, Gladys 'C.	Throckmorton
Caldwell, Ella May	Eolian
Christian, Hattie Emma	Odessa
Coffee, Maggie Lena	Odessa
Collins, Beulah Emma	Abilene
Collins, May	Merkel
Colins, Mary	Abilene
Cooper, Myrtle Anna	Marlow, Okla.
Copeland, Effie Lou	Blackwell
Crowder, Alex. Belcher	Abilene
Cummings, Walter Benton	Gracemont, Okla.
Darby, Lois	Abilene
Deal, Bonnie Barksdale	Mertzon
Dickerson, Alice	Abilene
Dickerson, Mary Elizabeth	Abilene
Eaves, Mrs. C. D.	Wheelock
Early, Pearl S.	Camp Springs
Elliott, Mendal Word	Anson
Ellis, Walton Lloyd	Sweetwater
Estes, Analou	Clyde
Estes, Ida	Stanton
Evans, Lucy Elizabeth	Blackwell
Evans, Ruth Lenora	Blackwell
Fisher, Mrs. Belle Lowrie	Abilene
Fitzpatrick, Joseph Bird	Abilene
Foy, Katie George	Baird
Glenn, Laura Christine	Abilene
Gra, Ina	Brookshire
Greenway, Helen Dulcena	Abilene
Goss, Florence	Abilene
Hancock, Myrtle Lee	Dunn
Harrell, Mildred	Winters
Harrison, Mavis Lee	Abilene
Hatcher, Lois Barlow	Plainview
Hickman, Callie Mae	Bronte
Hickerson, Maggie Mareda	Tahoka
Hill, Elizabeth Jo	Iowa Park
Hollinghead, Ethel Leneve	Clyde
Holmes, Hazel Ruth	Abilene
Horn, Gertie	Abilene
Hutchison, Ola	Abilene
Johnson, Cecil Clarence	Abilene
Johnston, Lola Mae	Jayton
Kay, Addie Rosamond	Colorado
Key, Mary Zelma	Potosi
Lamkin, Minerva	Mineral Wells

Latham, Helen	Blackwell
Lomanitz, Miriam Feld	Abilene
Lowrie, Amelia	Abilene
McCasland, S. Vernon	Winters
Mahoney, (Grace Elizabeth	Dublin
Malone, Sam	Abilene
Miller, Annie Lois	Abilene
Miller, Corina Grace	Richland Springs
Miller, Irene	Marietta
Morris, Robert Nathaniel	Abilene
Moore, Vesta Marie	Andrews
Morgan, Mary	Abilene
Nelson, Ida Pearl	Loraine
Norton, Inez Lorene	Floydada
Norris, Mrs. H. L.	Hamlin
Osborne, Jerry Eber	Glen Rose
Palmer, Georgia Fay	Hamlin
Palmer, Ruth Margaret	Clyde
Pardue, Annie Estelle	Abilene
Parks, Ora Agnes	Abilene
Payton, Ruth	Abilene
Philipp, Thelma Bertha	Loraine
Prichard, Clarence L.	Anson
Proctor, Willie McGowen	Alvord
Stegall, Sarah Ann	Abilene
Stegall, John Atlas	Abilene
Stegall, Violet	Abilene
Speck, Ola Ruth	Abilene
Simms, Zula Omega	Abilene
Sitton, Lucilus David	Abilene
Smallwood, John M.	Ovalo
Smith, Mrs. Edith Clark	Abilene
Story, Mary Gertrude	Abilene
Stuckey, Mattie	Kirkland
Swann, Jonnie Bob	Rotan
Thaxton, Mary Louise	Clyde
Tillman, Cecil J.	Lubbock
Taylor, Laura Irene	Valley Spring
Trantham, Myrtle	Abilene
Totten, Alma Ray	Abilene
Vineyard, Hazel Effie	Roswell, N. Mex.
Warren, Ruby Mings	Knox City
Welch, Eva May	Abilene
Whiteside, Ruth	Blackwell
Wickline, Edgar Loyd	Stephenville
Williams, Ethel	Avoca
Williams, Mae	Goree
Wilson, Carrie T.	Abilene
Wilson, Maggie Julia	Hermleigh
Wiltshire, Gertrude	Abilene
Wilson, Marjorie	Abilene
York, Grace	Rochester

## SUMMER NORMAL 1918

## Duplicates Excluded

Adams, Ruby Lee	Roscoe
Alsbrook, Marshall Ruth	Clyde
Anderson, Golda	Merkel
Anderson, Louie L.	Abilene
Ball, Mrs. Kate	Gordon
Beck, Ellis T.	Crews
Bentley, Willie Atlanta	Abilene
Bickley, Joe	Merkel
Black, William Gober	Abilene
Blair, Mirtie	Abilene
Boren, Mildred Elnora	Fluvanna
Bouldin, Annie Laura	Nabors
Bowen, Clara Vincil	Hamlin
Burgess, Maude	Temple, Okla.
Burks, Mrs. Mattye	Abilene
Burks, Alfred Jack	Abilene
Camp, Jessie Mary	Hawley
Cantrell, Clara Louise	Santo
Carothers, Jennie	Sylvester
Clark, Eva May	San Angelo
Clark, Lois	Perrin
Clark, Kathleen	Abilene
Cole, Maggie	Rule
Cooper, Bessye Lola	Marlow, Okla.
Daniel, Blanche	Noodle
Daniel, Clara Joe	Merkel
Davis, Hassie	Haskell
Doty, Eunetta	Nugent
Dunn, Mabel Clara	Odessa
Eager, Mrs. Nita	Clyde
Edwards, Lola Elizabeth	Abilene
Ellis, Mamie	Merkel
Eskridge, Beryl Corinne	Ballinger
Eubank, Blanche Faye	Putnam
Floyd, Effie	Merkel
Floyd, Mrs. Zenobia	Merkel
Foster, Alonzo Lee	Tahoka
Foster, Mrs. A. L.	Tahoka
Friebele, Helen	San Angelo
Fuqua, Willie Mae	Stamford
Gracey, Arlie B.	Springtown
Gooch, Cora B.	Pioneer
Guin, Rama G.	Wingate
Hairston, Irene	Abilene
Harber, Alma	Abilene
Hardy, Mary Elizabeth	Putnam
Harris, Leona Mae	Abilene
Harwood, Hazel	Clyde
Hendricks, Bessie Jane	Tuscola
Hildreth, Mabel	Nugent

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Hogan, Daisy	Tye
Holt, Dora Ella	Bomarton
Hood, Ella Juanita	San Angelo
Huffaker, Vivian Marie	Foard City
Hughes, Minnie Viola	Luzon
Hunt, Joseph Henry	Abilene
Jackson, Opal Omyno	Loraine
Johnson, Juanita	Stamford
Johnson, Virgie Mary	Haskell
Jones, Ruth Jewell	Stanton
Kilgore, Louis Carver	Hamlin
Kelley, James Thomas	Clyde
King, Alfred Marcus	Concho
King, Mabel Ethel	Pioneer
King, Corrie Belle	Hamlin
Latta, Mildred Ray	Seymour
Lindley, Gladys	Abilene
Longacre, Anna Loraine	Anson
Longacre, Myra Fleanor	Anson
Loyd, Lillie Mae	Anson
McCollum, Nettie	Haskell
McLaren, Bess Jewell	Anson
Martin, Mrs. Bertha	Crossplains
Maule, Mrs. Meddie Elsie	Bronte
Middleton, Mary Opal	Haskell
Mills, Lula Mae	Abilene
Miller, Lura Nell	Loraine
Morgan, Eula Pauline	Haskell
Myracle, Gussie Nelly	Santo
Neely, Mary Essie	Winters
Nicholson, Erma Lee	Clyde
Nigg, John	Munday
Nobles, Vera Nell	Hamlin
Parker, Mary Shirley	Eldorado
Parker, Ona May	Lawn
Perry, Willie Agnes	Baird
Petty, Ida Trevelyn	Lueders
Peyton, Pearl Evelyn	Haskell
Plott, Mrs. Lola M.	Abilene
Price, Nell Eleanore	Baird
Price, Mrs. Sterling	Wichita Falls
Power, Agnes Rebecca	Abilene
Ransome, Anna Mae	Nimrod
Reed, Mary Eliza	Nimrod
Reed, Nannie Opal	DeLeon
Renfro, Dave Evans	Bronte
Renfro, Mrs. Ethel A.	Bronte
Reeves, Myrtle Mae	Blair
Reynolds, Fulton	Nimrod
Rhea, Meldia	Stamford
Rhea, Elvia Arminda	Stamford
Roberts, Annie Laura	Stamford
Ross, Opal Cloe	Baird
Rushing, Fernie Maydell	Ballinger

Russell, Eunice Vesta	Merkel
Salmon, Verda	Hamlin
Senn, Clara Louise	Rotan
Sikes, Nettie Grace	Breckenridge
Sikes, Thelma	Palacios
Shaw, Edna	Avoca
Shanks, Mrs. Nell Alsbrooks	Clyde
Shelton, Ruth Buckner	Abilene
Sheppard, Hamilton Smead	San Angelo
Smith, Mamye	Winters
Stamey, Mary Lola	Sipe Springs
Schuch, Lucille	San Angelo
Scott, Anita Grace	Haskell
Stone, Ella	Abilene
Talley, Euin Artie	Fairy
Travis, Nellie	Abilene
Thomason, Viva	Clyde
Toombs, Sallie	Merkel
Wharton, Sadie Merle	Abilene
Wellborn, Cleora Hope	Abilene
West, Lillian	Throckmorton
Wheeler, Cytha Ola	Mineral Wells
Wilcoxson, Lila	McCaulley
Wilson, Georgia Angeloe	Rule
Wilson, Myrtle Charlotte	San Angelo
Wilson, Mary Jeannette	Gorman
Wilson, Mrs. W. A.	Anson
Williams, Everett Henry	Putnam
White, Annie May	Rising Star
Witt, Nellie	El Paso
Wylie, Aletha	Shackelford
Woodson, Eva	Nugent

## DEPARTMENTAL ENROLLMENT

## Commercial

Airhart, Ninice	Crossland, Laura
Andrews, Louise	Day, Sam
Arledge, Henry	Dunnaway, E. O.
Allen, Marcy	Elliott, Burton
Bouchier, Tom	Frost, Edward
Ballen, Tom	Griffith, Ena
Burk, Woodie	Graham, Lilla
Carroll, Clayton	Gracey, Hazel
Crossley, Emmett	Griffing, Fred
Cole, Gus	Harrell, Fred
Cox, John	Hood, Archie
Cary, Edmond	Hutto, Homer
Cook, Daisy	Hopkins, Oscar
Carson, Dorothy	Harrell, Milton
Clark, Byron	Hawkins, Floy
Cooke, John L.	Howerton, Lacy
Cooper, A. Laura	Hartgraves, Otho
Carothers, Elmah	Hull, Truett



Hamrick, Jewel  
Jackson, Newton  
Johnson, Scott  
Jordon, Travis  
Joyce, Merle  
Kuykendall, Allen  
King, Carl B.  
Lloyd, Ralph P.  
Little, Phil  
Lamkin, Ray  
Manley, Charles Kline  
Medlin, Raymond  
Miller, Edith  
Mansell, Floyd  
Mansell, Ervin  
Matthews, Williard  
Matchett, Jack  
Murphey, Jack  
Pope, Guy  
Polk, Kelly  
Poe, Andrew  
Powell, Annie B.  
Pursley, Thelma  
Rudd, J. W.  
Reese, Homer  
Robinson Frank

Ramsey, David  
Robertson, Wade  
Richbourg, Ben  
Scott, Frank  
Sanders, Ben  
Speer, Joe  
Smith, Walter  
Stevenson, Jasper  
Siddens, Orland  
Sammons, J. Hansel  
Thomas, Cora  
Tibbels, Nell  
Trout, Clara  
Templeton, Benton  
Thompson, Charlie  
Vessels, Volley  
Vernon,, Foy  
Whiteside, Billy  
Williams, Cassie  
Winstead, Dewey  
Wilson, Clifford  
Wells, Newman  
Westbrook, Joe  
Williams, Webb  
Whiteside, Rex

#### Household Arts

Barker, Olga  
Carter, Flossie  
Cooper, Annie Laurie  
Earwood, Marye  
Gross, Dimple  
Hardesty, Anna May  
Harral, Wilma E.  
Hatchett, Rena Belle  
Hinsley, Juanita  
Hollobaugh, Winnie  
Huckabee, Frankie  
Jones, Verle  
King, Leta  
Kyle, Mabel

Mangum, Irene  
Martin, Julia  
McLennan, Vera  
Miller, Edythe  
Muir, Theo  
Nelson, Gladys  
Ramsel, Daisy  
Rives, Ethel  
Tracy, Lucy  
Tracy, Nell  
Vaughn, Ruth  
Wilson, May  
Yandell, Willie

#### Oratory

Airhart, Ninice  
Andrews, Myrtle  
Anderson, Loyce  
Armstrong, Minerva  
Bryant, Archie  
Coffee, Odessa  
Cooke, Daisy  
Conaway, Mattie

Cooper, Annie Laurie  
Cooper, Mary  
Davis, Louise  
Evans, Chrystia  
Fuller, Linnie Maud  
Gracy, Hazel  
Huntre, Lewis  
Hancock, Leone



Hawkins, Floy  
Hillman, Thelma  
Huckabee, Frankie  
Johnston, Lola  
Kaderli, Ethel  
Kendall, Thelma  
Keeter, Marsena  
King, Gordon  
Kyle, Mabel  
Lacy, Russell  
Legg, Tandy  
Littleton, J. H.  
Littleton, Mrs. J. H.  
Lockhart, Murl  
Long, Mrs. V. Hill  
McDonald, Willie Ray  
Mansell, D. H.

May, Clara  
May, Celia  
Miller, Edythe  
Motes, Cleo  
Nelson, Gladys  
Persons, Monoree  
Pursley, Thelma  
Ramsey, Nena Kate  
Richards, Fany Floy  
Scarborough, Margaret  
Simms, Hulon  
Smith, Gladys  
Tracy, Lucy  
Warren, Louise  
Walker, Mable  
Wood, Minnie Mae

#### Art

Arledge, Frances  
Amis, Helen  
Burnam, Mrs. J. E.  
Carey, Viola  
Crane, Royston  
Coffee, Odessa  
Cooke, Daisy  
Cooper, Annie Laurie  
Corbett, Florence  
Earwood, Marye  
Fry, Elizabeth  
Gary, Addie Belle  
Graham, Lilla  
Hamrick, Jewel  
Hatchett, Rena  
Hollabaugh, Winnie  
Hittson, Bonnie

Huckabee, Frankie  
Kyle, Mabel  
Lacy, Suella  
Lockhart, Murl  
McLemore, Lezey  
Mansell, Mrs. D. H.  
May, Clara  
Miller, Edythe  
Motes, Cleo  
Nance, Bennett  
Pierson, Ruth  
Purvis, Cora  
Ramsel, Daisy  
Stoker, Mack  
Summers, Hillery  
Tibbetts, Nell

#### Violin

Barrier, Ruth  
Baten, Mary  
Cope, Inez  
Harral, Wilma  
Hollabaugh, Winnie  
Haynie, Mrs. Rob  
Irvin, Lurline  
Jay, Ruth  
Lasley, Ruth

King, Karl B.  
Nicholas, Aida  
Pierson, Mary  
Pursley, Thelma  
Richards, Juanita  
Sandefer Dorothy  
Sandefer, Mary Louise  
Scarborough, Margaret

#### Harmony

Bacon, Merle  
Hittson, Bonnie

Hughes, Mary Lois  
Hurd, Wilson

Hohgland, Hallie  
Latham, Ben  
May, Celia  
Nicholas, Alice

Reeves, Floy  
Tibbels, Nell  
Weakley, Mae

### Voice

Bacon, Merl  
Barrier, Erma  
Carey, Viola  
Cox, Lila  
Cooper, Annie Laurie  
Corbett, Florence  
Cook, Daisy  
Daniel, Doris  
Gustavus, Verna  
Hittson, Bonnie  
Hurd, E. Wilson  
Hollabaugh, Winnie

Hohgland, Hallie  
Hardestry, Anna Mae  
Melton, Stanley  
Miller, Edythe  
Moon, Dr. Allen J.  
Tibbets, Nell  
Reeves, Floy  
Sandefer, Mary Louise  
Smith, Gladys  
Terry, Ruth  
Walton, Truett  
Williams, Mrs. J. W.

### Piano

Abbott, Vhilma  
Andrews, Louise  
Bennett, Alice  
Bishop, Coral  
Bland, Ona Faye  
Clemer, Fay  
Cook, Daisy  
Cox, Lila  
Cooper, Annie Laurie  
Corbett, Florence  
Couch, Cogie Mae  
Dunn, Leta  
Earwood, Marye  
Fry, Ruth Jerman  
Gaines, Fay  
Gaines, Uarda  
Gross, Dimple  
Gustavus, Verna  
Hardesty, Anna Mae  
Harral, Wilma  
Harlow, Mrs. Emma  
Hinsley, Juanita  
Hillman, Thelma  
Hittson, Bonnie  
Hohgland, Hallie  
Howell, Marporie

Hughes, Mary Lois  
Hurd, E. Wilson  
Jones, Verle  
Killman, Pheraby  
King, Gordon  
Latham, Ben  
May, Celia  
Matthews Vivian  
Melton, Stanley  
McLeod, Lillian  
Morris, Vivian  
Nicholas, Alice  
Olsen, Claudine  
Olsen, Regina  
Pierson, Mary  
Pursley, Thelma  
Rives, Ethel  
Sandefer, Mary L.  
Stulce, Mrs. Lee  
Terry, Ruth  
Tibbels, Nell  
Walton, Truett  
Weakley, Mae  
Williams, Euell  
Wood, Minnie Mae

## DEGREES CONFERRED JUNE 4, 1918

## Twenty-Sixth Commencement

## CLASS OF 1918

Horace J. Blackwell .....	Hawley
Beulah Emma Collins .....	Abilene
Robert Roy Coons (magna cum laude).....	Elmdale
Effie Lou Copeland .....	Blackwell
Thomas Jefferson Cross.....	Granbury
Albert Thomas Douglas.....	Fort Worth
Ruth Lenora Evans (magna cum laude).....	Blackwell
Mendal Word Elliot.....	Anson
Solon Richmond Featherston.....	Aspermont
Raymond Wallace Foy.....	Baird
Mildred Pearl Foy (magna cum laude).....	Baird
Hester Goss (magna cum laude).....	Abilene
Owen Judson Hull .....	Midland
Grace Lee Jones .....	Rising Star
Lorrin Garfield Kennamer.....	Woodville, Ala
Mary Anna Kin (magna cum laude).....	Abilene
Pearl Ada McCall (magna cum laude).....	Midland
S. Vernon McCasland (magna cum laude).....	Winters
J. Walton Moore .....	Louisville, Ky.
Henry Wesley Morgan.....	Abilene
Winnie Mary Prince (magna cum laude).....	Bentonville, Ark.
Ivy Itasca Rhodes (magna cum laude).....	Abilene
Edwin Grant Skinner .....	Ballinger
Jennie Leatitia Tate (magna cum laude).....	Abilene
Jewell Watson .....	Stephenville
Eva May Welch (magna cum laude).....	Abilene

## DEGREES CONFERRED JUNE 2, 1919

## Twenty-Seventh Commencement

## BACHELOR OF ARTS

Flora May Adams (magna cum laude)	Abilene
Lois Ellen Anderson	Abilene
Mary Kathryn Baten (magna cum laude)	Cisco
Lorah Amelia Branch	Abilene
Dorothy Elizabeth Carson (summa cum laude)	Barstow
Mary Theodosia Cooper (summa cum laude)	Abilene
Jessie Martha Carothers (magna cum laude)	Sylvester
Elmah Elizabeth Carothers	Sylvester
Oneita Christopher (summa cum laude)	Abilene
Mina Amanda Darby (magna cum laude)	Abilene
*Blanche Jesse Ford	Tell
Isora Elizabeth Ford (summa cum laude)	Abilene
Fay Ola Gaines	Matador
Winnie Kathlyn Hollabaugh	Alvord
*Marsena Frances Keeter	Elbert
Bertha Fay Lamkin (magna cum laude)	Abilene
*Roy Ray McCulloch (magna cum laude)	Santa Anna
John Henry McLaughlin	Abilene
Theodore Garnett Muir (magna cum laude)	Abilene
*Reuben Bruce Norman	Abilene
Mary E. Norwood	Abilene
Ryce P. Pierson (magna cum laude)	Abilene
*Cora Beatrice Purvis (magna cum laude)	Atwell
D. Q. Riddle	El Dora
*Daisy Deane Ramsel	Garden City
Mary Floy Reeves	Abilene
Walter Watson Sikes (magna cum laude)	Rowden
Carroll Spangler (magna cum laude)	Winters
*Charles Pinckney Strickland	Abilene
*James Frank Sample	Spur
Nell Pearl Tracy (magna cum laude)	Merkel
Wilbur Watson Wimberly	Midland
*John Washington Williams	Mountainair, N. M.
*Paul Watanabe	Tokyo, Japan
*Dossie Marion Wiggins (magna cum laude)	Mendota
Edgar Lloyd Wickline	Stephenville

\*Members of the Class of 1919. Degrees to be conferred at close of Summer School.

# Alumni

## OFFICERS FOR THE YEAR 1919-20

Forrest B. Weakley, '15	President
Walter G. Jennings, '17	Vice-President
Ivy Rhodes, '18	Secretary-Treasurer

## ENROLLMENT BY CLASSES

### CLASS OF 1895

Mrs. E. M. Eskridge (nee Miss Hinda Barry)	Carlsbad, N. M.
Mrs. S. G. Stokes (nee Flossie Logan)	Big Spring, Texas
Miss Maud P. Hill	Abilene, Texas

### CLASS OF 1896

Dr. J. M. Estes	Abilene, Texas
Rev. John B. Brock	Opelousa, La.
Mrs. E. V. Sellers (nee Susie Parramore)	Abilene, Texas
Mrs. W. E. Harvey (nee Eva Malone)	Bradshaw, Texas
*Mrs. Tom Robinson (Nee Rosaline Hanks)	
Mrs. Gene Rice (nee Jeanne Logan)	Abilene, Texas

### CLASS OF 1897

Mrs. A. L. Putnam (nee Ada Malone)	Sweetwater, Texas
Miss Nettie J. Ingle, 4912 Forty-Second Ave.	So. Omaha, Neb.

### CLASS OF 1898

Mrs. Ed. W. Douthit (nee Mary Parramore)	Abilene, Texas
Mrs. M. A. Lewis (nee Margaret Payne)	Thorndale, Texas
Earnest D. Lotspeich	Abilene, Texas
Harris V. Walthall, 804 Montana St.	El Paso, Texas
Victor H. Anderson	San Angelo, Texas
Arthur Briggs	Tucson, Ariz.

### CLASS OF 1899

Mrs. Gid Christian (nee Annie L. Pegues)	Abilene, Texas
Mrs. Finley Holmes (nee Josie Bunting)	Toyah, Texas
Mrs. S. L. McCracken (nee Anne Humphries)	Marie, Texas
*Mrs. Will Roberson (nee Grace Doman)	Abilene, Texas
Mrs. Ida Harris (nee Dora Payton)	Abilene, Texas

### CLASS OF 1900

Mrs. George Northcutt (nee Minnie Adair)	Kenna, N. M.
Mrs. T. Polk (nee Dora Kelly)	Artesia, N. M.
Mrs. John R. Hutto (nee Rebecca Nelson)	Haskell, Texas
Rev. W. C. Taggart	Raton, N. M.

## CLASS OF 1901

Mrs. John Bowyer, Jr. (nee Lovie Favor)	Abilene, Texas
Marshall Bernard Hanks	Abilene, Texas
William S. Pender	Altus, Oklahoma
Mrs. Preston Morgan (nee Irla Scoggin)	Snyder, Texas
Mrs. V. H. Anderson (nee Bennett Young)	San Angelo, Texas

## CLASS OF 1902

Mrs. O. A. Hale (nee Emma Chandler)	Abilene, Texas
Mrs. M. B. Hanks (nee Eve May Hollis)	Abilene, Texas
Miss Maud Nevels	Lubbock, Texas
Geo. A. Pearce, Jr.	Abilene, Texas
Mrs. Allie Howell (nee Allie Ellard)	Snyder, Texas
Mrs. Len Faucett (nee Lettie Logan)	Abilene, Texas
Stuart F. Logan	Abilene, Texas
*Will Smith.	

## CLASS OF 1907

Rev. W. C. Taggart	Raton, N. M.
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## CLASS OF 1908

John S. Bunting	El Paso, Texas
Rev. M. C. Bishop	Anson, Texas

## CLASS OF 1909

J. Lloyd Dellis	Austin, Texas
Miss Sallie Burr Goode	Plainview, Texas
J. Manly Morgan	Cooper, N. M.
Mrs. Joe Milliken (nee Lena Terry)	Abilene, Texas

## CLASS OF 1910

Rev. J. D. Lampkin	Post, Texas
E. J. Woodward	Roscoe, Texas
Miss Carrie Miller	Knox City, Texas
*A. Z. Morgan	

## CLASS OF 1911

E. E. Admas	Abilene, Texas
L. E. Adams	Burlingame, Calif.
Mrs. C. Chambers (nee Christine Coffee)	Hong Kong, China
S. E. Ellis	Marshall, Texas
W. A. Mancill	Sweetwater, Texas
Mrs. H. A. Pender (nee Mary Paxton)	Waco, Texas
J. W. Pearce	Jefferson City, Ky.
W. C. Reeves	Buffalo, N. Y.
Louise Schmidt	Wichita Falls, Texas
W. R. Underwood	Munday, Texas
Jesse Williams	Wichita Falls, Texas

## CLASS OF 1912

Ben Allen	Petersburg, Texas
Mrs. Lytton Howard (nee Beulah Burkett)	Merkel, Texas
*H. E. Campbell	
Mrs. W. E. Roberts (nee Elta Campbell)	Big Spring, Texas



Rev. W. A. Daniel	Aransas Pass, Texas
Miss Ruth Cash	Abilene, Texas
Robert A. Collins	Abilene, Texas
Rev. F. C. Dick	Crosbyton, Texas
Rev. John P. Hardesty	Silverton, Texas
Miss Lucile Peek	Waco, Texas
Rev. A. L. Maddox	Tucumcari, N. M.
Mrs. R. N. Richardson (nee Miss Pauline Mayes)	Abilene, Texas
Ben S. Peek	Hubbard City, Texas
Rupert N. Richardson	Abilene, Texas
Rev. J. A. Summerhill	Milford, Texas

## CLASS OF 1913

Joseph E. Burnam	Abilene, Texas
Leona Blanche Burks	Moro, Texas
Willie Campbell	Big Spring, Texas
Thaddeus P. Carter	Abilene, Texas
Grover Dick	Tulsa, Okla.
Oliver A. Fleming	Abilene, Texas
Mrs. Seigler (nee Gertie A. Lee)	Matador, Texas
Mrs. Percy Jones (nee Ruth Legett)	Abilene, Texas
Oda Lindley	Colorado, Texas
James Irving Moore	Reagan, Texas
Edward F. McFaddin	Hope, Ark.
James E. Parks	Floydada, Texas
Irving B. Peek	Abilene, Texas
*Wiley Elmo Roberts	
Howell Provence	Decatur, Texas
Seth Wagnon	Sidney, Texas
Alice Williams	Abilene, Texas
Robert M. Wagstaff	Abilene, Texas
Otto Watts	Abilene, Texas

## CLASS OF 1914

Gertrude Adams	Abilene, Texas
John S. Bates	Fort Worth, Texas
Gertrude Beasley	Chicago, Ill.
T. M. Blacklock	Texico, N. M.
Willie Mae Christopher	Abilene, Texas
Mrs. J. S. Bates (nee Lillian Coffman)	Fort Worth, Texas
Maude Dean	Seymour, Texas
W. F. Dillard	Sylvester, Texas
Wilmot Daugharty	Uvalde, Texas
R. L. Estes	Fort Worth, Texas
Robert E. Evans	Abilene, Texas
J. W. Evans	Loving, Texas
Willie Garren	Van Horn, Texas
Thressie Mae Godfrey	Paducah, Texas
Ethel Hatchett	Abilene, Texas
Scott King	Abilene, Texas
E. M. Landers	Abilene, Texas
S. W. Lowe	Goodnight, Texas
Andrew J. Morgan	Haskell, Texas
William H. Muston	Big Spring, Texas

Henry J. Prichard	Gorman, Texas
Mrs. S. R. Featherston (nee Lillie B. Reeves)	Aspermont, Texas
Roy S. Reynolds	Tuscola, Texas
Mrs. J. S. Johnson (nee Edna L. Ross)	Pecos, Texas
Mrs. E. T. Compere (nee Grace Sandefer)	Abilene, Texas
*Walter Tompkins	Haskell, Texas
Vera B. Tyson	Fort Worth, Texas
M. E. Witt	Abilene, Texas

## CLASS OF 1915

Clinton E. Adams	Abilene, Texas
Roy Bradley	Abilene, Texas
Harvey C. Brown	Abilene, Texas
F. Thomas Carson	Barstow, Texas
T. N. Carswell	Abilene, Texas
J. Milton Clayton	Benoit, Texas
E. T. Compere	Abilene, Texas
Lula Goode	Plainview, Texas
Mrs. J. T. Crosby (nee Ruth Holmes)	Strawn, Texas
Walter L. Hester	Rancor, N. M.
Jeff A. Hood	Wichita Falls, Texas
Mrs. M. F. Richardson (nee Eva Jobe)	Stanton, Texas
Mrs. Hubert D. Martin (nee Audrey Johnson)	Abilene, Texas
Ollie Knight	Odessa, Texas
Mrs. Wilmot Dougharty (nee Wavie McGregor)	Uvalde, Texas
D. H. Mansell	Desdemona, Texas
Kate Nicolds	Abilene, Texas
C. L. Prichard	Anson, Texas
M. F. Richardson	Stanton, Texas
Carl Rister	McCaulley, Texas
W. E. Routh	Hamlin, Texas
Mary Louise Sandefer	Abilene, Texas
Elmer C. Stearns	Matador, Texas
Mrs. J. E. Fielder (nee Lula Taylor)	Cross Plains, Texas
George W. Thomas	Spur, Texas
Addie Tompkins	Haskell, Texas
Granville B. Triplett	Abilene, Texas
Forrest B. Weakley	Abilene, Texas

## CLASS OF 1916

*James L. Birdsong	
Eugene F. Burkett	Annapolis, Md.
Ora Ethel Duncan	Stamford, Texas
Adele Ford	Abilene, Texas
Mrs. N. L. Haney (nee Alene Godfrey)	Centerville, S. D.
William T. Hamor	Ranger, Texas
Eugene Holman	Monahans, Texas
William D. Hudson, Jr.	Pecos, Texas
Viola Humphreys	Dublin, Texas
Earl Isbill	Hamlin, Texas
O. L. Jackson	Abilene, Texas
Mrs. Clyde Sears (nee Glenn Lasseter)	Merkel, Texas
Mrs. Van Garrett (nee Carrie Littleton)	Shannon, Texas
George W. McDaniel, Jr.	Abilene, Texas
Lucille Robinson	Breckenridge, Texas

Stella Schmid	Abilene, Texas
Ethel Scott	Abilene, Texas
Chester A. Todd	Elida, N. M.
Lucile Tolson	De Leon, Texas
*Cyrus B. Wagnon	
Alvie Wiltshire	Sidney, Texas
Pearl Wiltshire	Abilene, Texas

## CLASS OF 1917

*Chester A. Adams	
Mrs. John J. Keeter (nee Leo Allen)	Elbert, Texas
Winnie Velma Amis	Rising Star, Texas
Andrews, Foster F.	Snyder, Okla.
Queen Iva Boren	Rock Springs, Texas
Myra Jane Barnes	Chillicothe, Texas
William Dixon Bond	Wingate, Texas
Ruth Barkley	Anson, Texas
Robert Vernon Bond	Wingate, Texas
Aaron E. Bradbury	McCaulley, Texas
Fleda Ione Carter	Granbury, Texas
Merritt, A. Clemens	Abilene, Texas
Ida Jane Collins	Abilene, Texas
Ray G. Collins	Abilene, Texas
Cecile Perry Conaway	Colorado, Texas
Arthur A. DuLaney	Ben Lomand, Ark.
Annie May Dean	Seymour, Texas
Emma Evans	Abilene, Texas
Margaret Goodnight	Abilene, Texas
Josephine Goode	Plainview, Texas
Ruby Goss	Abilene, Texas
Carl Ernest Herring	Comanche, Texas
Martin Lloyd Hobson	Roby, Texas
Mary Holmes	Big Spring, Texas
Jesse W. Hodges	Fredrick, Okla.
Gladys Hughes Hollis	Belcher, La.
Grace Hord	Sweetwater, Texas
Charles Milton Johnson	Granfalls, Texas
Mrs. A. T. Schultz (nee Love Jones)	Turnersville, Texas
Walter G. Jennings	Abilene, Texas
John J. Keeter	Elbert, Texas
LeRoy R. Lamb	Republic, Mo.
Claude T. Lloyd	Afton, Texas
Walter C. Martin	Admiral, Texas
Joseph M. Mobley	Stephenville, Texas
Theda Allison Mott	Big Spring, Texas
Fred. L. Muston	Abilene, Texas
Florence Clair Morrow	Abilene, Texas
James M. Parks	Logan, N. M.
Mildred Paxton	Abilene, Texas
Paul I. Odor	Abilene, Texas
Riley A. Scranton	Baird, Texas
Thalia Estelle Smith	Abilene, Texas
Richard E. F. Schmid	Abilene, Texas
Anna G. Tomlinson	Tulia, Texas

Jesse F. Winters	Stephenville, Texas
Idas Wood	Gail, Texas
Emma Ola Yeatts	Stamford, Texas

## CLASS OF 1918

Horace J. Blackwell	Hawley, Texas
Mrs. Seth Williams (nee Beulah Collins)	Estancia, N. M.
Robert Roy Coons	Elemdale, Texas
Effie Lou Copeland	Blackwell, Texas
Thomas Jefferson Cross	Granbury, Texas
Albert Thomas Douglas	Fort Worth, Texas
Ruth Lenora Evans	Blackwell, Texas
Mendal Word Elliott	Anson, Texas
Solon Richmond Featherston	Aspermont, Texas
Raymond Wallace Foy	Baird, Texas
Mildred Pearl Foy	Baird, Texas
Hester Goss	Abilene, Texas
Owen Judson Hull	Midland, Texas
Grace Lee Jones	Rising Star, Texas
Lorrin Garfield Kennamer	Woodville, Ala.
Mary Anna King	Abilene, Texas
Pearl Ada McCall	Midland, Texas
S. Vernon McCasland	Winters, Texas
J. Walton Moore	Louisville, Ky.
Henry Wesley Morgan	Abilene, Texas
Winnie Mary Prince	Bentonville, Ark.
Ivy Itasca Rhodes	Abilene, Texas
Edwin Grant Skinner	Ballinger, Texas
Jennie Leatitia Tate	Abilene, Texas
Jewell Watson	Stephenville, Texas
Eva May Welch	Abilene, Texas

## CLASS OF 1919

Flora May Adams	Abilene, Texas
Lois Ellene Anderson	Abilene, Texas
Mary Kathryn Baten	Cisco, Texas
Lorah Amelia Branch	Abilene, Texas
Dorothy Elizabeth Carson	Barstow, Texas
Mary Theodosia Cooper	Abilene, Texas
Jessie Martha Carothers	Sylvester, Texas
Elmah Elizabeth Carothers	Sylvester, Texas
Oneita Christopher	Abilene, Texas
Mina Amanda Darby	Abilene, Texas
Blanche Jessie Ford	Tell, Texas
Isora Elizabeth Ford	Abilene, Texas
Fay Ola Gaines	Matador, Texas
Winnie Kathlyn Hollobaugh	Alvord, Texas
Marsena Frances Keeter	Elbert, Texas
Bertha Fay Lamkin	Abilene, Texas
Roy Ray McCulloch	Santa Anna, Texas
John Henry McLaughlin	Abilene, Texas
Theodore Garnet Muir	Abilene, Texas
Reuben Bruce Norman	Abilene, Texas
Mary E. Norwood	Abilene, Texas

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Ryce P. Pierson.....	Abilene, Texas
Cora Beatrice Purvis.....	Atwell, Texas
D. Q. Riddle .....	Eldorado, Texas
Daisy Deane Ramsel.....	Garden City, Texas
Mary Floy Reeves.....	Abilene, Texas
Walter Watson Sikes.....	Rowden, Texas
Carroll Spangler .....	Winters, Texas
Charles Pinckney Strickland.....	Abilene, Texas
James Frank Sample.....	Spur, Texas
Nell Pearl Tracy.....	Merkel, Texas
Wilber Watson Wimberly.....	Midland, Texas
John Washington Williams.....	Mountainair, N. M.
Paul Watanabe .....	Tokyo, Japan
Dossie Marion Wiggins.....	Mendota, Texas
Edgar Lloyd Wickline.....	Stephenville, Texas

\*Deceased



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**Appplication for Admission to the Girls Industrial Home,  
Smmons College, and a Request for Reservation.**

The purpose of the Girls Industrial Home is to provide means of self-help in securing an education to worthy girls and young women of limited means who cannot command the necessary funds to pay the usual rate for board and living expenses while attending college. The girls are given a small amount of work to do each day in and about the Home, which work is so arranged as not to interfere with their school duties.

Applications for rooms in the Home will kindly fill in answers to the following questions:

1. Name -----
2. Address -----
3. When do you wish to enroll as a student?-----
4. If you are accepted as a member of the Home, do you promise to abide strictly by the rules and regulations governing same?-----
5. Are you or your parents or guardian able to pay the usual rates in a boarding hall for girls?-----
6. From what you know of the Home and its purposes, do you believe you are entitled to its benefits?-----
7. State the condition of your health-----

This application must be signed by three reputable persons who believe you are entitled to the benefits of the Home and admission thereto as a student, one of whom should be your last teacher.

1. Name -----  
Address -----  
Occupation -----
2. Name -----  
Address -----  
Occupation -----
3. Name -----  
Address -----  
Occupation -----











UNIVERSITY OF ILLINOIS-URBANA



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